



# **About This Catalog**

### The Marshall University Undergraduate Catalog fulfills two primary functions:

- 1. The rules and regulations, policies and procedures of the University, its divisions and its governing body, all of which apply to all students, are contained in this document. These rules apply during the publication year of the document and are subject to change during that year upon recommendation of the various divisions and approval of the president or governing body of the University.
- 2. The Catalog contains the specific requirements for all degrees and certificates awarded by the University. These are normally in effect for a period of ten consecutive years for undergraduate degrees and certificates and seven consecutive years for graduate degrees and certificates. Students are cautioned that programs leading to licensure may be altered by the outside licensing agency and are not subject to this provision.

### Disclaimer

The provisions of this catalog do not constitute a contract, expressed or implied, between any applicant or student and Marshall University. The University reserves the right to change any of the provisions, schedules, programs, courses, rules, regulations, or fees whenever University authorities deem it expedient to do so.



# **Table of Contents**

Contact Directory.4About Marshall University.6Undergraduate Programs.15Admissions.20Financial Information: Fees, Assistance, and Scholarships.36Learning Opportunities and Resources.51University Policies and Procedures.67Academic Information.73College of Arts and Media.105Lewis College of Business.127
Undergraduate Programs15Admissions20Financial Information: Fees, Assistance, and Scholarships36Learning Opportunities and Resources51University Policies and Procedures67Academic Information73College of Arts and Media105
Admissions.20Financial Information: Fees, Assistance, and Scholarships.36Learning Opportunities and Resources.51University Policies and Procedures.67Academic Information73College of Arts and Media.105
Financial Information: Fees, Assistance, and Scholarships
Learning Opportunities and Resources
University Policies and Procedures
Academic Information73 College of Arts and Media105
College of Arts and Media105
Lewis College of Business
•
College of Education and Professional Development141
College of Health Professions
Honors College
College of Information Technology and Engineering190
College of Liberal Arts
College of Science
Office of Outreach and Continuing Studies
University College
Graduate College
Joan C. Edwards School of Medicine283
School of Pharmacy
Courses of Instruction
The Faculty
University Calendar
Index



# **Contact Directory**

For specific information about academic or student services at Marshall University, the following telephone numbers are provided. All are in area code 304.

### Academic

Academic Affairs	
Admissions	
	1-800-642-3499
College of Arts and Media	
College of Business	
College of Education	
College of Health Professions	
College of Information Technology	
and Engineering	
College of Liberal Arts	
College of Science	
Center for Teaching and Learning	
University College	
Graduate College (Huntington)	
Graduate College (S. Chas.)	
Honors College	696-5421
Joan C. Edwards	
School of Medicine	

### Department/Division

### Accountancy

Accountancy	
and Legal Environment	
Archaeology Lab	696-2802
Art and Design	
Biological Sciences	696-5413
Chemistry	696-2430
Classics	696-6749
Clinical Laboratory Sciences	696-3188
Communication Disorders	696-3641
Communication Studies	696-6786
Computer and Information Technology	696-6469
Counseling	696-2383
Criminal Justice and Criminology	696-3083
Early Childhood Education	696-3101
Economics/Finance	696-2311
Educational Foundations and Technology	696-2333
Elementary Education	696-3101
Engineering	
English	
Environmental Science	
and Safety Technology	696-4664
Finance/Economics	
Forensic Sciences	
Geography	
Geology	
German	
Greek	
History	

Journalism/Mass Communications	
Kinesiology	
Latin	
Management/Marketing	
Mathematics	
and Applied Science	
Medicine	
Medical Laboratory Science	
Military Science	
Modern Languages	
Music	
Natural Resources and the Environment	
Nursing	
Outreach and Continuing Studies	
Philosophy	
Physics	
Political Science	
Psychology	
Regents B.A. Degree	
Religious Studies	
Social Work	
Sociology & Anthropology	696-6700
Spanish	696-2743
Special Education	
Theatre	
Student Services	
Academic Advising	
African American Students'	
Programs, Center for	
Alumni Affairs	
Artists Series	
Athletic Ticket Office	
Attorney for Students	
Bookstore	
Bursar	
Campus Christian Center	
Career Education	
Child Development Academy	
Computing Services (Service Desk)	
Huntington	
South Charleston	
Toll-Free	
Counseling Services	
Digital Media Services	
Disability Services	
Drinko Academy	

Environmental, Geotechnical and	
Applied Sciences, Center for	696-4748
Greek Affairs	696-2284
HELP Program	696-6317
Housing and Residence Life	
ID Card Office	696-6843
Information Technology,	
Office of	696-6671
IT Service Desk	6963200
Judicial Affairs	696-2495
Library	
Huntington	696-2320
South Charleston	746-8910
Marshall University Foundation	696-6264
MUOnLine	696-2970
Orientation	696-2354
Psychology Clinic	696-2772
Registrar	696-6410
Speech and Hearing Center	696-3641
Student Activities	696-6770
Student Center	696-6472
Student Financial Assistance	696-3162
Student Government	696-6435
Student Support Services	696-3164
Study Abroad	696-6265
Substance Abuse	
Education Program	696-3111
Technology Outreach Center	696-3325
Telecommunication	696-8965
Testing Center	696-2604

Tutoring Office	
University College	
Women's Center	
Writing Center	

### Campuses and Centers

Mid-Ohio Valley Center	674-7200
South Charleston Campus	746-2500
Teays Valley Regional Center	

### Toll-Free Number and Website

Toll-free telephone number:1-800-642-3499Undergraduate Office of Admissions

Website:

www.marshall.edu



# About Marshall University

Dr. Jerome A. Gilbert, President

Dr. Ronald G. Area, Chief Executive Officer of the Marshall University Foundation, Inc., and Senior Vice President for Development

Dr. Jaime Taylor, Provost and Senior Vice President for Academic Affairs

Mr. F. Layton Cottrill, Jr., Senior Vice President for Executive Affairs and General Counsel

Mr. Mark Robinson, Senior Vice President for Finance

Ms. Brandi Jacobs-Jones, Senior Vice President for Operations

Ms. Ginny Painter, Senior Vice President for Communications and Marketing

Mr. Maurice Cooley, Associate Vice President for Intercultural Affairs

Dr. Joseph Shapiro, Dean, Joan C. Edwards School of Medicine

Dr. John Maher, Vice President for Research

Mr. Lance West, Vice President for Major Gifts

Ms. Charlotte Weber, Vice President for Federal Programs

Marshall University offers programs which encourage individual growth through the attainment of scholarship, acquisition of skills, and development of personality.

Professional, technical, and industrial career studies are available through the various departments of the university.

The university provides students with opportunities to understand and make contributions to the culture in which they live; to develop and maintain physical health; to participate in democratic processes; to learn worthwhile moral, social, and economic values; to develop intellectual curiosity and the desire to continue personal growth; and to share in a varied cultural program.

Marshall also recognizes an obligation to the state and community by offering evening, off-campus, and Internet classes, as well as lectures, artistic programs, conferences, forums, and other campus and field activities.

## **MISSION OF THE UNIVERSITY**

Marshall University is a public comprehensive university with a rich history as one of the oldest institutions of higher learning in West Virginia. Founded in 1837 and named after Chief Justice John Marshall, definer of the Constitution, Marshall University advances the public good through innovative, accredited educational programs. Marshall University's mission, inspired by our Vision and Creed, includes a commitment to:

- Offer a wide range of high quality, affordable, and accessible undergraduate, graduate, and professional education that prepares students to think, learn, work, and live in an evolving global society.
- Create opportunities and experiences to foster understanding and appreciation of the rich diversity of thought and culture.
- Maintain a dynamic intellectual, artistic, and cultural life by promoting and supporting research and creative activities by undergraduates, graduates, and faculty.
- Contribute to the quality of life of the community, region, and beyond through applied research, economic development, health care, and cultural enrichment.
- Cultivate the development of an inclusive, just, and equitable community.

# MARSHALL UNIVERSITY VISION STATEMENT

The vision of Marshall University: to inspire learning and creativity that ignites the mind, nurtures the spirit, and fulfills the promise of a better future.

# UNDERGRADUATE ASSESSMENT AT MARSHALL UNIVERSITY

Marshall University has an ongoing assessment program that is firmly rooted in the university's mission. The assessment initiative grew from both faculty and administration concern for institutional quality and accountability. The assessment process provides the institution, colleges, and programs with information regarding institutional effectiveness. All segments of the university community–faculty, staff, administration and students–are to be actively involved in this process. Of central importance in the process is the assessment of student learning in the major and in general education, directed by the University Assessment Committee and the Associate Vice President of Assessment and Quality Initiatives.

## THE MARSHALL CREED

Inspired by the example of John Marshall, we the students, faculty, staff, and administrators of Marshall University, pledge to pursue the development of our intellects and the expansion of knowledge, and to devote ourselves to defending individual rights and exercising civic responsibility. We strive to exemplify in our own lives the core values of John Marshall's character: independence, initiative, achievement, ethical integrity, and commitment to community through association and service. As Marshall University, we form a community that promotes educational goals and that allows individuals maximum opportunity to pursue those goals.

We are:

- An Educational Community in which all members work together to promote and strengthen teaching and learning;
- An Open Community uncompromisingly protecting freedom of thought, belief and expression;
- A Civil Community treating all individuals and groups with consideration, decency, and respect, and expressing disagreements in rational ways;
- A **Responsible Community** accepting obligations and following behavioral guidelines designed to support the common good;
- A Safe Community respecting each other's rights, privacy and property;
- A Well Community respecting and promoting physical and emotional health;
- An Ethical Community reflecting honesty, integrity and fairness in both academic and extracurricular activities;
- A Pluralistic Community celebrating and learning from our diversity;
- A Socially Conscious Community acting as citizens of the world and seeking to contribute to the betterment of people and their environments;
- A Judicious Community remaining alert to the threats posed by hatred, intolerance and other injustices and everprepared to correct them.

### STATEMENT OF PROFESSIONAL ETHICS FOR ALL EMPLOYEES

The faculty, staff, and administrators of Marshall University share a commitment to professional ethics as an obligation to our students, to the citizens of the state of West Virginia, and to each other as colleagues. To this end, we endorse the "Statement on Professional Ethics" of the American Association of University Professors, the "Ethical Practices for College Presidents" statement of the American Association of State Colleges and Universities, the "Statement on Government of Colleges and Universities," a joint statement of the American Association of University Professors, the American Council on Education, and the Association of Governing Boards of Universities and Colleges, and the "Ethics Act" of the West Virginia Ethics Commission. All of these documents may be found online at *www.marshall.edu*.

All employees should strive to adhere to the following guiding principles derived from the above documents. This is not intended as a complete listing of standards included in those documents.

- Honesty and Trustworthiness in all professional dealings with others;
- Fairness and Equity, requiring that one does not discriminate or harass others;
- Respect for the opinions, needs, goals, and responsibilities of others;
- Full and open communication between and among colleagues, students, staff, and administrators;
- Impartiality in all professional decision making;

(continued)

- Keeping primary the interests of both students and the institution;
- Acceptance and fulfillment of responsibility in the shared governance of the university;
- Integrity in all interactions with others;
- Confidentiality of information where appropriate;
- · Adherence to the ethical standards of one's discipline or field.

All employees are duty bound to maintain these ethical standards as well as to call attention to situations where these standards may have been violated. The state and the institution provide administrative procedures for the filing and investigation of ethical complaints. However, in case an employee does not feel that he/she was treated properly in attempts to point out a potential ethical violation he/she may file a statutory grievance. The grievance process is governed by West Virginia State Code §6C-2. This is the only grievance process and is to be used when necessary by all employees - both faculty and staff.

### HISTORY

### The Beginning

Marshall University traces its origin to 1837, when residents of the community of Guyandotte and the farming country nearby decided their youngsters needed a school that would be in session more than three months a year. According to tradition, they met at the home of lawyer John Laidley, planned their school, and named it Marshall Academy in honor of Laidley's friend, the late Chief Justice John Marshall. They chose one and one-quarter acres of land in an area called Maple Grove where stood a small log building known as Mount Hebron Church. It had been the site of a three- month subscription school and remained that for another term. Eventually \$40.00 was paid for the site.

### The Academy and the College

On March 30, 1838, the Virginia General Assembly formally incorporated Marshall Academy. Its first full term was conducted in 1838-39. For decades the fledgling school faced serious problems, most of them financial. The Civil War forced it to close for several years, but in 1867 the West Virginia Legislature renewed its vitality by creating the State Normal School at Marshall College to train teachers. This eased Marshall's problems somewhat, but it was not until the tenure of President Lawrence J. Corbly from 1896 to 1915 that the college began its real growth. In 1907, enrollment exceeded 1,000.

### The University

Marshall was granted university status in 1961. The university now functions through these academic units: the College of Arts and Media, the College of Business, the College of Education and Professional Development, the College of Information Technology and Engineering, the College of Liberal Arts, the College of Health Professions, the Honors College, the College of Science, the School of Pharmacy, University College, the Graduate College, and the School of Medicine.

### ACCREDITATIONS

- **The Higher Learning Commission** (230 South LaSalle Street, Suite 2400, Chicago, IL 60602; toll-free 1-800-621-7440, *www.hlcommission.org*) accredits Marshall University as an institution of higher learning.
- Accreditation Council for Continuing Medical Education accredits the School of Medicine's Continuing Medical Education program.
- Accreditation Council for Graduate Medical Education accredits the School of Medicine's Residency Programs in Internal Medicine, Pathology, Transitional Year, Surgery, Pediatrics, Family Practice and Obstetrics/Gynecology.
- AACSB International The Association to Advance Collegiate Schools of Business accredits the College of Business.
- AACSB International The Association to Advance Collegiate Schools of Business accredits accounting degree programs of the College of Business
- **ABET Engineering Accreditation Commission of the Accrediting Board for Engineering and Technology** (111 Market Place, Suite 1050, Baltimore, MD 21202; telephone 410-347-7700) accredits the general engineering (BSE) undergraduate program.
- · American Chemical Society certifies the Department of Chemistry.
- American Psychological Association accredits the Doctor of Psychology degree program.
- Accreditation Council for Education in Nutrition and Dietetics (ACEND) accredits the Didactic Program in Dietetics.
- Accrediting Council on Education in Journalism and Mass Communications (University of Kansas School of Journalism, Stauffer-Flint Hall, Lawrence, KS 66045; telephone 913-864-3986) accredits the W. Page Pitt School of Journalism & Mass Communications.

- **Commission on Accreditation of Athletic Training Education** (6850 Austin Center Blvd., Suite 100, Austin, TX 78731; telephone 512-733-9700) accredits the Athletic Training program.
- **Council for the Accreditation of Educator Preparation (CAEP)** and the **West Virginia State Department of Education** accredit the teacher education program.
- **Council on Academic Accreditation of the American Speech-Language-Hearing Association** (10801 Rockville Pike, Rockville, MD; telephone 301-897-5700) accredits the Communication Disorders graduate program.
- **Council on Accreditation of Allied Health Education Programs** (35 East Wacker Drive, Suite 1970, Chicago, IL 60610; telephone 312-553-9355) and the **American Society of Cytology** accredit the Cytotechnology program.
- **Council on Social Work Education** (1600 Duke Street, Alexandria VA 22314; telephone 703-683-8080) accredits the Social Work program.
- Liaison Committee on Medical Education of the American Medical Association and the Association of American Medical Colleges (515 North State Street, Chicago, IL 60610; telephone 312-464-4657) accredit the School of Medicine.
- **National Accrediting Agency for Clinical Laboratory Sciences** (5600 N. River Road, Suite 720, Rosemont, IL 60018-5119) accredits the Medical Laboratory Science program and the Medical Laboratory Technician program.
- **National Association of Schools of Music** (11250 Roger Bacon Drive, Reston, VA 22090; 703-437-0700) accredits the music program.
- Accreditation Commission for Education in Nursing, Inc. (3343 Peachtree Road N.E., Suite 850; Atlanta, GA 30326. 404-975-5000) accredits programs for the Associate in Science in Nursing, the Bachelor of Science in Nursing and the Master of Science in Nursing.
- Applied Science Accreditation Commission of the Accrediting Board for Engineering and Technology (111 Market Place, Suite 1050, Baltimore, MD 21202; telephone 410-347-7700) accredits the Safety Technology undergraduate program.
- World Safety Organization accredits undergraduate and graduate programs in Safety Technology.

# **APPROVALS**

- American Association of University Women approves Marshall University.
- **Federal Immigration and Nationality Act** approves Marshall University for attendance of nonimmigrant international students.

# **MEMBERSHIPS IN MAJOR ORGANIZATIONS**

- · AACSB/International Association to Advance Collegiate Schools of Business
- American Association for Affirmative Action
- Association of American Colleges and Universities
- Association of Writers and Writing Programs
- American Association of Colleges for Teacher Education
- American Association of State Colleges and Universities
- American Council on Education
- American Library Association
- Association of American Medical Colleges
- Association of Departments of English, MLA
- Association of Schools of Journalism and Mass Communication
- · Council of Colleges of Arts and Sciences
- The Honor Society of Phi Kappa Phi
- · International Council of Fine Arts Deans
- · NACUBO-SACUBO

#### (continued)

- · National Association of Fellowships Advisors
- National Collegiate Athletic Association
- National Collegiate Honors Council
- Founding Member of the Ohio River Basin Consortium for Research and Education
- Southern Council on Collegiate Education for Nursing
- Teacher Education Council of State Colleges & Universities

### THE FACULTY

There are more than 700 full-time faculty at Marshall University, and of them, 85 percent hold the highest degree in their fields of specialization. The faculty's first commitment is to teaching. The second responsibility is to advancing scholarly and creative work, and service is the third area of professional obligation. Each year Marshall University honors its faculty by recognizing outstanding teaching, notable scholarship, and distinguished service.

In the words of a Marshall undergraduate, "The professors here are concerned with helping the student. If you make the effort to approach them, they are willing to go to great lengths to assist you."

Faculty are identified in the departmental sections of this catalog and in the faculty listing.

### THE CAMPUSES

The Huntington campus of Marshall University encompasses about 90 acres. It is bounded on the north by Third Avenue, on the south by Fifth Avenue, on the west by Hal Greer Boulevard, and on the east by Twentieth Street. The Medical School is located several blocks to the south. This campus is 126 miles east of Lexington, Kentucky, and 50 miles west of Charleston, West Virginia.

Huntington is a safe, picturesque city with hospitals, libraries, restaurants, a renowned museum, a city-wide park, and nearby factories for making hand-blown glass. Concerts and theatrical productions take place in outdoor amphitheaters located in the park and along the riverfront.

A strong "town-gown" relationship benefits both the Huntington community and Marshall University, and is particularly evident in the mutual support of cultural activities and community support of the university's athletic events.

The South Charleston campus of Marshall University lies 46 miles to the east of the campus in Huntington, and covers about 29 acres in South Charleston, West Virginia. There are two buildings at the South Charleston campus.

The university takes great pride in its continuing efforts to maintain a barrier-free campus for individuals with physical limitations.

### **HUNTINGTON CAMPUS**

Arthur Weisberg Family Applied Engineering Complex, located on Third Avenue on the north side of campus, was completed in spring of 2015. It was named in honor of Arthur Weisberg and his family, who have been strong supporters of engineering and computer science at Marshall. The facility houses administration, offices, classrooms and state-of-the-art laboratories of the College of Information Technology and Engineering, which is organized into the Weisberg Division of Computer Science, the Weisberg Division of Engineering, and the Division of Applied Science and Technology. In addition the Weisberg Applied Engineering Complex includes laboratories and offices for the Marshall Institute for Interdisciplinary Research, College of Science and Marshall University Research Corporation.

**Arthur Weisberg Family Engineering Laboratories** was completed in August of 2009. It was named in honor of Arthur Weisberg and his family, who have been strong supporters of engineering and computer science at Marshall. A variety of engineering laboratories are housed in this building.

**Birke Gallery,** located on the first floor of Smith Hall at the northwest corner of campus, was named to honor the family of Helen Birke, a former Huntington patroness of the arts. The facility was enlarged in 1993. Directed by the School of Art and Design, the Birke Gallery mounts exhibits of student and professional art works for the benefit of art students, the campus at large and the entire community.

**Buskirk Hall**, a six-story women's residence hall with double and single rooms and a capacity of approximately 193 women, is on the east side of the inner campus. Opened in 1965 as West Hall, it was renamed in 1976 to honor Lillian Helms Buskirk, who was Dean of Women from 1941 until 1970. This residence hall houses Business and Science Living Learning Communities, the First Year Residential Experience, and a designated Quiet Floor. Buskirk Hall is also ADA accessible for students.

**Cam Henderson Center**, opened in 1981, presents a spectacular profile against the campus skyline on Third Avenue on the north side of campus. The facility was named to honor legendary coach Cam Henderson, whose career at Marshall extended from 1935 to 1955. Special features include a 9,000+-seat basketball arena, four secondary basketball courts,

racquetball courts, training rooms, weights rooms, locker rooms and meeting rooms. The Frederick A. Fitch Natatorium, an 800-seat swimming area, was named in honor of a professor and chair of physical education. The building contains human performance labs, intercollegiate offices, the Sports Information office, the Big Green Scholarship office, and the athletic events ticket office.

**Campus Christian Center**, completed in 1961 on Fifth Avenue beside the Memorial Student Center, is privately owned and operated by a corporation whose Board of Directors is elected by nine Christian denominations. No state funds were involved in its construction. The building contains a chapel, conference rooms, fellowship hall and kitchen, lounge, office space for campus ministers, workshop rooms, and the Stewart H. Smith religious library, named to honor the President (1946 to 1968) of Marshall College and then Marshall University.

**Career Education,** the Office of Career Education, has two locations-on the second floor of the Memorial Student Center and on the southwest corner of Fifth Avenue and l7th Street. The Office of Career Education provides career development and support services for students and alumni. Both locations offer Career Education staff support, as well as computers for career research, job search skill development and interview practice, as well as other online career resources.

**Communications Building**, the third building of the Smith Hall Complex, was completed in 1970. Located on Third Avenue at the east end of the complex, it houses the studio of WMUL-FM radio, Digital Media Services, the Department of Safety Technology, the MUOnLine Design Center and IT Outreach, and University College.

**Corbly Hall**, a four-story building located at the southwest corner of campus, was named for Lawrence J. Corbly, who served as "principal" of Marshall College from 1896 to 1907, and as its first president from 1907 to 1915. When dedicated in November 1980, Corbly Hall was the largest academic building in the West Virginia state system of higher education. It is the home of the College of Business, which includes the Division of Accountancy and Legal Environment, the Division of Finance and Economics, and the Division of Management, Marketing, and Management Information Systems. Corbly also houses the Department of English.

**Drinko Library and Information Center**, located on the western side of campus beside Old Main, opened in 1998 and is named for John Deaver Drinko, a Marshall graduate, philanthropist, and strong supporter of higher education. This is a 118,000 square foot, state-of- the-art facility. Its west side presents a traditional facade that is compatible with adjacent Old Main, while the east side, with an imposing five-story atrium, is modern in design. The dual outward appearance is reflected inside, as the facility melds a full range of traditional library services with state-of-the art computing and distance education facilities that include multimedia training and presentation rooms, quiet study and work rooms, computer work stations and computer carrels. The Drinko Study Center is open 24 hours five days per week and includes access to a spacious reading room with computer consultation stations. The overall library system includes close to three million items consisting of numerous subject-specific databases, print and electronic books or periodicals, scores, multimedia resources, government publications, special collections, and microforms. The Drinko Library provides private and group study rooms, conference rooms, classrooms, and an auditorium. The Information Technology administration and several units in this division are also housed in Drinko.

The **First Year Residence Halls** (FYRH) opened in the fall of 2008. There are two buildings of four floors each, which house a total of approximately 782 students. Students share a bedroom and bathroom with one roommate. Each student is provided an extra-long bed, bureau, desk and chair. These residence halls provide Ethernet and wireless Internet access, along with cable television. There are emergency phones on each floor and card access into the building, along with security cameras in the common areas. These residence halls also have study lounges, classrooms and common area space for student use. Resident Advisors are assigned to each floor and 24-hour desk coverage is provided. A professional staff member lives on site for after-hours emergencies.

**Gullickson Hall,** completed in 1961, adjoins the newer Cam Henderson Center at 18th Street and Fourth Avenue on the northeast side of campus. It was named in honor of Otto (Swede) Gullickson, who developed a large collegiate intramural program at Marshall beginning in 1930 and continuing for almost four decades. This three-story facility contains classrooms, offices, a gymnasium seating 250, the W. Don Williams Health and Fitness Center (named for a former division chair), dance studio, rifle range, steam room, and first-aid laboratory. It houses the Environmental Center, the department of health, physical education, and recreation, the College of Information Technology and Engineering (CITE), and the department of military science.

**Harris Hall**, on Third Avenue on the north side of campus, was completed in 1976 and named in honor of Arvil Ernest Harris, a political science and social studies professor who served as dean of the graduate school from 1948 to 1964. The four-story building houses the departments of classics, geography, history, religious studies, philosophy, psychology, counseling, adult and technical education, and education administration.

**Holderby Hall**, built in 1963 on Fifth Avenue as South Hall to house male students, was expanded in 1969 to become a nine-story, co-ed residence hall with a capacity of approximately 250 in all deluxe singles. Holderby Hall is also home to one of our Faculty-In-Residence. In 1980 it was renamed in honor of James Holderby, who in 1837 sold one and one-fourth acres of his farm to establish Marshall Academy. Living areas on the ground-level floor offer ADA-accessible rooms for male students. Marshall University's Campus Express: Pizza, Subs and More, or C' Store, is located on the north side of the building along with the Department of Housing and Residence Life.

**Jenkins Hall,** constructed in 1937, is located on the eastern side of the inner campus. Until 1970 the building provided elementary through high school education and served as a laboratory for prospective teachers. Now, Jenkins Hall houses administration, offices, and classrooms of the College of Education and Professional Development. The facility includes the

Learning Resource center, a mathematics education laboratory, a science education laboratory, electronic classrooms, and the June C. Harless Center for Rural Educational Research and Development.

**Joan C. Edwards Performing Arts Center** is located on Fifth Avenue on the south side of campus across from Memorial Student Center. Completed in 1992, the facility was named to honor Joan C. Edwards, a Huntington philanthropist and patroness of the arts. The facility includes performance and support space for a 530-seat theater auditorium, an experimental theater, and rehearsal rooms.

**Joan C. Edwards Stadium**, built in 1991, is located at the corner of 20th Street and Third Avenue on the eastern end of campus. The 38,000-seat stadium has an artificial playing surface of 53,147 square feet, and houses luxury boxes, coaches' boxes, a working press area, and a Big Green meeting room. On the east side of the stadium is a 129,000 square foot grass practice field.

**Jomie Jazz Center**, at the east side of the Edwards Performing Arts Center, was completed in 2000. Named for Joan and Jimmie Edwards, supporters of Marshall University and the fine arts, it houses the jazz studies program (School of Music) and the offices of the Marshall Artists Series. The building features a state-of-the-art digital recording studio, a music computer laboratory with digital workstations, and the Jazz Forum, an intimate performance space.

**Joseph M. Gillette Welcome Center**, relocated in 2007, is located on Fifth Avenue at 16th Street on the southwest side of campus, opposite Corbly Hall. Home of the Office of Recruitment, the Gillette Welcome Center is the first stop for prospective students to obtain information about the university and its many academic programs. Daily information sessions and campus tours begin in the Welcome Center.

Laidley Hall, located on the corner of 3<sup>rd</sup> Avenue and 18<sup>th</sup> Street, was formerly a residence hall.

**Marshall Commons** opened in the fall of 2003. The five-building complex is located on Fifth Avenue, east of the Jomie Jazz Center. The four residence halls in the complex are identical, contemporary buildings with accommodations for approximately 480 students in suite-style arrangements. All are co-ed residences; Willis Hall is designated for Honors students. Haymaker is designated as an upper-class hall for juniors and seniors and is home to the Greek Living-Learning Community. Wellman Hall is home to the Health Professions Living-Learning Community. The Commons are also home to one of our Faculty-In-Residence. Each hall has laundry facilities, recreation rooms, lounges, and is fully wired for each student's computer connections. Harless Dining Hall, which opened in January 2004, has a capacity to seat 340 students and includes a meeting room as well.

**Marshall Recreation Center**, a 123,000-square-foot facility, contains 4 wood gym courts for basketball, volleyball, badminton, pickle ball and dodge ball; a 37' climbing wall with bouldering area; outdoor pursuits center with rental equipment area; aquatics center with 3 lap swim lanes, leisure pool, vortex pool and 20 person spa; men's and women's locker rooms; family changing areas with lockers; 17,000 square feet of fitness space on the second and third floor with free weights, selectorized machines with LCD televisions; 4 group exercise rooms; a 3 lane 1/7th mile walking/jogging/running track; massage area; fitness assessment room; juice bar; a Wellness Center, lounge areas and staff offices. Immediately east of the pool is an outdoor, fenced area for sunning and relaxing. The entire facility is accessible for persons with disabilities. The Rec Center is also the largest student employer on campus. For additional information refer to the website at *www. marshallcampusrec.com*.

Marshall University Medical Center, located at 1600 Medical Center Drive several blocks south of the main campus and adjacent to Cabell Huntington Hospital, opened in 1998 as the new home of the Joan C. Edwards School of Medicine. It is a dual complex composed of the Robert C. Byrd Center for Rural Health (honoring U. S. Senator Byrd) and the University Physicians Center. The four-floor structure houses the departments of Psychiatry & Behavioral Medicine, Internal Medicine, Family Practice, Surgery, Pediatrics, and Obstetrics/Gynecology. The facility also includes the outpatient Hanshaw Geriatric Center (named for Frank E. Hanshaw, Sr., a founder and first president of the Marshall University Foundation), Cardiovascular Services, a Health Science Library, offices for the School of Medicine, and an auditorium and teleconference center.

**Memorial Student Center**, located on Fifth Avenue on the south side of campus, was completed in 1971. Its name commemorates the loss of the entire Marshall football team in a 1970 plane crash. On the campus side a plaza is centered by a fountain designed by sculptor Harry Bertoia with points at the top that represent those lives lost in the crash. The building houses offices of Student Government, Student Activities, the Center for African American Students, the Student Resource Center, Student Affairs, West Virginia Army National Guard, Food Service, Lesbian-Gay-Bisexual Outreach and the commuter lounge. It includes a large central lounge, study areas, cafeteria, restaurant, coffee shop, recreation area, information desk, computer lab, and meeting and conference rooms. Memorial Student Center also houses the **University Bookstore**, which was renovated and enlarged in 1998.

**Morrow Library**, named for James E. Morrow, head of Marshall College from 1872-1873, is located on Third Avenue and was constructed in 1930 with an addition completed in 1967 that doubled the library size to over 100,000 square feet. Drinko Library opened in 1998 as the university's primary library facility, and Morrow Library now houses a mix of library and university functions. The library facilities include the Archives & Special Collections department which includes the university archives that relate to the history of Marshall; the West Virginia and regional history book collection; West Virginia state documents; manuscript collections of local and regional interest; the Rosanna Blake Library of Confederate History, which includes resources on antebellum Southern history; as well as the Morrow Stacks (general books and periodicals). Library services also include Government Documents, a federal depository for government materials with a collection of over one million items. In addition to library services, the building houses the Department of Computer and Information Technology's instructional and computer laboratories, faculty offices and "learning commons." Morrow is also home to the Appalachian Studies Association office and the Testing Center.

**Myers Hall**, completed in 1992 on 18th Street at the east end of campus, was named to honor Wilbur E. Myers, who contributed most of the private funds used to build and furnish the facility. The structure houses the nationally recognized Higher Education for Learning Problems (H.E.L.P.) Center, which provides services for those college students diagnosed as having learning disabilities such as dyslexia or attention deficiency disorder.

**Old Main**, Marshall University's administrative building, faces Hal Greer Boulevard and Fourth Avenue on the west side of campus. The oldest building at Marshall University, Old Main is actually five buildings joined together in a series of additions constructed between the years 1868 and 1908. Its towers have become the symbol of the university to alumni. Old Main houses the principal administrative offices of the university and the offices of the College of Liberal Arts, the Graduate College, the Women and Gender Center, and the Center for Teaching and Learning. On the second floor is the John Deaver Drinko Academy, named for a graduate and supporter of the university, and the Center for Academic Excellence, which houses the Honors College.

**One Room School Museum**, located on Fifth Avenue near the Memorial Student Center, was a former one-room school dating from 1889 in Cabell County. It was moved to the Huntington campus and dedicated in 1995 to honor West Virginia's rural education heritage.

**Prichard Hall**, situated in the eastern mid-part of the inner campus, was completed in 1955 and named in honor of Lucy Prichard, a distinguished professor of classics and faculty leader during the 1920's and 30's. Formerly a residence hall, this four-story structure was renovated in 1973 and now houses the classrooms of the College of Health Professions, as well as Disability Services, the Student Counseling Center, Student Support Services. The College of Science has instructional and computer laboratories, faculty offices and the MAGIC (Marshall's Advanced Gaming and Interactivity Center) lab located in Prichard Hall, also.

**Robert C. Byrd Biotechnology Science Center,** opened in 2006 and is named for the late Robert C. Byrd, U.S. Senator (D) representing West Virginia. Federal, state, and private funding supported the construction and equipping of the \$48 million, 144,000-square-foot center. This state-of-the-art research and educational facility is located on Third Avenue across from the Science Building. It is designed to facilitate interdisciplinary research between the College of Science and School of Medicine. Fostering this interaction is a 285-ft., over-the-street walkway connecting the Biotechnology Science Center with Marshall's Science Building.

**Science Building**, located on Third Avenue on the north side of campus, was completed in 1942 and expanded in 1985 and 1995. The facility houses administration, offices, classrooms and laboratories of the College of Science. In addition the Science Building includes laboratories and offices of the Clinical Laboratory Services department, a greenhouse, and a chemical storage building on the east side.

Smith Hall complex includes Smith Hall, Smith Music Hall, and the Communications Building.

**Smith Hall**, a seven-story structure on Third Avenue at the northwest corner of campus, opened in 1967 and was named in honor of Stewart H. Smith, President of Marshall University from 1946 to 1968. It houses the departments of art, communication disorders, communication studies, criminal justice, mathematics, modern languages, political science, sociology and anthropology, as well as the offices of the College of Arts and Media, and the Birke Art Gallery. The structure has an 84-car parking garage in the lower level.

**Smith Music Hall**, at the northwest corner of campus and part of the Smith Hall complex, was opened in 1967. Named to honor Evelyn Hollberg Smith, whose husband served as President of Marshall University from 1946 to 1968, the facility is home to the music program. It contains classrooms, faculty studios, practice rooms, a listening laboratory, a 490-seat recital hall, and rehearsal facilities for vocal and instrumental performances of both individuals and group ensembles.

The **Communications Building** houses the School of Journalism and Mass Communications, as well as University College.

**Sorrell Maintenance Building**, named in honor of Howard K. Sorrell, who was a service engineer at Marshall University for 35 years, was constructed in 1965 on 20th Street at the eastern end of campus. It houses the departments of physical plant, facilities planning and management, and health and safety, in addition to supply rooms and storage facilities.

**Twin Towers East and West,** which opened in 1969, stand on Fifth Avenue on the southeast side of campus. These buildings are fifteen-story, co-ed residences. Quiet floors are available in Twin Towers West as well as the male Business and Science living-learning communities. Twin Towers East houses a First Year Experience community, along with upperclass floors. Both buildings have living spaces on the second floors that are ADA accessible. A dining hall, renovated in the summer of 2011, connects the two towers. These residence halls provide Ethernet and wireless Internet access as well as study lounges, classrooms and common area space for student use.

### **OTHER HUNTINGTON LOCATIONS**

The **Visual Arts Center**, located at 927 Third Avenue, houses all of the majors in the School of Art and Design except ceramics and sculpture, which are taught in the university's Art Warehouse.

**Huntington's Kitchen,** located at 911 Third Avenue, houses the Department of Dietetics of the College of Health Professions. It is a joint operation of Cabell Huntington Hospital and Marshall University.

**Robert C. Byrd Institute for Advanced Flexible Manufacturing**, envisioned by the late U.S. Senator for whom it was named, provides technical, hands-on assistance with state-of-the-art capabilities for small and medium-sized manufacturers.

(continued)

Since opening in 1991 on Fourth Avenue in downtown Huntington, the RCBI has expanded its operations through four additional manufacturing technology centers in strategic locations around the state.

### SOUTH CHARLESTON CAMPUS

Administration Building houses the admission office, classrooms (including an electronic classroom), and two computer labs, in addition to offices for faculty and staff.

**Robert C. Byrd Academic and Technology Center** is named for the late U.S. Senator Byrd in recognition of his efforts on behalf of education in West Virginia. The facility contains thirteen classrooms and the Robert C. Byrd Institute for Advanced Flexible Manufacturing. On the first floor it also houses the South Charleston Campus Library, which holds a core collection of books and journals that support the undergraduate and graduate programs offered on that campus. Access to all Marshall Libraries electronic resources is available, along with a professional staff to assist students and faculty with their research needs. Photo Individual and group study rooms are available for student use. s for Marshall IDs are taken in the library, and the staff also proctors the Miller Analogies Test.



# Undergraduate Programs

**College Abbreviations:** 

## FOUR-YEAR PROGRAMS OFFERED AT MARSHALL UNIVERSITY

A program is a unified series of courses or learning experiences that lead to a degree.

A *major* is a program of study requiring at least 24 semester credits for completion. It is offered within one department or by a combination of departments. It is a field of study within an approved degree program, having its own curriculum. A degree program may have more than one major. All courses in the major must be taken for a grade except internships, practica, and approved foreign study courses.

