**Bachelors of Fine arts in Fine Arts**

**Theory and Composition**

­­­The MU School and Music and Theatre Curriculum guides augment our 2016-2017 undergraduate catalog.

* Offer a semester by semester plan for your study
* Outline your general education, your school and your major requirements
* Include reminders about internships and graduation checks, and
* Summarize your graduation requirements

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Suggested semester by semester

**FALL**

**Semester 1 (15 Hours)**

MUS 100 Applied Music Laboratory

MUS 111 Elementary Music Theory I

MUS 113 Elementary Aural Skills I

FYS 100 First Year Seminar (CT)

MTH 121 Concepts and Applications (CT)

MUS 180 Applied Composition

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Semester 3 (16 Hours)**

MUS 100 Applied Music Laboratory

MUS 211 Advanced Music Theory I

MUS 213 Advanced Aural Skills I

ENG 201 Advanced Composition

CT Designed Course

Non Music Elective

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

MUS 180 Applied Composition

**Semester 5 (15 Hours)**

MUS 100 Applied Music Laboratory

MUS 360 Music History 1730-1900

MUS 301 Analysis

MUS 380 Applied Composition

MUS 317 Counterpoint

MUS 315/415 Basic/Advanced Conducting

**Semester 7 (17 Hours)**

MUS 100 Applied Music Laboratory

MUS 380 Applied Composition

6 hrs non music electives

Physical or Natural Science

MUS 432 Electronic Music Composition

Check the general education website at [www.marshall.edu/gened](http://www.marshall.edu/gened) for specific courses that meet Core I and Core II requirements

**SPRING**

**Semester 2 (15 Hours)**

MUS 100 Applied Music Laboratory

MUS 112 Elementary Music Theory II

MUS 114 Elementary Aural Skills II

CMM 103 Fund of Speech Comm

ENG 101 English Composition I

MUS 180 Applied Composition

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Semester 4 (15 Hours)**

MUS 100 Applied Music Laboratory

MUS 212 Advance Music Theory II

MUS 214 Advance Aural Skills II or MUS 217

MUS 290 Music History to 1750

Critical Thinking Course

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

MUS 180 Applied Composition

**Semester 6 (14 Hours)**

MUS 100 Applied Music Laboratory

MUS 361 Music History Since 1900

Humanities

MUS 376 Junior Recital for BFA

MUS 218 Intro to Music Technology

MUS 320 or 322

MUS 380 Applied Composition

MUS Improvisation Class

**Semester 8 (13 Hours)**

MUS 100 Applied Music Laboratory

Non Music Elective

MUS 380 Applied Composition

MUS 498 BFA Composition Capstone

ART 112/THE 112

Social Science