An *Area of Emphasis* is a specific subject area of study which has limited course offerings within an approved degree program and major. Normally, a minimum of twelve (12) credit hours would be expected for an area of emphasis at the undergraduate level. Areas of emphasis are indented below under Program and Major.

### **Degree Abbreviations:**

		conege mount	
<ul> <li>B.A.: Bachelor of Arts</li> <li>B.B.A.: Bachelor of Business Administration</li> <li>B.F.A.: Bachelor of Fine Arts</li> <li>B.S.: Bachelor of Science</li> <li>B.S.B.M.E. Bachelor of Science in Biomedical Engineering</li> <li>B.S.E.: Bachelor of Science in Engineering</li> <li>B.S.E.E. Bachelor of Science in Electrical and Computer Engine</li> <li>B.S.M.E. Bachelor of Science in Mechanical Engineering</li> <li>B.S.W.: Bachelor of Science in Mechanical Engineering</li> <li>B.S.W.: Bachelor of Social Work</li> <li>R.B.A.: Regents Bachelor of Arts</li> </ul>	ering	COEPD: College COLA: College o	Information Technology and Engineering of Education and Professional Development f Liberal Arts f Health Professions Science
Program/Major/Area of Emphasis	Degre	0	College
Accounting	B.B.A		COB
Anthropology	B.A.	•	COLA
Anthropology of Health	D.A.		COLA
Archaeological Anthropology			
Sociocultural Anthropology			
Art (See Visual Art)			
Athletic Training	B.S.		СОНР
Comprehensive	2.01		••••
Health Communication			
Occupational Safety and Health			
Pre-Chiropractic			
Pre-Med			
Pre-Physical Therapy			
Pre-Physician's Assistant			
Safety			
Biological Sciences	B.S.		COS
Biological Sciences			
Cellular, Molecular and Medical Biology			
Ecology and Evolutionary Biology Microbiology			
Natural History and Conservation			
Plant Biology			
Pre-Dentistry			
Pre-Med			
Pre-Pharmacy			
Pre-Veterinary			
·	(contir	nued)	

Program/Major/Area of Emphasis	Degree	College
Biomechanics	B.S.	COHP
Biomedical Engineering	B.S.B.M.E.	CITE
Chemistry	B.S.	COS
Biochemistry		
Chemistry		
Pre-Dentistry		
Pre-Med		
Pre-Pharmacy Dre Vetering mu		
Pre-Veterinary Environmental Chemistry		
Forensic Chemistry		
Chemistry (ACS Certified)	B.S. Chemistry	COS
Classical Language	D.O. Onemistry	000
Latin	B.A.	COLA
Communication Disorders	B.S.	COHP
Communication Studies	B.A.	COLA
Health Communication		
Interpersonal Communication		
Organizational Communication		
Public Communication		
Computer and Information Security	B.S.	CITE
Computer and Information Technology	B.S.	COS
Computer Application Development		
Game/Simulation Development		
Web/Mobile Application Development		
Computer Science	B.S.	CITE
Criminal Justice	B.A.	COS
Law Enforcement		
Legal Studies		
Corrections	Da	COUD
Dietetics	B.S.	COHP
Digital Forensics and Information Assurance	B.S.	COS
Economics Economics	B.A. B.B.A.	COLA COB
Education, Early Childhood (See Education)	D.D.A.	COD
Education, Early Childhood (See Education)	B.A.	COEPD
Education, Early Childhood	D.M.	COLLD
Education, Elementary		
Early Education – PreK-K		
Elementary Education K-6		
English 5-9		
General Science 5-9		
Mathematics 5-9		
Multi-Categorical K-6		
Social Studies 5-9		
Education, Secondary		
Art Education PreK-Adult Biological Science 9-Adult		
Chemistry 9-Adult		
English 5-Adult		
English 5-9		
General Science 5-Adult		
General Science 5-9		
Mathematics 5-Adult		
Mathematics 5-9		
Mentally Impaired 5-Adult		
Music Education PreK-Adult		
Physics 9-Adult		
Social Studies 5-Adult		

Program/Major/Area of Emphasis	Degree	College
	U	U
Social Studies 5-9		
Spanish 5-Adult		
Wellness PreK-Adult		
Electrical and Computer Engineering	B.S.E.E.	CITE
Engineering	B.S.E.	CITE
Civil Emphasis		
English	B.A.	COLA
Creative Writing		
Generalist		
Literary Studies		
Professional Writing		
Exercise Science	B.S.	COHP
Applied Exercise Physiology	2101	00111
Clinical Exercise Physiology		
Finance	B.B.A.	COB
Geography	B.A.	COLA
	B.S.	COLA
Geography	D.3.	COLA
Meteorology Westland Days landing		
Weather Broadcasting	DA	000
Geology	B.A.	COS
Geology		
Earth Science		
Geology	B.S.	COS
Engineering Geology		
Environmental Geoscience		
Health Sciences	B.S.	COHP
History	B.A.	COLA
Humanities	B.A.	COLA
Classics		
Philosophy		
Religious Studies		
International Affairs	B.A.	COLA
International Business	B.B.A.	COB
Journalism and Mass Communications	B.A.	CAM
Advertising/Public Relations		
Advertising		
Public Relations		
Journalism		
Broadcast		
Multimedia		
Sports Mulia Day lasting		
Media Production		
Radio/Television Production and Management Video Production		
Latin	B.A.	COLA
Management	B.B.A.	COLA
Energy Management	D.D.A.	COD
Health Care Management		
Management Information Systems	B.B.A.	COB
Marketing	B.B.A.	COB
Entrepreneurship	D.D.M.	COD
Marketing		
Sales		
Digital Marketing and Analytics	DC	000
Mathematics	B.S.	COS
Applied Mathematics		
Mathematics		
Statistics		
Mathematical Statistics		
Mechanical Engineering	B.S.M.E.	CITE
	(continued)	

Program/Major/Area of Emphasis	Degree	College
	-	Ū.
Medical Imaging Cardiovascular/Interventional Advanced Practice	B.S.	COHP
CT/MRI Advanced Practice		
Mammography		
MI Management Advanced Practice		
RT Completion	DC Mad Tash	COUD
Medical Laboratory Science Modern Languages	B.S. Med Tech B.A.	COHP COLA
French	D.11.	COLIN
Japanese		
Spanish Music	B.A.	CAM
Multidisciplinary Music Studies	B.F.A.	CAM
Jazz Studies		
Performance		
Theory and Composition	DC	000
Natural Resources and the Environment Environmental Science	B.S.	COS
Applied Environmental Science		
Conservation and Wildlife		
Environmental Science		
Natural Resources and Recreation Management Nursing	B.S.N.	СОНР
Physics	B.S.	COS
Pre-Medical		
Applied Physics		
Bio Physics		
Medical Imaging Political Science	B.A.	COLA
Psychology	B.A.	COLA
Regents Degree	R.B.A.	
Anthropology		
Communication Studies Criminal Justice		
Digital Forensics		
Creative Writing in English		
Game Development		
Geography		
Geography - GIScience Geography - Human		
Geography - Physical		
Information Assurance		
Instructional Technology and Library Science		
Literature in English Military Science		
Political Science		
Preschool Development		
Psychology		
Religious Studies		
Sociology Web Application Development		
Women's Studies		
Respiratory Care	B.S.	COHP
Cardiovascular/Interventional Advanced Practice		
CT/MRI Advance Practice Track Mammography		
Mannography MI Management Advanced Practice Track		
RT Completion		
Safety Technology	B.S.	CITE

Secondary Education (See Education)		
Social Work	B.S.W.	COHP
Sociology and Anthropology	B.A.	COLA
Anthropology		
Sociology		
Sport Management	B.S.	COHP
General Management		
Sport Marketing		
Sport Agency		
Facilities and Operation Management		
Sport Information		
Recreation and Physical Activities		
Sport Studies		
Teacher Education (see Education)		
Theatre	B.A.	CAM
Performance	B.F.A.	
Production		
Video Production	B.A.	CAM
Visual Art	B.A.	CAM
Ceramics	B.F.A.	
Fibers		
Graphic Design		
Painting		
Photography		
Printmaking		
Sculpture		
· · · · · ·		

# UNIVERSITY TWO-YEAR PROGRAMS OFFERED

Program/Major/Area of Emphasis	<i>Degree</i>	<i>College</i>
Medical Laboratory Technology	A.A.S.M.L.T.	COHP
Nursing St. Mary's Cooperative Program	A.S.N.	COHP

# UNDERGRADUATE CERTIFICATE PROGRAMS

Appalachian Studies Asian Studies Geospatial Information Science Information Assurance Public Health Worksite Wellness



# Admissions

### **OFFICE OF ADMISSIONS**

One John Marshall Drive Huntington, West Virginia 25755 Telephone 1-800-642-3499 or 1-304-696-3160 admissions@marshall.edu www.marshall.edu/admissions

### **GENERAL ADMISSION INFORMATION**

Students applying for admission to Marshall University must submit an application form available from the Office of Admissions or apply online. All applications for admission or re-admission must be submitted to the Office of Admissions, along with all required credentials, at least two weeks prior to the start of a term. Applications that are submitted after this deadline or that are not complete by this deadline may not be evaluated in time for applicants to register for the current term. Applicants who apply late or who fail to ensure that their application files are complete at least two weeks prior to the start of a term must recognize that admission may be deferred to a future term and assume all responsibility for failure to complete the application process by the stated deadline.

All materials and credentials submitted to the Office of Admissions become the property of Marshall University. Materials and credentials will not be returned or released to third parties. Any student admitted on the basis of false and/or incomplete information is subject to immediate dismissal or other disciplinary action.

Requests for information, the online application, and additional resources can be found at *www.marshall.edu/admissions*. For specific admission requirements relative to student type please see the appropriate section below.

Admission to the university does not guarantee admission to any particular college or degree program. Each student must meet the requirements of the academic college s/he wishes to enter, or of the degree program sought. Check individual college program listings for details.

Admission to Marshall University is granted for a specific term only. If an applicant fails to register during the term for which s/he is admitted, the applicant may contact the Office of Admissions and request an extension of acceptance for up to one academic year. If an applicant attends another accredited college or university during that time, s/he must re-apply as a transfer student. Appeals of the admission decision will be granted on a very limited basis at the discretion of the Admission Appeals Committee when extenuating circumstances exist. The student must show great potential for success, provide a plan for improving academic performance, and submit documentation of all extenuating circumstances. For more information on submitting an appeal, please contact the Office of Admissions.

A housing reservation, scholarship award, or grant-in-aid is contingent upon admission to Marshall University. Admission to the university does not guarantee housing. All students must be fully admitted to re-enroll for succeeding terms. Once an applicant is admitted, s/he can visit *www.marshall.edu/newstudentchecklist* for information regarding all steps in the enrollment process. The **enrollment deposit** is required before any new student is permitted to register for courses or reserve housing. The enrollment deposit is fully refundable only until May 1 for fall semester and December 1 for spring semester, and the deposit will be applied to your first semester account balance. For more information, contact the Office of the Bursar at *www.marshall.edu/bursar*.

### COMPLIANCE WITH MILITARY SELECTIVE SERVICE ACT

State law provides that a male person who has attained the age of eighteen (18) years may not enroll in a state-supported institution of postsecondary education unless he is in compliance with the Military Selective Service Act (50 U.S. Code, Appendix 451, et. eq. and the amendments thereto). Also, a male person may not receive a loan, grant, scholarship, or other financial assistance for postsecondary higher education funded by state revenue, including federal funds or gifts and grants accepted by this state, or receive a student loan guaranteed by the state unless he is in compliance with the Military Selective Service Act.

### **APPLICATION FEES**

All new domestic undergraduate students applying to Marshall University must pay a \$40 application fee. Once the \$40 application fee has been paid, no additional application fee is required for subsequent undergraduate applications.

In lieu of the application fee, transfer students must pay a \$50 transfer evaluation fee. Transfer evaluation fees are valid for one academic year only.

International applicants are required to submit a non-refundable \$65US application fee that is valid for one academic year. International transfer students must submit the \$65US application fee and \$50US transfer evaluation fee.

### FRESHMEN

### **Application Procedures for Freshmen and Non-Transfer Students**

### **High School Graduates**

### **General Requirements:**

- 1. A high school diploma (official transcript with graduation date required).
- 2. An overall Grade Point Average of 2.00 on a 4.00 scale and an ACT Composite score of 19 or SAT Total Score<sup>1</sup> of 990 or an overall Grade Point Average of 3.00 on a 4.00 scale and an ACT Composite of 16 or SAT Total Score<sup>1</sup> of 880 is required for regular freshman admission. Majors within the College of Information Technology and Engineering have additional requirements for admission. Please consult the current undergraduate academic catalog for specific information regarding requirements.
- 3. Recommended completion of Higher Education Policy Commission (HEPC) academic core unit requirements:
  - 4 units of English (including English 12CR and courses in grammar, composition, and literature)
  - 4 units of mathematics (three units must be Algebra I and higher or Math I or higher; Transitional Math for Seniors will also be accepted). Courses designed as "support courses", such as Math I Lab or Math I Support, that provide extra instructional time but no additional content shall not be acceptable as meeting the required 4 mathematics course core requirements.
  - · 3 units of social studies (including U.S. studies/history)
  - 3 units of science (all units must be college-preparatory laboratory science, preferably including units from biology, chemistry, and physics)
  - 2 units of world language (two units of the same world language; sign language is also acceptable)
  - 1 unit of arts

Students seeking admission to four-year degree programs must earn credit for the courses listed above.

Applicants who have not completed the HEPC course requirements may be admitted, but must complete commensurate college-level coursework prior to degree completion. Please consult an academic advisor for specific course requirements.

First-time freshmen pursuing a four-year baccalaureate degree who meet all admission requirements will be admitted unconditionally.

A very limited number of students who do not meet the GPA, ACT/SAT, or Higher Education Policy Commission general requirements for admission may be admitted conditionally to University College and must enroll on the Huntington campus. Under the terms of the admissions policy, only a limited number of conditionally admitted students will be permitted to enroll at Marshall. For specific requirements for conditionally admitted students, see "Conditional Admission." Students who do not meet the general or conditional requirements may appeal the decision through the Admission Appeals Committee.

### **Required Application Materials:**

- 1. Completed application for admission.
- 2. A non-refundable application fee of \$40.
- 3. An official, final transcript, including graduation date, sent directly from the student's high school to the Marshall University Office of Admissions.
- 4. Official college transcript sent to the Marshall University Office of Admissions directly from the college or university if a student has completed non-Marshall college course(s) while in high school or in summer school.
- 5. American College Test (ACT) or Scholastic Aptitude Test (SAT) scores sent directly from the testing agency. The Higher Education Policy Commission requires that all freshmen submit the American College Test (ACT) or Scholastic Aptitude Test (SAT) scores except applicants who graduated from high school five years or more ago. (Applicants who graduated from high school five years or more ago and who lack test scores must pass placement exams or designated English and mathematics prerequisites before they are permitted to enroll in courses in English and mathematics. Students without standardized test scores for composition placement should contact the English

<sup>&</sup>lt;sup>1</sup>SAT (CR+M) of 900 prior to March 2016 is equivalent to an SAT Total Score of 990; an SAT (CR+M) of 770 prior to March 2016 is equivalent to an SAT Total Score of 880.

Department to discuss placement options.) ACT or SAT test scores are used in placing students in English and mathematics, for scholarship and loan applications, for academic counseling, for determining eligibility for certain degree programs, and in part to meet NCAA athletic eligibility requirements.<sup>1</sup>

6. A valid immunization record including measles and rubella vaccinations (or MMR) and all other required vaccinations or screenings. Students must provide proof of immunity before or during the first semester of enrollment or they will not be permitted to enroll in subsequent terms. Students born prior to January 1, 1957 are exempt from the measles and rubella (or MMR) immunization requirement.

### **Conditional Admission of Freshman Students**

Marshall University offers admission to a limited number of students who do not meet freshman admission requirements. These students are admitted conditionally to University College, must enroll on the Huntington campus, and must complete all requirements within three semesters.

Requirements include:

- For students having Verbal ACT scores of less than 18 or SAT ERW 480, successful completion of required corequisite English course.
- Successful completion of academic support class (UNI 100).
- Completion of 18 graded hours with a 2.00 GPA (cumulative and MU).

Upon completion of the requirements, the student may transfer into any major/college for which s/he is eligible. Some majors and colleges require separate applications and have additional requirements for admission into their programs.

### **Provisional Admission of Freshman Students**

Students who have met minimum admission requirements but who are unable to provide one or more of certain required application materials may be admitted provisionally in some instances. Freshman students may be provisionally admitted to the university for one semester only with the following minimum documentation:

- 1. Completed application for admission with \$40 application fee;
- 2. Preliminary high school transcript showing senior schedule or passing score on designated state high school equivalency diploma exam;
- 3. American College Test (ACT) or Scholastic Aptitude Test (SAT) exams with minimum required scores.<sup>1</sup>

Freshman students will be fully admitted to the university and will be eligible to register for succeeding terms when all admission requirements have been met and all required materials have been received.

A student who attends another collegiate institution during the summer session immediately following graduation from high school is admitted as an entering freshman with advanced standing.

# HIGH-SCHOOL EQUIVALENCY DIPLOMA (GED, HISET, TASC) RECIPIENTS

A student holding a high school equivalency diploma may be admitted to Marshall University if s/he passes the TASC (Test Assessing Secondary Completion) with a score of at least 500 on each of the five subtests or passes the GED (General Education Development Test) with scores considered acceptable for admission. The HiSET exam is also accepted, and students must pass the HiSET with a total scaled score of at least 45. Applicants for admission who have held the high school equivalency diploma for at least five years subsequent to the graduation date of their high school class are not required to submit ACT or SAT scores except if applying to the College of Information Technology and Engineering. Applicants holding the high school equivalency diploma for fewer than five years subsequent to the graduation date of their high school class must submit ACT or SAT scores for admission. Students admitted without ACT or SAT scores are required to take English and math placement examinations prior to course registration or to contact program coordinators to discuss other placement options. A limited number of students who do not meet high school equivalency test and ACT/SAT requirements may be admitted to University College at the discretion of the Admission Appeals Committee (see Conditional Admission). Students holding a high school equivalency diploma may not enroll at Marshall University prior to the graduation date of their high school class.

<sup>&</sup>lt;sup>1</sup>Students who graduated from high school five years or more ago are not required to take the ACT or SAT exam except for admission into the College of Information Technology and Engineering. Students admitted without ACT or SAT scores must take the placement examination prior to course registration. Placement exam scores do not replace the requirement for ACT or SAT exams.

### High School Equivalency Diploma Admission Requirements:

- 1. Applicants for high school equivalency diploma admission must be beyond the age and time of their regular high school graduating class.
- 2. Applicants must have official high school equivalency test scores sent directly from the state testing center or state department of education.
- 3. Applicants who completed the high school equivalency test in the Armed Forces can have an official copy of their scores forwarded to the Office of Admissions. More information is available online at *www.dantes.doded.mil*.
- 4. A high school equivalency diploma recipient is admitted on the basis of obtaining high school equivalency test scores considered acceptable for admission to Marshall University. Please contact the Office of Admissions for more specific acceptable high school equivalency test score requirements. No course credit is granted for completion of a high school equivalency diploma.

# EARLY HIGH SCHOOL COMPLETERS

If a high school student has met all high school graduation requirements by the end of the fall semester of the senior year, s/he may be provisionally admitted for the spring semester of the senior year under the following conditions:

- 1. All general freshman admission requirements are met;
- 2. High school counselor must submit a letter indicating that the student has met all high school graduation requirements but will not receive a diploma until her/his graduating class receives the diploma;
- 3. Registration will be permitted for one term only. Students will not be permitted to register for subsequent terms until final high school transcript with graduation date has been received.

If a student cannot provide the aforementioned documentation, s/he may apply as an Early Admission student (see Early Admission Options section). Early High School Completers and Early Admission students are not eligible for financial aid and may not reside on campus.

### **TRANSFER STUDENTS**

### **Application Procedures for Transfer Students**

A high school graduate or high school equivalency diploma recipient who wishes to enroll at Marshall University and who has attempted coursework from another accepted, accredited college or university is classified as a transfer student. Marshall University does not at any time or under any condition disregard college or university credits attempted or earned at accepted, accredited institutions for the purpose of admission. Any student admitted on the basis of false and/or incomplete information is subject to immediate dismissal or other disciplinary action.

### **General Admission Requirements:**

### All transfer students must be eligible to return to the institution they most recently attended.

In addition, transfer students who have fewer than 30 earned semester hours must meet one of the following criteria:

• Must meet the current freshman admission standards

OR

Have earned 12 graded college-level semester hours while maintaining a 2.00 cumulative college GPA.

Transfer students who do not meet either of these requirements may appeal the decision through the Admission Appeals Committee. If a transfer student is admitted with a cumulative GPA below 2.00, he or she is on academic probation and is eligible to register for a limited number of credit hours. Please contact the appropriate dean's office for specific guidelines.

Admission to Marshall University does not guarantee admission to specific academic programs. Students must meet all requirements of an academic program in order to be admitted to that program.

### **Required Application Materials:**

- 1. Completed application for admission. (The application must be complete before transfer students can be considered for admission to the university.)
- 2. A non-refundable transfer evaluation fee of \$50.
- 3. Official transcripts from the Registrar's Office of all accepted, accredited institutions attended must be sent directly to the Marshall Office of Admissions. (Faxed transcripts, transcripts marked "Issued to Student," transcripts issued to any third party, or transcripts submitted directly by students cannot be accepted.)

(continued)

- 4. Transfer applicants with fewer than 30 earned semester hours must also submit an official high school transcript with graduation date.
- 5. American College Test (ACT) or Scholastic Aptitude Test (SAT) scores sent directly from the testing center. The Higher Education Policy Commission requires that all freshmen submit the American College Test (ACT), or Scholastic Aptitude Test (SAT) scores except applicants who graduated from high school five years or more ago. (Applicants who graduated from high school five years or more ago and who lack test scores must pass placement exams or designated English and mathematics prerequisites before they are permitted to enroll in courses in English and mathematics. Students without standardized test scores for composition placement should contact the English Department to discuss placement options.) ACT or SAT test scores are used in placing students in English and mathematics, for scholarship and loan applications, for academic counseling, for determining eligibility for certain degree programs, and in part to meet NCAA athletic eligibility requirements.<sup>1</sup>
- 6. A valid immunization record including measles and rubella vaccinations (or MMR) and all other required vaccinations or screenings. Students must provide proof of immunity before or during the first semester of enrollment or they will not be permitted to enroll in subsequent terms. Students born prior to January 1, 1957 are exempt from the measles and rubella (or MMR) immunization requirement.

### **Evaluation of Credit**

### Transfer Students from West Virginia State Colleges or Universities:

Credits and grades earned for all baccalaureate level courses at any accredited baccalaureate degree-granting institution in the West Virginia state-supported system of higher education are transferable to Marshall University.

### **Transfer Students from Community Colleges or Branch Colleges:**

Seventy-two hours of credits and grades completed at community colleges or branch colleges may be applied toward graduation at Marshall University.

### **Evaluation of Transfer Credit**

Transfer students should apply to Marshall University and submit their credentials at least one month before course registration to allow ample time for an evaluation of their credits.

All materials and credentials submitted to the Office of Admissions become the property of Marshall University and will not be returned or released to third parties.

Marshall University accepts all transferable coursework from accepted, accredited institutions. Coursework taken at another accepted, accredited institution transfers at the level at which it was taken. This is something important to consider since Marshall students must have a minimum number of upper division credits (300/400 level credit), determined by their college, in order to graduate. If, for example, a student takes ENG 220, American Literature, at another institution, and this course converts at Marshall to ENG 320, American Literature, the student will get credit for ENG 320 at Marshall, but those credits will count as lower division (100- to 200-level) credits.

Grades earned for coursework taken at other institutions are calculated in the overall GPA (includes courses taken at Marshall University and other institutions), but have no impact on the Marshall GPA (includes only Marshall University coursework), except for D/F repeats.

The Core Curriculum (see additional information under "Academic Information") applies to transfer students. Students who believe they may have taken coursework at other institutions that would satisfy part of the Core Curriculum should submit documentation (course syllabi, catalog descriptions) to their dean's office for review by the appropriate committee.

### Appeal of Denial of Transfer Credit, or Course Equivalency Determination, or Course Substitution

Students may appeal decisions on how transfer credits are evaluated.

The MU Office of Admissions determines transferability of credits and course equivalency at the time of admission. Once admitted, if a student believes the proper equivalent credit has not been awarded, the student should request, in writing, an explanation of credit denial from the Office of Admissions. This initial step must be taken within thirty (30) days of receipt of the transfer credit evaluation or within ten (10) instructional days of the beginning of the student's matriculating term, whichever comes first. The Office of Admissions will review the request for technical errors and issue a written response within ten (10) days.

The college in which the student's degree program is housed determines course substitutions. After receiving the transfer credit evaluation from the Office of Admissions, the student should meet with an academic advisor in the student's degree program to determine the extent to which transferred credits and course equivalencies meet specific degree requirements. At this point, the advisor may make certain additional course substitutions per the policies of the college that houses the student's degree program.

<sup>1</sup>Students who graduated from high school five years or more ago are not required to take the ACT or SAT exam except for admission into the College of Information Technology and Engineering. Students admitted without ACT or SAT scores must take the placement examination prior to course registration. Placement exam scores do not replace the requirement for ACT or SAT exams.

If the student is not satisfied with the determinations in Step 2 regarding course substitutions, the student may initiate a formal appeal, in writing, to the dean of the academic college in which the student is admitted. The appeal must include applicable syllabi and other supporting documents and must be submitted within thirty (30) days of the beginning of the student's matriculating term.

If a course substitution is not granted by the dean, the student may appeal the decision to the West Virginia Higher Education Policy Commission, in writing, within ten (10) days of the issuance of the dean's decision. The Commission will review the entire case, including both course equivalencies and course substitutions, and issue a recommendation to the Provost and Senior Vice President for Academic Affairs at Marshall University, who shall then render the final decision.

### **Provisional Admission of Transfer Students**

Transfer students may be provisionally admitted to Marshall University for one semester only with the following minimum documentation:

- 1. Completed application for admission with \$50 transfer evaluation fee;
- 2. Transfer Applicants who have earned 30 or more semester hours from accepted, accredited institution(s) and who are currently enrolled while in good standing may be provisionally admitted pending receipt of all outstanding official, final college transcripts.
- 3. Transfer Applicants who have earned fewer than 30 semester hours from accepted, accredited institution(s), are currently enrolled while in good standing with a 2.00 or higher cumulative GPA on 12 graded college-level semester hours may be provisionally admitted pending receipt of all outstanding official, final college transcripts.
- 4. Transfer Applicants who have earned fewer than 30 semester hours from accepted, accredited institution(s), are currently enrolled while in good standing, and who meet minimum freshman admission requirements may be provisionally admitted pending receipt of all outstanding official, final college transcripts.
- 5. If a student has fewer than 30 semester transfer hours s/he must have an official final high school transcript with graduation date or high school equivalency test scores and ACT/SAT scores mailed directly to the Office of Admissions from the high school, state testing center or state department of education. All test scores must be sent directly to the Office of Admissions from a state testing center, a state department of education, the American College Test (ACT) or The College Board (SAT).

Transfer students will be fully admitted to the university and will be eligible to register for succeeding terms when all requirements have been met and all required documentation has been received.

## EARLY ADMISSION OPTIONS

Marshall University offers a variety of early admission options. Students may apply to attend Marshall University on either a full or part-time basis prior to graduating from high school. Students who enroll at Marshall University prior to high school graduation are not eligible for freshman admission, financial aid, or on-campus housing. For admission to Marshall as an Early Admission student, applicants must meet the requirements listed below. Students with an exceptional talent in a discipline such as music may request permission to enroll in coursework in that discipline.

Please note that students who have taken college courses during high school under any of these options and plan to later apply for admission to Marshall University must meet all Marshall University admission standards described elsewhere in this catalog.

### Early Admission to Marshall University: Prior to the Junior Year of High School

- Be currently enrolled in high school or a home-school program.
- Completed admission application.
- [ACT Composite = 24, SAT Total Score = 1160]. If the ACT or SAT has not been taken, a score at the 90<sup>th</sup> percentile or higher on another nationally normed standardized test that provides evidence of the ability to succeed at the college level is required.
- A current high school transcript reflecting a cumulative minimum GPA of 3.00 on a 4.00 scale.
- One letter of recommendation from a counselor or principal.
- Maintain a 2.00 GPA in all college courses.
- To take English or math courses, a student must have a qualifying ACT / SAT score in the subject area.

### Early Admission: Junior or Senior Year of High School

- · Be currently enrolled in high school or a home-school program.
- Completed admission application.

(continued)

- A current high school transcript reflecting a cumulative minimum GPA of 3.00 on a 4.00 scale.
- One letter of recommendation from a counselor or principal.
- Maintain a 2.00 GPA in all college courses.
- To take English or math courses, a student must have a qualifying ACT / SAT score in the subject area.

### Early Admission: International Junior or Senior Year of High School

- Be currently enrolled in high school program.
- · Completed admission application.
- A current high school transcript reflecting a cumulative minimum GPA of 3.00 on a 4.00 scale.

*U.S. high school* - high school transcript reflecting a cumulative minimum GPA of 3.00 on a 4.00 scale. *Non-U.S. high school* - high school transcript in original language along with a certified English translation from the institution reflecting a minimum 3.00 GPA on a 4.00 scale; in some cases, high school transcripts may need to be evaluated by an accepted evaluation agency (please contact the Office of Admissions for more information).

- One letter of recommendation from a counselor or principal.
- Proof of English proficiency. For information regarding options for proving English proficiency, please see Proof of English Language Proficiency in the International Students section that follows.
- To take English or math courses, a student must have a qualifying ACT/SAT score in the subject area.

# **RESIDENT ALIENS**

Resident Aliens must submit a copy of a valid resident alien card and meet all relevant freshman or transfer student admission requirements.

# **INTERNATIONAL STUDENTS**

### **PROOF OF ENGLISH LANGUAGE PROFICIENCY**

All undergraduate applicants to Marshall University, regardless of citizenship, who do not hold a high school degree or higher from an approved country where the primary language is English must provide proof they are proficient in the English language for admission to the university. Proof of English proficiency can be met by one of the following:

- Internet-based TOEFL (Test of English as a Foreign Language) score of 61 or higher.
- IELTS (International English Language Testing System) score of 6.0 or higher.
- Michigan English Language Assessment Battery (MELAB) minimum score of 79%.
- SAT minimum ERW score of 480. Prior to March 2016, minimum verbal score of 450.
- ACT minimum subscores of 18 in English and in Reading.
- Completion of Level 6 of INTO Marshall's Academic English program, with minimum C's in all courses.
- Completion of INTO Marshall's Pathway course ENG 160 or ENG 101A with minimum C grade.
- Successful completion of an English as a Second Language (ESL) program approved by Marshall University's Office of Admissions.

### **PROOF OF FINANCIAL SUPPORT**

All admitted students who need to obtain a visa to enter the United States for academic study must show proof that they have secured finances to support their study and living costs for one year (12 months) before immigration documentation can be released to the student. Proof of financial support can be demonstrated by one of the following:

- An affidavit of sufficient financial support from a personal sponsor (i.e. parent, relative, friend, etc.) that has been certified by a U.S. bank or international financial institution.
- Documentation from a scholarship agency (i.e. government, corporation, etc.) stating the availability of funds and the intention to support the student's educational and living expenses for the entire duration of study at Marshall University.
- Bank statement from a U.S. bank, financial institution or its affiliate in U.S. dollars.
- Statement from the student's employer certifying that s/he has been granted study leave and salary support.

### **PROOF OF HEALTH INSURANCE**

All international students are required to provide proof of health insurance prior to registration for each term at Marshall University. For more information, please visit *www.marshall.edu/iss*.

### **INTERNATIONAL FRESHMEN**

### Application Procedures for International Freshmen and International Non-Transfer Students

### **High School Graduates**

### **General Requirements:**

- 1. Equivalence of a U.S. high school diploma.
- 2. An Overall Grade Point Average of at least 2.50 on a 4.00 scale.
- 3. Proof of English proficiency (see Proof of English Proficiency section).
- 4. Proof of financial support (see Proof of Financial Support section).

### **Required Application Materials:**

- 1. Completed application for admission including the \$65US international application fee.
- 2. High school record:
  - *Non-U.S. high school* official, final transcript, including graduation date, in the original language of issue, along with a certified English translation, submitted directly to the Marshall University Office of Admissions by the designated school official at the institution you attended.
  - *U.S. high school* official, final transcript, including graduation date, sent directly from the student's high school to the Marshall University Office of Admissions.
- 3. College record:
  - *Non-U.S. college* official college transcript of courses taken while in high school or as part of high school completion, including all courses taken and grades earned, in the original language of issue, along with a certified English translation, sent directly to the Marshall University Office of Admissions by the designated school official at the school you attended.
  - *U.S. college* official college transcript sent to the Marshall University Office of Admissions directly from the college or university if a student has enrolled in a non-Marshall college course while in high school or in summer school.
- 4. A valid immunization record including measles and rubella vaccinations (or MMR) and all other required vaccinations or screenings. Students must provide proof of immunity before or during the first semester of enrollment or they will not be permitted to enroll in subsequent terms. Students born prior to January 1, 1957 are exempt from the measles and rubella (or MMR) immunization requirement.
- 5. Proof of English proficiency (see Proof of English Proficiency section).
- 6. Proof of financial support (see Proof of Financial Support section).

### **Provisional Admission**

Students who have met minimum admission requirements but who are unable to provide one or more of certain required application materials may be admitted provisionally in some instances. Freshman students may be provisionally admitted to the university for one semester only with the following minimum documentation:

- 1. Completed application for international admission with appropriate fee.
- 2. Preliminary U.S. high school transcript or official, final high school transcript in the original language of issue, along with a certified English translation.
- 3. Proof of English proficiency (see Proof of English Proficiency section).

Freshman students will be fully admitted to the university and will be eligible to register for succeeding terms when all admission requirements have been met and all required materials have been received.

A student who attends another collegiate institution during the summer session immediately following graduation from high school may be admitted as an entering freshman with advanced standing.

### INTERNATIONAL TRANSFER STUDENTS

### **Application Procedures for Transfer Students**

A high school graduate or a high school equivalency diploma recipient who wishes to enroll at Marshall University and who has attempted coursework from another accepted, accredited college or university is classified as a transfer student. Marshall University does not at any time or under any condition disregard college or university credits attempted or earned at

accepted, accredited institutions for the purpose of admission. Any student admitted on the basis of false and/or incomplete information is subject to immediate dismissal or other disciplinary action.

### **General Admission Requirements:**

All transfer students must be eligible to return to the institution they most recently attended while maintaining a 2.00 transfer GPA.

In addition, transfer students who have fewer than 30 earned semester hours must meet the international freshman admission standards (see International Freshmen section).

Admission to Marshall University does not guarantee admission to specific academic programs. Students must meet all requirements of an academic program in order to be admitted to that program.

### **Required Application Materials:**

- 1. Completed undergraduate application for international admission.
- 2. A non-refundable international application fee of \$65US and nonrefundable transfer evaluation fee of \$50US.
- 3. College records:
  - *Non-U.S. college* official college transcripts(s) of all college coursework taken after high school graduation and for college coursework taken in high school or as part of high school completion in the original language of issue, along with a certified translation in English, sent directly to the Marshall University Office of Admissions by the designated school official at the institution you attended.
  - *U.S. college* official transcripts from the Registrar's Office of all accepted, accredited institutions attended must be sent directly to the Marshall Office of Admissions. (Faxed transcripts, transcripts marked "Issued to Student," transcripts issued to any third party, or transcripts submitted directly by students cannot be accepted.)
- 4. High school record (if student has earned fewer than 30 college-level semester hours):
  - *Non-U.S. high school* official, final transcript in the original language of issue, along with a certified English translation, submitted directly to the Marshall University Office of Admissions by the designated school official at the institution you attended.
  - *U.S. high school* official, final transcript, including graduation date, sent directly from the student's high school to the Marshall University Office of Admissions.
- 5. A valid immunization record including measles and rubella vaccinations (or MMR) and all other required vaccinations or screenings. Students must provide proof of immunity before or during the first semester of enrollment or they will not be permitted to enroll in subsequent terms. Students born prior to January 1, 1957 are exempt from the measles and rubella (or MMR) immunization requirement.
- 6. Proof of English proficiency (see Proof of English Proficiency section).
- 7. Proof of financial support (see Proof of Financial Support section).

### **Provisional Admission of Transfer Students**

Transfer students may be provisionally admitted to Marshall University for one semester only with the following minimum documentation:

- 1. Completed application for international admission with \$65US international application fee and \$50US transfer evaluation fee.
- 2. Transfer applicants who have successfully earned 30 or more semester hours from accepted, accredited institution(s) and who are currently enrolled while in good standing may be provisionally admitted pending receipt of official, final college records in the original language of issue along with a certified English translation or all outstanding official, final college transcripts.
- 3. Transfer applicants who have earned fewer than 30 semester hours from accepted, accredited institution(s), are currently enrolled while in good standing, and who meet minimum international freshman admission requirements may be provisionally admitted pending receipt of official, final college records in the original language of issue along with a certified English translation or all outstanding official, final college transcripts.
- 4. If a student has earned fewer than 30 semester transfer hours s/he must have an official, final high school transcript in the original language of issue along with a certified English translation, or an official, final U.S. high school transcript with graduation date, submitted directly to the Marshall University Office of Admissions from the designated school official at the institution attended or the U.S. high school.
- 5. Proof of English proficiency (see Proof of English Proficiency section).
- 6. Proof of financial support (see Proof of Financial Support section).

Transfer students will be fully admitted to the university and will be eligible to register for succeeding terms when all requirements have been met and all required documentation has been received.

## **COLLEGE GRADUATES**

### **Application Procedures for College Graduates**

### Second Baccalaureate Degree:

An applicant who wishes to pursue a second baccalaureate degree after completion of the first degree may earn another baccalaureate degree by:

- · completing all of the major and minor requirements for the desired degree;
- completing a minimum of 30 additional hours beyond the 120 minimum hours required for the first baccalaureate degree;
- meeting the minimum residency requirement of 24 credit hours.

#### **Special Students:**

Applicants who hold a baccalaureate degree from an accepted, accredited institution but do not wish to pursue a second baccalaureate degree may enroll for undergraduate courses (for prerequisites, certification, etc.) by completing the application for admission and by presenting evidence to the Office of Admissions of the receipt of the baccalaureate degree in the form of an official transcript indicating that a baccalaureate degree was awarded. Special students cannot earn a degree and will not be awarded transfer credit. Special students may not be eligible to receive financial aid; for more information concerning financial aid eligibility, contact the Office of Student Financial Assistance.

### **TRANSIENT (VISITING) STUDENTS**

### **Application Procedures for Transient (Visiting) Students**

### Students Visiting Marshall University from Other Institutions

Students enrolled in a degree program at another accepted, accredited institution during the previous year who would like to enroll at Marshall for no more than two consecutive semesters (excluding summer terms) can be admitted as transient students. Transient students must submit an application to the Office of Admissions for each term in which they wish to enroll and have the registrar at their home college send a letter of good academic standing to the Marshall University Office of Admissions for each term in which they wish to enroll.

### Marshall University Students Who Wish to Visit Other Institutions

Current degree-seeking Marshall University students who wish to enroll at another institution must complete the "Approval of Courses to be taken for Advanced Standing" form (available in the Office of Admissions) prior to enrolling at another institution. If a student does not submit this form and attends another institution, s/he may be required to pay the transfer evaluation fee and reapply as a transfer student. Students who attend another institution for more than two semesters (excluding summer terms) must reapply as transfer students. This policy does not apply to students enrolled in the Regents Bachelor of Arts (RBA) program. A student who completes an advanced standing (transient approval) form must submit a transcript from the host institution for all semesters s/he attended. If the student did not actually attend the host institution for which approval was granted, that institution must provide documentation stating that the student was never enrolled there. Failure to provide these documents will result in a hold being placed on the student's record and the student being unable to register for subsequent terms.

### Marshall University Students Enrolled in Study Abroad Programs

Students enrolled in Marshall University's Study Abroad Program must submit the Study Abroad approval form prior to enrolling at another institution. Students enrolled in the Study Abroad Program must meet the same requirements as all Marshall University students who wish to enroll at other institutions.

### **PART-TIME STUDENTS**

Part-time students are those enrolled for fewer than twelve hours a semester. They must meet all requirements relative to the admission category for which they are applying (Freshmen, High-School Equivalency Completers, Home-School, Early High School Graduates, Transfer, Early Entry, Dual Credit, International, College Graduates, Transient, and Non-Degree) regardless of the number of hours for which they intend to enroll.

### **NON-DEGREE STUDENTS**

A student who is not pursuing any type of degree may enroll as a non-degree student if he/she has been out of high school for more than five years and has no prior college work, or if the student is of the age of 65 or older and wishes to participate in the reduced tuition program for persons 65 and over as set forth in MU Board of Governors Policy AA-3. A student cannot earn more than 30 total hours while classified as non-degree, unless he/she is enrolled in the reduced tuition

program. Credit taken as a non-degree student will not necessarily transfer in all degree programs. Non-degree students are not eligible to receive financial aid.

Applicants who wish to apply as regular non-degree seeking must submit a completed application with all appropriate fees. If a regular non-degree student decides to become degree-seeking, he/she must re-apply as the appropriate student type and provide all required documentation to be considered for admission. Before registering, regular non-degree students must obtain the permission of the dean of the college in which their intended course is offered.

### **CREDIT OPTIONS**

### **ADVANCED PLACEMENT (AP) EXAMINATION**

Marshall University recognizes certain examinations of the College Board Advanced Placement Program. Students who participate in the AP program and wish to have their scores evaluated for credit should have their official scores sent to Marshall University by selecting Marshall's code 5396 on the exam. To be evaluated for credit, official AP score reports must be sent directly to the Marshall University Office of Admissions from the College Board. AP examinations are prepared by the College Board, and the papers are graded by readers of the Educational Testing Service, Princeton, New Jersey 08540. Students cannot receive credit for a score below 3 on any exam. Students who do receive credit will be assigned the grade of CR which is not calculated into the GPA. All AP credit is counted as lower-division credit. See the following for required scores on specific exams.

AP Exams	Required Score	Marshall Equivalent	Credit Awarded
Art- (Studio) Drawing	3	ART 217	3
Art- 2-D Design	3	ART 214	3
Art- 3-D Design	3	ART 215	3
Art History	3	ART 112 or ART 101	3
Biology	3	BSC 104, 105	8
Biology	4	BSC 120, 121	8
Chemistry	3	CHM 205	3
Chemistry	4	CHM 211, 217	5
Chemistry	5	CHM 211, 212, 217, 218	10
Latin	3	LAT 101 and 102	6
Computer Science A	3	IST 264	3
Computer Science Principles	3	CS 105	3
Microeconomics	3	ECN 250	3
Macroeconomics	3	ECN 253	3
English Composition & Literature	3	ENG 231	3
English Composition & Literature	4	ENG 231 and 213	6
English Language & Composition	3	ENG 101	3
English Language & Composition	4	ENG 101 and 201	6
Environmental Science	3	Elective	4
Foreign Language, French Language	3	FRN 101, 102	6
Foreign Language, French Language	4	FRN 101, 102, 203	9
Foreign Language, German Language	3	GER 101, 102	6
Foreign Language, German Language	4	GER 101, 102, 203	9
Foreign Language, Japanese Language and Culture	3	JPN 101, 102	6
Foreign Language, Japanese Language and Culture	4	JPN 101, 102, 203	9
Foreign Language, Spanish Language	3	SPN 101, 102	6
Foreign Language, Spanish Language	4	SPN 101, 102, 203	9
Foreign Language, Spanish Literature	3	Elective	6
Human Geography	3	GEO 100	3
Government and Politics, American	3	PSC 104	3

AP Exams	Required Score	Marshall Equivalent	Credit Awarded
Government and Politics, Comparative	3	PSC 207	3
History, American	3	HST 230 and 231	6
History, European	3	HST 102 and 220	6
History, World	3	HST 101, 102, 103 (two of the three)	6
Mathematics, Calculus AB	3	MTH 132	5
Mathematics, Calculus AB	4	MTH 229	5
Mathematics, Calculus BC	3	MTH 229	5
Mathematics, Calculus BC	4	MTH 229, 230	9
Music Theory	3	MUS 101	3
Music Theory	4	MUS 101, 111	5
Music Theory	5	MUS 111,112, 113	6
Physics I	3	PHY 201	3
Physics I	4	PHY 201, 202	4
Physics II	3	PHY 203	3
Physics II	4	PHY 203, 204	4
Physics C, Mechanics	3	PHY 211	4
Physics C, Mechanics	4	PHY 211, 202	5
Physics C, Electricity & Magnetism	3	PHY 213	4
Physics C, Electricity & Magnetism	4	PHY 213, 204	5
Psychology	3	PSY 201	3
Statistics	3	STA 225, MGT 218, or PSY 223	3

### **INTERNATIONAL BACCALAUREATE**

Marshall University recognizes examinations taken as part of the International Baccalaureate (IB) Program. Students who participate in the IB Program should have their scores sent directly to Marshall University from the IB testing program. Students will not receive credit for a score below 4 on any IB exam. All IB credit is counted as lower-division credit.

Following are the IB exams that will be considered for credit at Marshall University. Students will be awarded course equivalencies based on the score they are able to attain on the IB exam. Only Higher Level exams will be considered for credit.

IB Exams	4	5	6	7
Advanced Math	MTH 130	MTH 130	MTH 229, 130	MTH 229, 130
Art/Design	ART 112	ART 112	ART 112, 214	ART 112, 214
Biology	BSC 104	BSC 104	BSC 120, 121	BSC 120, 121
Business	MGT 100	MGT 100	MGT 100,	MGT 100,
Chemistry	CHM 205, 217	CHM 205, 217	CHM 204, 205, 217, 218	CHM 204, 205, 217, 218
Classical Latin	LAT 101	LAT 101	LAT 101, 102	LAT 101, 102
Computing Science	IST 264	IST 264	IST 264	IST 264
Economics	ECN 250	ECN 250	ECN 250, 253	ECN 250, 253
English	ENG 101	ENG 101	ENG 101	ENG 101
French	FRN 101	FRN 101	FRN 101, 102	FRN 101, 102
Geography	GEO 100	GEO 100	GEO 100, GEO	GEO 100, GEO
			3 Hrs Unclassified (lower division)	3 Hrs Unclassified (lower division)
German	GER 101	GER 101	GER 101, 102	GER 101, 102
History	HST 103	HST 103	HST 103	HST 103
History of the Americas	N/A	HST 230, 231	HST 230, 231	HST 230, 231
Islamic History	HST 260	HST 260	HST 260, 261	HST 260, 261
Music	MUS 142	MUS 142	MUS 142, 111	MUS 142, 111
Physics	N/A	PHY 201, 202	PHY 201, 202,	PHY 201, 202,
	(0	continued)	203, 204	203, 204

IB Exams	4	5	6	7
Psychology	PSY 201	PSY 201	PSY 201	PSY 201
Russian	MDL Unclassified	MDL Unclassified	MDL Unclassified	MDL Unclassified
	3 hrs. (lower div.)	3 hrs. (lower div.)	6 hrs. (lower div.)	6 hrs. (lower div.)
Social Anthropology	ANT 201	ANT 201	ANT 201,	ANT 201,
Spanish	SPN 101	SPN 101	SPN 101, 102	SPN 101, 102
Theater Arts	THE 112	THE 112	THE 112, THE 220	THE 112, THE 220

### **COLLEGE LEVEL EXAMINATION PROGRAM**

The College Level Examination Program (CLEP) enables students who can demonstrate knowledge and/or proficiency in certain fields to reduce the cost in time and money for pursuing a college education by successfully completing CLEP tests for credit.

Intensive reading in a particular field, on-the-job experience, or adult education may prepare a student to earn college credit through CLEP tests. This would reduce the total amount of coursework needed to complete degree programs. Scores on the test may also validate educational experience obtained at a non-accredited institution or through noncredit college courses. Credit completed through CLEP does not count as a part of the 18-hour limit under the Credit/Non-Credit Option. Credit earned through CLEP exams does not automatically satisfy specific academic requirements. Since colleges and departments have different curriculum requirements and may use the scores in different ways, students should consult first with their department or division chairs or their deans' offices regarding how the examinations would be used. Please call 304-696-2330 for more information or to schedule a CLEP exam.

On the following list are the CLEP exams that will be considered for credit:

CLEP	Required	Marshall	Credit
Exams	Score	Equivalent	Awarded
Algebra, College	50	Math 130	3
Precalculus	50	Math 132	5
Am. Government	50	Pol. Sci. 104	3
Biology, General	50	Biology 104-105	8
Calculus w/ elem. Functions	50	Math 229	5
Chemistry, General	50	Chem 211-212	6
Info Systems and computer applications	50	IST 264	3
Macroeconomics, Principles of	50	Economics 253	3
Management, Principles of	50	Management 320	3
Marketing, Principles of	50	Marketing 340	3
Microeconomics, Principles of	50	Economics 250	3
Psychology, Introductory	50	Psychology 201	3
Sociology, Introductory	50	Sociology 200	3
College Mathematics	50	MTH 121, 125	6
Humanities	50	Unclassified elective	6
Natural Science	50	Unclassified elective	6
Social Sciences and History	50	Unclassified elective	6

### MILITARY EXPERIENCE AND TRAINING CREDIT

Marshall University recognizes and awards college credit for military training and experience as outlined by American Council on Education recommendations. To receive credit, current students must have earned at least 12 semester hours at Marshall University with a cumulative GPA of 2.00 or higher. Qualifying veterans should request a copy of their Joint Services Transcript (JST) or Community College of the Air Force/Air University transcript(s) be mailed directly to the Office of Admissions from the issuing agency.

### **Army Commission Credit**

Veterans should contact the Military Science Department if they are interested in receiving credit for military service and applying it toward receiving a commission as an Army officer.

#### Service Members Opportunity Colleges

Marshall University is an institutional member of Service Members Opportunity Colleges (SOC), a group of over 1500 colleges and universities providing postsecondary education to members of the military throughout the world. As an SOC member, Marshall recognizes the unique nature of the military and has committed itself to easing the transfer of relevant course credits, providing flexible academic residency requirements, and crediting learning from appropriate military training and experiences.

#### **United States Marine Corps Platoon Leaders Class**

Equivalent credit in Military Science may be awarded for successful completion of the Marine Corps Platoon Leaders Class. Students who have completed this class may apply at the Marshall University Department of Military Science Office for possible awarding of credit. For additional information on this class, write to: United States Marine Corps, Officer Selection Office, 641 Corporate Drive, Suite 104, Lexington, Kentucky 40503, phone: (606) 223-2446.

### WEST VIRGINIA RESIDENCY

Requests for changes in residency status for new students will be evaluated by the Office of Admissions provided a completed residency application with all required supporting documentation is submitted by the end of the first week of classes of each new term. Thereafter, all requests for changes in residency status for currently enrolled students will be evaluated by the Office of the Registrar.

### **TITLE 133**

**PROCEDURAL RULE** 

### WEST VIRGINIA HIGHER EDUCATION POLICY COMMISSION

**SERIES 25** 

**RESIDENCY CLASSIFICATION FOR ADMISSION AND FEE PURPOSES** 

§133-25-1. General.

1.1. Scope. - Rule regarding residency classification of students for admission and fee purposes.

1.2. Authority. - West Virginia Code §§18B-10 and 18B-2B-6.

1.3. Filing Date. - May 9, 2017.

1.4. Effective Date. - June 9, 2017.

1.5. Repeal of Former Rule. - Repeals and replaces Title 133, Series 25 which had an effective date of January 20, 2017.

### §133-25-2. Classification for Admission and Fee Purposes.

2.1. Students enrolling in a West Virginia public institution of higher education shall be assigned a residency status for admission, tuition, and fee purposes by the institutional officer designated by the President. In determining residency classification, the issue is essentially one of domicile. In general, the domicile of a person is that person's true, fixed, permanent home and place of habitation. The decision shall be based upon information furnished by the student and all other relevant information. The designated officer is authorized to require such written documents, affidavits, verifications, or other evidence as is deemed necessary to establish the domicile of a student. The burden of establishing domicile for admission, tuition, and fee purposes is upon the student.

2.2. If there is a question as to domicile, the matter must be brought to the attention of the designated officer at least two (2) weeks prior to the deadline for the payment of tuition and fees. Any student found to have made a false or misleading statement concerning domicile shall be subject to institutional disciplinary action and will be charged the nonresident fees for each academic term theretofore attended.

2.3. The previous determination of a student's domiciliary status by one institution is not conclusive or binding when subsequently considered by another institution; however, assuming no change of facts, the prior judgment should be given strong consideration in the interest of consistency. Out-of-state students being assessed resident tuition and fees as a result of a reciprocity agreement may not transfer said reciprocity status to another public institution in West Virginia.

#### §133-25-3. Residence Determined by Domicile.

3.1. Domicile within the state means adoption of the state as the fixed permanent home and involves personal presence within the state with no intent on the part of the applicant or, in the case of a dependent student, the applicant's parent(s) to return to another state or country. Residing with relatives (other than parent(s)/legal guardian) does not, in and of itself, cause the student to attain domicile in this State for admission or fee payment purposes. West Virginia domicile may be established upon the completion of at least twelve (12) months of continued presence within the state prior to the

date of registration: Provided, That such twelve (12) months' presence is not primarily for the purpose of attendance at any institution of higher education in West Virginia. Establishment of West Virginia domicile with less than twelve (12) months' presence prior to the date of registration must be supported by evidence of positive and unequivocal action. In determining domicile, institutional officials should give consideration to such factors as the ownership or lease of a permanently occupied home in West Virginia, full-time employment within the state, paying West Virginia property tax, filing West Virginia income tax returns, registering of motor vehicles in West Virginia, possessing a valid West Virginia driver's license, and marriage to a person already domiciled in West Virginia. Proof of a number of these actions shall be considered only as evidence which may be used in determining whether or not a domicile has been established. Factors militating against the establishment of West Virginia domicile might include such considerations as the student not being self-supporting, being claimed as a dependent on federal or state income tax returns or on the parents' health insurance policy if the parents reside out of state, receiving financial assistance from state student aid programs in other states, and leaving the state when school is not in session.

#### §133-25-4. Dependency Status.

4.1. A dependent student is one (1) who is listed as a dependent on the federal or state income tax return of his/ her parent(s) or legal guardian or who receives major financial support from that person. Such a student maintains the same domicile as that of the parent(s) or legal guardian. In the event the parents are divorced or legally separated, the dependent student takes the domicile of the parent with whom he/she lives or to whom he/she has been assigned by court order. However, a dependent student who enrolls and is properly classified as an in-state student maintains that classification as long as the enrollment is continuous and that student does not attain independence and establish domicile in another state.

4.2. A nonresident student who becomes independent while a student at an institution of higher education in West Virginia does not, by reason of such independence alone, attain domicile in this state for admission or fee payment purposes.

#### §133-25-5. Change of Residence.

5.1. A person who has been classified as an out-of-state student and who seeks resident status in West Virginia must assume the burden of providing conclusive evidence that he/she has established domicile in West Virginia with the intention of making the permanent home in this State. The intent to remain indefinitely in West Virginia is evidenced not only by a person's statements, but also by that person's actions. In making a determination regarding a request for change in residency status, the designated institutional officer shall consider those actions referenced in §133-25-3 of these rules. The change in classification, if deemed to be warranted, shall be effective for the academic term or semester next following the date of the application for reclassification.

#### §133-25-6. Military.

6.1. An individual who is on full-time active military service in another state or a foreign country or an employee of the federal government shall be classified as an in-state student for the purpose of payment of tuition and fees: Provided, That the person established a domicile in West Virginia prior to entrance into federal service, entered the federal service from West Virginia, and has at no time while in federal service claimed or established a domicile in another state. Sworn statements attesting to these conditions may be required. The spouse and dependent children of such individuals shall also be classified as in-state students for tuition and fee purposes.

6.2. Persons assigned to full-time active military service in West Virginia and residing in the state shall be classified as in-state students for tuition and fee purposes. The spouse and dependent children of such individuals shall also be classified as in-state students for tuition and fee purposes.

6.3. Any student living in West Virginia and receiving education benefits provided under Chapter 30 or Chapter 33 from the U.S. Department of Veterans Affairs shall be charged in-state tuition and fees to attend a West Virginia public institution of higher education so long as such student is considered a "covered individual" as described in 38 U.S.C. §3679, as in effect at any time.

#### §133-25-7. Aliens.

7.1. Students who meet the domiciliary requirements noted in Sections 3, 4, and 5 of this policy, and who are U.S. Permanent Resident Aliens, Political Asylees or Political Refugees, or who hold an A, E, G, H, I, L, O, P, R, TD, TN, U, or V visa, may apply to be reviewed for in-state residency for tuition purposes.

7.2. Students who hold B, C, D, F, J, K, M, or Q visas are not eligible for establishing in-state residency for tuition purposes.

7.3. Students who meet the domiciliary requirements and who are the beneficiary of a pending I-485 application to adjust status to permanent resident may apply to be reviewed for in-state residency for tuition purposes.

#### §133-25-8. Former Domicile.

8.1. A person who was formerly domiciled in the State of West Virginia and who would have been eligible for an instate residency classification at the time of his/her departure from the state may be immediately eligible for classification as a West Virginia resident provided such person returns to West Virginia within a one (1) year period of time and satisfies the conditions of §133-25-3 of these rules, regarding proof of domicile and intent to remain permanently in West Virginia.

### §133-25-9. Appeal Process.

9.1. Each institution shall establish procedures which provide opportunities for students to appeal residency classification decisions with which they disagree. The decisions of the designated institutional official charged with the determination of residency classification may be appealed in accordance with appropriate procedures established by the president of the institution. At a minimum, such procedures shall provide that:

9.1.a. An institutional committee on residency appeals will be established to receive and act on appeals of residency decisions made by the designated institutional official charged with making residency determinations.

9.1.a.1. The institutional committee on residency shall be comprised of members of the institutional community, including faculty and at least three, in any event, an odd number. The student representative(s) shall be appointed by the president of the institutional student government association while the faculty representative(s) shall be selected by the campus-wide representative faculty organization.

9.1.a.2. The student contesting a residency decision shall be given the opportunity to appear before the institutional committee on residency appeals. If the appellant cannot appear when the committee convenes a meeting, the appellant has the option of allowing committee members to make a decision on the basis of the written materials pertaining to the appeal or waiting until the next committee meeting.

9.1.b. The residency appeal procedures will include provisions for appeal of the decision of the institutional committee on residency appeals to the president of the institution.

9.1.c. Residency appeals shall end at the institutional level.

### INTO MARSHALL UNIVERSITY

One John Marshall Drive Huntington, WV 25755, USA 1-304-696-4686 E-mail: *into@marshall.edu* Website: *http://intohigher.com/marshall* 

Marshall University offers academic Pathway and English language training programs through the INTO MU Center.

### **Undergraduate Pathway Programs**

Undergraduate Pathway programs combine intensive language study, academic skills development, and academic coursework. The programs are designed to move students successfully through the first year of a four-year degree program. All courses taken in the Undergraduate Pathway are credit-bearing.

The Undergraduate Pathway programs are designed for students who:

- Want to study for an undergraduate degree in the U.S.
- Need to improve their English language skills
- Desire additional academic, language, and cultural support in order to succeed during their first year at a U.S. university
- Are not eligible for direct entry
- Any or all of the above

For more information, and a complete list of available Pathway programs, please visit *www.intohigher.com/marshall/ programs*.

### **English Language Programs**

The Academic English and special programs provide students with high-quality English language training. **Academic English** 

The Academic English program provides international students with an excellent opportunity to improve their English, develop academic skills, and adjust to the local culture and community. Six levels of instruction are offered across 15-week terms in fall and spring, and 12 weeks in summer. Students receive a minimum of 20 hours of classroom instruction per week. Successful completion of Level 4 (no grades below *C* at that level) fulfills the English language proficiency requirement for admission to the Undergraduate Standard Pathway programs; successful completion of Level 6 (no grades below *C* at that level) fulfills the English language proficiency requirement for direct admission to the university or admission to the Undergraduate Accelerated Pathway programs.

#### **Special Programs**

Special Programs are designed for students of all levels of English who want to develop communications skills in many social and professional situations while also learning about American culture. The length and the hours of instruction per week are varied upon agreement. Students in this program are tested for language proficiency and then placed in the appropriate level. If the number of students is insufficient, those students may be placed in appropriate levels of the Academic English Program.



# Financial Information: Fees, Assistance, and Scholarships

Bursar's Office 1-304-696-6620 bursar@marshall.edu www.marshall.edu/bursar

## **UNIVERSITY EXPENSES:** a general overview

Basic university expenses fall into three categories:

- tuition and fees,
- housing and meals,
- incidental or personal expenses.

Apart from unusual financial obligations, students living on campus in 2019-2020 can expect estimated annual expenses at Marshall University to range from about \$23,000 to \$34,500, including personal expenses.

The following is a table of estimated costs for the 2019-2020 academic year (Fall and Spring semesters), based on a normal undergraduate load of 15 credits per semester.

Note: A full-time student carries at least 12 credit hours per semester.

	In-State	Metro*	Out-of-State
Base Tuition & Fees	\$8,412	\$14,496	\$19,266
Double-Occupancy housing	\$6,648	\$6,648	\$6,648
Board, unlimited meals per week	\$4,396	\$4,396	\$4,396
Subtotals	\$19,456	\$25,540	\$30,310

Incidental and personal: \$3,500 to \$4,000, depending upon individual needs.

NOTE: Most colleges and/or programs have specific additional fees. For a more accurate total of tuition and fees, view the full listing at *www.marshall.edu/tuition*.

Warning: Do not calculate your expenditures based solely on these figures. They apply only to the 2018-2019 academic year. Actual costs for the next academic year should be available by July 1 each year. For more information, please contact the Bursar's Office at 304-696-6620.

# **TUITION & FEES: specific information**

Tuition and fee costs are based on the college in which your major is housed and the specific program in which you are enrolled. For a complete schedule of tuition and related fees for the current year, please visit *www.marshall.edu/tuition*.

The university and its governing board reserve the right to change fees and rates without prior notice. Fee assessments are calculated on student level, not course level.

Please note: All fee listings in the fee section of this catalog show the rates authorized and in effect for the fall semester of the 2019-2020 academic year.

<sup>\*</sup>Metro Fee is applicable to students whose residence is as follows:

in Ohio: Gallia, Jackson, Lawrence, Meigs, and Scioto Counties.

in Kentucky: Boyd, Carter, Elliott, Floyd, Greenup, Johnson, Lawrence, Martin and Pike Counties

### **TUITION & ENROLLMENT FEES UNDERGRADUATE TUITION AND FEES**

Regular Semester - Fall 2019 - Full-Time Student

	Resident Rates	Metro Rates <sup>1</sup>	Non-Resident Rates
Base Tuition and Fees Regents Bachelor of Arts	\$4,206.00 \$4,206.00	\$7,248.00 \$7,248.00	\$9,633.00 \$9,633.00
University College	\$4,206.00	\$7,248.00	\$9,633.00
College and Program Fees			
College of Arts and Media			
Fine Arts Programs	330.00	410.00	410.00
Journalism Program	110.00	193.00	193.00
College of Business	160.00	265.00	265.00
College of Education			
and Professional Development	200.00	200.00	200.00
College of Health Professions			
Clinical Lab Sciences,			
Communication Disorders, and			
Dietetics Programs	310.00	570.00	570.00
Kinesiology Programs	310.00	570.00	570.00
Nursing Programs	465.00	720.00	720.00
All Others	210.00	470.00	470.00
College of Information Technology			
and Engineering	560.00	865.00	865.00
College of Liberal Arts	105.00	105.00	105.00
College of Science	175.00	220.00	220.00
SPECIAL STUDENT FEES			

### SPECIAL STUDENT FEES

Application Fees (non-refundable)	
Undergraduate	40.00
Undergraduate Readmission	25.00
International Application Fee	65.00
Transfer Evaluation Fee	50.00
School of Nursing	30.00
CLEP/DANTES Testing	25.00
Course-Specific/Laboratory Fees:	
COHP-SOK - SCUBA Fee	200.00
Distance Tuition - Undergraduate (per credit hour)	263.25
E-Delivery Course Fee (per credit hour)	40.00
Electronic Course Fee - Undergraduate/WV Rocks	
(per credit hour)	250.00
Enrollment Deposit (Undergraduate)	100.00
	(continued)

<sup>1</sup>Metro Fee is applicable to students whose residence is as follows:

in Ohio: Gallia, Jackson, Lawrence, Meigs, and Scioto Counties.

```
*Non-refundable.
```

in Kentucky: Boyd, Carter, Elliott, Floyd, Greenup, Johnson, Lawrence, Martin and Pike Counties

Graduation Fees*:		
Associate Degree	50.00	
Baccalaureate Degree	50.00	
Certificate Fee	15.00	
Diploma Replacement	50.00	
Health Professions		
Non-Major Course Fee (per 1-hour course)	573.25	
Non-Major Course Fee (per 2-hour course)	1,146.50	
Non-Major Course Fee (per 3-hour course)	1,806.00	
Non-Major Course Fee (per 4-hour course)	2,293.00	
Housing and Residence Life Fees:		
Improper Check-out Fee*	50.00	
Mail Box Re-Key (per lock)	30.00	
Reservation Deposit	200.00	
Room Re-Key (per lock)	50.00	
International Student Fee	100.00	
Late Payment Fee <sup>*</sup>	25.00	
Meal Card/ID Card Replacement	20.00	
Pharmacy - Matriculation Fee (Annual, Year 1 only)	270.00	
Pharmacy - Progression Fee (Annual) 280.00		
Pharmacy - Simulation Fee (Annual) 350.00		
Pharmacy - Practice Readiness Fee (Annual, Year 2 only) 270.00		
Pharmacy - Practice Readiness Fee (Annual, Years 3-4 only) 455.00		
Regents BA Degree Evaluation	300.00	
Regents BA Posting Fee (per credit hour awarded)	10.00	
Reinstatement Fee - Course Schedule*	25.00	
Returned Check Fee	25.00	
Revalidation of Credit Fee (per hour)	25.00	
Senior Citizens Course Fee-Series 67	50.00	
Student Success Fee	60.00	
Study Abroad Fee (Registration Fee - per program)	100.00	
Study Abroad Application/Advising/Shipping Fee	150.00	
Transcript - Paper	10.00	
Transcript - Electronic	12.00	
University College - Placement Testing Fee	35.00	

\*Non-refundable.

### **ROOM AND MEALS**

### **Residence Halls and Food Service Plans**

The Department of Housing and Residence Life provides on-campus living space for approximately 2,500 students. Individual residence halls will accommodate between 120 and 500 students in single and double occupancy rooms, and suitestyle rooms. All halls are located within walking distance of academic buildings and downtown Huntington. There is 24-hour security in every residence hall. Every student living on campus has a meal plan, a room with WIFI and cable television. Each hall is managed by a Residence Director with a Resident Advisor on each floor who provides the students with the best possible living and learning environment and resources.

Marshall University requires all full-time freshman and sophomore students to live on campus. Exceptions are granted to those living within a 50-mile radius that live at home with a parent or legal guardian; individuals 21 years of age; those who are married; or those who have been high school graduates for more than two years. In order to be considered for release from the residency requirement, a release request and supporting documentation must be submitted to the Department of Housing and Residence Life by July 1 (Fall semester) or November 15 (Spring semester).

### SEMESTER FEES\* (16 weeks):

### **Residence Halls**

<i>Double Occupancy</i> First-Year Residence Halls Twin Towers Buskirk	\$3,324.00 \$2,792.00 \$2,792.00
Deluxe Single Occupancy Buskirk (if available)	\$3,833.00
Holderby Hall Twin Towers	\$3,394.00 \$3,833.00
<i>Single Room Suite</i> Gibson, Haymaker, Wellman, Willis	\$4,218.00
<i>Double Room Suite</i> Gibson, Haymaker, Wellman, Willis	\$3,255.00
Board Rates Unlimited Meal Plan	\$1,008,00

w/ \$50 Flex Dollars	\$1,998.00
w/ \$150 Flex Dollars	\$2,098.00
w/ \$250 Flex Dollars	\$2,198.00

This option offers students unlimited continuous dining throughout the week during the scheduled hours at Harless Dining Hall or Towers Marketplace - Recommended for students who like to dine as often as they wish

175 Meal Passes per Semester Plan with Flex Dollars

w/525 Flex Dollars	\$1,998.00
w/625 Flex Dollars	\$2,098.00

This option offers students 175 meals to dine with throughout the semester during the scheduled hours of operation at Harless Dining Hall or Towers Marketplace.

### 160 Meal Passes per Semester Plan with Flex Dollars

w/625 Flex Dollars \$1,972.00

This option offers students 160 meals to dine with throughout the semester during the scheduled hours of operation at Harless Dining Hall or Towers Marketplace.

#### 140 Meal Passes per Semester Plan with Flex Dollars

w/725 Flex Dollars	\$1,919.00
w/65 Flex Dollars	\$1,545.00 (this option available to juniors and seniors only)

Flex dollars can be used like cash and are for personal or guest use in the following locations: Memorial Student Center Food Court, all campus coffee shops, Smith Hall Simply to Go, and MU Campus Express.

Each meal plan comes with five meal passes per semester for guests or parents.

Each meal plan comes with four late-night passes per week (one per night).

<sup>\*</sup>Rates are subject to change.

### SUMMER TERM FEES\* (5 weeks): Residence Halls (unlimited meal plan)

Twin Towers Double Occupancy	\$1,446.00
Twin Towers Single Occupancy	\$1,776.00

### EARLY ARRIVAL/BREAK HOUSING

Double Occupancy per day	\$30.00
Single Occupancy per day	\$40.00

### **COMMUTER MEAL PLANS**

Fifty Meals w/\$100 Flex Dollars	\$455.00
Thirty Meals w/\$200 Flex Dollars	\$410.00
Twenty Meals w/\$50 Flex Dollars	\$222.00
Twenty Meals w/\$100 Flex Dollars	\$275.00 (includes 5 guest passes
Twelve Meals with \$150 Flex Dollars	\$260.00 (includes 2 guest passes)
Summer Unlimited Meal Plan	\$602.00

### **PAYMENT OF FEES**

Tuition fees for a regular semester, a Summer Term, an Intersession, and any special class are due and payable to the Office of the Bursar in accordance with dates established and listed on the Marshall University website at *www.marshall.edu/bursar*. If you do not pay your enrollment fees on or before the due date, your registration will be cancelled and you will be subject to withdrawal from the university (see **Withdrawal/Reinstatement Policy** below). Do not depend on receiving a bill from the university in the mail. It is always your responsibility to know when enrollment fees are due and to pay them by that time.

Student deferred payment plans for tuition will be offered for the fall and spring semester. All available financial aid from the term must be credited to the student's account prior to determining the amount available for deferral. For more information on payment plans or to enroll in a payment plan, visit *www.marshall.edu/bursar*, or log on to CashTrack through myMU (*www.marshall.edu/mymu*).

You can pay fees by Visa, MasterCard, Discover, or American Express by using CashTrack on myMU (*www.marshall.edu/ myMU*). Credit card payments are also accepted at the Office of the Bursar, 101 Old Main. Please note that a nonrefundable processing fee of 2.25% will apply to credit or debit card payments.

If you are a recipient of financial aid through the university's loan or scholarship program, the university's Department of Intercollegiate Athletics, or any governmental agency, or by private loan or scholarship, you must complete arrangements for payment through the Director of Student Financial Assistance in 116 Old Main and the University Bursar in 101 Old Main. (See **Student Financial Assistance** below.)

Your registration is not complete until all fees are paid.

Your registration will be cancelled if the bank does not honor your check for payment of registration fees. A charge of \$25.00 will be made for each check returned unpaid by the bank.

A student who has a financial obligation to the university cannot engage in any registration activity until the obligation is satisfied. Should the obligation remain unpaid the obligation may be assigned to a state-authorized collection agency.

A student who withdraws from the institution by following proper withdrawal procedures will receive refunds of fees paid in accordance with the refund policy.

A student who is required to withdraw from the institution for disciplinary reasons may not receive refunds of fees paid.

### WITHDRAWAL/REINSTATEMENT POLICY FOR NONPAYMENT OF ENROLLMENT AND RESIDENCE HALL FEES

- 1. Through late registration each semester, a schedule of withdrawal for nonpayment will be included on the bursar's office website at *www.marshall.edu/bursar*. Following late registration, the Bursar will send written notification to the student advising of administrative withdrawal for nonpayment of Enrollment or Residence Hall Fees.
- 2. Upon notice from the Bursar, the Registrar will initiate a complete withdrawal for a student not paying fees. The withdrawal will be for "Administrative-Nonpayment of Enrollment or Residence Hall Fees."

<sup>\*</sup>Rates are subject to change.

- 3. The Registrar will notify the instructor that the student should not be permitted to continue attendance in the class.
- 4. If the student fulfills the financial obligation, the Bursar's Office will notify the student and his/her academic dean. The academic dean will have discretion to approve registration. If the dean approves, the student, the instructors, and the Registrar will be notified in writing immediately.
- 5. Upon receipt of notice from the academic dean, the Registrar will initiate the procedure to register the student in the courses for which the student was enrolled at the time of withdrawal.
- 6. A student who does not meet the financial obligation for enrollment and residence hall fees will have all entries of that registration erased on the Registrar's permanent record.
- 7. A student who owes a financial obligation to the university will not be permitted to enroll in subsequent semesters or terms until the obligation is paid.
- 8. If a student disputes an administrative withdrawal, he/she may file an appeal with the Student Grievance Board through the Office of Student Affairs. (The Student Grievance Board is a subcommittee of the Student Conduct and Welfare Committee.) This appeal must be filed before the effective date of withdrawal established by the Bursar. The administrative withdrawal will be suspended until the President of the University acts upon the recommendation of the Student Grievance Board.

### WITHDRAWAL/REINSTATEMENT FOR OTHER FINANCIAL OBLIGATIONS

- 1. Failure to fulfill other types of financial obligations with proper procedure may result in administrative withdrawal from the university.
- 2. Upon notice from the Bursar, the Registrar will initiate a complete withdrawal for a student not paying financial obligations. The withdrawal will be "Administrative-Nonpayment of Financial Obligations" and will be dated with the effective date of processing of the withdrawal.

Under these conditions, procedures will be followed as outlined above, items 3, 4, & 5, under "Withdrawal/ Reinstatement Policy for Nonpayment of Enrollment and Residence Hall Fees."

- 3. Students who do not meet these "Other Financial Obligations" and who are administratively withdrawn from the university will receive the grade determined by the withdrawal policy in effect at the time the administrative withdrawal was initiated.
- 4. A student who owes other types of financial obligations to the university will not be permitted to enroll in subsequent semesters until the obligation is paid.
- 5. If a student disputes an administrative withdrawal, he/she may file an appeal with the Student Grievance Board through the Dean for Student Affairs. (The Student Grievance Board is a subcommittee of the Student Conduct and Welfare Committee.) This appeal must be filed before the effective date of withdrawal established by the Bursar. The administrative withdrawal will be suspended until the President of the University acts upon the recommendation of the Student Grievance Board.

### **REFUND PROCEDURES**

Enrollment fees (tuition fees) will be refunded during the period designated by the Office of the Bursar for Registration, Late Registration, and Schedule Adjustments for a regular semester or a summer term and published on the bursar's office website at *www.marshall.edu/bursar*. Enrollment fees (tuition fees) will be refunded to students for:

- 1. *Schedule Adjustments* Students who drop one or more classes through the end of the Late Registration period shall be eligible for a full reduction of tuition and fees of the dropped course(s), provided that the remaining tuition and fee assessment falls below twelve credit hours for undergraduate students or nine credit hours for graduate students.
- 2. *Complete Withdrawals* Students initiating a complete withdrawal from the University shall receive a reduction in tuition and fees calculated using the following schedule, in accordance with Title 133 Legislative Rule, Series 32, Section 6.1:

During the first 10% of the term, 90% reduction,

From 11% to 25% of the term, 75%,

From 26% to 50% of the term, 50%,

After 50% of the term is completed, no reduction in tuition and fees will occur.

Should the percentage calculation identify a partial day, the entire day should be included in the higher refund period.

- 3. *Course Withdrawals after Late Registration* Students who do not officially withdraw from all classes at the University shall not be eligible for a reduction in tuition and fees.
- 4. Students receiving financial assistance covered by Title IV, who officially withdraw shall receive a refund in accordance with the Higher Education Act. See the following section.

### **Return of Title IV Funds Policy**

See section under "Student Financial Assistance."

### **Cancellation of Class**

When it becomes necessary to cancel a class by administrative and/or faculty action, a student is granted a full refund of the fee for the class cancelled unless he/she registers in another course of like value in terms of semester hours. This action does not apply to withdrawals due to disciplinary action or withdrawals due to nonpayment of financial obligations.

### Cancellation and Refund Policy for Housing and Residence Life

Cancellation of this contract by those not planning to enroll in the university or reside on campus must be received in writing by the Department of Housing and Residence Life on or before May 15th. Such cancellations will result in a refund of \$100.00 of the reservation deposit. Cancellations postmarked after May 15th from individuals who do not enroll in the university or reside on campus will result in a forfeiture of the entire \$200.00 reservation deposit. Individuals who complete a contract and who enroll in the University (academic classes) will be expected to fulfill their obligations for the period specified. For contracts commencing for the Spring or Summer terms, cancellations postmarked 30 days before the opening of housing will result in a \$100.00 refund. Cancellations postmarked after that date will result in a forfeiture of the entire \$200.00 reservation deposit.

Voluntary withdrawal from the university and, in turn, housing and food service prior to the opening of the residence halls will result in a full refund less the \$200.00 reservation deposit. Complete withdrawal from the university and housing and food service between the opening day for Housing and the first Friday will result in a refund of fifteen weeks' room and board. Withdrawals after the first Friday will result in a forfeiture of all monies paid for room. The student remains liable for any unpaid room balance due. A prorated refund will be processed for any unused portion of the board plan. Please note that meal assignments are billed for a full week thru Sunday.

Students whose residency is terminated automatically (due to violations of Code of Conduct or Residence Hall policies) forfeit all monies paid for that semester and remain liable for any unpaid room or meal plan balances at the time of termination. Students will be responsible for any interest, collection and reasonable attorney's fees associated with the collection of delinquent accounts.

Students who are denied admission, declared academically ineligible to return, or are unable to return for medical reasons, will be refunded on a prorated basis.

For students called to armed services, refunds of the enrollment fee only will be processed in accordance with policy established by the Office of the Registrar.

Late fees are nonrefundable.

## **Student Financial Assistance**

### **Financial Aid Application Process**

To apply for financial aid, students must file the Free Application for Federal Student Aid (FAFSA) by visiting *fafsa.gov*. By filing the FAFSA, students are considered for federal grants, scholarships, loans and work-study. In addition, when WV students file the FAFSA, they are also being considered for state and institutional financial aid. Students must enter Marshall University's Federal School Code: **003815** in Section 6 – of the FAFSA for consideration of all financial aid programs to attend Marshall University.

The **priority filing date for the FAFSA is March 1** prior to the academic year the student is attending for full consideration of all federal, state and institutional financial aid programs. Students may file the FAFSA after this date; however, certain financial aid opportunities may be missed.

In addition to the FAFSA, there is an additional application for students who wish to apply for financial aid for the summer. Marshall University Summer Financial Aid Applications are available by April 1. Summer is a non-standard term. This requires the Office of Student Financial Assistance to collect additional information, which is not provided on the FAFSA. Summer is also considered a trailer for financial aid awarding purposes, meaning that the summer follows the completed academic year. For example, to apply for financial aid for the 2019 summer terms, the student must have a 2019-2020 FAFSA on file. A 2019-2020 FAFSA may also be used to consider Federal Pell Grant elegibility for summer.Submit a request by visiting *www.marshall.edu/summeraid*. Regardless of whether a student submits a request for summer aid, any student who enrolls in the summer and qualifies for a Pell Grant will be awarded.

### **Eligibility Determination**

### 1. Student Aid Report

After filing the FAFSA, the student receives a Student Aid Report (SAR). When an email address is provided on the FAFSA, the SAR will be emailed; otherwise, it will be sent by regular mail. At the same time, Marshall University receives the results of the students' FAFSA. The needs analysis results provide an Expected Family Contribution (EFC), which is used to determine a student's financial aid eligibility.

Students have the ability to access their SAR by going to fafsa.gov. Students will need their FSA ID to access their SAR.

### 2. Cost of Attendance

The Office of Student Financial Assistance determines your financial aid eligibility by subtracting your Expected Family Contribution (EFC) from your Cost of Attendance (COA). The information you report on your FAFSA is used in a formula established by the U.S. Congress, which determines your EFC. The COA that your financial aid package is based upon reflects standard and reasonable costs. Your COA attendance includes average tuition and fees based on your residency (*i.e.*, West Virginia, Metro\*, and Non-resident), enrollment status, and program of study. For actual tuition, fee, residence halls, and meal plan charges. please visit the Bursar website at *www.marshall.edu/bursar*. \*Metro tuition/fees apply to students who reside in Gallia, Jackson, Lawrence, Meigs, Pike or Scioto Counties in Ohio and Boyd, Carter, Elliott, Floyd, Greenup, Johnson, Lawrence, Martin and Pike Counties in Kentucky.

Housing & food charges vary based upon residence hall assignment and meal plan. When you live on campus, you will be billed directly for your room and your meal plan. Marshall University policy requires all full-time freshmen and sophomores to live on campus. You may only request an exemption from this policy if your parent/legal guardian(s) live within 50 miles of campus by completing a Housing Release Request form. You may obtain the Housing Release Request form by visiting *www.marshall.edu/housing/resources-and-services/forms*. The COA budget component for housing and meals for students who live with parents or reside in off-campus housing varies according to your personal circumstances. Marshall University does not charge you for these amounts, but they are part of your Financial Aid COA budget to determine your financial aid eligibility.

Your COA also includes allowances for books and supplies. Books and supplies costs vary based upon your particular program of study. Transportation and Miscellaneous expenses are also variable costs and can consume a large part of your educational expenses if you don't budget carefully. The Office of Student Financial Assistance estimates certain values for these variable cost components to determine your full COA. You may view your financial aid COA by accessing your Cost of Attendance via the Financial Aid portal within myMU, but you must review your student account to see your actual Marshall University charges.

In all cases, the total amount a student is awarded in financial aid, e.g., scholarships, grants, loans, and work-study, cannot exceed the cost of a Marshall University education. In some instances, when Title IV (certain federal financial aid programs) and certain WV Higher Education programs are awarded, students are limited to receive grants and scholarships up to the student's demonstrated financial need.

### 3. Eligibility Confirmation

Using information reported on the FAFSA, the U.S. Department of Education performs data exchange with federal agencies to confirm that students meet basic eligibility requirements. The following student eligibility criteria are checked:

- Social Security number and citizenship status with the Social Security Administration
- Selective Service registration with the Selective Service System, if required
- Eligible non-citizenship status with the U.S. Department of Homeland Security
- Veteran Status with the U.S. Department of Veteran Affairs
- Default, disability discharge, bankruptcy, aggregate loan history statuses for federal student loans, overpayment status for federal student grants, and Pell Grant life-time limits

The Office of Student Financial Assistance must also review other eligibility requirements such as:

- Admission Status
- Satisfactory Academic Progress
- Enrollment Status
- Academic Level
- Dependency Status
- Marital Status
- Identity
- Unusual enrollment patterns

If any of the items are discrepant, the Office of Student Financial Assistance is required to resolve the issue. This may require the Office of Student Financial Assistance to follow up with the student to request documentation to resolve any discrepancies.

### 4. Verification

Verification is the process in which Student Financial Assistance (SFA) – as dictated by federal and state regulations – compares the information reported on the FAFSA with financial and other data including but not limited to the following items:

- Adjusted Gross Income
- U.S. Income Tax Paid
- Education credits
- Untaxed IRS distributions
- Untaxed pensions
- IRA deductions and payments
- Tax-exempt interest
- Income earned from work
- Household size
- Number in college
- Supplemental Nutrition Assistance Program (SNAP)
- Child Support paid
- High school completion status
- Identity/statement of educational purpose

Students who are selected for verification are sent notification instructing them to access their financial aid records by logging into myMU.

SFA must receive all requested documentation before financial aid can be disbursed (or credited) to the student's Bursar account. If there are differences between the data the student provided on the FAFSA and the verification documentation submitted, corrections to the SAR may be needed, and as a result, the student's application will be reprocessed.

Student responsibilities are to:

- Submit all documents requested promptly
- Ensure that all documents are signed and complete and include the student's name and Marshall University ID
- Maintain copies of all information used to file the FAFSA and of documents submitted to the Office of Student Financial Assistance

It is extremely important that you respond to requests for information promptly because finalized **financial aid awards are processed in the order of file completion date.** To ensure that your financial funds disburse as scheduled at the start of the fall semester, you must be registered for classes and submit all required documentation by June 10. You may still submit documents after June 10; however, you should be prepared. to make payment arrangements with the Bursar's Office in the event your financial aid is not finalized by the billing due date.

The deadline for submittal of all verification documents is **30 days prior to the end of the academic year/period** you are enrolled. This designated deadline allows SFA to process and authorize disbursements within the timeframe permitted under regulations set forth for administering the federal and state financial aid programs. Failure to provide requested documentation within this timeframe will will result in cancellation of your financial aid offers.

The deadline for students to submit verification documentation may be extended up to 60 days after the student's last day of enrollment during the academic year/period on a case-by-case basis, and will be processed to the extent that is administratively possible.

A Federal Pell Grant applicant selected for verification must complete the process by the deadline published in the Federal Register.

You will be sent an email directing you to review your revised financial aid awards by logging into my MU and accessing your financial aid records when there are any changes as a result of verification.

### **Financial Aid Satisfactory Academic Progress**

Satisfactory Academic Progress (SAP) is the term used to define successful completion of degree requirements to maintain eligibility for federal and state financial aid. As required by regulations, Marshall University must determine whether a student meets SAP requirements. SAP evaluation for undergraduate students occurs at the conclusion of each payment period, which is at the end of the fall semester, spring semester, and summer terms. Financial aid eligibility determination for a future term of enrollment cannot be done until SAP evaluation occurs.

The student's entire academic history must be considered when determining SAP status irrespective of whether or not the student received financial aid. This also includes Advance Placement (AP) and International Baccalaureate (IB) credits, as well as transfer credits that apply to a Marshall University degree.

#### **Requirements of the SAP Policy:**

### Qualitative (Grade Point Average)

The qualitative component measures the quality of the student's SAP by conducting a review of the student's cumulative grade point average (GPA). To meet the qualitative requirement, the student must have a minimum cumulative Marshall University and an overall GPA of at least a 2.0. Credits accepted from other schools that may be applied to a Marshall University degree are counted in the calculation of the student's GPA, thus, are included in the qualitative measure.

(Specific external and institutional scholarships, assistantships, and grants may require a different minimum GPA for continued eligibility. This consideration is a separate and distinct factor in renewing or continuing eligibility for these specific financial aid funds. Information about the terms and conditions of specific student aid programs that have GPA and credit completion requirements is provided to the student at the time the award is offered. This information may be reviewed by logging into myMU and accessing financial aid award records.)

### Quantitative Measure (Calculating Pace or Completion Ratio)

The quantitative component corresponds to the pace at which the student must progress through his or her program of study. This evaluation is to ensure completion within the maximum timeframe (see below) permitted and provides for the measurement of the student's progress at the end of each period of enrollment. Pace or completion ratio is calculated by determining the cumulative number of credit hours the student has successfully completed divided by the number of cumulative credit hours the student has attempted. Credits accepted from other schools that may be applied to a Marshall University degree are counted in the calculation as both attempted and completed hours. To meet the quantitative requirement, the student's completion ratio must be 67% or higher.

### Maximum Time Frame Measure

The maximum timeframe is a period of no longer than 150 percent of the published length of the education program as measured in credit hours. To meet the maximum timeframe requirement, the following rules apply:

### Undergraduate Pursuing an Associate Degree

Not to exceed 100 attempted credit hours

### Undergraduate Pursuing a Baccalaureate Degree

Not to exceed 180 attempted credit hours

**Undergraduate who has an Associate Degree and is pursuing a 2nd Associate Degree** Not to exceed 130 attempted credit hours

**Undergraduate who has a Baccalaureate Degree and is pursuing an Associate Degree** Not to exceed 210 attempted credit hours

**Undergraduate who has a Baccalaureate Degree and is pursuing a 2nd Baccalaureate Degree** Not to exceed 240 attempted credit hours

In addition to the three measures referenced above to determine a student's SAP, a student who is placed on Academic Probation or Academic Suspension by his or her school or college based on University academic policy is considered ineligible for financial aid.

### Effects of Remedial, Repeated, and Pre-requisite Courses

Remedial or developmental courses do not count toward the student's degree requirements, but they are counted as earned hours and are used to determine a student's academic grade level or classification. Hence, they are calculated according to the rules set forth in this policy. (Financial aid may be awarded to cover up to 30 remedial course credits. Remedial course credits in excess of 30 cannot be calculated as enrolled hours for financial aid purposes. This rule is not related to SAP but is a general financial aid eligibility requirement.)

If the student repeats a course, those credits are counted again when calculating attempted credits. However, if the student repeats a course in which he or she has earned a D or F grade taken no later than the semester or summer term during which the student attempts the 60th semester hour, and before he or she earns a baccalaureate degree, the student may have the D/F Repeat rule applied. When the D/F Repeat rule is applied, the original grade shall be disregarded, and the new grade (excluding a W) shall be used in determining the student's GPA.

(Coursework that a student repeats may be included when determining a student's enrollment status for Title IV-federal student aid purposes as long as it is not a result of 1) more than one repetition of a previously passed course, or 2) any repetition of a previously passed course due the student failing other coursework. This rule is not related to SAP but is a general financial aid eligibility requirement.)

Pre-requisites or preparatory courses are those in which a student must complete in order to meet admission requirements for a graduate or professional program. They do not count toward the student's degree requirements; however, they are calculated according to the rules set forth in this policy.

### Effects of Withdrawal and Incomplete Grades

If the student withdraws from a course after the first week of classes during any given semester (i.e., student receives a grade of "W" for the course), the course credits are included in the count of attempted credit hours. Thus, withdrawn courses are calculated in the quantitative and maximum time frame measures. Credits for an incomplete course (i.e., student receives a grade of "I" for the course), are counted as credits attempted for quantitative and maximum timeframe measures, but are not included in the GPA or the credits earned count until the incomplete grade changes to a passing or failing grade.

### Effect of Change in Major

If a student changes his or her major, all the credits the student earns toward any Marshall University undergraduate degree will be included in the calculation of qualitative, quantitative and maximum time frame measures.

### **SAP Definitions:**

### Financial Aid Warning

Financial Aid Warning status is assigned to a student who fails to meet one or more of the SAP measures at the conclusion of a payment period. Students placed on Financial Aid Warning will be notified by email and directed to log into myMU to review their SAP record. The student may continue to receive financial aid for one subsequent payment period under this status despite the determination that the student is not making SAP. Students who do not enroll during the period in which the Financial Aid Warning period was assigned will forfeit that status.

### Financial Aid Probation

Financial Aid Probation status is assigned to a student who fails to make SAP (following Financial Aid Warning status) and who has successfully appealed. A student who is placed on Financial Aid Probation may receive financial aid for one subsequent payment period. A student on Financial Aid Probation may be required to meet certain terms and conditions while on Financial Aid Probation, such as taking a reduced course load or taking specific courses. A student assigned a Financial Aid Probation status will be placed on a Financial Aid Academic Plan. At the conclusion of the SAP Academic Probation payment period, the student must either meet the SAP standards or fulfill the requirements specified in the Financial Aid Academic Plan.

### **SAP Appeal Procedures:**

If a student fails one or more of the three measures (qualitative, quantitative and maximum time frame) or is placed on Academic Probation or Academic Suspension, the student is not eligible for federal and state financial aid including grants, scholarships, work-study and loans. Students failing SAP standards who have had mitigating circumstances (e.g., death in the family, illness, involuntary military leave), however, may request reinstatement of their financial aid eligibility by completing the SAP Appeal for Financial Aid Reinstatement Form by the published deadlines and submitting it to the Financial Aid SAP Appeals Committee, c/o Office of Student Financial Assistance. The SAP Appeal for Financial Aid Reinstatement Form is available at www.marshall.edu/fasap.

The appeal must include the following:

- 1. A completed and valid 2019-20 Free Application for Federal Student Aid (FAFSA) by the deadline dates specified below;
- 2. Not be in Federal Student Loan Default or owe a Title IV (Federal) Student Aid Overpayment;
- 3. Detailed explanation for failure to meet SAP standards for each payment period the student failed to perform satisfactorily;
- 4. Documentation to support the reason for failure (medical form, death certificate, etc.);
- 5. Detailed explanation of what has changed that will now allow the student to comply with SAP standards, a statement of academic objectives, and corrective action plan; and
- 6. Discuss the appeal with an academic advisor and obtain his or her signature.

#### **SAP Appeal Deadlines:**

Semester/Term	Date
Fall Semester	Thursday of the first week of classes
Spring Semester	Thursday of the first week of classes
Summer Terms	Last Friday of May

#### **SAP** Appeals Committee and Decision:

The SAP Appeals Committee is comprised of representatives from the Office of Student Financial Assistance, Student Affairs, and Academic Affairs. Students will be notified by email and directed to log into myMU to review the decision of the SAP Appeals Committee. The decision of the SAP Appeals Committee is final; however, the student may appeal again by the published deadlines for a future payment period.\*

If the appeal is approved, the student is placed on Financial Aid Probation and the student's financial aid eligibility is reinstated for one subsequent payment period. During the Financial Aid Probation period, the student may be required to fulfill certain conditions for financial aid reinstatement. In addition, all students placed on Financial Aid Probation will be provided a Financial Aid Academic Plan and will be required to sign a Financial Aid Academic Probation Agreement. At the conclusion of the payment period, if the student meets the standards of SAP, the Financial Aid Probation status will be removed. If not, the student's academic performance for the term will be evaluated against the student's Financial Aid Academic Plan.

The academic plan requires students to complete 80% of the attempted coursework (100% if the student failed the maximum timeframe measure) and earn a minimum 2.1 GPA for the payment period the student is on SAP Academic Probation. If the student meets the requirements of the Financial Aid Academic Plan, the student will be assigned continued Financial Aid Probation for a subsequent payment period. (The FA Academic Plan is separate and distinct from an Academic Improvement Plan, which is required of students who fail to maintain a minimum 2.0 Marshall or overall GPA.) If the student fails to meet SAP standards or the requirements set forth in the Financial Aid Academic Plan, the student will be deemed ineligible for financial aid, but may appeal again for a future payment period by published deadlines. A student who has a change made to his or her academic transcript (i.e., grade change) during the semester in which the student is ineligible, on Financial Aid Warning or Financial Aid Probation, may request a SAP re-evaluation.

### **Enrollment Status**

### **Enrollment Classification**

Each type of financial aid (program) has specific requirements regarding enrollment status. In general, SFA uses the following undergraduate enrollment criteria to determine eligibility for financial aid programs it administers:

Credits Per Term/Semester	Enrollment Status Classification
12 +	Full time
9 - 11	Three-quarter time
6 - 8	Half time
1 - 5	Less than half time

As a rule a student's financial aid package is based on full-time enrollment and the Office of SFA uses the enrollment status on the first day after drop/add period (usually the  $8^{th}$  day of the semester) to determine financial aid eligibility. Only courses that apply to the student's degree may be included to determine the student's enrollment status for federal student aid eligibility.

### Academic Level Classification

Some financial aid programs have specific criteria based on the student's academic (grade) level. According to University Academic Policy, the following criteria are used to define the student's academic level:

Total Credits Earned	Academic Level
0 - 29	1 <sup>st</sup> Year or Freshman
30 - 59	2 <sup>nd</sup> Year or Sophomore
60 - 89	3 <sup>rd</sup> Year or Junior
90 +	4 <sup>th</sup> Year or Senior

### 7. Dual Enrollment and Study Abroad

Marshall University students who plan to enroll at another college or university simultaneously may have their other enrollment elsewhere considered for financial aid eligibility at Marshall University.

Students may not receive federal financial aid at more than one institution of higher education for the same courses or at the same time. Students must declare which institution is to be considered the "home school" or the institution where they will receive their degree for financial aid eligibility purposes. To be considered for financial aid as a dually enrolled student or a student taking courses elsewhere during a given semester, a consortium agreement form must be completed and approved by both Marshall University and the other school.

<sup>\*</sup>If the appeal is denied, the student will be responsible for paying tuition and/or fees or officially withdrawing from classes before the refund deadline.

### **Types of Aid Available**

Financial aid is funding for college education that comes from sources outside of the student's family. Gift aid and selfhelp aid are the two categories of financial aid. Gift aid comes in the form of grants and scholarships and usually does not have to be repaid. Self-help aid comes in the form of loans and work-study. Financial aid at Marshall University is awarded based on financial need, merit, or both. Students may receive a combination of grants, scholarships, loans, and work-study in their Financial Aid Package. Sources of funding come from Marshall University, the federal government, the state and other entities.

The types of financial aid programs listed below are available at Marshall University for undergraduate students:

Merit-Based Scholarships and Grants Need-based Grants Loan Programs Student Employment Veteran Educational Benefits

For current and more detailed information on types of financial aid available, please visit *www.marshall.edu/sfa* and click on the Types of Aid tab.

### Notification and Disbursement of Awards

### 1. Checking Financial Aid Records

Students may access their financial aid records by logging on to their myMU account. MyMU is the student's campus web portal used to provide students with easy online access to their Marshall University records.

In order to log into myMU, students must have both their unique MUNet account and password. Any student that has problems accessing their myMU records should email *servicedesk@marshall.edu* or call 1-877-689-8638.

### 2. Understanding Financial Aid Awards & Requirements

Online financial aid notification via the student's myMU account is the official method by which students receive information regarding their financial aid application and awards.

Email is the primary means of communication between students and the Marshall University Office of Student Financial Assistance. Emails are sent to the student's Marshall University email account. It is the student's responsibility to monitor email notifications from the Office of Student Financial Assistance as well as from other university offices. Failure to read and respond to email communications from the Office of Student Financial Assistance may result in delay or cancellation of financial aid awards.

Once you access your financial aid records within the Financial Aid Main Menu tab, you will be able to view the following topics:

- Financial Aid Status
- Requirements
- Eligibility
- Awards

### 3. Disbursement of Financial Aid (or Financial Aid Crediting to your Billing Account)

The earliest financial aid may credit to a student's billing account is 10 days before the semester begins. However, financial aid will not credit to the student's account unless all eligibility requirements have been met and verification has been completed. In addition, if the student is taking out a student loan, the student must have completed entrance loan counseling and completed a master promissory note for the respective loan program.

Pending financial aid is a temporary status and is used for financial planning purposes only. Pending financial aid allows the Bursar Office to defer payment of student's tuition, fees, residential and board payments until the financial aid is finalized and credited to the student's Bursar account. Students are responsible for making payment for the difference between bursar charges and financial aid awards by the designated due dates established by the University.

Financial aid awards are not final until they have credited to the student's account.

### 4. Payment Plan Option

Under the Marshall University **OASIS Payment Plan**, students may select to make three equal payments of their outstanding charges for the fall or spring semester after any applicable financial aid has been applied. For more information, visit *www.marshall.edu/bursar*.

#### 5. Refunds Due to a Financial Aid Credit Balance

When financial aid for the semester/term exceeds a student's direct charges (tuition, fees, etc.) on the student bill, the student is entitled to a refund for the difference for use toward other educational expenses. The Bursar's Office issues

refunds to students beginning the first day of classes. Only those students whose financial aid was credited 10 days prior to the semester/term with a credit balance will receive a refund on the first day of the semester/term. Following the first day of the semester/term, it takes approximately one week after financial aid is disbursed for the Bursar Office to issue a financial aid refund to a student.

Visit the Bursar website at www.marshall.edu/bursar for more information on financial aid refunds.

### 5. Impact on Financial Aid Due to Withdrawal or Failure to Enroll

Students could jeopardize receipt of some types of aid if they are not properly enrolled at the time that financial aid funds disburse. Students may have originally been packaged as a full-time student, but at the time the funds are ready to disburse, students' enrollment status may differ. Students' change in enrollment may affect the eligibility for certain funds.

If a student does not attend for a period of enrollment that he/she has been awarded financial aid, the Office of Student Financial Assistance must cancel all financial aid awards offered. Upon re-enrollment, the student may request assistance again, but, because awards are based on the availability of funds, funding may be limited.

Students who plan to withdraw from any courses during an academic term should consult with a Financial Aid Counselor. Withdrawing from courses may prevent students from making Financial Aid Satisfactory Academic Progress. This could affect students' future financial aid eligibility.

Total withdrawal from the university is defined as dropping all classes for which a student is registered. Total withdrawal requires that a withdrawal form be submitted to the Registrar's Office.

When students withdraw from all courses on or before the 60% point in time of an academic term, the Office of Student Financial Assistance is required to review their financial aid awards to determine whether financial aid funds must be adjusted in accordance with federal and state regulations. The policies on treatment of financial aid for total withdrawal are specific to each designated financial aid program and are applicable only if the student has received those particular kinds of funds. If a student received various types of financial aid, more than one policy may apply when determining revised financial aid eligibility.

Adjustments to institutional, state (if Title IV financial aid was not received) and external financial aid follow the Marshall University Refund Policy. The chart below describes how institutional, state and external financial aid is treated whenever a student withdraws:

Treatment of Marshall University, State & External Aid for Total Withdrawal

Period of Withdrawal	Percentage of Aid
During a Semester	Returned to Program
During the first 10% of the term	90%
From 11% to 25% of the term	75%
From 26% to 50% of the term	50%

For example, if a student withdraws during the 5<sup>th</sup> week of the semester, the student would have 50% of his/her tuition charge reversed. Simultaneously, if a student received an institutional scholarship for the semester in the amount of \$2,000, 50% or \$1,000 of this scholarship would be returned to the respective financial aid program.

### Treatment of Title IV (Federal) Aid for Total Withdrawal

The federal policy for return of Title IV funds maintains that a student retains only that portion of federal aid that the student has earned based on time in attendance before withdrawal. The percentage of time that the student attended an academic term determines the amount of federal aid that must be returned to the federal government. This federally mandated policy is independent of Marshall University's institutional refund policy due to withdrawal.

Marshall University, as required by federal statute, must recalculate federal financial aid eligibility for students who drop out, who withdraw, or who are dismissed, prior to completing 60% of the semester or the financial aid payment period.

When the student ceases to be enrolled prior to completing 60% of the semester or financial aid payment period, the Office of Student Financial Assistance applies the Federal Return of Title IV funds formula to determine whether any federal financial aid must be returned. The Federal Return of Title IV formula is calculated as follows:

#### Total # of Days Student Completes Until Withdrawal/Total # of Days in the Semester or Payment Period

This formula determines the percentage of the semester completed, which is the same percentage of earned financial aid. Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula:

#### (100% of the Aid That Could be Disbursed minus the % of Earned Aid) X Total Amount of Aid That Could Have Been Disbursed

Federal student aid refunds are returned to the following Title IV sources in the following order:

- 1. Unsubsidized Federal Direct Stafford Loan
- 2. Subsidized Federal Direct Stafford Loan
- 3. Federal Perkins Loan
- 4. Graduate Federal Direct PLUS Loan
- 5. Parent Federal Direct PLUS Loan
- 6. Federal Pell Grant
- 7. Federal SEOG Grant
- 8. Federal TEACH Grant
- 9. Iraq and Afghanistan Service Grant

If the student is a recipient of both Title IV and West Virginia state aid, the aforementioned policy applies to West Virginia state aid.

If a student earned less financial aid than was disbursed, Marshall University is required to return the unearned portion of the financial aid to the respective federal student aid programs. In some cases, if the student was issued a federal financial aid refund, he/she may be required to return all or a portion of the federal funds.

If the student (or Parent in the case of PLUS Loan) is required to return a portion or all of the loan proceeds, the calculated amount would not have to be returned through this calculation, but be repaid according to the loan's terms.

If a student qualifies for federal aid that has not yet disbursed and less aid is disbursed than earned, the student may receive a late disbursement for the difference.

When a student that has begun attendance fails to earn a passing grade (has a zero GPA) at the end of the semester, Marshall University, for federal student aid purposes, must assume that the student has unofficially withdrawn or dropped out. However, if the student has unofficially withdrawn (shows zero earned hours at the end of the semester), 50% of the student's federal student aid for the term is considered unearned and may result in a reduction of federal aid. However, when Marshall University can document attendance or participation beyond the 60% point in the semester, the student may be able to retain 100% of his/her federal student aid under these circumstances.

Marshall University has an official grading policy that provides instructors with the ability to differentiate between those students who complete the course but failed to achieve the course objectives and those students who did not complete the course. The instructor is required to notify the Director of Student Financial Assistance in the case of the latter.

### **VOTER REGISTRATION FORMS**

Marshall University, as a participant in Federal Title IV Student Aid programs, is required to advise you that voter registration forms are available by visiting *www.fec.gov/votregis/vr.shtml*. You must be registered 30 days prior to any election.

For additional information about any of the programs in this section, please contact the Office of Student Financial Assistance, Old Main Room 116. Telephone 304-696-3162; Fax: (304)696-3242; E-Mail Address: *sfa@marshall.edu*.



# Learning Opportunities and Resources

### ACADEMIC ADVISING

Sherri Stepp, Associate Dean of Undergraduate Studies and Director of University College Smith Communications Building 212/304-696-3169 advising@marshall.edu www.marshall.edu/uc

University College provides advising for conditional admits, early entry/dual enrollments, special admits, and undecided students. The center offers a supportive staff and atmosphere where all students may obtain information regarding various majors and academic opportunities. Although not necessary, appointments are encouraged.

Academic advising is structured differently throughout the various colleges at Marshall. Each student is strongly encouraged to consult his or her dean's office for information regarding advisor assignments, curriculum requirements, and support services.

### **CAREER EDUCATION**

Cristina McDavid, Director career@marshall.edu www.marshall.edu/careereducation

The Office of Career Education assists students in all phases of professional development leading to a career including self-assessment of skills, interests, and career goals as well as exploring and declaring a major. Career Coaches also guide students in effective resume building and interviewing skills. In addition, students are offered practical, hands-on techniques for networking and searching for part-time, internship, and entry-level employment.

The office provides services at two locations: the corner of 5th Avenue and 17th Street (Huntington) and the Memorial Student Center, second floor (Huntington).

### **CENTER FOR AFRICAN AMERICAN STUDENTS**

Maurice Cooley, Director Memorial Student Center 1W25/304-696-6705 cooley@marshall.edu www.marshall.edu/caas

The Center for African American Students (CAAS), under the auspices of the Office of Intercultural Affairs, is a historically significant program that serves as a catalyst for involving and supporting the African or African American student's academic and personal success toward college graduation and an accomplished professional career in his/her chosen field of study.

The CAAS home provides a pleasant and centrally located office setting where students may relax, study, debate and connect with others. Everyone is welcome....and soon realize that the center is a "home away from home" to all students who enter.

### **Student Benefits**

- · Progressive academic and personal advising and problem solving
- Career and majors advising
- Mentoring services
- · General guidance and crisis management
- · University information and solution-oriented networking

The center has a vital role in the recruitment and retention of African American students through unique program offerings and programs for scholars. The CAAS often collaborates with the Office of Recruitment and various university colleges for the purpose of strengthening recruiting initiatives for African American students. This program provides administrative oversight for Black United Students and the Society of Black Scholars, and offers more than 30 programs and activities each academic year, which include the MU Annual Diversity Breakfast, Annual Outstanding Black High School Student Weekend, Women of Color Day, Donning of Kente, MU Unity Walk, Annual Diversity Plenary, African American History Bowl, Annual Soul Food Feast, lecture series, urban and cultural travel outings, and many others.

### CENTER FOR ENVIRONMENTAL, GEOTECHNICAL, AND APPLIED SCIENCES

1207 Weisberg Applied Engineering Complex/304-696-4748 cegas@marshall.edu www.marshall.edu/cegas

The Center for Environmental, Geotechnical, and Applied Sciences was established in May 1993 through the cooperative effort of the presidents of Marshall University and West Virginia Graduate College (now the Marshall University Graduate College). The goal of the center is to forge close working relationships among the business community, higher education institutions, and government agencies, in technology related endeavors. The center has been involved since its inception with educational offerings, research, service, and long-term planning for regional development.

### **CENTER FOR TEACHING AND LEARNING**

Karen McComas, Executive Director 109 Old Main/304-696-2206 catl@marshall.edu www.marshall.edu/ctl

The mission of the Center for Teaching and Learning (CTL) is to empower faculty in their teaching and research by cultivating a campus culture that values pedagogical, disciplinary, and program-based inquiry in support of student learning. More specifically, CTL provides opportunities for faculty to engage with, and develop, the instruments of teaching and learning (e.g., curricula and pedagogy) and the processes of teaching and learning (e.g., data-driven teaching strategies, reflective and metacognitive practices). In addition to professional development opportunities, the center administers the annual faculty awards, conducts classroom observations, directs a New Faculty Orientation program, hosts an annual teaching conference, and maintains a library of resource books related to a variety of teaching and learning topics. Housed within CTL are the Writing Across the Curriculum and Community-Based Learning programs.

Writing Across the Curriculum Kateryna Schray, Director Harris Hall 314 304-696-2276 www.marshall.edu/ctl/writing-across-the-curriculum

All Marshall University undergraduates must take two courses with the Writing Intensive designation, sometimes called a WAC class. Created to reinforce writing skills in classes outside of English composition, writing intensive classes engage students directly in the subject matter of the course through a variety of activities that focus on writing as a means of learning. Some of these activities are informal, ungraded class exercises that teach (among other things) critical thinking, organization and synthesis of diverse elements, summarizing skills, and awareness among students of their own learning processes. Other activities, formal and graded, teach these same skills through careful revision and rethinking, peer evaluation, and reformulation into a finished product. These class projects use writing as a means of engaging the mind, body, and spirit of students in the activity of learning a particular subject matter. Writing intensive classes make students aware that writing is a necessary and frequently used skill no matter what their occupation will be, and they prepare students for writing in their careers and in their personal and community lives.

Community-Based Learning C. Damien Arthur, Director Smith Hall 739C 304-696-2795 www.marshall.edu/cbl

The Marshall University Community-Based Learning program assists faculty, students, and community partners in course-specific collaborations that connect learning objectives to public service and civic engagement. The combination of

Community-Based Learning and academic theory enhances personalized education for students and creates opportunities to connect key course concepts with relevant real-world experiences. Engaging the community empowers students as learners, teachers, achievers, and leaders as students can make a more meaningful and long-term impact on Marshall University and in the community. CBL will empower students who want to become more involved with the community and who wish to learn in an interactive, transformative environment. Community-Based Learning is a mechanism by which the university mission is enhanced. A course in which all learning is passive memorization and library research will not create an environment wherein students can reach their full learning potential. Therefore, the inclusion of CBL in coursework enhances student research skills and offers them an opportunity to participate in community transformations. CBL coursework provides an element of pedagogy that propels students towards future successes. Participating in Community-Based Learning courses also provides students with the tools they need to be successful in the working world, providing resume-building opportunities and potential contacts for employment.

### **CHILD DEVELOPMENT ACADEMY**

520 22<sup>nd</sup> Street/304-696-5803 Susan Miller, Director *millers@marshall.edu www.marshall.edu/cda* 

The Child Development Academy at Marshall University provides child care services to children of Marshall University students, faculty, staff and the greater community. It serves as a location for Marshall University undergraduate and graduate students participating in various clinical experiences as part of their academic program. The programs currently placing university students at the Child Development Academy are Early Education and Psychology. The facility was opened in August of 1999 and the construction was a joint venture of Marshall University and the City of Huntington.

### DIGITAL MEDIA SERVICES (formerly Instructional Television and Video Services)

Eric Himes, Director 102B Communications Building/304-696-2974 www.marshall.edu/it ITVS@marshall.edu

DRINKO ACADEMY Montserrat Miller, Executive Director Old Main 211/304-696-3183 www.marshall.edu/drinko/ drinko@marshall.edu

The John Deaver Drinko Academy is devoted to enhancing public understanding of American institutions and the responsibilities of citizens to their society, particularly our sense of shared values and common purpose. The efforts of the Center are designed to counteract the erosion of our civil culture, evident in the steady decline of citizens' participation in voting and jury duty, despite an expansion of the franchise in the 20th Century and federal laws protecting voting rights. The Center is named for the late Dr. John Deaver Drinko, a 1942 Marshall graduate and senior managing partner of Baker & Hostetler, one of the nation's largest law firms. He and his wife, Elizabeth Gibson Drinko, were longtime significant supporters of academic programs at Marshall.

The heart of the Drinko Center is a core of several distinguished visiting professors who are given a great deal of latitude to create courses and engage in other educational and scholarly activities that address the mission of the Drinko Center. Along with the Distinguished Visiting Professors, faculty from various departments are appointed on a rotating basis as Drinko Academy Fellows.

### **HIGHER EDUCATION FOR LEARNING PROBLEMS (H.E.L.P.)**

Debbie Painter, Director Myers Hall/304-696-6316 help@marshall.edu www.marshall.edu/help/

Higher Education for Learning Problems (H.E.L.P.) Program was established in 1981. H.E.L.P. provides qualified college students who have Learning Disabilities and/or Attention Deficit Disorder (ADD) the rights they are guaranteed under Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. The program offers these services:

- Assessment to determine presence of LD and/or ADD.
- · Tutoring by Graduate Assistants in coursework, note-taking, study skills, organization and memory improvement.
- · Remediation in reading, math, spelling, and written language skills by Learning Disabilities Specialists.
- · Liaison among professors, H.E.L.P., and students.
- · Arrangement for accommodations in testing.
- · Counseling for problems with self esteem and severe test anxiety.

Application to H.E.L.P. must be made separately from application to the university and should be completed no fewer than six months in advance.

### **HONORARY SOCIETIES**

The following honorary and professional societies maintain active chapters on the Marshall campus. For contact information, call the Office of Student Organizations at 304-696-2283.

Alpha Delta Sigma (advertising) Alpha Epsilon Delta (pre-medicine) Alpha Epsilon Rho (broadcasting) Alpha Kappa Delta (sociology) Alpha Phi Sigma (criminal justice) Alpha Psi Omega (theater) Beta Alpha Psi (accounting, finance, information systems) Beta Gamma Sigma (business) Delta Epsilon Chi (marketing education) Delta Omicron (music) Eta Sigma Phi (Classics) Gamma Beta Phi (honor, service) Gamma Theta Upsilon (geography) Kappa Delta Pi (education) Kappa Kappa Psi (band) Kappa Omicron Nu (family and consumer science) Kappa Omicron Phi (home economics) Lambda Alpha Epsilon (criminal justice) Lambda Pi Eta (communication studies) National Society of Collegiate Scholars (first and second Year honorary) Omicron Delta Epsilon (economics) Omicron Delta Kappa (leadership, scholarship) Phi Alpha Theta (history) Phi Eta Sigma (national freshman honorary) Phi Kappa Phi (all academic disciplines, junior/senior/graduate students) Pi Kappa Delta (forensics) Phi Theta Kappa (Community and Technical college) Pi Mu Epsilon (mathematics) Pi Omega Pi (office technology) Pi Sigma Alpha (political science) Psi Chi (psychology) Scabbard and Blade (military science) Sigma Delta Pi (Spanish) Sigma Theta Tau (Nursing) Sigma Tau Delta (English) Upsilon Pi Epsilon (computer science)

### HOUSING AND RESIDENCE LIFE Mistie Bibbee, Director Holderby Hall/304-696-6765 housing@marshall.edu

The Department of Housing and Residence Life is committed to the development and academic success of its students. Working in partnership with students and other members of the Marshall community, the Department of Housing and Residence Life is structured to provide a residential experience that supports and enhances students' learning, personal

growth, and academic achievement. We foster and nurture inclusive communities, create social and educational opportunities to enhance student development, and provide each student with a safe, quality, living experience that supports the educational goals of the university.

Housing and Residence Life efforts are guided by several commitments to our students: to compliment and support the core academic mission of the university; to provide co-curricular learning opportunities that support the classroom experience; to offer students a residential environment that values and supports diversity; to provide a residential environment that safeguards and augments all aspects of student wellness, including academic, physical, educational, emotional, cultural, and spiritual development and health; to establish a residential environment in which students explore their independence and interdependence, becoming part of a community in which they develop a better understanding of the impact of others on themselves, and their own impact on others; and to provide a dedicated and competent staff that will continually look for new and better ways to increase the efficiency of the department and the services we provide to our students.

Living on campus provides students with a unique living experience that cannot be found through living off campus. Housing and Residence Life continues to provide safe, supportive, and well-maintained residential environments which complement students' educational experiences during their stay here at Marshall.

### Living-Learning Communities

Living-Learning Communities place students who share a common academic interest together on one floor of a residence hall. The students benefit not only from informal interaction with others who share their goals and interests, and who in many cases will also be in the same classes, but will also have opportunities to participate in informal activities planned by the faculty and residence hall staff and geared to their specific interests.

Students may find information on specific living-learning communities by calling 1-800-438-5391 or by visiting *www. marshall.edu/housing.* Students may request to participate in a living-learning community along with their regular housing application, or submit the request separately if they have already applied for housing.

### INFORMATION RESOURCES AND CUSTOMER SERVICE

Jody Perry, Executive Director 122 Drinko Library /304-696-3226 Jody.perry@marshall.edu

#### **Computing Facilities**

Information Technology manages a number of computing facilities that provide access to MUNet-connected workstations for the campus community. Information Technology managed public computers, including those in the Drinko 24-Hour Study Center, will always have the latest versions of software available. University Computing facilities are currently available in Corbly Hall, Harris Hall, Smith Hall, the Drinko Library and Information Technology Center in Huntington; and in the administration and academic buildings in South Charleston. All University Computing Facilities provide printing and scanning facilities. Other specialized facilities are available at selected sites.

#### **Computer Accounts**

As a Marshall student, you automatically have a MUNet generated for you. Students attending Orientation are provided their MUNet account usernames and passwords. Students may also receive their login credentials by taking your Marshall University ID to the Information Technology Service Desk located on the first floor of the Drinko Library, or the South Charleston Information Technology office. Students may also look up MUNet usernames and change passwords by visiting *www.marshall.edu/id*.

#### **Information Technology Service Desk**

The IT Service Desk is located on the first floor of the Drinko Library. Co-Located with the MUID office, the Service Desk provides 24 hour support for your technology needs. The Service Desk is available via telephone (304-696-3200), email (*ITServiceDesk@marshall.edu*), WebChat (*www.marshall.edu/it/*) or walk-up service in the Drinko Library.

### INFORMATION TECHNOLOGY OFFICE

Edward Aractingi, Chief Information Officer 305 Drinko Library/304-696-3900 cio@marshall.edu www.marshall.edu/it

The Marshall University Information Technology office is located in the third floor administrative suite of the Drinko Library. Information Technology (IT) is committed to improving the efficiency and effectiveness of every aspect of technology throughout Marshall University by promoting and supporting Information Technology applications as a means of enhancing teaching/learning and administrative operations. The IT Office integrates instructional technology, web delivery methods, and computing resources for all Marshall University campuses and centers. This office leads the development of an integrated information technology environment. By actively aiding and enhancing the academic and support activities of the University, IT delivers support and services that help faculty, staff, and students achieve Marshall University technology goals.

### INFORMATION TECHNOLOGY INFRASTRUCTURE AND ENTERPRISE APPLICATIONS

it@marshall.edu

www.marshall.edu/it

The administrative offices are located on the fourth floor of the Drinko Library on the Huntington Campus.

### **Online Support**

At the IT website, students and staff can find the most up-to-date information. IT exists to provide information, facilitate communications with its customers, and provide a secure source for downloading software. One example of downloadable software is the free anti-virus software, which the university licenses for all users; other software is available. Go there and get yours now at *www.marshall.edu/it*.

### MUNet

MUNet is a fiber optic 10 GigE and 1 GigE backbone connecting all campus buildings throughout the campus. The network provides 10/100/1000M connectivity for voice, video and data across a copper infrastructure. MUNet is linked to the Internet via redundant high-speed digital MPLS service. MUNet can also be accessed from off campus through free virtual private networking (VPN) software available on the UCS web site at *www.marshall.edu/it*. The same VPN software allows users to connect to the MUWireless network when on campus in the vicinity of a wireless network access point. Wireless 802.11a/b/g/n connectivity is available throughout campus, and current coverage levels are available at *https://www.marshall.edu/it/wifi-map/*.

#### Servers and Systems

Central timeshare and server facilities include more than 250 servers and systems, running Microsoft Windows Server and Red Hat Enterprise Linux. These systems provide timeshare, file, print, database, email, Library, and web based services to the MUNet community. A wide variety of software products are available to MUNet users including administrative software based on Ellucian's BANNER products, office automation products (word processors, spreadsheets, electronic mail, document production, electronic filing, calendar/time management, and other groupware functions), computer instruction, programming languages, query/data base packages, electronic reference databases, presentation products, courseware delivery, and electronic publishing packages.

### **INTERCULTURAL AFFAIRS**

Maurice Cooley, Associate Vice President Old Main 107 / 304-696-4677 www.marshall.edu/mcip mcip@marshall.edu

Marshall University established the Division of Multicultural Affairs in 1989. By weaving it into the mission of the institution, Marshall University affirmed its commitment to an environment of teaching and learning which recognizes and welcomes diversity of race, color, sex, sexual orientation, age, religion, national origin, marital status, political and ethnic backgrounds. Consistent with its awareness of different people, backgrounds and cultures, and now known as Intercultural Affairs, the office is committed to developing the potential of all students by creating and maintaining an environment that promotes and fosters a multicultural, international, global community. Intercultural Affairs is organized to provide underrepresented populations with programs that enhance knowledge, skills and awareness to function in a complex global society.

### The Office of Intercultural Affairs Strives to...

- Create and maintain an environment that promotes cross-cultural understanding.
- Ameliorate and eliminate barriers to students, faculty, and staff interactions across racial, ethnic and cultural boundaries.
- Increase the number of underrepresented groups as undergraduate, professional and graduate students from the four (4) federally recognized minority groups (African American, Native American, Hispanics and Asian Americans).
- Recruit and retain underrepresented racial minorities and diverse populations as members of the faculty, staff, administration and student populations.

- Promote a multicultural presence throughout the university to include but not limited to: university governance, college & department committees, and administration
- Improve the campus climate to foster nurturing, acceptance, and respect of diverse individuals.
- Support and maintain programs which present a variety of cross-cultural opportunities for all constituents of Marshall University.

### **Marshall University Intercultural Affairs**

Marshall University Intercultural Affairs comprises the Office of the Associate Vice President for Intercultural Affairs and the Center for African American Students' Programs, the Women's Center, and the Lesbian, Gay, Bisexual, Transgender and Other office. Each department is further broken down into individual units responsible for a host of programs and initiatives that contribute to Marshall University Intercultural Affairs' primary objectives.

### **Programs and Initiatives**

### Dr. Martin Luther King, Jr. Annual Recognition

The Annual Dr. Martin Luther King, Jr. Celebration was first established in 1994 as an opportunity for Marshall University and the Tri-State community to reaffirm Dr. King's dream of an America where principles of social justice and racial equality reign supreme over the archaic attitudes of intolerance and hate. The celebration recognizes the life and legacy of the late civil rights leader and social justice advocate.

#### **Social Justice**

Social Justice permeates all aspects of the university and is a key component to its function. Toward that end, Intercultural/Social Justice projects, for example, provide opportunities for faculty, staff, and student organizations to develop Marshall University as a multicultural campus in the quest for social justice. Since 1990, Marshall University Intercultural Affairs has funded projects in research, curriculum development, seminars, workshops, conferences and visiting professorships. The common theme of these projects is the promotion of intercultural understanding, pluralism and diversity awareness throughout the Marshall community.

### The Health Sciences and Technology Academy (HSTA)

The Health Sciences and Technology Academy (HSTA) was launched in Cabell and Lincoln counties in 2003 with the collaboration of Marshall University Intercultural Affairs and College of Science. HSTA is intended to increase students' competitiveness in science and mathematics while promoting multicultural sensitivity, study skills, communication skills, technological literacy and community leadership. In addition to financial support, HSTA stimulates interest in postsecondary health science degrees. Operating solely in West Virginia, HSTA provides enrichment programs to students in minority and lower-socioeconomic groups in grades 8-12 with the focused attention of the HSTA local community governing board staff, volunteers, teachers and field experts.

#### **Intercultural Leadership Ambassadors**

The Intercultural Leadership Ambassadors are a group of select, trained peer educators comfortable with their own diversity. The selected Multicultural Leadership Ambassadors serve as the "official student voice" for the Division of Intercultural Affairs.

The Ambassadors promote diversity throughout campus through presentations designed to educate the audience and heighten awareness on issues of inclusion. The Ambassadors comprise diverse students representing a broad range of cultures.

### **Intercultural Faculty in Residence Program**

The Intercultural Faculty in Residence program is designed to attract individuals at the dissertation stage or newly minted terminal degree holders to teach two courses in his or her academic discipline. The selected faculty member in residence will reside on campus during the academic year. A room will be provided as a part of the compensation package. A senior level faculty member will be assigned to the faculty member in residence to encourage integration into the Marshall University community, provide research assistance, guidance, and information on publishing.

For additional information contact:

Maurice Cooley Associate Vice President for Intercultural Affairs 304-696-4676 cooley@marshall.edu www.marshall.edu/mcip

#### Marshall University Chancellor's Scholars Program

The Chancellor's Scholar's Program (CSP) is designed to recruit, educate and graduate underrepresented minority doctoral students. The program is focused on targeted recruitment and retention of underrepresented minority groups,

specifically African American, Hispanic/Latino American, Native American and Asian American doctoral-level students. Program participation is determined through a formal application process.

### The Ivy Academy

The Ivy Academy at Marshall University, sponsored in partnership with Alpha Kappa Alpha Sorority, Inc., is a one-day interactive leadership conference designed to empower young women in high school. The Ivy Academy provides participants with the leadership, self-esteem and motivational skills necessary for college and life success. Academy participants are treated to an information fair, workshops, forums and a keynote address. The Ivy Academy is held biennially, every odd year.

### The Louis Stokes Alliance for Minority Participation (LSAMP)

The Louis Stokes Alliance for Minority Participation is a program funded by a National Science Foundation grant. Its purpose is to increase the number of minority students who successfully complete baccalaureate degrees in science, technology, engineering, and math (STEM) fields. The long-term goal of the program is to increase the minority presence of Ph.D.'s in STEM faculty positions.

### Visiting Intercultural Scholar in Residence

Visiting Scholars in Residence provide the opportunity for the Marshall University community to learn from experts in various fields. These scholars are accomplished professionals and bring a wealth of experience to the classroom and other campus and community venues.

### LIBRARIES AND ONLINE LEARNING

Monica Brooks, Associate Vice President for Libraries and Online Learning 306 Drinko Library/304-696-6474 library@marshall.edu www.marshall.edu/library

### **University Libraries**

The Marshall University Library System consists of the John Deaver Drinko Library, the James E. Morrow Library, the Health Science Library at the Cabell-Huntington Hospital, and the South Charleston campus library. Together, the University Libraries' holdings support teaching and research needs, with close to 3 million total items (including government publications and audiovisual materials) and access to more than 50,000 periodical titles. Students may use print and electronic books, periodicals, documents, CD-ROMS, videocassettes, sound recordings, electronic journals, online reference materials and microforms. Access to electronic resources and online research services is accomplished through the University Libraries' web pages. Each library operates as part of the university system and provides unique service to the clientele and programs with which it is associated. The libraries play an essential role in the educational and research activities of the individual university programs. Using the library as a gateway, students have access to the tools to search multiple resources and obtain materials from a variety of sources. A dynamic interlibrary loan and document delivery program provides materials from other libraries in electronic format, often in a matter of hours. Courier services also enhance turnaround time and overcome geographical limitations.

*The John Deaver Drinko Library* is open 24/5 and houses more than 150,000 volumes, current print subscriptions, a computer lab, multimedia presentation facilities, an assistive technology center for the visually impaired, faculty and student instructional technology rooms, and a fully wired auditorium. Circulation, Reference, and Media are located in the Drinko Library, with extensive collections and a team of qualified personnel. The Drinko Library is a state-of-the-art facility which also houses University Computing Services and University Telecommunications.

*The James E. Morrow Library*, situated between Smith Hall and the Science Building, houses Special Collections, Government Documents, and shelving for over 300,000 volumes. Special Collections features the University archives, West Virginia Collection of state and regional materials, and the distinctive Hoffman and Blake collections. Government Documents, a federal depository collection, contains more than a million items and provides materials in electronic, microform, and paper formats.

*The Health Science Library*, specializing in medical resources for the schools of medicine and nursing, maintains a current collection of medical monographs, periodicals and electronic resources. Staff provide a variety of document delivery services and searches on medical-related databases. The library is located in the Robert C. Byrd Center for Rural Health, next to the Cabell-Huntington Hospital on Hal Greer Boulevard.

*The South Charleston Library* is located in the Robert C. Byrd Academic and Technology Center. This facility supports the undergraduate and graduate programs offered on this campus. Access to all Marshall Libraries electronic resources is available, along with a professional staff to assist students and faculty with their information and research needs. Items held in the libraries on the Huntington campus can be retrieved through a daily courier service and by the electronic transmission of journal articles between the sites. The library is also the site on the South Charleston campus for taking Marshall photo IDs. For details on services and hours, go to the South Charleston library's home page (*www.marshall.edu/musclibrary*).

### **Online Learning**

**MUOnLine:** Blackboard Learn is the electronic course delivery software used to power the online system and its peripheral programs. Housing approximately 600 fully online courses, with up to 250 active sections per term, and serving close to 15,000 students annually, this program strives to meet student needs by facilitating faculty development and supporting quality, affordable, and convenient distance education courses and programs.

**Online Learning:** The Marshall University distance education program is supported by four Instructional Design specialists and a team of well-trained students developers who aid faculty in developing and delivering online and hybrid courses. In addition to development support, the MUOnLine Instructional Designers center staff also provide regular training and workshop opportunities to faculty who participate in any aspect of online course delivery and support.

The **Online Learning Instructional Design Center**, located in the Drinko Library room 235, provides teaching and learning with technology training and online course development support for Marshall University's faculty and staff. This unit provides the hardware, software, networking and technological assistance and support to assist faculty with online courses and traditional course supplements. Faculty interested in developing an online course or in using an online course section as a supplement to a hybrid or face-to-face class, simply submit an online form to launch their project and obtain the checklist and paperwork to initiate the development and review process. Complete information about teaching online and using technology in general for instruction is provided along with a user group seminar series to allow faculty to present and share their online courses materials, lesson plans, and projects.

Online course development is facilitated and approved by faculty peers. In 2011, Marshall became an institutional subscriber to the nationally recognized Quality Matters program and began providing the "Applying the Quality Matters Rubric" training on the Huntington and South Charleston campuses and online. QM is a faculty-centered, peer review process that is designed to certify the quality of online and blended courses in reference to course design and course outcomes alignment. QM is the baseline for internal online course reviews, QM is a leader in quality assurance for online education and has received national recognition for its scalable, peer-based approach and continuous improvement in online education and student learning.

Currently, Library and Online Learning faculty and staff provide support for a multi-campus copyright education program designed to keep faculty apprised of appropriate use of copyrighted materials provided in a variety of formats in both face-to-face and online courses. Members of the team stay abreast of national shifts in copyright interpretation, field questions from the university community, make referrals to University Counsel when appropriate, and provide support for university policies that ensure compliance with Title 17 of the US Code and the TEACH Act.

### MARSHALL TECHNOLOGY OUTREACH CENTER

Kelli Mayes, Director 214 Communications Building/304-696-3325 mayes@marshall.edu www.marshall.edu/mtoc

The Marshall Technology Outreach Center (MTOC) is located in Communications Building 214 on the Huntington campus. The mission of the Marshall Technology Outreach Center is to establish Marshall University as the leader in technology outreach in the Advantage Valley region so that information is actively exchanged with external audiences benefiting the individuals, communities, and organizations served, as well as Marshall University. Technology outreach allows Marshall University to enhance the lives of the community through integrating the university externally and dissolving barriers to traditional technology education. Students who may not have the opportunity to be part of the formal campus can be linked to the university through outreach activities. Programs include Online College Courses in the High Schools (OCCHS) and ongoing K-12 technology partnerships including teacher-training initiatives and staff development.

### MARSHALL UNIVERSITY FOUNDATION, INC.

Ronald Area, Chief Executive Officer Foundation Hall/304-696-6264; Toll-free: 1-866-308-1346 www.marshall.edu/foundation foundation@marshall.edu

**The Marshall University Foundation, Inc.** was established in 1947, as a non-profit, tax-exempt, educational corporation. In the spirit of philanthropy and through a commitment to education, the foundation solicits, receives, manages and administers gifts on behalf of Marshall University. It is a public charity under Section 501(c)(3) of the Internal Revenue Service.

The foundation, in collaboration with Marshall's Office of Development, secures private financial support for the university and encourages greater participation by alumni. The Brad D. Smith Foundation Hall, home of the Erickson Alumni Center, is located at the intersection of 5<sup>th</sup> Avenue and John Marshall Drive. The building opened in February of 2010.

### NATIONAL SCHOLARSHIPS Mallory Carpenter, Program Manager Old Main 230E/304-696-3169 Mallory.carpenter@marshall.edu www.marshall.edu/nationalscholarships

The Office of National Scholarships helps students across the university apply to nationally competitive scholarships such as the Rhodes, Fulbright, Goldwater, and Truman. The office assists with scholarship selection, application review, and interview preparation. Available scholarships can fund summer opportunities, study abroad programs, graduate school, or more. Students that actively engage with the application process for nationally competitive scholarships will:

- Enhance and strengthen their relationships with faculty members;
- Clarify their own personal and professional goals;
- Improve skills in writing that are vital for graduate school applications, cover letters, and resumes;
- Learn what separates them as an individual from their peers;
- Gain confidence in themselves from completing a sophisticated application process.

Although not required, appointments are encouraged.

### NATIONAL STUDENT EXCHANGE

University College, Smith Communications Building 212 304-696-3169 NSE@marshall.edu www.marshall.edu/uc/national-student-exchange/

The National Student Exchange (NSE) program is a consortium of four-year colleges and universities in the United States, its territories and two universities in Canada that have joined together for the purpose of exchanging students. The NSE is the only program of its kind in the country and serves as a national resource for inter-institutional study throughout the United States. NSE offers study opportunities at diverse university settings and provides access to a wide array of courses and programs. The program features a tuition reciprocity system which allows students to attend their host institution by paying the normal tuition/fees of their home campus. Travel, housing, and daily living expenses are additional costs.

Work completed while on exchange at the host campus is brought back to the home institution and credited to the student's degree program. Advance approval is required. Students may choose a semester or year-long exchange. The deadline for applications is February 15th of every year for priority placements. If room is still available, students can apply after the deadline with permission from the NSE Coordinator. Application information is available in University College.

#### **ORIENTATION** Sabrina Simpson, Director of New Student Orientation 304-696-2354; (1-800-438-5392) www.marshall.edu/orientation/ simpson@marshall.edu

New Student Orientation Programs are conducted during the summer to help freshmen, transfer students, and their parents learn more about Marshall and meet students, staff, faculty, and administrators. During the Orientation programs, students and parents will learn about campus services, extracurricular activities, and community life. Most important, new students will meet with an academic advisor, plan their course schedules, and register for classes. All newly admitted students who have submitted their Enrollment Deposit will be eligible to register for Orientation. All students are expected to attend this important first step into college life at Marshall University.

### PLACEMENT EXAMINATIONS

## University College, Smith Communications Building 212/304-696-3169 *www.marshall.edu/uc*

Required pre-requisites for math courses vary based on the individual course. The prerequisite for each course is noted in the Courses of Instruction section found near the end of this catalog. Students who do not meet the prerequisites for their required math course may challenge their placement by taking an exam administered by University College in Smith Communications Building, Room 212. To schedule an exam and obtain information to prepare for the exam, please call 304-696-3169 or visit the University College website at *www.marshall.edu/uc*.

### PRE-LAW EDUCATION Patricia Proctor, J.D., Pre-Law Advisor

The American Bar Association does not recommend a particular major for those who wish to pursue a degree in law, and there is no specific major which law schools prefer. Students should major in something that will help them develop skills which will be valuable to them as law students and legal practitioners. Any major that will enable students to develop skills in analytical thinking and communication, especially writing, is a good pre-law major. Regardless of the major, students should choose electives that will facilitate critical understanding of economic, political and social institutions. Because a lawyer must be able to communicate effectively, students should emphasize communicative skills. Also a knowledge of elementary accounting is desirable and highly recommended, as is a course in logic.

Prospective law school applicants should:

consult as soon as possible, preferably during their first semester, with Professor Proctor for further information and advice; register for the June or October (preferably) or the December administration of the Law School Admission Test (LSAT) and apply for law school admission during the fall of their senior year in college. (Full LSAT information and registration materials are in the Law School Admission Bulletin, which is available at the Simon Perry Center for Constitutional Democracy.)

### PRE-MEDICAL/PRE-DENTAL EDUCATION

Students who wish to prepare themselves for any of the professions in medicine (Chiropractic, Podiatry, Osteopathy, Medicine or Dentistry) must meet certain basic requirements. They may major in any subject. Most pre-professional students typically major in one of the sciences but it is not necessary. Most medically related postgraduate programs require a bachelor's degree that includes two years of chemistry, one year of biology, one year of math, one year of English and one year of physics.

For more information, see "Preparation for Professional Careers in the Health Care Professions" at the end of the College of Science section of this catalog. Moreover, students can stop by Science Building 270 and visit the Associate Dean of the College of Science, who also serves as the Chief Pre-Professional Health Care Advisor for Marshall University.

### **PSYCHOLOGY CLINIC**

Keith Beard, Director Harris Hall 449/ 304-696-2772 www.marshall.edu/psych/ psychology@marshall.edu

The Marshall University Psychology Clinic has been established by the Department of Psychology to serve as a training facility for advanced graduate students enrolled in the clinical psychology program at the university and to provide high quality, low cost, confidential psychological services to individuals on the campus and from the local community. The student clinicians are doctoral students in the Marshall University Clinical Psy.D. program. Student clinicians provide services under the supervision of qualified clinical faculty selected by the Department of Psychology to fulfill supervisory and teaching functions. A variety of services is offered by the clinic. These include individual psychotherapy, psychological assessment, and group psychotherapy, as well as educational workshops and other events. Some faculty also provide services are provided at no charge to students.

### PUBLIC SERVICE INTERNSHIP Cheryl Brown, Political Science Smith Hall 780/304-696-3598 brownca@marshall.edu

The Public Service Internship Program places qualified students in state government agencies for an off campus learning period of one semester. Students enrolled in this program work a forty hour week with an executive agency in a supervised intern program. They also attend a weekly seminar conducted by the state program coordinator and have a directed studies program conducted by their major department at Marshall. Participants must be full time Juniors or Seniors. They also must have the approval of their department chairperson and the university selection committee. The state program coordinator makes the final placement. Students receive 12 hours of academic credit and an educational stipend for their participation in the program. Academic credit for the program is offered in these courses:

- 488 Directed Studies
- 3 hours

489	Seminar in Public Service	3 hours
490	Public Service Internship	6 hours

All courses must be taken in order to receive credit. Students interested in this program should contact the Department of Political Science early in the semester preceding the one in which they wish to participate.

### SERVICE LEARNING

Kristi Fondren, Director Smith Hall 739C 304-696-2795 www.marshall.edu/ctl/service-learning

See Center for Teaching and Learning.

### SOCIETY OF OUTSTANDING BLACK SCHOLARS Maurice Cooley, Director Memorial Student Center 1W25/304-696-6705

cooley@marshall.edu

The governing spirit of the Society of Outstanding Black Scholars of Marshall University is to provide an essential foundation for learning, personal growth, and academic success through active participation in planned enrichment experiences. The society aspires to support and nurture African American students in character building, leadership skills, professional maturity, and service to others. The society recognizes the uniqueness and positive attributes associated with one's ethnicity and will challenge students to achieve greater prosperity and balance for leadership in diverse and multicultural environments in today's society.

### **Admission Requirements**

Admission to the Society of Outstanding Black Scholars is exclusive to African Americans enrolled as full time students at Marshall University.

All candidates must possess and verify the existence of an academic scholarship utilized to support his/her education at Marshall University, at the time of admission.

All candidates must participate in an interview with the director of the society chiefly to determine the student's level of interest in the society, evaluate the student's personal and academic goals, and to address whether the student's goals and interests are compatible with activities and functions set aside for members of the society.

Unless his/her scholarship stipulates otherwise, the minimum GPA for admission to the Society is 3.0 for currently enrolled students as well as for entering freshmen.

### **Compliance Requirements**

In order to remain in good standing each student must maintain his or her scholarship. Membership in the society will be terminated if the student's scholarship is terminated. (If one's scholarship is terminated merely due to the lack of available scholarship funding, the 3.0 Overall GPA and attendance rule will apply. In such cases, the director may allow a grace period for students to upgrade their overall GPA's to meet minimum standards for continued membership.)

In order to remain in good standing, each student must attend 70% of scheduled activities, unless excused by the director. Reasons that may prohibit attendance may include: conflicts with work schedule; conflicts with exams or exam preparations; attending class; illness; out of town; and other similar reasons. Students who are unable to attend planned functions must contact the director by phone, e-mail, or person to person to present the details concerning his/her inability to attend. Planned functions include an annual Student Lecture Series, educational travel, special receptions, special presentations, art and culture outings, and a variety of enrichment experiences.

All members of the society are required to assist in planning and/or implementation of the Outstanding Black High School Students' Weekend in November of each year under the direction of the Center for African American Students' Programs.

### SPEECH AND HEARING CENTER Pam Holland, Director

### Smith Hall 143/304-696-3641 www.marshall.edu/commdis

The Department of Communication Disorders in the College of Health Professions operates the Speech and Hearing Center which provides quality evaluation and treatment services for people of all ages with speech and hearing problems. The center also provides special training for individuals who would like assistance with dialect change. Services are available for Marshall students, faculty and staff, and the general public. For information regarding services contact the number listed above.

### **STUDENT AFFAIRS**

2W40B Memorial Student Center/304-696-2284 student-affairs@marshall.edu www.marshall.edu/student-affairs

### **Student Affairs Office**

The student as a planner, participant, leader, and presenter is best exemplified in the area called Student Affairs. Staff strives to create environments for students where they can practice leadership skills and responsible citizenship, clarify their values, and generally become full participants in the learning process. Staff provides advising, leadership development, support services in a variety of settings including but not limited to student social-cultural events, student governance, fraternities and sororities, legal aid, judicial affairs, and off-campus and commuting students.

The various units within the Division of Student Affairs are:

- 1. Student Activities
- 2. Student Involvement and Leadership
- 3. Office of Student Conduct
- 4. Student Government Association
- 5. Student Advocacy
- 6. Parent and Family Programs
- 7. Fraternity and Sorority) Life
- 8. Office of Community Engagement

### **Student Development**

The Student Development Center is best described as the educational support service area of the Division of Student Affairs. Its major goal is to enhance and support a student's personal and academic development. This assistance is accomplished through developmental, remedial, and preventive programs, activities, services which include, but are not limited to personal and social counseling; educational counseling; health education; returning students and disabled student services.

Many units of the Student Development Center are located on the first floor of Prichard Hall (304-696-3111):

- 1. Counseling Services: assists students in the resolution of personal or emotional concerns; the center is staffed by mental health professionals and provides comprehensive services; call 304-696-3111 for information.
- 2. Student Health Education/Substance Abuse Prevention, 304-696-4800
- 3. Disabled Student Services, 304-696-2271

### **Student Health Service**

The Student Health Service (SHS) is located at the Marshall Medical Center at Cabell-Huntington Hospital. The SHS is designed to treat acute illnesses. Services are delivered by the Department of Family and Community Medicine, a division of the School of Medicine. Operating hours are from 8 a.m.-4:30 p.m., and it is closed Saturdays, Sundays, and on school holidays. The Student Health Clinic works only on a walk-in basis. For more information on the Student Health clinic call 304-691-1100.

Marshall University recommends that all students carry medical insurance. For information on health insurance call Student Health Education at 304-696-4800.

### STUDENT CONDUCT Lisa Martin, Director 2W38 Memorial Student Center/304-696-2495 martil@marshall.edu

### muwww-new.marshall.edu/student-conduct/

For Marshall University to function effectively as an educational institution, students must assume full responsibility for their actions and behavior. Students are expected to respect the rights of others, to respect public and private property, and to obey constituted authority. A student's admission to the university constitutes acceptance of these responsibilities and standards. Failure to adhere to the policies and conduct regulations of the university places the student in violation of the Marshall University Code of Student Rights and Responsibilities and may, therefore, subject the student to disciplinary action. All admitted students are subject to the code at all times while on or about university-owned property, or at university-sponsored events. Anyone may refer a student or student organization suspected of violating the Code of Student Rights and Responsibilities, and Responsibilities, and the judicial processes are available in the *Student Handbook*, published by the Department of Student Affairs.

### STUDENT SUPPORT SERVICES

#### Bonnie Bailey, Director Prichard Hall West Lobby (1st Floor)/304-696-3164 sss@marshall.edu

The Student Support Services (SSS) program is one of several federally funded TRiO grant programs established to help students overcome class, social, academic, and cultural barriers to higher education. SSS provides a host of FREE programming and support services to 200 eligible participants.

Eligible participants are undergraduate students who meet at least one of the three requirements:

- First-generation college attendees (neither parent/guardian has graduated from a 4-year institution)
- Income eligible as determined yearly by the Department of Education
- Documented learning or physical disability

The staff provides one-on-one academic advising to assist the student in achieving his/her academic goals. SSS also provides living learning communities and courses, Supplemental Instruction assistance, various courses and opportunities to enhance academic performance and guidance, assistance with financial aid processes and requirements, and postgraduate assistance.

### STUDY ABROAD

### Old Main 102/304-696-3160 studyabroad@marshall.edu www.marshall.edu/iss/studyabroad/

Undergraduate students can experience life in a different culture while pursuing an approved course of study toward the baccalaureate degree. (See information on transfer of credit and grades below.) This international experience will serve as excellent preparation for whatever career students choose. Marshall students have enrolled in programs of study in such countries as England, Spain, Mexico, Australia, Japan, France, Germany, and China. Students can arrange for study abroad in several ways:

- study abroad for one or more semesters or during the summer;
- enroll in another American institution's study abroad program (see Marshall Students Visiting Other Institutions)
- enroll in an International Exchange Program. Marshall maintains a number of these programs (see below) which involve a direct relationship with the institution abroad as well as easy transfer of credits.

The Office of International Student Services will help find the right program for a student's needs. Study abroad is done typically in the junior year. Advance planning will ensure a successful experience. By making an early commitment to study abroad, students can plan their curriculum, save money, and prepare for living in a foreign setting, possibly with a host family or in a shared apartment.

### ELIGIBILITY TO PARTICIPATE IN MU STUDY ABROAD PROGRAM:

- You must have completed your first two semesters of university level coursework to participate in a study abroad program.
- You must have a GPA of 2.50 overall/cumulative as well as 2.50 Marshall GPA or higher
- Students on academic or disciplinary probation or suspension are not eligible for study abroad.

### **TYPES OF STUDY ABROAD PROGRAMS**

### **International Exchange Programs**

Marshall University currently maintains student exchange programs with the following institutions:

- Anglia Ruskin University in Cambridge, England
- Kansai-Gaidai University in Osaka, Japan
- Chukyo University in Nagoya, Japan
- Universitat Jaume I in Castellon de La Plana, Spain
- Université Catholique de Lyon, Ecole Supérieure de Commerce et Management in Lyon, France
- Rennes 2 University in Rennes, France

#### **ISEP Direct - International Student Exchange Program**

ISEP Direct provides access to over 300 study sites in 42 countries. Programs in English are not only in English-speaking countries but in Bulgaria, the Czech Republic, Denmark, Estonia, Finland, Hong Kong, Hungary, Iceland, Japan, Korea, Latvia, the Netherlands, South Africa, Sweden and Thailand. Students can search ISEP programs online by location, major or language of instruction at *www.isep.org*.

#### **Knowledge Exchange Institute (KEI)**

Marshall University is a member of Knowledge Exchange Institute (KEI) which offers more than 25 programs in Africa, Latin America, Asia, Australia and Europe. For additional information, please visit *www.keiabroad.org*.

#### Junior Year Abroad

Nine to twelve months fully integrated into the foreign environment requires the most commitment. It requires fluency in the host language and often is the most costly of the options. However, it also yields the most in personal growth and maturity.

#### Semester Abroad

Because most foreign universities are not organized on a semester system or offer credit hours, these one semester programs are usually run by American universities. Classes are usually offered in English by American or host professors.

#### Short-Term Study Abroad

These are typically summer programs lasting six to ten weeks. Often they are a quick way to become fluent in a language or gain a good understanding of a country. The Department of Modern Languages currently sponsors summer language study programs in France and Spain.

### **Travel-Study Tours**

These are usually very short-term events (over Spring Break), which involve travel rather than residential study. Students who enroll in study abroad programs maintain their Marshall student status.

### **TRANSFER OF FOREIGN CREDITS/GRADES**

- 1. Students who plan to study abroad should consult with the Study Abroad Coordinator in the Office of Admissions. The coordinator will provide a copy of the procedures for obtaining credit for transfer courses and the Study Abroad Approval Form.
- 2. Foreign study courses may be taken for letter grades or as Credit/No Credit, depending on the grading system of the host institution and pending approval of the student's academic college.
  - All students must obtain advance approval for courses taken for a letter grade or Credit/No Credit by completing the Study Abroad Course Credit Approval form prior to participating in the program.
  - Students can earn up to 3 hours of international (IR) study credit toward graduation requirements.
  - Students must take all hours in a given term as either Credit/No Credit or for a letter grade.

### **STEPS TO PREPARE**

- 1. Commit to study abroad and begin planning.
- 2. Gather information—use the study abroad library in the Office of Admissions, Old Main 102. Also, check out online sources for study abroad. Estimate costs talk with parents, the Financial Aid Office and the Study Abroad Coordinator.
- 3. Decide on a program-semester, summer, or a full year. Decide on a country and on what language you may need.
- 4. Consult often with the Study Abroad Coordinator and faculty. They can offer insightful tips and pre-departure orientation.

### **TESTING CENTER**

Vickie Seguin, Director Room G-45, Morrow Library/304-696-2604 seguin@marshall.edu

The Marshall University Testing Center administers the computer-based GRE, Praxis I, TOEFL, and various other tests in contract with the Educational Testing Service. For additional information and hours call the number above.

### **TEXTBOOK LOAN PROGRAM**

## University College, Smith Communications Building 212/304-696-3169 www.marshall.edu/uc/textbook-loan-program

Textbooks for several gateway and core curriculum courses are now available in the Drinko Library for a short-term loan period of three hours and cannot be removed from the library. A list of textbooks that are part of the loan program can be found on the Textbook Loan Program website. Students who would like to utilize the textbook loan program should visit the Circulation Desk at the Drinko Library. To request the book, the student should know the title of the book, identify the book as part of the Textbook Loan Program, and present a student ID.

### **TUTORING SERVICES**

### University College, Smith Communications Building 211/304-696-6622 Sabrina Simpson, Coordinator tutoring@marshall.edu www.marshall.edu/uc

Tutoring Services are available to all enrolled students. Nearly all subjects are tutored each semester, particularly high-demand subjects and gateway courses. The goal of tutoring is to help lead students to academic excellence, not just remediation. Tutoring is available by registering online and requesting either a one-time visit or longer-term, recurring individual appointments. Online tutoring is also available upon request. Since hours of operation vary per term, students are highly encouraged to stop by University College or visit the UC website for a complete schedule.

### WRITING ACROSS THE CURRICULUM

Kateryna Schray, Director Harris Hall 314 304-696-2276 www.marshall.edu/ctl/writing-across-the-curriculum

See Center for Teaching and Learning.

### WRITING CENTER

Anna Rollins Drinko Library, 2nd Floor/304-696-2405 www.marshall.edu/writingcenter

The Writing Center, which is administered by the Department of English, provides free writing consultation to students. Students can drop in without an appointment to receive help with writing or to use a PC. The Writing Center tutoring staff, which consists of English graduate students and undergraduate peer tutors of all majors, can help students through the entire writing process, from discussing initial ideas to revising and editing their work.



# University Policies and Procedures

### **COPYRIGHT COMPLIANCE**

Marshall University complies with U.S. copyright law, which prohibits unauthorized duplication and use of copyrighted materials, including written, audio-visual, and computer software materials. Further information is available on Marshall's Web site at *www.marshall.edu/library/copyright*.

# EQUAL OPPORTUNITY/AFFIRMATIVE ACTION POLICY STATEMENT

It is the policy of Marshall University to provide equal opportunities to all prospective and current members of the student body, faculty, and staff on the basis of individual qualifications and merit without regard to race, color, sex, religion, age, disability, national origin or sexual orientation.

This nondiscrimination policy also applies to all programs and activities covered under Title IX, which prohibits sex discrimination in higher education.

The university ensures equality of opportunity and treatment in all areas related to student admissions, instructions, employment, placement, accommodations, financial assistance programs and other services. Marshall University also neither affiliates with nor grants recognition to any individual, group or organization having policies that discriminate on the basis of race, color, sex, religion, age, disability, national origin or sexual orientation.

Further, the university is committed to the ideals of inclusion for students, faculty and staff and whenever appropriate, will take affirmative steps to enhance diversity.

### LIABILITY

Marshall University, as a state agency cannot assume responsibility for loss of or damage to the personal property of students. Furthermore, the university cannot assume responsibility for personal injury to students.

### PRIVACY RIGHTS OF PARENTS AND STUDENTS

The Family Educational Rights and Privacy Act of 1974, 93-380, 93rd Congress, H.R. 69 authorizes granting to parents and students the right of access, review, challenge, and exception to education records of students enrolled in an educational agency or institution. In accordance with the regulations of the Family Educational Rights and Privacy Act of 1974, Marshall University has adopted a policy to be implemented by all units of the institution. Upon enrollment in the university, the student and/or eligible parent(s) may request a copy of the policy.

Under the Act the student and eligible parent(s) are granted the following rights:

- to be informed of the provisions of the Act through adoption of an institutional policy;
- · to inspect and review the records of the student;
- to reserve consent for disclosure except as exceptions are granted in the regulations, i.e., school officials, officials of other schools to which the student seeks attendance, or others as delineated in Section 99.31;
- · to review the record of disclosures which must be maintained by the university; and
- to seek correction of the record through a request to amend the record and to place a statement in the record.

Complaints of alleged failure by the university to comply with the Act shall be directed to:

- The Family Educational Rights and Privacy Act Office
- 330 Independence Avenue, S.W.
- Washington, D.C. 20201

The University encourages complainants to lodge a formal complaint with the Division of Student Affairs.

Requests for further clarification on this Act, the regulations, and University policy should be directed to the Assistant Dean for Advocacy.

### SEXUAL HARASSMENT POLICY STATEMENT

Sexual Harassment, a form of sex discrimination, is illegal and against the policies of the university. Sexual Harassment involves:

- (a) making unwelcome sexual advances or requests for sexual favors or other verbal or physical conduct of a sexual nature a condition of employment or education, or
- (b) making submission to or rejection of such conduct the basis for employment or educational decisions, or
- (c) creating an intimidating, offensive or hostile environment by such conduct.

Anyone who believes he or she has been the subject of Sexual Harassment should report the alleged conduct immediately to an appropriate university representative or directly to the Office of Equity Programs, located in 206 Old Main.

### STUDENTS WITH DISABILITIES

### Introduction

Marshall University is committed to providing equal opportunity and access to all programs, services, and activities for students with disabilities. Marshall has three (3) offices or centers that provide services for students with disabilities. These programs include two nationally recognized centers for excellence: the College Program for Students with Autism and the Higher Education Learning Problems (H.E.L.P.) Program. Each of these has different intake processes and procedures. Please check with each program for specific questions. For more specific information on their services, processes, and fees, please use the web links that follow:

### The Office of Disability Services (ODS) www.marshall.edu/disability/

The Office of Disability Services is the university-wide office responsible for working with both faculty and students with disabilities to provide reasonable accommodations, assistive technology, and/or auxiliary aids and services. This office helps to ensure Marshall University is providing equal opportunity and access for all students with disabilities without cost to the students.

### College Program for Students with Autism Spectrum Disorder www.marshall.edu/collegeprogram/

(Focus is on students with autism.)

Participation in this program requires that students pay for services. College Program services are highly individualized, but every student receives supports from graduate assistants and West Virginia Autism Training Center staff who work to oversee that the student is accessing the services they need to have a successful college experience. 94% of students who have received College Program supports have graduated or are currently on track to graduate. College Program staff are also available to provide Allies Supporting Autism Spectrum Diversity Training to campus departments. The one-hour online or in-person training can be tailored to fit the needs of various populations such as faculty member, peers, community members, and employers. The College Program also hosts a 3-day employment preparedness workshop in June and a high school summer transition program during summer session III.

### H.E.L.P. Program www.marshall.edu/help/

(Focus is on students with learning disabilities.)

Participation in this program requires that students pay for services. The H.E.L.P. Program (Higher Education Learning Problems) is located in Myers Hall, on the Huntington campus of Marshall University. H.E.L.P. is a comprehensive academic support program for Marshall University students with diagnosed Specific Learning Disabilities (SLD) and/or Attention Deficit Hyperactivity Disorder (ADHD). The H.E.L.P. Program offers one-on-one academic tutoring, academic coaching, and diagnostic evaluations. Students participating in the program must have met acceptance criteria for Marshall University and are considered for entry to the H.E.L.P. Program, via a separate application process.

### **Confidentiality and Disability Disclosure Statement**

Students with disabilities are admitted to Marshall University under the same admittance criteria and process for all students. Students with disabilities are not required to disclose their disability during the admissions process nor during their time at Marshall. However, if they seek accommodations including assistive technology, or auxiliary aids/services they must make their request to the Office of Disability Services.

### Accessibility

Marshall University is committed to making all programs, services, and activities fully accessible to students with disabilities.

According to the U. S. Department of Education's OCR Compliance Review No. 11-11-6002:

"Accessible" means a person with a disability is afforded the opportunity to acquire the same information, engage in the same interactions, and enjoy the same services as a person without a disability in an equally effective and equally integrated manner, with substantially equivalent ease of use. Educational benefits and opportunities afforded by technology are "accessible" if a person with a disability is afforded the opportunity to acquire the same information, engage in the same interactions, and enjoy the same services as a person without a disability in an equally effective and equally integrated manner, with substantially equivalent ease of use. A person with a disability must be able to obtain the information and engage in the same interactions as fully, equally, and independently as a person without a disability. Although this might not result in identical ease of use compared to that of persons without disabilities, it still must ensure equal opportunity to the educational benefits and opportunities afforded by the technology and equal treatment in the use of such technology.

### **Requesting Services**

#### Registration and Documentation

To receive accommodations, assistive technology, and/or auxiliary aides, students must schedule an appointment with the Office of Disability Services Director to register for services. Web conferencing can be arranged for students who have long travel distances, take online courses, or are attending classes at remote campus locations. Students will need to schedule this initial appointment either through email or telephone contact to the Office of Disability Services director. At this initial meeting, students need to provide documentation of their need for reasonable accommodations, assistive technology, and/or auxiliary aids/services.

Please note that the H.E.L.P. Center and Autism Center's College Program have different intake procedures for students. Please contact them directly.

### **Course Substitution**

Students with disabilities may apply for course substitutions or waivers as a reasonable accommodation under the following policy:

### Conditions

A student with a disability seeking a course substitution or waiver must meet the following conditions:

- Completion of the Course Substitution/Waiver Form. This form requires that the student attach a recent (within two years) diagnosis of a disability warranting a substitution or waiver. (The form is available in the Office of Disability Services, the H.E.L.P. office, the Buck Harless Student Athlete Program office, college deans' offices, and the office of the Dean of Student Affairs.) A licensed psychologist, a licensed school psychologist, or a properly credentialed education specialist must have made the diagnosis in the case of a learning disability.
- Verification on the Course Substitution/Waiver Form from the dean of the student's college, upon recommendation by the faculty of the department in which the student is a major, that the course for which a substitution is requested is not an integral part of the student's course of study. If the course is integral to the course of study the substitution or waiver request shall not go forward.
- Submission of the Course Substitution/Waiver Form to the Office of Disability Services.

#### Procedure

Submission of the Course Substitution Form by the student to the Office of Disability Services initiates the process. The Office of Disability Services confirms that a diagnosis of a disability is presented by the student and that the disability is known to hinder or prevent successful completion of the course of study for which the substitution is requested. If there is no such diagnosis the request is denied. If the appropriate diagnosis is presented the Office of Disability Services proceeds to contact the Academic Dean and Department for which the substitution is requested. All materials submitted by the student are forwarded to these faculty members with a certification that the student has presented a diagnosis of a disability warranting a substitution. The Academic Dean and Department faculty are charged with identifying courses that would constitute appropriate substitution and reporting these courses to the Office of Disability Services.

A student who is denied a course substitution or waiver may appeal in writing within 10 working days to the Provost/ Senior Vice President for Academic Affairs, whose decision is final. Students should be aware that a course substitution/ waiver would not be valid at any other institution and would have to be approved by the new college or department if the student changes major or declares a second major at Marshall University.

### **Appeals Process**

Students who believe they have been inappropriately denied a reasonable accommodation by the Autism Training Center, the H.E.L.P. Center, or the Office of Disability Services may appeal as follows.

*Step One:* The student will submit the Accommodation Appeal Form to the Office of Disability Services within two (2) days of the denial of accommodations. This appeal form requires the recommended accommodations as provided by a licensed physician, psychologist or other appropriate medical professional. In addition, the student will provide a written statement indicating why the denial of the accommodations is in error and a potential detriment to the student's ability to participate in curricular and co-curricular activities.

The Office of Disability Services will, within five (5) business days, attempt to informally resolve the appeal. Resolution may be an affirmation of the refusal of the accommodation with a rationale for the decision, recommend provision of the accommodation, or submission of the appeal form for a Step Two review.

*Step Two:* If the student is not satisfied with the decision from Step One, he or she may forward the Accommodation Appeal Form within two (2) days of receipt the Step One decision to the Vice President for Student Affairs (VPSA), or his/her designee who will further investigate the appeal. This investigation may involve a meeting with the student, staff of Autism Training Center, the H.E.L.P. Center, and/or the Office of Disability Services, faculty and staff involved in the appeal, and others whose expertise may inform the review. The VPSA will render a decision, including a rationale, in a timely manner within five (5) business days. The VPSA may also submit the appeal form for a Step Three review.

*Step Three:* If the student is not satisfied with the decision from Step Two, he or she may forward the Accommodation Appeal Form within two (2) days of receipt the Step 2 decision to the Senior Vice President for Academic Affairs and Provost or his/her designee, (VP AA&P), who will further investigate the appeal. The VPAA&P will render a decision, including a rationale, within five (5) business days. The decision of the VP AA&P shall be final.

#### Failure to Provide An Accommodation or Issues with Providing an Accommodation

Students, the Office of Disability Services, or the faculty or staff who believe an employee of Marshall University failed to or has issues with providing an accommodation approved by the Autism Training Center, the H.E.L.P. Center, and/or the Office of Disability Services will submit the Accommodation Complaint Form to the Office of Disability Services. The Office of Disability Services will, within five (5) calendar days, report to the student and the VPSA the result of an investigation of the complaint and the action taken, if any.

If the Student, the Office of Disability Services, faculty or staff believes that:

- any agreed to resolution of the matter has not been adhered to or followed, or
- the Accommodations are still not being provided,
- no resolution can be reached concerning the issue, or
- there is a dispute regarding how/what accommodations should be provided,

then the matter may be appealed.

#### Appeal of Failure to Provide an Accommodation

*Step One:* The student, the Office of Disability Services, the faculty or staff will submit the Accommodation Complaint Form within two (2) days of the issue or incident of providing an accommodation occurs to the Office of the VPSA. This appeal form requires the recommended accommodations as provided by a licensed physician, psychologist or other appropriate medical professional. In addition, the student, Office of Disability Services, the faculty or staff will provide a written statement indicating what resolution attempts, if any, have been taken. Indicate which of the reasons indicated in 2.2 has occurred.

*Step Two:* The Office of the VSPA will, within five (5) business days, attempt to resolve the appeal. This attempt at resolution may involve a meeting with the student, staff of the Autism Training Center, the H.E.L.P. Department, and/or the Office of Disability Services, faculty and staff involved in the appeal, their director, chair, dean, and/or others whose expertise may inform the review. The Office of the VPSA will render a decision, including a rationale, in a timely manner within five (5) business days. The VPSA may also submit the appeal form for a Step Three review.

*Step Three:* If the student, the Office of Disability Services, faculty or staff is not satisfied with the decision from Step Two, he or she may forward, within two (2) days of the Step Two decision, the Accommodation Complaint Form to the Office of the Senior Vice President for Academic Affairs and Provost or his/her designee, (VP AA&P), who will further investigate the appeal. The VP AA&P will render a decision, including a rationale, within five (5) business days. The decision of the VP AA&P shall be final.

The VPAA&P shall have the authority to direct University faculty and staff to provide any accommodation to which the VP AA&P finds that the student is entitled to receive.

Accommodations which have been approved by the Autism Training Center, the H.E.L.P. Department, and/or the Office of Disability Services, must be provided during the appeal process.

If faculty or staff are found to have failed to provide an accommodation after all the measures outlined herein have been exhausted or at any time during the appeal process, then the matter will be referred to The Office of Equity Programs/Title IX for further investigation and possible disciplinary actions.

#### **Right to Accommodation for Any Judicial or Appeal Process**

All students with a previously approved accommodation may be entitled to receive reasonable accommodations during any judicial or appeal process. Upon notification by the student, or by the individuals conducting a judicial or appeal process, the Office of Disability Services will coordinate the provision of the accommodation and have the authority to identify how

best to provide the accommodation. Provided that, the Student may be required to register to register with the Office of Disability Services to receive those accommodations in accordance with University policy and procedures.

#### **Retaliation Prohibited**

No individual may retaliate against the student or any person that assists the student in the receipt of accommodations or this appeal process.

"Retaliate" means to take an adverse action against an individual or subject an individual to conduct that has the purpose or effect of unreasonably interfering with that individual's educational experience, work or academic performances, or creates an educational experience or academic or work environment that a reasonable person would find intimidating or hostile because of something that individual did to further the University's policy for providing accommodations.

### WEATHER-RELATED AND/OR EMERGENCY CLOSINGS AND DELAYS (from Board of Governors Policy GA-9, updated June 11, 2013)

#### **Huntington Campus**

Generally it is Marshall University's policy to maintain its normal schedule, even when conditions are inclement. However, that is not always possible.

In those instances when it is necessary to alter the schedule in response to weather conditions, every effort will be made to notify all those affected–students, faculty, staff and the general public–as expeditiously and as comprehensively as possible in the following ways:

• The university subscribes to a third-party service to provide notifications by e-mail, text message, and telephone, referred to as "MU Alert" at Marshall. All students, faculty and staff will be enrolled in the MU Alert database with their university e-mail addresses, and, in the case of faculty and staff, their office telephone numbers. Students, faculty and staff may provide additional contact methods, including those for text messaging and cell phone numbers, through the use of the myMU portal.

In cases of weather-related or other emergency closings and delays, University Communications staff will use all contact points in MU Alert to send notification.

- Television stations in Huntington and Charleston will be notified.
- Radio stations in Huntington and Charleston will be asked to announce the delay or closing.
- Time permitting, newspapers in Huntington and Charleston will be notified. Often, however, decisions must be made after deadlines of newspapers.

NOTE: 3.3 This section applies only to the Huntington campus and all releases should make it clear that it relates only to the Huntington campus. The weather-related closings policy for the South Charleston campus and other education centers will be managed by the chief administrative officer (as designated by the University president) for the respective location, and all releases should make clear that the release applies only to the affected location. The South Charleston phone number is 746-2500. See the following for information on MUGC (South Charleston) procedures.

#### Definitions

University Closed: All classes suspended and offices closed.

Classes Cancelled: All classes suspended; offices open.

Delay Code A: Means a delay in the opening of classes BUT no delay in the opening of offices. Delays will usually be in the range of one to two hours. Employees are expected to report to work at their normal starting times unless they feel that travel is unsafe. If an employee feels that he/she cannot travel safely to work, they may charge accrued annual leave for the portion of the workday from 8:00 a.m. (or their normal start time) until their arrival at work.

Delay Code B: Means a delay in the opening of classes AND a delay in the opening of offices. Delays will usually be in the range of one to two hours. Employees do not have to report to their offices until the stated delay time. If they believe they cannot travel to work safely by the stated delay time, they may charge accrued annual leave for the work hours from the stated delay time until they can next report to work.

Class operation under delays: Under both categories of delay, students should go to the class that would begin at the stated delay time or the class that would have convened within 30 minutes of the stated delay time. A two-hour delay means that classes that begin at 10:00 a.m. begin on time. Classes that begin at 9:30 a.m. meet at 10:00 a.m. and continue for the remaining period of that class.

Exceptions with regard to employees: Certain critical and emergency employees may be required to report to work on time or earlier than normally scheduled despite the particular delay code published.

### Clarification

Information about closing, cancellations, or delays will ordinarily be disseminated to area radio and television stations. The authoritatively correct statement of the University's condition (Huntington) is stipulated to be the message on the main page of the website at *www.marshall.edu*.

### Faculty

Once operations are resumed, deans, and departmental chairs must take steps to ensure that faculty meet their scheduled classes or substitutes secured so that class schedules are met.

### **Decision Making**

Decisions on closings and/or delays will be made jointly by the Chief of Staff, Senior Vice President for Academic Affairs and the Senior Vice President for Administration following the consultation with other appropriate officials, including the President. Should only one or two of those three persons be available, the ones available will make the decision.

Every effort will be made to reach decisions to allow time for adequate notification to the news media, and in turn, those affected.

### South Charleston campus and Other Education Centers:

#### **General Policy**

Because weather conditions can vary substantially, it is possible that classes will be delayed or cancelled at some locations and not at others. The Vice President for Regional Operations, in consultation with staff at other learning centers, will decide on class cancellations.

#### South Charleston Campus

Since South Charleston classes do not generally meet until late afternoon, an effort will be made to decide about classes by noon. Notification of delays or cancellations at the South Charleston campus will be announced by (a) local media, (b) MU Alert, and (c) University website. Students may check the status of their classes by checking the website.

#### Point Pleasant, Beckley, Teays Valley and Other Educational Centers

Procedures for delayed openings and class cancellations are similar to those for the South Charleston campus. At Point Pleasant, Beckley, and Teays Valley, local media will provide information regarding cancellations. In addition, each site has a weather hot line: (a) Point Pleasant, 304-674-7239; (b) Beckley, 304-252-0719; (c) Teays Valley, 304-757-7223.

#### **Remote Locations and Other Education Centers**

Because there may be classes meeting on an irregular schedule in a geographically dispersed area throughout the semester, decisions about whether to meet during inclement weather will be made by the instructor. Those decisions will be transmitted to students by e-mail or other methods as agreed by students and the instructor.

#### Definitions

South Charleston Closed: All classes cancelled and offices closed.

South Charleston Classes Cancelled: All classes cancelled. Details provided by site.

*South Charleston Delay:* A delay in the beginning of non-class activities, e.g. a two-hour delay would mean the normal work day would begin at 10:00 a.m. rather than 8:00 a.m.



# **Academic Information**

# Absences from Class (see Class Attendance)

# Academic Common Market Out-of-State Programs at Reduced Tuition

West Virginia residents can pursue academic programs not available within the state through the Academic Common Market (ACM) and through contract programs. Both programs enable West Virginians to enter out of state institutions at reduced tuition rates. Contract programs have been established for study in veterinary medicine, optometry, architecture, and podiatry; ACM provides access to both baccalaureate and graduate programs not otherwise available in West Virginia. The programs are restricted to West Virginia residents who have been accepted for admission to one of the specific programs at designated out of state institutions. For information please contact the Office of Academic Affairs, Old Main 110, (304-696-6690) or the Higher Education Policy Commission.

Out-of-state students who have been granted Academic Common Market access to Marshall University should follow the Academic Common Market Procedures available at *www.marshall.edu/academic-affairs/academic-common-market*.

# **Academic Dishonesty Policy**

#### Introduction

As described in the Marshall University Creed, Marshall University is an "Ethical Community reflecting honesty, integrity and fairness in both academic and extracurricular activities."

Academic Dishonesty is something that will not be tolerated as these actions are fundamentally opposed to "assuring the integrity of the curriculum through the maintenance of rigorous standards and high expectations for student learning and performance" as described in Marshall University's Statement of Philosophy.

A student, by voluntarily accepting admission to the institution or enrolling in a class or course of study offered by Marshall University accepts the academic requirements and criteria of the institution. It is the student's responsibility to be aware of policies regulating academic conduct, including the definitions of academic dishonesty, the possible sanctions and the appeal process.

For the purposes of this policy, an academic exercise is defined as any assignment, whether graded or ungraded, that is given in an academic course or must be completed toward the completion of degree or certification requirements. This includes, but is not limited to: Exams, quizzes, papers, oral presentations, data gathering and analysis, practica and creative work of any kind.

### **Definitions of Academic Dishonesty**

Below are definitions of some common types of academic dishonesty. Each instructor may modify the general definition of academic dishonesty to fit the immediate academic needs within that particular course of study, provided the instructor defines, in writing and preferably in the course syllabus, the details of any departure from the general definition.

- *Cheating:* Any action which if known to the instructor in the course of study would be prohibited. This includes:
  - The unauthorized use of any materials, notes, sources of information, study aids or tools during an academic exercise.
  - The unauthorized assistance of a person other than the course instructor during an academic exercise.
  - The unauthorized viewing of another person's work during an academic exercise.
  - The unauthorized securing of all or any part of assignments or examinations, in advance of submission by the instructor.
- *Fabrication/Falsification:* The unauthorized invention or alteration of any information, citation, data or means of verification in an academic exercise, official correspondence or a university record.

- *Plagiarism:* Submitting as one's own work or creation any material or an idea wholly or in part created by another. This includes:
  - Oral, written and graphical material.
  - Both published and unpublished work.
  - It is the student's responsibility to clearly distinguish his/her own work from that created by others. This includes the proper use of quotation marks, paraphrasing and the citation of the original source. Students are responsible for both intentional and unintentional acts of plagiarism.
- *Bribes/Favors/Threats:* Attempting to unfairly influence a course grade or the satisfaction of degree requirements through any of these actions is prohibited.
- Complicity: Helping or attempting to help someone commit an act of academic dishonesty

### Sanctions

Sanctions for academic dishonesty may be imposed by the instructor of the course, the department chairperson, or the Academic Dean. Sanctions for academic dishonesty may be imposed even if a student withdraws from an individual course or from the university entirely. The instructor may impose the following sanctions:

- A lower or failing project/paper/test grade;
- A lower final grade;
- Failure of the course;
- Exclusion from further participation in the class (including laboratories or clinical experiences).

The following sanctions may be recommended by the instructor but will need to be imposed by the department chair, academic dean or the Office of Academic Affairs:

- Exclusion from an academic program;
- Academic probation for up to 1 year;
- Academic suspension for up to 1 year;
- Dismissal from the university.

In those cases in which the offense is particularly flagrant or where there are other aggravating circumstances, additional, non-academic, sanctions may be pursued through the Office of Judicial Affairs. A student will be informed in writing by the instructor or responsible office, of any charges and subsequent sanctions imposed for academic dishonesty (See "Reporting" below). Written notification of academic dishonesty charges (and the inclusion of confirmed charges/sanctions in a student's records) is designed to inform a student of the potential repercussions of repeat offenses and his/her rights of appeal.

If a student believes that charges of academic dishonesty have been erroneously levied, he/she should appeal such charges in accordance with the process outlined below.

Sanctions for repeated academic dishonesty offenses will be imposed by the Office of Academic Affairs after consultation with the appropriate department chairs and deans. A student's record of academic dishonesty offenses will be maintained throughout his/her enrollment at Marshall University, and the period of time between offenses may have no impact on sanctions for repeated offenses.

A student with a second academic dishonesty offense during his/her enrollment at Marshall University will be academically suspended for a period of time not to exceed one academic year (to include summer terms).

A student with a third academic dishonesty offense during his/her enrollment at Marshall University will be dismissed from the university.

### **Reporting:**

Any time an accusation an accusation of academic dishonesty is reported to the Office of Academic Affairs, and a sanction imposed (or a sanction will be imposed with the submission of final grades), a notice should be sent to the Office of Academic Affairs within ten (10) days of the accusation.

Notice of an act of academic dishonesty will be reported to the Office of Academic Affairs through the completion of an "Academic Dishonesty Report Form." The "Academic Dishonesty Report Form" will include:

- Instructor's Name
- Course Information (Term, Number, Section)
- Student's Name
- Student's University Identification Number
- Brief Description of the Charge
- Date of Accusation
- Brief Description of the Sanction

Instructors are encouraged to give a copy of the "Academic Dishonesty Report Form" to a student accused of an offense. However, within ten (10) days of receipt of the "Academic Dishonesty Report Form" the Office of Academic Affairs will inform the student and the student's dean of the accusations made, the sanctions prescribed, the repercussions of repeat offenses, and his/her rights of appeal. A copy of the report will go into the student's college file.

Any subsequent actions taken (additional sanctions imposed, the lessening of sanctions, the withdrawal of accusations, the results of appeals, etc.) should be reported to the Office of Academic Affairs within ten (10) days of the action.

#### **Recording:**

The Office of Academic Affairs will maintain a file of academic dishonesty incidents. These will be reported in summary form (no student or faculty names will be included) to the Academic Deans and the Faculty Senate at the end of each academic year.

Revised by Marshall University Board of Governors July 12, 2013

### Academic Dismissal

This is defined as termination of student status, including any right or privilege to receive some benefit, or recognition, or certification. A student may be academically dismissed from a limited enrollment program and remain eligible to enroll in courses in other programs at Marshall University; or a student may be academically dismissed from the institution and not remain eligible to enroll in other courses or programs at Marshall University. The terms of academic dismissal from a program for academic deficiency shall be determined, defined, and published by each of the constituent colleges and schools of Marshall University. Academic dismissal from a program or from the University may also be imposed for violation of the University policy on academic dishonesty. For additional details, see "Academic Rights and Responsibilities."

### **Academic Forgiveness**

The academic forgiveness policy allows forgiveness of D and F grades for purposes of calculating the Grade Point Average (GPA) required for graduation. This policy is designed to help students who left college with low grades. It will be implemented, provided certain conditions are satisfied, where the D and F repeat rule is not applicable:

- The student must not have been enrolled on a full-time or part-time basis for more than 12 credit hours at any higher education institution for a period of five consecutive calendar years prior to the request for academic forgiveness.;
- only *D* and *F* grades received prior to the five year, non enrollment period can be disregarded for GPA calculation;
- in order to receive a degree or certificate, the student must complete at least 24 additional credit hours through actual coursework from Marshall University after the non enrollment period, earn at least a 2.0 GPA on all work attempted after the non enrollment period and satisfy all degree or certificate requirements.

Grades disregarded for GPA computation remain on the student's permanent record. This policy applies only to the calculation of the GPA required for graduation and does not apply to GPA calculation for special academic recognition (such as graduating with honors) or to requirements for professional certification which may be within the province of licensure boards, external agencies, or the West Virginia Board of Education.

A student may apply for academic forgiveness by submitting to his/her college dean an application for "Academic Forgiveness," available in the college office. The dean can accept, modify, or reject the application and will provide a justification. Students who do not normally qualify for readmission because of a low GPA will, if their request for forgiveness is approved, be readmitted and placed on academic probation. The decision of forgiveness must be made again whenever the student changes programs, departments, colleges, or institutions. (Amended and approved at December 9, 1986, APSC meeting.)

Students should be aware that this policy is not necessarily recognized by other institutions of higher education outside the state of West Virginia.

**Exception**: The Board of Regents Bachelor of Arts Program is governed by a different forgiveness policy. (See section on Board of Regents degree.)

### Academic Probation and Suspension

For information on Financial Aid Probation, please see the section on Student Financial Assistance.

#### **Probation for Academic Deficiencies**

All undergraduate students whose Overall or Marshall GPA drops below a 2.0 will be placed on Academic Probation. Academic Probation is a period of restricted enrollment for a student. All probation students are subject to the following restrictions.

- Students on probation must meet with the Associate/Assistant Dean of their College before registering for classes to develop an Academic Improvement Plan to achieve good academic standing. This plan will be binding on the student.
- Students on probation may take a maximum of 14 hours and should repeat courses under the D/F Repeat Rule to reduce deficiency points.
- Students on probation must earn a 2.0 GPA or higher during every semester they are on probation. Failure to achieve a 2.0 semester GPA or higher while on Academic Probation will result in suspension (see below).
- Students on probation are not allowed to register by myMU.
- · Students on probation must participate in their College's Retention Program.
- · Other requirements may be imposed in the Academic Improvement Plan.

The student is returned to Academic Good Standing when his or her Marshall and Overall GPA are 2.0 or higher.

#### **Suspension for Academic Deficiencies**

Academic Suspension is defined as a period in which a student cannot enroll in courses at Marshall University. A student who has pre-registered and is subsequently suspended will have his/her registration automatically canceled.

a. Students who earn less than a 2.0 semester GPA while on Academic Probation or who accumulate or exceed the Quality Point Deficit for their GPA Hours (see Table One) will be suspended for one regular semester (the summer terms do not count as a term of suspension).

Table One – Suspension QPD					
GPA Hours	0-29	30-59	60-89	90 or more	
Quality Point Deficit	20	15	12	9	

- b. When a student returns to Marshall after any suspension, the student will be placed on probation and must follow all of the requirements of his/her Academic Improvement Plan. Failure to meet all of the requirements of the Academic Improvement Plan or exceeding the Quality Point Deficits listed in Table 1 will result in suspension. A second suspension will be for a period of one calendar year. Third and subsequent suspensions will be for a period of two calendar years each.
- c. Petition for Reinstatement after a Second or Subsequent Suspension

Reinstatement after a second or subsequent suspension is only by written petition to the Dean of a student's college, school, or program. The petition must be in writing and provide evidence that the student can meet the requirements of his or her Academic Improvement Plan. The written petition for readmission must be submitted at least 30 days prior to the beginning of the semester for which readmission is sought.

### **Probation for Academic Dishonesty**

Academic probation for up to 1 year may be recommended by the instructor but will need to be imposed by the department chair, academic dean or the Office of Academic Affairs.

### Suspension for Academic Dishonesty

A student with a second academic dishonesty offense during his/her enrollment at Marshall University will be academically suspended for a period of time not to exceed one academic year (to include summer terms).

### Appeals of Academic Probation and Suspension

See "Academic Rights and Responsibilities of Students."

Approved by Faculty Senate, May 9, 2002, to go into effect Fall 2003)

### Academic Rights and Responsibilities of Students

Marshall University's policies in regard to the academic rights and responsibilities of students reflect Board of Governors Policy SA-2.

I. Statement of Philosophy

Marshall University is an academic community and as such must promulgate and uphold various academic standards. Failure of a student to abide by such standards may result in the imposition of sanctions pursuant to Board of Governors Policy SA-2. A student, by voluntarily accepting admission to the institution or enrolling in a class or course of study offered by Marshall University, accepts the academic requirements and criteria of the institution. It is the student's responsibility to fulfill coursework and degree, or certification requirements, and to know and meet criteria for satisfactory academic progress and completion of the program.

### II. Definitions

- A. Academic Dean: the chief academic officer of a college or school. The dean also serves in an advisory capacity to the student. The student is encouraged to contact his/her academic dean for guidance on appeal procedures.
- B. Academic Deficiency: failure to maintain the academic requirements and standards as established by Marshall University and its constituent colleges and schools other than those relating to academic dishonesty. This shall include but is not limited to the criteria for maintenance of satisfactory academic progress, i.e. Grade Point Average, special program requirements, professional standards, etc.
- C. Academic Dishonesty: Academic dishonesty is conduct on an academic exercise that falls into one or more of the following categories: cheating, fabrication/falsification, plagiarism, bribes/favors/threats, and complicity. These categories and "academic exercise" are defined in detail in the section on Academic Dishonesty in this catalog. Each instructor may modify the general definition of academic dishonesty to fit the immediate academic needs within that particular course of study, provided the instructor defines, in writing and preferably in the course syllabus, the details of any departure from the general definition.
- D. **Day:** shall refer to an instructional day.
- E. Limited Enrollment Program: any academic program which imposes admissions requirements in addition to general admissions to the University.
- F. **Student:** any undergraduate student who has been admitted to, and is currently enrolled in, a course or in a certificate or degree program at Marshall University, or for whom the institutional appeal period has not expired. Students enrolled in the undergraduate Nursing Program will follow these procedures.
- G. University Community: faculty, staff, or students at Marshall University.
- H. President's Designee: Chief Academic Officer.
- I. Provost and Senior Vice President for Academic Affairs: refers to the Chief Academic Officer.
- J. **Appeal Deadlines:** the time allowed for each level of appeal. There will be no time extensions unless granted by the Academic Appeals Board for good cause. If the appeals do not meet the established deadlines, the issue is no longer appealable.

#### III. Student Academic Rights:

Concomitant with other academic standards and responsibilities established by Marshall University and its constituent colleges and schools, each student shall have the following academic rights:

- A. The student shall be graded or have his/her performance evaluated solely upon performance in the coursework as measured against academic standards.
- B. The student shall not be evaluated prejudicially, capriciously, or arbitrarily.
- C. The student shall not be graded nor shall his/her performance be evaluated on the basis of his/her race, color, creed, sex, sexual orientation, or national origin.
- D. Each student shall have the right to have any academic penalty, as set forth herein, reviewed pursuant to the procedures in Section V. Except in those cases where a specific time is provided, this review shall occur within a reasonable time after the request for such review is made.
- E. Each student shall have access to the University catalog or program brochure in which current academic program requirements are described (e.g., required courses, total credit requirements, time in residence standards, minimum Grade Point Average, probation standards, professional standards, etc.).
- F. Each student shall receive from the instructor written descriptions of content and requirements for any course in which he/she is enrolled (e.g., attendance expectations, special requirements, laboratory requirements including time, field trips and cost, grading criteria, standards and procedures, professional standards, etc.).
- G. The instructor of each course is responsible for assigning grades to the students enrolled in the course consistent with the academic rights set out in the preceding sections.
- H. Marshall University and its constituent colleges and schools are responsible for defining and promulgating:
  - 1. The academic requirements for admission to the institution, for admission to limited enrollment programs, and for admission to professional and graduate degree programs;
  - 2. The criteria for maintenance of satisfactory academic progress, for the successful completion of the program, for the award of a degree or certification, for graduation;
  - 3. The requirements or criteria for any other academic endeavor, and the requirements for student academic honesty, consistent with the Policies, Rules, and Regulations of the Higher Education Policy Commission and with the fundamentals of due process; and
  - 4. Probation, suspension, and dismissal standards and requirements.

I. Normally, a student has the right to finish a program of study according to the requirements under which he/she was admitted to the program. Requirements, however, are subject to change at any time, provided that reasonable notice is given to any student affected by the change.

#### IV. Academic Sanctions: Undergraduate Students (Graduate and Medical Students Should Consult the Graduate Catalog.)

A student who fails to meet the academic requirements or standards, or who fails to abide by the University policy on academic dishonesty, as defined by Marshall University, and its constituent colleges and schools, may be subject to one or more of the following academic sanctions:

- A. A lower final grade in or a failure of the course or exclusion from further participation in the class (including laboratories or clinical experiences, any or all of which may be imposed by the instructor of the course involved).
- B. Academic Probation
  - 1. For Academic Deficiency:
    - Any student who has less than a 2.0 Grade Point Average on coursework attempted at Marshall University and/or any approved coursework transferred from another institution shall be placed on academic probation. All probation students are subject to the following restrictions:
      - Meet with the Associate/Assistant Dean of their college before registering for classes to develop an Academic Improvement Plan to achieve good academic standing. This plan will be binding on the student.
      - Take a maximum of 14 hours and should repeat courses under the D/F Repeat Rule to reduce deficiencies.
      - Earn a 2.0 GPA or higher during every semester they are on probation. Failure to achieve a 2.0 semester GPA or higher while on probation will result in suspension.
      - May not register by myMU.
      - Must participate in their College's retention program.
      - Other requirements may be imposed in the Academic Improvement Plan

#### 2. For Academic Dishonesty

Sanctions for academic dishonesty may be imposed by the instructor of the course, the department chairperson, or the Academic Dean. Sanctions for academic dishonesty may be imposed even if a student withdraws from an individual course or from the university entirely.

- a. The instructor may impose the following sanctions:
  - A lower or failing project/paper/test grade.
  - A lower final grade.
  - Failure of the course.
  - Exclusion from further participation in the class (including laboratories or clinical experiences.)
- b. The instructor may also refer the matter to his/her department chairperson for additional sanctions. If allegations are referred to the department chairperson, it must be within thirty (30) days from the date of the alleged offense. This process starts with the dean if there is no department chairperson. The following sanctions may be recommended by the instructor but will need to be imposed by the department chair, academic dean or the Office of Academic Affairs:
  - Exclusion from an academic program.
  - Academic probation for up to one (1) year.
  - Academic suspension for up to one (1) year.
  - · Dismissal from the university.
- c. In those cases in which the offense is particularly flagrant or where there are other aggravating circumstances, additional, non-academic sanctions may be pursued through the Office of Judicial Affairs.
- d. A student will be informed in writing by the instructor or responsible office of any charges and subsequent sanctions imposed for academic dishonesty. Written notification of academic dishonesty charges (and the inclusion of confirmed charges/sanctions in the student's records) is designed to inform a student of the potential repercussions of repeat offenses and his/her rights of appeal.
- e. Any time an accusation of academic dishonesty is made, and a sanction imposed (or a sanction will be imposed with the submission of final grades), a notice should be sent to the Office of Academic Affairs within ten (10) days of the accusation. The notice of an act of academic dishonesty will be reported to the Office of Academic Affairs through the completion of an "Academic Dishonesty Report Form." Instructors are encouraged to give a copy of the "Academic Dishonesty Form" to a student accused of an offense. However, the Office of Academic Affairs will inform the student and the student's dean of the accusations made, the sanctions prescribed, the repercussions of repeat offenses, and his/her right of appeal. A copy of the report will go into the student's college file. Any subsequent actions taken

(additional sanctions imposed, the lessening of sanctions, the withdrawal of accusations, the results of appeals, etc.) should be reported to the Office of Academic Affairs within ten (10) days. The Office of Academic Affairs will maintain a file of academic dishonesty incidents. These will be reported in summary form (no student or faculty names will be included) to the Academic Deans and the Faculty Senate at the end of each academic year.

- f. Sanctions for repeated academic dishonesty offenses will be imposed by the Office of Academic Affairs after consultation with the appropriate department chairs and deans.
  - A student's record of academic dishonesty offenses will be maintained throughout his/her enrollment at Marshall University, and the period of time between offenses may have no impact on sanctions for repeated offenses.
  - A student with a second academic dishonesty offense during his/her enrollment at Marshall University will be academically suspended for a period of time not to exceed one academic year (to include summer terms.)
  - A student with a third academic dishonesty offense during his/her enrollment at Marshall University will be dismissed from the university.
- C. Academic Suspension: Undergraduate Students (Graduate and Medical Students Should Consult the Graduate Catalog.)
  - 1. For Academic Deficiency

Students who earn less than a 2.0 semester GPA while on Academic Probation or who accumulate or exceed the Quality Point Deficit for their GPA hours will be suspended for one regular semester (the summer terms do not count as a term of suspension). Students with 0-29 GPA hours will be suspended if they have 20 or more quality point deficiencies; with 30-59 hours, they will be suspended with 15 or more quality point deficiencies; with 60-89 hours, they will be suspended with 12 or more deficiencies; and with 90 or more hours, they will be suspended with 9 or more deficiencies.

When a student returns to Marshall after any suspension, the student will be placed on probation and must follow all of the requirements of his/her Academic Improvement Plan. Failure to meet all of the requirements of the Academic Improvement Plan or exceeding the Quality Point Deficits described above will result in suspension. A second suspension will be for a period of one calendar year. Third and subsequent suspensions will be for a period of two calendar years each.

2. For Academic Dishonesty

In those cases in which a student has been found guilty of a second academic dishonesty offense, he/she will be academically suspended for a period of time not to exceed one academic year (to include summer terms). During such period the student may not enroll in any course or program offered by Marshall University or any of its constituent colleges or schools.

D. Academic Dismissal

This is defined as termination of student status, including any right or privilege to receive some benefit, or recognition, or certification. A student may be academically dismissed from a limited enrollment program and remain eligible to enroll in courses in other programs at Marshall University; or a student may be academically dismissed from the institution and not remain eligible to enroll in other courses or programs at Marshall University. The terms of academic dismissal from a program for academic deficiency shall be determined, defined, and published by each of the constituent colleges and schools of Marshall University. Academic dismissal from a program or from the University will also be imposed for violation of the University policy on academic dishonesty.

### V. Academic Appeals

The intent of the appeals process is to treat all parties fairly, and to make all parties aware of the appeals procedure. *Please Note:* Notwithstanding any other provision in Marshall University catalogs or policy documents, only students who are or will be dismissed from a program or from the University as a direct and immediate consequence of any academic sanction administered by the University may, at their own discretion and expense, retain legal counsel for representation during all relevant administrative appeal proceedings.

A. Student Appeals for Instructor Imposed Sanctions:

In cases where a student is appealing a grade, the grade appealed shall remain in effect until the appeal procedure is completed, or the problem resolved.

In those cases in which a student has received an instructor-imposed sanction, including a lower final grade in or failure of the course or exclusion from further participation in the class, the student shall follow the procedures outlined below:

1. The student should first attempt a resolution with the course instructor. This initial step must be taken within ten (10) days from the imposition of the sanction or, in the case of an appeal of a final grade in the course, within thirty (30) days of the beginning of the next regular term (Fall or Spring). The student who makes an appeal is responsible for submitting all applicable documentation. The course instructor is to respond to the

student in writing within ten (10) days after the student has submitted the appeal documentation. If the course instructor does not respond to the student in the given time frame, the appeal process continues to the next level. If the instructor is unavailable for any reason, the process starts with the department chairperson or division head.

- 2. If the procedure in Step 1 does not have a mutually satisfactory result, the student may appeal in writing to the department chairperson or division head within ten (10) days after the action taken in Step 1, who will attempt to resolve the issue at the departmental level. The department chairperson or division head is to respond to the student in writing within ten (10) days after the student has submitted the appeal documentation. If the department chairperson or division head (or representative) does not respond to the student in the given time frame, the appeal process continues to the next level. When a student appeals a final grade, the faculty member must provide all criteria used for determining grades.
- 3. Should the issue not be resolved at the departmental level, either the student or instructor may appeal in writing to the Dean of the college in which the course is offered within ten (10) days of the action taken in Step 2. This person is to respond to the student or instructor in writing within ten (10) days after the student has submitted the appeal documentation and will attempt to achieve a mutually satisfactory resolution. If the person named above does not respond to the student in the given time frame, the appeal process continues to the next level. The Dean of the college in which the student is enrolled will be notified.
- 4. Should the issue not be resolved by the Dean of the college within which the course is offered, either the student or instructor may appeal in writing within ten (10) days of the action taken in Step 3 to the Budget and Academic Policy Committee which shall refer the matter to the University Academic Appeals Board which determines if an appeal hearing is justified. If the University Academic Appeals Board determines a hearing is justified, the Board will schedule the hearing. The University Academic Appeals Board has the right to seek additional documentation if necessary. The University Academic Appeals Board has thirty (30) days to convene the members of the Hearing Panel to hear the appeal (once the requested documentation is provided by the appellant student) and ten (10) days after the hearing to make notification of the determination to the student and instructor. It may not always be possible to meet the above conditions because many of these appeals occur at times when school is not in session. However every effort will be made to schedule appeal hearings in a timely and reasonable manner
- 5. Should the student or the instructor be dissatisfied with the determination of the Academic Appeals Board then then either party may file an appeal with the Provost and Senior Vice President for Academic Affairs within thirty (30) days of receipt of the decision of the Board. The decision of the Provost and Senior Vice President for Academic Affairs must be rendered in writing within ten (10) days of receipt of the appeal, and shall be final.

### B. Appeals for Academic Dishonesty:

Only individual allegations of academic dishonesty may be appealed. If a previous offense was not appealed within the time limit, or was appealed unsuccessfully, then subsequent offenses will be counted as repeat offenses and additional sanctions will be levied by the Office of Academic Affairs as described in the section on "Sanctions" in this policy.

- 1. In those cases where the instructor imposes a sanction pursuant to part IV, A, only, and does not refer the matter to the department chairperson or division head for additional sanctions, the student may appeal the sanction in accordance with the procedures described in part V. Academic Appeals (A).
- 2. In those cases where the matter is referred to the department chairperson or division head for additional sanctions, this action must occur within thirty (30) days of the alleged offense. The chairperson or division head shall bring together the student involved, and the faculty member, and/or other complainant within ten (10) days from the date of referral.
- 3. If the student denies guilt or disagrees with the sanction imposed, or if the faculty member, other complainant, or chairperson or division head thinks that the penalties are insufficient for the act complained of, the case shall be forwarded in writing by the chairperson or division head to the student's Academic Dean within ten (10) days from the date of the meeting. This person shall bring together the student, faculty member or other complainant, and the department chairperson or division head to review the charges within ten (10) days from the date of referral. The student's Academic Dean may impose any sanction permitted by this policy.
- 4. Should the student, faculty member, or other complainant be dissatisfied with the determination of the student's Academic Dean, the case may be appealed in writing within ten (10) days of the written decision to the Budget and Academic Policy Committee, who shall refer the case to the University Academic Appeals Board which determines if an appeal hearing is justified. If the University Academic Appeals Board determines a hearing is justified, the Board will schedule the hearing. The University Academic Appeals Board has the right to seek additional documentation if necessary. The University Academic Appeals Board has thirty (30) days to convene the members of the Hearing Panel to hear the appeal (once the requested documentation is provided by the appellant student) and ten (10) days after the hearing to make notification of the determination to the student and instructor. It may not always be possible to meet the above conditions because many of these appeals occur at times when school is not in session. However every effort will be made to schedule appeal hearings in a timely and reasonable manner.

- 5. Should the student, faculty member, or other complainant be dissatisfied with the determination of the Academic Appeals Board or the Hearing Panel, then he/she may file an appeal with the Provost and Senior Vice President for Academic Affairs within thirty (30) days from the receipt of the written decision of the Board or Panel.
- 6. The decision of the Provost and Senior Vice President for Academic Affairs shall be final.
- C. Appeals for Academic Deficiencies:
  - 1. In those cases in which an undergraduate student has been denied admission to a program, has been or may be placed on academic probation or academic suspension for academic deficiencies, the following procedures are applicable:
    - a. The student is entitled to written notice; (1) of the nature of the deficiency or reason for denial of admission to a program; (2) of the methods, if any, by which the student may correct the deficiency, and; (3) of the penalty which may be imposed as a consequence of the deficiency.
    - b. The student shall be given the opportunity to meet with the person(s) who has judged his/her performance to be deficient, to discuss with this person(s) the information forming the basis of the judgment or opinion of his/her performance; to present information or evidence on his/her behalf; and to be accompanied at any such meeting by an advisor of his/her choice from the University (faculty, staff, or student). Such advisors may consult with, but may not speak on behalf of their advisees, or otherwise participate directly in the proceedings, unless given specific permission to do so by the person conducting the meeting. The student is not entitled to an attorney in such meetings, and the formal rules of evidence are not applicable. The student must request such meeting in writing ten (10) days from receipt of the notice.
    - c. If the student is dissatisfied with the outcome of the meeting outlined in (b) above, the student may appeal the judgment to the Provost and Senior Vice President for Academic Affairs within thirty (30) days after receipt of written notice of the judgment.
    - d. The decision of the Provost and Senior Vice President for Academic Affairs is final.
  - 2. In those cases in which a student has been or may be dismissed from an undergraduate academic program, or has been or may be dismissed from the institution for academic deficiencies, the following procedures are applicable:
    - a. The student is entitled to written notice; (1) of the nature of the deficiency; (2) of the methods, if any, by which the student may correct the deficiency, and; (3) of the penalty which may be imposed as a consequence of the deficiency.
    - b. The student shall be given the opportunity to meet with the person(s) who judged his/her performance to be deficient. The student must request such meeting in writing within ten (10) days from receipt of the notice. The student shall be given the opportunity to discuss with this person(s) the information forming the basis of the judgment or opinion of his/her performance, to present information or evidence on his/her behalf, and to be accompanied at any such meeting by an advisor of his/her choice from the University (faculty, staff, or student). Such advisor may consult with but may not speak on behalf of his/her advisee, or otherwise participate directly in the proceedings, unless given specific permission to do so by the person conducting the meeting. The student is not entitled to an attorney in such meetings, and the formal rules of evidence are not applicable.
    - If the student is dissatisfied with the outcome of the meeting outlined in (b) above, the student may c file an appeal in writing with the Chairperson of the Budget and Academic Policy Committee. The Chairperson of the Budget and Academic Policy Committee will refer the matter to the University Academic Appeals Board which determines if an appeal hearing is justified. If the University Academic Appeals Board determines a hearing is justified, the Board will schedule the hearing. The University Academic Appeals Board has the right to seek additional documentation if necessary. The University Academic Appeals Board has thirty (30) days to convene the members of the Hearing Panel to hear the appeal (once the requested documentation is provided by the appellant student) and ten (10) days after the hearing to make notification of the determination to the student and instructor. If the student is denied an appeal, he/she may appeal this decision to the Provost and Senior Vice President for Academic Affairs. If the student is granted an appeal, the Chairperson of the Academic Appeals Board will appoint a Hearing Panel. At least two (2) of the faculty and student members of the Hearing Panel will, if possible, be chosen from the members of the Hearing Panel Pool appointed from the constituent college or school involved. It may not always be possible to meet the above conditions because many of these appeals occur at times when school is not in session. However every effort will be made to schedule appeal hearings in a timely and reasonable manner. The student's appeal must be filed within ten (10) days after receipt of written notice of the decision outlined in (b) above.
    - d. If the student, faculty member or other complainant is dissatisfied with the decision of the Hearing Panel, he or she may appeal the decision to the Provost and Senior Vice President for Academic Affairs within thirty (30) days after receipt of written notice of the decision.
    - e. The decision of the Provost/Senior Vice President for Academic Affairs is final.

### VI. Academic Appeals Board

A. Description and Jurisdiction:

The Academic Appeals Board is a permanent subcommittee of the Budget and Academic Policy Committee. It is composed of experienced Hearing Officers and is established to determine whether appeals arising from the following should result in a hearing:

- 1. Instructor-imposed sanctions, including: lowering of final course grade, failure of course, or exclusion from further participation in the class.
- 2. Final course grades.
- 3. Sanctions imposed for academic dishonesty.
- 4. Dismissal from an academic program.
- 5. Dismissal from the University.
- 6. Such other cases as may be referred to the Board.
- B. Function:
  - The University Academic Appeals Board collectively decides whether:
  - a) The prior steps of the appeal process have been completed.
  - b) The claim (if substantiated) would result in the overturning of the academic sanction. This means that some policy may have been violated in the application of the sanction, arbitrariness or capriciousness may been a factor in the sanction, different standards may have been applied to the student or there may have been bad faith or ill will on the part of the instructor's applying of the sanction.
  - c) Appropriate documentation of the claim needs to be provided in order to justify a hearing. It is the student's job to provide documentation for his/her claims. The Board may ask for additional documentation from either students or faculty in order to determine whether a hearing is justified.

### VII. Hearing Panel

The purpose of the Hearing Panel is to hear arguments, evaluate evidence, and reach a decision by voting in an Academic Hearing.

- A. The Hearing Panel shall be composed of faculty and student members chosen in the following manner:
  - 1. Faculty Members:

The Dean of each of the constituent colleges and schools of the University shall appoint five (5) faculty members from his/her unit to serve on the Hearing Panel Pool. Such appointments will be made annually in the spring semester with the understanding that some of these faculty members will be available to hear appeals during the summer terms and the week before the beginning of Spring semester. Terms will run from May 15 to the following May 15.

2. Student Members:

The Student Government Association President shall appoint three (3) students from each of the constituent colleges and schools of the University to serve on the Hearing Panel Pool.

3. Hearing Officers:

The Budget and Academic Policy Committee will appoint two Hearing Officers each spring. It is desirable but not required that the Hearing Officers have served on a Hearing Panel.

B. Selection of Members for an Individual Hearing Panel

An individual Hearing Panel shall be composed of two (2) faculty members, one (1) student member, and one (1) non-voting Hearing Officer. The members of the Hearing Panel shall be chosen randomly from the Hearing Panel Pool by the Chairperson of the Academic Appeals Board or his/her designee. In appeals arising from dismissal from an academic program, if possible, at least two (2) of the faculty and student members of the Hearing <del>p</del>Panel should be chosen from the Hearing Panel Pool members appointed from the constituent college or school involved.

### VIII. Hearing Procedures

It is the intent of these procedures to ensure that Marshall University students receive appropriate due process in academic matters. This includes fundamental fairness, just sanctions, and all rights in accordance with the belief that academic appeal hearings at an institution of higher education such as Marshall University should have an educational objective. Academic appeals, pursuant to these procedures, are informal and not adversarial in nature.

A. The time and place of the hearing is determined by the Hearing Officer. The hearing should be held within sixty (60) days of receiving the written request. Upon written request, the Hearing Officer may, at his/her discretion, grant a continuance to any party for good cause.

- B. The Hearing Officer will notify the appellee, appellant, and other appropriate parties in writing at least five (5) days prior to the hearing, of the date, time, and place of the hearing. A statement of the facts and evidence to be presented in support of the student's grounds for appeal will be provided to the appellee in appropriate cases.
- C. The appellant student and the appellee have the right to an advisor. Advisors must be members of the University community (faculty, staff, or student). Such advisors may consult with, but may not speak on behalf of their advisees or otherwise participate directly in the proceedings, unless they are given specific permission to do so by the Hearing Officer.-
- D. The appellant student has the right, at his or her own discretion and expense, to retain legal counsel for representation only when he/she is or will be dismissed from a program or from the University as a direct and immediate consequence of any academic sanction administered by the University. In these cases an attorney is allowed to fully represent and speak on behalf of the appellant student. Rules of evidence and other formal rules of courtroom procedure do not apply. The Hearing Officer is authorized to decide what is relevant and what is not relevant.
- E. Prior to the scheduled hearing, the members of the Hearing Panel may convene in closed session to examine the content of the appeal, the specific issues to be considered, and all supporting documents.
- F. The student with his/her advisor, if any, will be called before the Hearing Panel and the Hearing Officer will then restate the nature of the appeal and the issues to be decided.
- G. The hearing shall be closed. All persons to be called as witnesses, other than the appellant, with his/her advisor, if any, and the appellee and his/her advisor, if any, will be excluded from the hearing room. Any person who remains in the room after the hearing has begun may be prohibited from appearing as a witness at the discretion of the Hearing Officer.
- H. Anyone disrupting the hearing may be excluded from the hearing room if, after due warning, he/she engages in conduct which substantially delays or disrupts the hearing, in which case the hearing shall continue and the Hearing Panel shall make a determination based on the evidence presented. If excluded, the person may be readmitted on the assurance of good behavior. Any person who refuses the Hearing Panel's order to leave the hearing room may be subject to appropriate disciplinary action pursuant to Marshall University policy. When a student appellant is excluded for disruptive behavior and does not have a recognized representative, the Hearing Officer will appoint one.
- I. Except as provided in H and M herein, all evidence must be presented in the presence of the student.
- J. The student or other parties involved may petition the Hearing Officer for a subpoena or a request for appropriate written information or documents.
- K. The student will be given the opportunity to testify and present evidence and witnesses on his/her own behalf and to discuss with, and question, those persons against whom the appeal is filed. Written evidence to be considered by the panelists should be received by the Hearing Officer at least five (5) business days prior to the hearing to be distributed to the panelists prior to the hearing. Exceptions to this five (5) day rule are at the discretion of the Hearing Officer, who may disallow long written documents or large numbers of documents from being introduced if the panelists will not have time to consider them fully.
- L. The Hearing Panel may admit as evidence any testimony, written documents, or demonstrative evidence which it believes is relevant to a fair determination of the issues. Formal rules of evidence shall not be applicable in academic appeal hearings.
- M. If the student appellant or the appellee fails to appear at a hearing and fails to make advance explanation for such absence which is satisfactory to the Hearing Panel, or if the student appellant or the appellee leaves before the conclusion of the hearing without permission of the Hearing Panel, the hearing may continue and the Hearing Panel may make a determination on the evidence presented at the hearing, or the Hearing Panel may, at its discretion, dismiss the appeal.
- N. Upon completion of the testimony and presentation of evidence, all persons, except Hearing Panel members will be required to leave the room. The Hearing Panel will then meet in closed session to review the evidence presented. The Hearing Panel shall make its findings based upon a preponderance of evidence. The Hearing Panel shall reach its determination by a majority vote. The results shall be recorded in writing and filed with the Chairperson of the Budget and Academic Policy Committee and the Provost and Senior Vice President of Academic Affairs. If the Hearing Panel's decision includes the imposition of academic sanction, the sanction given and its duration must be specified for the record. A report of a dissenting opinion or opinions may be submitted to the Chairperson of the Budget and Academic Policy Committee and the Provost and Senior Vice President for Academic Affairs by any Hearing Officer.
- O. The findings of the Hearing Panel, and any sanction, shall be announced at the conclusion of the hearing. The student, faculty member, and the appropriate Academic Dean shall be notified in writing of the findings and any sanction at the conclusion of the hearing. A record of the hearing shall be prepared by the Hearing Officer in the form of summary minutes and relevant attachments and will be provided to the student upon request.
- P. No one may tape the proceedings.
- Q. In an appeal related to a final grade the Hearing Officer will complete any necessary change of grade forms and submit that information to the Registrar, the faculty member, and the appropriate Academic Dean.

- R. Within thirty (30) days following receipt of the Hearing Panel's decision, the student, faculty member or other complainant may file an appeal with the Provost and Senior Vice President for Academic Affairs. A written brief stating grounds for the appeal should be presented by the student, faculty member or other complainant to the Provost and Senior Vice President of Academic Affairs. The scope of review shall be limited to the following:
  - 1. Procedural errors.
  - 2. Evidence not available at the time of the hearing.
  - 3. Insufficient evidence to support the findings of the Hearing Panel or of the Academic Appeals Board.
  - 4. Misinterpretation of University policies and regulations by the Hearing Panel or by the Academic Appeals Board.
  - 5. A sanction disproportionate to the offense.
  - 6. Lack of jurisdiction.

The Provost and Senior Vice President of Academic Affairs may affirm or modify the panel's findings and sanctions, if any, or remand the case to the Academic Appeals Board for further action.

S. The decision of the Provost and Senior Vice President for Academic Affairs is final. He/she will give written notification of the final decision to the student, the faculty member, the appropriate Academic Dean and as appropriate, the Registrar.

Approved by the Academic Standards and Curricular Review Committee: October 28, 1988 Approved by the Budget and Academic Policy Committee, October 21, 2004, March 4, 2005, April 17, 2009 Revised by Faculty Senate: March 19, 2002, February 27, 2003, November 18, 2004, March 31, 2005, May 7, 2009

### **Academic Suspension**

See "Academic Probation and Suspension."

# **Academic Standing**

### (for more detailed information, see "Academic Rights and Responsibilities of Students")

Students receive official notification of academic standing in their grade report at the end of the regular semester or summer session.

Academic standing is defined by one of three categories:

1. Good Standing:

The student is in good standing when the cumulative Marshall and Overall GPA (includes Marshall grades and any grades earned at other institutions), is at least 2.0. For purposes of participation in extracurricular activities, a student is considered to be in good standing if he or she is eligible to enroll in classes that semester and not under specific restriction as described in the Marshall University Code of Student Rights and Responsibilities, Section C (1-3). Individual activities or organizations may have further requirements for participation such as minimum GPA.

2. Academic Probation:

The student is placed on academic probation at the end of any regular semester or summer session when either the cumulative Marshall or Overall GPA (includes Marshall grades and any grades earned at other institutions) is less than 2.0. The student will be notified by mail that a hold has been placed on registration activity. This means the student cannot register or make schedule changes by telephone or on the web. All registration activity must take place in person at the Office of the Registrar. After seeing his/her advisor (if subject to mandatory advising), the student must also get written permission from the associate dean of his/her college to register or make schedule changes. Probation students are also limited in the number of credit hours they can take each semester and may be subject to financial aid, athletic participation, and other restrictions imposed by their colleges.

3. Academic Suspension:

If a student exceeds the maximum quality point deficits in the cumulative Marshall or Overall GPA (includes Marshall grades and any grades earned at other institutions) for his/her GPA hours at the end of any given semester, he/she will be suspended for the following semester. The college dean notifies suspended students by mail that a hold has been placed on their registration status and their registration for the following semester has been canceled (excluding summer terms). Please see "Academic Probation and Suspension" for details.

# Accelerated Graduate Degree (AGD)

Marshall University offers an accelerated path through a number of its graduate degree programs. We encourage qualified undergraduates to consider participating in an Accelerated Graduate Degree (AGD) option, as it allows them to complete the requirements for the baccalaureate and graduate degree in less time and at lower cost.

Undergraduates accepted into an AGD program can begin taking graduate coursework during their senior year. Programs offering an accelerated master's degree option may allow up to 12 hours of graduate-level coursework. Programs offering an accelerated doctoral degree option may allow up to 18 hours of graduate-level coursework.

Programs may use one of two models for the AGD option. For those offering a 3+ graduate option, the department may allow specified graduate-level courses to double-count as fulfilling a portion of the bachelor's and master's degree requirements. For those offering an accelerated graduate degree option, the department will specify the graduate-level courses that to double-count as fulfilling a portion of the bachelor's and master's degree requirements and those graduate-level courses that will serve as electives for completion of the baccalaureate degree but not the graduate degree. Each program offering an AGD will clearly list how students may count courses for both degrees in the description of the degree options presented subsequently in this catalog

### Advantages of an Accelerated Degree

- complete the Bachelor's degree with up to 12 fewer credit hours (Note: Students must meet all other degree requirements for the bachelor's degree);
- begin work on the graduate degree during the senior year;
- complete a portion of graduate credits paying undergraduate tuition rates;
- earn a bachelor's and graduate degree in less time.

### **Programs Available**

Currently, the Accelerated Graduate Degree is offered in these master's programs: Criminal Justice, Geography, Health Informatics, Political Science, Psychology and Sociology. Please check with the Graduate College office (Old Main 113) for additional AGD programs.

### **Eligibility Requirements for Accelerated Graduate Degree**

- must have completed at least 90 hours toward the bachelor's degree;
- must have at least a 3.30 overall undergraduate GPA;
- must have at least a 3.30 GPA in the major;
- must meet the admission requirements of the chosen master's degree program. (Note: AGD programs may have admission requirements that differ from the admission requirements for the regular master's degree. For example, some departments might waive the required admission test, such as the GRE, GMAT or Miller Analogies. Students should check with the chosen graduate degree program.)

### How to Apply

- 1. During the junior or senior year, eligible students should meet with their undergraduate advisor and the Director of Graduate Studies of their chosen graduate degree program to develop an AGD Plan of Study. The Plan of Study form is available from the Graduate College office or online at the Graduate College website. The completed, signed, and approved Plan of Study must be submitted to the Graduate College. Any changes to the AMD Plan of Study must be approved by the undergraduate advisor and Director of Graduate Studies and submitted in writing to the Dean of the Graduate College.
- 2. The student's acceptance into the AGD program is subject to the approval of the Plan of Study by the Dean of the Graduate College.
- 3. Students accepted into the AGD program should apply for admission to the chosen graduate degree program for the first semester after the bachelor's degree is awarded. Applications should be submitted during the last semester of the senior year.

### **Requirements for Continuation in the AGD Degree Program**

Students must maintain a minimum GPA of 3.0 for all graduate credit toward their graduate degree program.

### Withdrawal from the AGD

A student may withdraw at any time from an approved AGD program by informing the undergraduate advisor, the Director of Graduate Studies, and the Dean of the Graduate College in writing. A student's status will then revert to the

standard undergraduate degree program. Any graduate hours earned must be approved for use in fulfillment of bachelor's degree requirements by the student's Undergraduate Dean.

### From Undergraduate to Graduate Student

Beginning with the semester after the student has earned the bachelor's degree and has been accepted into a master's degree program, the student is enrolled in the Graduate College and is assessed tuition and fees at the graduate rate. All rules regarding graduate education will apply to the student once admitted into the graduate degree program.

# **Additional Baccalaureate Degrees**

It is possible to earn more than one baccalaureate degree by meeting these requirements:

- · completing all of the major and minor requirements for the desired degree;
- completing a minimum of 30 additional hours for each degree beyond the 120 hours required for the first baccalaureate degree (this means completing a total 150 hours for a second baccalaureate, 180 for a third baccalaureate, and so on);
- meeting the minimum residency requirement of 24 credit hours.

Grade Point Averages and graduation with honors must conform to existing university policies.

# Advising

Although students are ultimately responsible for selecting a major and planning their course schedules, advising services are available to all students.

- The college office may assign an advisor to students with a declared major.
- · Undecided students are advised by University College.
- Students on academic probation are also required to meet with the associate dean of their college for written approval to register or change their schedule.

The academic advisor is a very good person to get to know. He or she will help with advice and support with academic or career questions. Students usually see their advisors during registration periods, but all faculty advisors are available during office hours throughout the semester. Students should take the initiative and arrange an appointment with their advisors at any time during the semester when they need advice or help.

Some colleges require their students to consult with an academic advisor before they can register. The college office places an advising hold on the student's registration. This hold remains until the student has met with the appropriate advisor. Students should consult their college dean or major department for specific advising requirements.

# **Appeals Board**

See "Academic Appeals" under "Academic Rights and Responsibilities."

# Area of Emphasis

An area of emphasis is a specific subject area of study which has limited course offerings within an approved degree program and major. Normally, a minimum of twelve (12) credit hours would be expected for an area of emphasis at the undergraduate level.

# **Auditing Courses**

Audit students enroll only for purposes of refreshing or acquainting themselves with the material offered in the course. Students can audit a course when there is space available in the class and the instructor authorizes audit status. Audit students receive no academic credit. Enrollment for audit is limited to the regular registration period for the semester or term. A student must enroll for the course as an Audit, and must pay fees in the same way and at the same tuition rate as students enrolling for credit. Faculty members who wish to audit courses must secure approval of the instructor of the course and must enroll in the regular way. The instructor of the course will determine attendance and any other special requirements for audit students. It is the instructor's responsibility to discuss the requirements of the course with the auditor. The instructor can notify the student's college dean and the Registrar's Office to withdraw the auditor from the class if attendance or other requirements are not met. A student cannot change a registration from credit to audit or audit to credit after the close of the Schedule Adjustment period at the beginning of a semester or summer term.

# **Catalog of Record**

The catalog of record is the academic catalog that is in effect at the time the student declares a major. It identifies the graduation requirements that must be met to earn the degree. Once a major is declared, the catalog of record remains the same. A student has 10 years in which to complete the degree. If within that 10 year period the student changes majors or transfers colleges at Marshall, the catalog at the time of the change of major becomes the catalog of record. The student then has 10 years in which to complete the degree under the new catalog. If a student exceeds the 10 year period, the catalog of record is the one in effect at the date of graduation. Students must meet the graduation requirements in this catalog. A student may change a catalog year without a change of program or minor only to a more recent catalog. The student may request this change formally through the office of their dean. Students can substitute courses no longer offered with the permission of their college dean. (Education majors: see the residency requirements in the College of Education and Professional Development section of this catalog.)

### **Class Attendance**

### **Policy Statement:**

Students are expected to attend punctually all class meetings, laboratory sessions, and field experiences and to participate in all class assignments and activities as described in the Course Syllabus. Absences are counted from the first class meeting after the student registers. Students registering late are expected to make up all missed assignments in a manner determined by the instructor. Students should be aware that excessive absences, whether excused or unexcused, may affect their ability to earn a passing grade.

The instructor of each class shall establish a policy on class attendance and make-up work, and provide the policy to students in the Course Syllabus. This policy must not conflict with university policies, including this policy. Class attendance may be a criterion in determining a student's final grade in the course if the instructor provides a statement to this effect in the course syllabus.

Students must promptly consult with their instructors about all class absences. Instructors will work with students to identify appropriate documentation and discuss any missed class time, tests, or assignments.

Except in the case of University Excused Absences, it is the decision of the instructor to excuse an absence or to allow for additional time to make up missed tests or assignments. A student may not be penalized for an excused absence, provided that the student, in a manner determined by the instructor, makes up the work that has been missed.

Instructors are required to honor valid University Excused Absences and to provide reasonable and equitable means for students to make up work missed as a result of those absences. Academic obligations that cannot be made up should be addressed by the course instructor in consultation with the student to ensure that continued enrollment is feasible while there is still an opportunity to drop the course within the established withdrawal period.

This policy excludes academic endeavors that require the completion of a specific number of clock hours, such as clinical experiences, practica, and internships. For those courses, the department chair or program supervisor will determine the maximum number of absences. This policy does not supersede program accreditation requirements.

This policy also excludes laboratory courses that require significant preparation and monitoring. For such courses, departments will determine the minimum number of laboratories a student must complete to pass the course. If a student cannot complete this number of labs, the instructor may recommend that the student withdraw from the class.

If the instructor believes that the number of absences accrued under the terms of this policy (whether excused or unexcused) is such that a student cannot fulfill the learning experience and mastery that a course requires, the instructor may recommend that the student withdraw from the class.

### **University Excused Absences**

These are addressed by the instructor or the Student Advocate and Success Specialist as described in each item. Appropriate documentation is required for each absence. The Student Advocate and Success Specialist will notify course instructors of his or her actions using the university e-mail system.

1) **University-sponsored activities.** Student participation in authorized activities as an official representative of the university. Such activities include official athletic events, ROTC, student government and student organization activities, regional or national meetings or conferences when endorsed by an academic or organization faculty advisor, performances, debates, and similar activities. The Student Advocate and Success Specialist addresses these absences.

#### 2) Medical circumstances.

- a) A student who is briefly ill or injured with fewer than three consecutive hours of class (see (b) below), and is therefore unable to attend class, should first consult with his or her course instructor about the absence. If necessary, the instructor may refer the student to the Student Advocate and Success Specialist.
- b) The Student Advocate and Success Specialist will address absences of three or more consecutive hours of class. This includes absences of three consecutive one-hour class meetings, one three-hour class meeting, etc.

- 3) **Death or critical illness of an immediate family member.** Immediate family is defined as parents, legal guardians, siblings, children, spouse or life partner, grandparents, and grandchildren. The Student Advocate and Success Specialist addresses these absences.
- 4) Other official activities.
  - a) **Short-term military obligations.** The Student Advocate and Success Specialist addresses these absences. Students who are subject to federal military activation are covered by a separate policy. Please consult the catalog for this policy.
  - b) Jury duty, subpoenas for court appearance, religious holidays, and other official activities deemed by the Student Advocate and Success Specialist to warrant an excused absence.
- 5) **Extreme personal emergencies.** Examples of such events include house fires, serious crimes, and other grave emergencies deemed by the Student Advocate and Success Specialist to warrant an excused absence.

### **Classification of Students**

Classification of students is based on the number of college level credit hours earned as shown following:

CLASSIFICATION	SEMESTER HRS.
Freshman	0-29
Sophomore	30-59
Junior	60-89
Senior	90 or more
COURSE NUMBERS	LEVEL

coond nonding	
100-199	freshman level
200-299	sophomore level
300-499	junior and senior level
500 and above	graduate level

# **Core Curriculum (General Education)**

The Core Curriculum is Marshall's general education program and applies to all majors. The Core Curriculum is designed to provide essential skills for students' varied life paths after college in an ever-evolving world.

Transfer students with 30-59 college credits must complete one CT course in Core I, all of Core II and the additional university requirements. Students transferring in 60 or more college credits are exempt from taking Core I, but must complete all of Core II and the additional university requirements. Core II may be fulfilled through a combination of transfer and Marshall credit hours.

### Core I: 9 hours

- · 3 hours: First Year Seminar (100-level)
- 6 hours of discipline-specific courses with an emphasis on critical thinking (CT) and active learning (100- or 200-level). Specific courses that fulfill the CT requirement may be found at *www.marshall.edu/gened*. CT credits must be earned at Marshall University.

### Core II: 25 hours (100- or 200-level)

Specific courses that fulfill Core II may be found at *www.marshall.edu/gened*.

- 6 hours: Composition
- 3 hours: Communication
- 3 hours: Math
- 4 hours: Physical or Natural Science
- · 3 hours: Social Science
- · 3 hours: Humanities
- · 3 hours: Fine Arts

### **Additional University Requirements**

- 6 hours of Writing Intensive credit in any discipline at any level (Writing Intensive credits must be earned at Marshall University)
- · 3 hours of Multicultural or International coursework in any discipline at any level
- · Capstone project in the major

Core I courses include First Year Seminar and two Critical Thinking (CT) courses. First Year Seminars are taught by trained, full-time faculty who help students develop intentional critical thinking skills integral to lifelong learning through inquiry, discussion, interaction, discovery, problem solving, writing, research, reflection and examination of complex multicultural/global ideas and themes.

CT courses provide students training in key skills specific to the discipline in which the course is offered. Each course focuses on at least five outcomes from Marshall University's Baccalaureate Degree Profile; Integrative Thinking and at least four others. CT credits must be earned at Marshall University. Marshall's Baccalaureate Degree Profile's Domains of Critical and Outcomes are:

Domains of Critical Thinking	Baccalaureate Learning Outcomes
Communication Fluency	Students will develop cohesive oral, written, and visual communications tailored to specific audiences.
Creative Thinking	Students will outline multiple divergent solutions to a problem, develop and explore risky or controversial ideas, and synthesize ideas/expertise to generate innovations.
Ethical and Civic Thinking	Students will determine the origins of core beliefs and ethical principles, evaluate the ethical basis of professional rules and standards of conduct, evaluate how academic theories and public policy inform one another to support civic well-being, and analyze complex ethical problems to address competing interests.
Information Literacy	Students will revise their search strategies and employ appropriate research tools, integrate relevant information from reliable sources, question and evaluate the complexity of the information environment, and use information in an ethical manner.
Inquiry-Based Thinking	Students will formulate focused questions and hypotheses, evaluate existing knowledge, collect and analyze data, and draw justifiable conclusions.
Integrative Thinking	Students will make connections and transfer skills and learning among varied disciplines, domains of thinking, experiences, and situations.
Intercultural Thinking	Students will evaluate generalizations about cultural groups, analyze how cultural beliefs might affect communication across cultures, evaluate how specific approaches to global issues will affect multiple cultural communities or political institutions, and untangle competing economic, religious, social, political, or geographical interests of cultural groups in conflict.
Metacognitive Thinking	Students will evaluate the effectiveness of their project plan or strategy to determine the degree of their improvement in knowledge and skills.
Quantitative Thinking	Students will analyze real-world problems quantitatively, formulate plausible estimates, assess the validity of visual representations of quantitative information, and differentiate valid from questionable statistical conclusions.

The skills gained in Core I courses will facilitate student learning in later coursework. These courses provide a direct linkage between the first classes a student takes, Core II courses, major-specific courses, and the senior capstone experience. Core II courses provide necessary training in communication, writing, and math as well as deeper engagement with

discipline-specific skills and knowledge. These courses develop student capacity as skilled and knowledgeable citizens.

Multicultural or International designated courses are dedicated to developing students' intercultural capacity. Students in multicultural courses learn to explain and examine elements of multiple cultures, past and present. Multicultural Studies courses encourage students to compare their own cultures with other cultures, enabling them to evaluate their own. At least half of the content in international courses is dedicated to current topics beyond the United States' borders. Students will identify and evaluate the fundamental dynamics that shape the current world; recognize and appraise major issues, concerns, and problems of a super-national or global scope in the current world; and/or recognize and assess diversity within, and

interactions among, current world nations, peoples, and cultures, and how these help shape the current world. (See *www. marshall.edu/gened.*)

Writing Intensive Courses engage students directly in the subject matter of the course through a variety of activities that focus on writing as a means of learning. In this way, writing is not added to content, but the content is entered and secured through writing. In other words, both teaching and learning are directed toward specific projects carefully created and monitored by the instructor so that students, by doing these projects, acquire the skills and knowledge of the content of the course as set forth in the course objectives. (See *www.marshall.edu/wac.*)

Capstone courses are taken as part of a major in a student's senior year. Therein, students undertake projects that synthesize past learning and demonstrate their abilities.

### **Contact Information**

Students are required to have a valid, permanent address on file with the university. Updates to this address should be made online in the Student Information section of myMU.

Students must use their official Marshall e-mail addess when communicating with university offices and faculty, unless otherwise instructed, such as for online courses.

### **Course Substitution**

Students may apply for course substitutions or waivers to accommodate disabilities under the following policy:

### Conditions

A student seeking a course substitution or waiver due to the presence of a disability must meet the following conditions:

- Completion of the Course Substitution/Waiver Form. This form requires that the student attach a recent (within two years) diagnosis of a disability warranting a substitution or waiver. (The form is available in the Office of Disability Services, the H.E.L.P. office, the Buck Harless Student Athlete Program office, college deans' offices, and the office of the Dean of Student Affairs.) A licensed psychologist, a licensed school psychologist, or a properly credentialed education specialist must have made the diagnosis in the case of a learning disability.
- Verification on the Course Substitution/Waiver Form from the dean of the student's college, upon recommendation by the faculty of the department in which the student is a major, that the course for which a substitution is requested is not an integral part of the student's course of study. If the course is integral to the course of study the substitution or waiver request shall not go forward.
- Submission of the Course Substitution/Waiver Form to the Office of Disability Services.

### The Committee

The Course Substitution Committee will consist of three faculty members. Two faculty members, appointed annually, will have expertise in areas related to disabilities and academic accommodations. The first faculty member will be the Director of the Psychology Clinic or designee. The second faculty member must have expertise related to accommodating disabilities and is appointed by the Dean of the College of Education. The third faculty member is to have expertise in the discipline of the course for which the student is applying for substitution or waiver. This faculty member will be appointed by the dean of the college that houses the discipline of the course for which the substitution/waiver is requested. The Office of Disability Services is responsible for notifying the appropriate academic dean that an appointment is necessary for the purpose of considering appropriate courses for substitution.

### Procedure

Submission of the Course Substitution Form by the student to the Office of Disability Services initiates the process. The Office of Disability Services confirms that a diagnosis of a disability is presented by the student and that the disability is known to hinder or prevent successful completion of the course of study for which the substitution is requested. If there is no such diagnosis the request is denied. If the appropriate diagnosis is presented the Office of Disability Services proceeds to form the committee by securing, from the appropriate academic dean, the third faculty appointment required for the Course Substitution Committee. All materials submitted by the student are forwarded to the committee members with a certification that the student has presented a diagnosis of a disability warranting a substitution. The committee is charged with identifying courses that would constitute appropriate substitution and reporting these courses to the Office of Disability Services.

A representative of the Office of Disability Services convenes the Course Substitution Committee and facilitates its work. The committee will meet up to two times a semester to address all pending requests and assign specific courses for substitution. The Office of Disability Services will report decisions to the student and include the student's dean on all correspondence.

A student who is denied a course substitution or waiver may appeal in writing within 10 working days to the Provost/ Senior Vice President for Academic Affairs, whose decision is final.

Students should be aware that a course substitution/waiver would not be valid at any other institution and would have to be approved by the new college or department if the student changes major or declares a second major at Marshall University.

Approved by Faculty Senate, January 24, 2003 Amended April 8, 2014

### **Credit by Examination**

Course credit by examination is granted at Marshall in some academic departments. Students interested in earning credit this way should contact the chairperson of the department in which the course is offered. With the department chair's permission, the student should obtain a "Credit by Examination" form from the Registrar. This form must be signed for approval by the department chair, the dean of the student's college, and the Registrar. If the student is not a full-time student, he/she must also pay a \$30.00 examination fee. The grade received on the special exam will be applied to the student's transcript. Students may not use Credit by Examination to repeat a course under the D/F Repeat Rule.

### Credit Hour (same as Semester Hour)

Generally a student earns one credit for each 15 hours of class contact. Classes normally meet 45 hours in a semester for 3 units of credit. Students should plan on two hours of preparation/study for each in-class hour. Laboratory classes require two or three hours of lab per week for each semester hour of credit.

# **D**/F Repeat Rule (Repeating Courses)

If a student earns a grade of D or F (including failures due to regular and/or irregular withdrawal) on any course taken no later than the semester or summer term during which the student attempts the sixtieth semester hour, and if that student repeats this course prior to the receipt of a baccalaureate degree, the original grade shall be disregarded and the grade or grades earned (excluding a W) when the course is repeated shall be used in determining his/her Grade Point Average. The original grade shall not be deleted from the student's record.

The D/F Repeat Rule applies only to graduation requirements and not to requirements for professional certification which may be within the province of licensure boards, external agencies, or the West Virginia Board of Education.

Adopted by West Virginia Higher Education Policy Commission(Series 22) Effective August 1, 2002.

# **Dead Week**

The last five class days of the fall and spring semesters are designated as "dead week." During this period, instructors cannot give exams that count as 15% or more of the final course grade. They can assign major papers and/or projects which count as 15% or more of the final course grade ONLY if the assignment is stated in the course syllabus. Instructors can introduce new material and give make up exams during the Dead Week. Exemptions from this policy include night classes, laboratories, freshman English composition courses, and any classes meeting once a week. Dead Week is not applicable to Intersession or Summer Session.

### **Dean's List**

Students registered for 12 or more hours of courses for which they receive letter grades, and who at the end of a semester have Grade Point Averages of 3.3 or above, are considered honor students. The names of these students make up the "Dean's List" in their undergraduate college.

### **Degree Program**

A degree program is a unified series of courses or learning experiences that lead to a degree.

# **Distance Education Courses**

According to the Higher Education Opportunity Act, "distance education" is defined as education that uses one or more of the following technologies to deliver instruction to students who are separated from the instructor; and to support regular and substantive interaction between the students and the instructor, synchronously or asynchronously. The technologies used may include: the Internet; one way and two way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices; audio conferencing; or videocassettes, DVDs, and CD-Roms (PL 110–315, 14 AUG. 2008). At Marshall University, distance education courses consist of two formats: online courses and hybrid courses.

### **Online Courses**

The term "online course" refers to any distance education course in which 100% of the course content is delivered asynchronously by technological means. There are no synchronous, face-to-face, or on-site attendance requirements because online courses are the electronic versions of classes offered on the Marshall campus delivered completely over the Internet. Online courses are accessible through MUOnLine which is powered by Blackboard, a set of online course tools and supporting software. Communication between students and instructors can occur by any electronic means and there are no required on-campus or real-time meetings.

Online courses generally follow the Marshall University calendar for the term in which they are offered, but individual exceptions may apply. Students should check the syllabus for each individual class for a beginning and ending date. Students may register for online courses using myMU during the designated registration periods each term, in person at the Registrar's Office, or by mail. Hours of enrollment are reflected in the actual term in which the student is registered. For all verification purposes, hours of enrollment are counted only in the term in which the student is registered. Note that the withdrawal period for online courses parallels that of regular courses. A student may withdraw from an individual online course through 2/3 of the official course length. After that time, only a complete withdrawal from the university is allowed. The refund policy for online courses also parallels that of regular courses.

Online courses are currently assessed a fee per credit hour for undergraduate courses regardless of residency or number of credit hours the student may be registered for in addition to the online courses. Academic and lab fees may also apply depending on college or school policies. For example, students in the College of Health Professions will still be responsible for clinical and program fees in addition to the online course fee. Likewise, students in the College of Business are still required to pay the technology fee in addition to the online course fee.

### **Hybrid Courses**

"Hybrid course" refers to any distance education course in which 75% or more of the course content is delivered by technological means. There will be synchronous, face-to-face, or on-site attendance requirements described in the course syllabus that may require Internet access, a webcam and/or headset with microphone for real-time communication. Hybrid courses may also use MU OnLine and require that students attend online class meetings at designated dates/times. Students should check the syllabus for each individual class for equipment requirements and attendance information. There is no additional fee for a hybrid course and they follow all regular university registration and withdrawal periods outlined in the academic calendar. Students may register for online courses using myMU during the designated registration periods each term, in person at the Registrar's Office, or by mail.

# **Double Major**

Students can major in more than one discipline by completing the requirements for both majors. If the two majors are in different colleges, the student must secure permission from both college deans in order to pursue both majors. For administrative purposes, the student can only be housed in one college; this is the college of record which maintains the student's records. The student would only complete the **college** requirements of the college of record. To earn dual degrees, see "Additional Baccalaureate Degrees."

# Dropping All Courses (Withdrawal from the University):

### **Final Date: Last Day of Class**

The last date for complete withdrawal from the university is the last day of class. Withdrawal from the university is defined as dropping all classes for which a student is currently registered. Any part-of-term courses that have ended, such as first 8-week classes, will not be dropped from the student schedule as the course has already completed.

The student must submit a withdrawal form to the Registrar, e-mail *registrar@marshall.edu*, or mail a request for withdrawal to the Registrar. The effective date of withdrawal is the date that the withdrawal form is submitted to the Registrar. The date of the e-mail or postmark on mail requests is the official date of withdrawal.

#### Grades Assigned for Withdrawal from the University

Students withdrawing from the university receive a grade of W for all courses. The W grade (withdrew) has no impact on the Grade Point Average.

Students who withdraw from the university improperly, or who do not follow the regulations described here, receive grades of F at the end of the semester or term.

# **Dropping Individual Courses**

#### Final Date: Tenth Friday in a Regular Term

- **Day classes**: Students can drop individual courses after the Schedule Adjustment period and during the Withdrawal period which lasts until the Friday of the tenth week of class during a regular semester. The exact last day for dropping individual courses is always published in the Academic Calendar for any given semester or term. A student must get a "Schedule Adjustment and Class Drop Form" from the Registrar's Office, fill in the required course drop information, and then obtain the signature of the course instructor. If a student is on academic probation, he/she must also get the approval and signature of the associate dean of his/her college and bring the completed form to the Registrar's Office.
- **E-Course Withdrawal Period:** The withdrawal policy for e-courses parallels that for regular courses. A student can withdraw from an individual e-course through 2/3 of the official course length. After that time, only a complete withdrawal from the university is allowed. The refund policy for e-courses also parallels that of regular courses.
- Night or Off-Campus classes, or E-Courses: Classes that meet 4:00 p.m. or after, off-campus, or online do not require instructor signature and may be withdrawn in person at the Office of the Registrar or by sending an e-mail from the student's MU e-mail address to *registrar@marshall.edu*. If a student is on academic probation he/she must have the approval signature of his/her associate dean.
- **High-demand course:** If a student drops a "high-demand" course during the Withdrawal period, he/she will not be able to pre-register for the course for the following semester. High-demand courses include:
  - · ACC 215
  - · BSC 227
  - ENG 101, ENG 201
  - MTH 121, 127, 130
  - SPN 101, SPN 102

Students can obtain an up-to-date listing of high-demand courses from the Office of the Registrar.

#### Grades Assigned for Dropping Individual Courses

A student dropping courses or withdrawing from the university during the Withdrawal period (which lasts until the tenth Friday after the first class day of the regular semester), will receive a grade of *W*. For eight week courses, summer sessions and other courses of varying lengths, the withdrawal period ends the Friday immediately following the two thirds point in the course. Exact withdrawal dates are published in the annual University Academic Calendar. The *W* grade (withdrew) has no impact on a student's Grade Point Average.

Students who drop courses improperly, or who do not follow the regulations described here, receive a grade of F at the end of the semester or term.

#### **Exceptions:**

#### **Military Service**

Men and women called to active duty in the armed services of the United States are granted full refund of fees, but no credit, if the call comes before the end of the first three fourths of the semester or term, and full credit, but no refund of fees, is granted if the call comes thereafter. However, credit is granted only in those courses in which the student is maintaining a passing grade at the time of departure to military service. The term "called to active duty" is defined as being called to active duty as the result of the federal activation of a total reserve component, National Guard unit, or any portion which involves a particular student or an individual who is a bona fide member of the reserve component or a National Guard unit. The final grades, both passing and failing, for three fourths of a semester or more are shown on the student's permanent record. *Please note:* Students called to active duty should present a copy of activation orders to the Office of the Registrar to ensure proper handling of their academic records in accordance with this policy.

#### Medical Reasons

See Medical/Emergency Withdrawal Policy.

### **Electronic Courses (see Distance Education courses)**

# **Final Exams**

### **Absence from Final Exams**

Students are required to take all regular examinations. If a student attends a course throughout the semester and is absent from the final examination without permission, the instructor counts the examination as zero and reports the final grade of *F*. If the absence is the result of illness or some other valid reason beyond the student's control, the instructor reports a grade of *I*. In all cases, the student must verify the reason for the absence. (See "Incomplete" under Grades and Quality Points.)

### **Rescheduling of Final Exams**

If a student has final exam conflicts or has three or more final exams scheduled for the same day, he/she should follow these steps:

- pick up a "Final Examination Rescheduling Form" from the major department or the college office;
- fill in the top part of the form in which he/she must show his/her complete final exam schedule;
- take this to the dean for verification;
- take the verified form to one of his/her class instructors and attempt to make a rescheduling agreement (date, time, place);
- if the student and instructor reach an agreement, the instructor should sign the form, keep a copy, and send a copy to the dean of the student's college;
- if an agreement cannot be reached, the instructor should note this fact and sign the form. In this case, the student should try to reach an agreement with the instructor of another class in conflict;
- if no instructors agree to reschedule and the student has all comments and signatures on the form, take the form to the Provost and Senior Vice President for Academic Affairs (OM 110);
- the Provost or designee will determine if an exam should be rescheduled and if so, the time, date, and place-the student and the instructor will receive written notice of any rescheduling;
- the Provost's ruling can only be modified by an agreement between the instructor and the student;
- if the student rejects a ruling by the Provost, he/she thereby agrees to take each exam at the scheduled time.

Note: the Provost will not consider any form submitted less than one week before the first day of finals, or any form that is incomplete. An instructor is not required to reschedule a final exam at the student's request.

# **Four-Year Graduation Plans**

A sample four-year graduation plan for each major may be viewed by following the link on the Student Resource Center website at *www.marshall.edu/sn-app/academic-planning*. The plan is a guide to timely degree completion. Students should consult with their advisors in order to adapt the plan for their specific circumstances.

# **Full-time Student**

A full-time student must carry at least 12 semester hours of undergraduate courses or a combination of 12 semester hours of undergraduate and graduate courses in a regular semester; during a five week summer term, a full-time student must carry at least 4 semester hours.

# **Grade Appeal**

See section entitled "Academic Rights and Responsibilities of Students."

# **GRADE INFORMATION AND REGULATIONS**

### Grade Point Average Defined

A Grade Point Average (GPA) is a numeric value calculated by dividing total quality points by total credit hours attempted (courses in which a student earned a letter grade). The Grade Point Average computed for graduation purposes (not necessarily each semester), is based on all work attempted with these exceptions:

• Courses with grades of *W*, *I*, *CR*/*NC*, and *AU* 

- · Grades of D or F repeated under the D/F Repeat Policy
- Developmental courses
- 1. An overall Grade Point Average is a calculation based on credit earned at Marshall **and** all other accredited institutions of higher learning;
- 2. A Marshall Grade Point Average is a calculation based on credit earned at Marshall only.

#### **Quality Points Defined**

Quality points are numeric values assigned to letter grades that allow a student to calculate a Grade Point Average (GPA). Quality points are based on these values for **EACH** semester hour of credit: A=4; B=3; C=2; D=1; and F=0. When the GPA is a 2.0, the student has neither a surplus nor a deficiency of quality points. If the GPA is below a 2.0 the student will have a **deficiency of quality points ("deficit points")** resulting from excessive grades of D and/or F. Grades of A and/or B can help to earn a surplus of quality points.

#### **GPA Calculation**

The following example is provided as a guide for calculation of the GPA:

#### First Semester:

Course	Grade	Qua	ality Pts.	Cre	dit Hrs	Total Qı	uality Pts.
ENG 101	В	3	х	3	=	9	
SOC 200	A	4	х	3	=	12	
MTH 121	D	1	х	3	=	3	
PE 115	В	3	х	1	=	3	
UNI 100	CR	0	х	(1)	=	0	
BSC 104	С	2	х	4	=	8	
TOTAL				14		35	

Multiply the number of Quality Points for each grade by the number of Credit Hours for that class. Divide the total number of Quality Points for the semester (35) by the total number of Credit Hours (14). This yields a GPA of 2.50 for the semester.

#### Second Semester:

Course	Grade	Que	ality Pts.	Cre	edit Hrs	Total Qı	uality Pts.
BSC 105	D	1	х	4	=	4	
PSY 201	С	2	х	3	=	6	
HST 101	F	0	х	3	=	0	
CMM 103	D	1	х	3	=	3	
PHL 201	С	2	Х	3	=	6	
TOTAL				16		19	

Multiply the number of Quality Points for each grade by the number of Credit Hours for that class. Divide the total number of Quality Points for the semester (19) by the total number of Credit Hours (16). This yields a GPA of 1.18 for the semester.

To determine this student's cumulative GPA (the GPA for both semesters), add the total Quality Points for both semesters (54) and divide by the total Credit Hours for both semesters (30), resulting in a 1.8 GPA.

Note that this cumulative GPA is under 2.00. Since it is less than 2.00, this student has a **quality point deficiency**. Her college will place her on academic probation and she will remain there until future grades eliminate the deficiency.

#### Marshall and Overall GPA

A Marshall Grade Point Average is a calculation based on credit earned at Marshall ONLY.

An *Overall Grade Point Average* is a calculation based on credit earned both at Marshall AND all other accredited institutions of higher education. Both GPA's are calculated for eligibility and graduation purposes.

#### **Types of Grades**

Credit/No Credit Option: A student may choose to take a maximum of 18 semester hours on a credit/no credit basis toward fulfillment of requirements of a baccalaureate degree. Credit completed through the College Level Examination Program (CLEP) or Advanced Placement, as well as approved foreign study, does not count as a part of the 18 hour limit under the *CR/NC* option. Students make the decision to take a course on a credit/no credit basis at the time of registration and cannot change this after the end of the Schedule Adjustment period. Courses taken *CR/NC* must be in areas other than the student's major or teaching specialization, although approved foreign study courses can be taken *CR/NC*. (See "Study Abroad" section elsewhere in this catalog.) Some departments and colleges have additional regulations regarding *CR/NC*.

A student must earn a letter grade of *C* or better to receive a *CR* grade. A grade of *NC* is recorded for work that would earn a letter grade of *D* or *F*. All withdrawals under the *CR/NC* option will receive a *W* grade. The *CR/NC* grade has no impact on the Grade Point Average.

*Incomplete:* The grade of I (incomplete) indicates that the student has completed three-quarters of the course, as determined by the instructor, but cannot complete the course for a reason that accords with the university excused-absence policy. For courses (traditional or online) that do or do not have a defined absence policy, it is determined by the instructor to issue the I grade. Students must be in good standing (for example a C grade or better) in the class prior to requesting an incomplete. The course instructor decides whether or not an incomplete will be granted and specifies in writing on the university incomplete grade form what work the student must complete to fulfill the course requirements. The student has until the end of the next fall or spring semester from the date of receipt of the incomplete grade in which to complete the course, or the instructor may establish an earlier deadline. If special circumstances exist, which prevent the student from completing the course in the prescribed time, the incomplete may be extended with the written approval of the instructor, the instructor's chair or division head, and the instructor's dean noting the time period for the work to be completed. If the student satisfactorily completes the course in the prescribed time, the grade of I changes to a grade of F, NC, or U, depending on the type of grade appropriate for the course. All grades remain on the student's permanent record as originally submitted by the course instructor, except for I grades that have been completed and changed by the instructor. Any grade change is added to the permanent record.

In the event that the faculty member leaves the institution or is no longer available, the disposition of incomplete grade or grades is the responsibility of the chair, the dean, or the provost. If the the chair is unavailable, the responsibility falls on the dean; if the dean is unavailable the responsibility goes to the provost. The decision will be made in consultation with the faculty in the appropriate discipline.

*W* (*Withdrew*): If a student drops courses during the Withdrawal period (which lasts until the tenth Friday after the first week of the regular semester), or withdraws completely from the university through the last day of class, he/she will receive a *W*. For eight week courses, summer session courses, and other courses of varying lengths, the *W* period ends the Friday immediately following the two thirds point in the course. Exact *W* dates are published in the annual University Academic Calendar. The *W* (withdrew) has no impact on the Grade Point Average. (Please be aware that withdrawing from a course may change a student's status from that of full-time to part-time student—a full-time student is enrolled for 12 hours or more. Part-time status could negatively affect financial aid, athletic participation, or health insurance eligibility.)

### **Final Grades**

Marshall University mails final grades only upon student request. Grades will be available online using myMU. Requests to have grades mailed to the permanent address in the student information system may be submitted online using myMU or by submitting a written request to the Office of the Registrar, One John Marshall Drive, Huntington, WV 25755. Written requests must contain name, student number, and signature of the student.

### Midterm Grade Reports for Freshmen and Sophomores

Shortly before the middle of the Fall and Spring semester (around the eighth week), all faculty evaluate the freshman and sophomore students in their classes. Freshman and sophomore students who are earning the equivalent of a grade of *D*, *F*, or *NC* at this time will receive a grade report mailed to their permanent address and a letter explaining how they can improve their academic performance. A midterm grade is not a promise of a particular final grade nor is it recorded on the student's official transcript. It is intended only as an early warning.

### **Graduation Information**

### 1. Academic Requirements

A student's college will make the final check of courses required, total earned credits, degree, and GPA requirements, as well as other university-wide requirements. To receive a baccalaureate degree from Marshall University, a student must:

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall Grade Point Average of 2.00 or higher;
- Have a Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of *C* or better in English 201 or 201H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements");

- · Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

### 2. Application for Graduation

Students must apply for graduation at the beginning of the semester or term in which they intend to complete graduation requirements. They can complete the graduation application online through myMU prior to the posted deadline in the online Academic Calendar. Students can also complete the application through their college dean's office. The university requires graduates to pay a diploma fee that can be paid through myMU as part of the online graduation application process or at the Bursar's office. A receipt for this fee must accompany the application if it is submitted to the college dean's office.

### 3. Commencement/Graduation Dates

Marshall University observes two Commencement Exercises and four graduation dates during an academic year. The official graduation dates are:

- · last day of final examinations in July;
- · last day of final examinations in August;
- day of Commencement in December;
- day of Commencement for the spring semester.

Students who complete all requirements for a degree at any time other than the above dates will be graduated on the next successive date. Students will not be graduated on any dates other than those noted above. Students who are graduated at the end of summer terms are invited to attend the fall Commencement Exercises.

### 4. Honors Graduation

#### A. Baccalaureate Degree

Baccalaureate degree candidates who have achieved special distinction in academic work are recognized at Commencement Exercises. Their honor status is printed on their diplomas and transcripts. Honor status is determined by this scale for the final cumulative Grade Point Average:

- Summa cum laude (3.85 and above)
- Magna cum laude (3.60 to 3.84)
- Cum laude (3.30 to 3.59)
  - *Note:* Honor calculations are not rounded.

For May graduates, honors recognition at Commencement is based on academic standing prior to the Spring term. For December graduates, honors recognition at Commencement is based on academic standing prior to the Fall term. The diploma and transcript will reflect honors standing after calculation of final grades.

#### Honors eligibility for transfer students (baccalaureate degree):

Transfers from in-state public institutions: Honors are calculated on the overall GPA

- From a two-year college in WV state system: must have earned at least 56 hours of work at Marshall University.
- *From a four year institution in WV state system*: must have earned a minimum of 36 hours of work at Marshall University.

Transfers from non-West Virginia public institutions: Honors are calculated on the overall and Marshall GPA

• *All other transfer students*: must have earned at least 64 hours of work at Marshall, at least 50 percent of which must be upper division work (300/400).

B. Associate Degree:

Associate degree candidates for graduation who have achieved special distinction in academic work are recognized at Commencement. Their honor status is printed on their diploma. Honor status is determined by this scale for the final cumulative Grade Point Average:

- With High Honors 3.70 and above
- With Honors 3.30 to 3.69

Note: Honor calculations are not rounded.

#### Honors eligibility for transfer students (associate degree):

A transfer student must have earned at least 36 hours of work at Marshall, 32 of which must be applicable to an associate degree program and must have attained honors for all work attempted at Marshall and honors for all academic work attempted at the collegiate level regardless of the institution attended.

### 5. Residence Requirements

For all undergraduate degrees (see exceptions below), at least one year's work in residence is required. "In residence" means to be enrolled in Marshall University courses. A "year in residence" is comprises at least 24 hours credit earned in at least two semesters' work in residence or one semester and two summer terms in residence. One semester must be in the senior year. **Transfer students** must take at least 12 hours of 300/400 level coursework in their college and at least 15 hours in their major field except for Combined College and Professional Programs.

#### **Exceptions:**

- · College of Education students must meet the college residency and teacher certification requirements.
- Regents Bachelor of Arts Degree.

All students should check with their own colleges for any additional residence requirements.

### **Inter-College Transfer**

Students who wish to transfer to another college must initiate the request in the office of their current college. Any student who is currently eligible to attend Marshall University shall be eligible to transfer from one college to another within the institution so long as he or she meets the admission requirements for the college. Students on probation are eligible to transfer if all other admission criteria are met.

**Exception:** Individuals who are returning to the university from one or more years of active military duty may enter the college of their choice, provided they meet that college's entrance requirements.

# **Independent Study**

Independent studies are tutorials, independent readings, research, problem reports, and other individualized activities designed to meet the special needs of students within their major. Independent studies are offered only at the discretion of the department chair and college dean.

# Internship

An internship is a supervised, off campus work/study arrangement with external agencies or institutions. Usually a student, with faculty approval, registers for an internship course for which he or she will receive credit. Often the students are paid, but not always. They generally serve as trainees under the supervision of an individual at the off-campus site. A Marshall faculty member usually serves as a coordinator and resource person. Students may expect regular site visits from a faculty member as well as on-campus training seminars, although internship experiences will vary across departments.

# **Laboratory Courses**

Lab courses supplement classroom courses. They are organized activities involving the observation and verification of experiments and experimental techniques. Laboratory courses require two or three hours of lab per week for each semester hour of credit.

### Major

A major is a program of study requiring at least 24 semester credits for completion. It is offered within one department or by a combination of departments. It is a field of study within an approved degree program, having its own curriculum. A degree program may have more than one major. All courses in the major must be taken for a grade except internships, practica, and approved study abroad courses.

# Medical/Emergency Withdrawal Policy

A student may request and be considered for a medical or emergency withdrawal when extraordinary circumstances, such as a serious illness, injury, or catastrophic situation prevents the student from continuing classes. The policy covers physical and mental health, as well as life-changing difficulties

A medical/emergency withdrawal from the university will constitute a full withdrawal from all academic classes for the requested semester, with the exception of those classes whose completion dates occurred prior to the withdrawal. Refund of tuition and fees will be a separate determination, as will eligibility for future financial aid. These decisions will follow policies, guidelines and schedules set forth by the university and state and federal government.

If a student is currently enrolled, consideration should be given to withdrawing from those courses through the regular process prior to requesting a medical/emergency withdrawal.

A request for a medical/emergency withdrawal must be filed within six months of the end of the semester involved unless the student can provide rationale and documentation to show that it was not possible to make the request within this timeframe. Students may apply for a medical/emergency withdrawal by following the guidelines provided below. Application for a medical/emergency withdrawal does not guarantee that a withdrawal will be granted. All requests are evaluated on an individual basis.

All students requesting a medical/emergency withdrawal submit a complete packet of information to the Associate Dean of Student Affairs. The packet must include:

- 1. Completed Request for medical/emergency withdrawal in the form of a typed, signed letter, or e-mail from the student's Marshall e-mail account, explaining how the illness, condition, or situation affected their ability to maintain their status as a student at the university and why withdrawing from courses through the regular process is/was not an option for them. The request must also include the student's Marshall ID number and mailing address. Incomplete grades in courses may be arranged in compliance with university policy, and may be an option for students to consider instead of a medical/emergency withdrawal.
- 2. For medical withdrawal: Typed letter from the student's treating physician(s) recommending a withdrawal for medical reasons. The letter must state the specific rationale for the recommendation, including diagnosis or medical impressions; why the illness or condition prevented the student from maintaining their status as a student at the university; the effective date of the onset of the illness or condition; dates of treatment; and anticipated date of resolution, if applicable. The letter must be on official letterhead and must be signed by the service provider. The letter may be faxed from the treatment provider's fax machine. Medical information will be kept confidential.

*For withdrawal due to catastrophic event:* Documentation sufficient to support the student's claim of involvement in a catastrophic situation. Said documentation will vary depending on the situation and should follow guidelines set forth by the Associate Dean of Student Affairs.

A request for a medical/emergency withdrawal without the supporting rationale will not be considered.

- 3. Complete Medical/Emergency Withdrawal Consultation Form, Financial Aid.
- 4. Complete Medical/Emergency withdrawal Consultation Form, Residence Services (if applicable)
- 5. Complete Medical/Emergency withdrawal Consultation Form, International Students (if applicable)
- 6. Other relevant supporting documentation as needed.

If the withdrawal is granted, the student will be unable to register for classes until he or she provides the Office of Student Affairs with a letter from their health care provider(s) (in the case of a medical withdrawal) releasing the student to return to the university and outlining the student's sufficient ability to manage coursework at Marshall. In the case of a catastrophic event, the student must provide a written statement that outlines the satisfactory resolution of the negative impact of the event.

The Office of Student Affairs will send a notice to the student regarding the outcome of the medical/emergency withdrawal request.

Approved by Faculty Senate, January 24, 2017

### Minors

A minor is a program of study outside the major department requiring at least 12 semester credit hours for completion. All courses in the minor must be taken for a grade except for approved study abroad courses. With the exception of college-approved interdisciplinary minors, each academic department/division designates the specific courses or range of courses required for each minor it offers. Please consult the department description in the catalog for requirements.

### myMU

myMU is a campus portal for students using the Marshall University website. Using the portal, students can access a number of online services quickly, including registering for classes and checking schedules and grades. To use myMU, a

student must know his or her MU ID Number and password. Students on academic probation or who have any other kind of registration hold, cannot register via myMU. For instructions on how to use myMU, visit *www.marshall.edu/myMU*.

### **Placement Examinations**

Required prerequisites for math courses vary based on the individual course. The prerequisite for each course is noted in the Courses of Instruction section found near the end of this catalog. Students who do not meet the prerequisites for their required math course may challenge their placement by taking an exam administered by University College in Smith Communications Building, Room 212. To schedule an exam and obtain information to prepare for the exam, please call 304-696-3169 or visit the University College website at *www.marshall.edu/uc*.

### Plagiarism (see Academic Dishonesty)

### Practicum

This is a closely supervised experience in a student's professional area. It may be on or off campus, or at a combination of the two. Ordinarily, there is extensive collaboration with a faculty supervisor. With faculty approval, a student registers for a practicum for which he or she will receive credit. Practicum experiences vary across departments.

# Readmission to the University

Former students not enrolled at Marshall University for one year or longer must apply for readmission. Readmission decisions are based on the student's academic standing at Marshall University. If eligible to return, former students will be readmitted to the college of last enrollment. Graduates of bachelor's degree programs will be readmitted to a post-baccalaureate major pending selection of a new major or degree program. The readmission application is available at the Admissions office or online at *www.marshall.edu/admissions*.

If a student previously attended Marshall and subsequently attended another institution, he/she must apply to Marshall as a transfer student.

### **Repeating Courses**

Credits for a repeated course may not be used to fulfill the credit hour requirements for graduation. Exceptions: courses repeated under the D/F Repeat Rule, approved Special Topics courses, internships, practica, and other approved courses in departments such as Music. Students should check with their college dean for a list of all exemptions.

### Residence

"In residence" means to be enrolled in Marshall University courses.

### **Semester Hour**

Same as "Credit Hour."

# **Schedule Adjustment**

Students can change their class schedules during the late registration and schedule adjustment period each term. The exact schedule adjustment period for any semester or term is published in the academic calendar *f* or that semester or term. Schedule changes can be made on *www.marshall.edu/myMU*, or in person at the Registrar's Office. If a student wants to change sections of a course during the schedule adjustment period, he/she must drop the section in which he/she is currently enrolled and add the new section.

See section entitled "Dropping Courses" for information on dropping a class after the schedule adjustment period.

# Semester Load

To make normal progress toward graduation, students should complete approximately 30 to 34 semester hours during a calendar year, which includes Fall, Spring and Summer terms. If students want to take 19 or more credit hours during Fall or Spring term, or 7 or more hours during a regular Summer term, they must obtain permission of the dean of their college.

### Seminar

A seminar is a small class, usually offered at the junior/senior level, which may be involved in advanced study or original research.

# **Special Topics**

Special Topics are experimental courses that can be offered twice by a department without formal committee approval. No more than 6 credits of special topics can be applied toward an associate degree; no more than 12 can be applied toward a baccalaureate degree.

# **Summer School**

Marshall offers four summer sessions:

- · Intersession: 4 weeks
- Summer 1: 12 weeks
- Summer 2: 5 weeks
- Summer 3: 5 weeks

Exact dates for each term are available on the registrar's website at *www.marshall.edu/registrar*.

Admission requirements for Summer School are the same as for the regular semester. Summer offerings, which include undergraduate and graduate courses, vary from year to year. Registration for Summer School usually begins in March.

# **Syllabus Policy**

On the first day of class, instructors must provide each student a copy of the course requirements which includes these items:

- Course name and number.
- · Instructor's name, office location, phone, e-mail address and office hours.
- List of all required texts.
- · Attendance policy.
- · Grading policy.
- · Due dates for major projects and exams.
- · Course description from most recent catalog
- · Course student learning outcomes.
- · Schedule of class sessions and assignments.
- · Grid showing how each course student learning outcome will be practiced, and assessed, in the course.
- · Link to Official University Policies located on the Academic Affairs website.
- Semester course meets, e.g., Spring 2012
- Time course meets, e.g. M/W/F 1:00-1:50 p.m.
- Course location.

**Exceptions** to this policy might include thesis, seminar, problem report, independent study, field work, internships, and medical clerkships. Colleges may develop more detailed requirements concerning the content of the syllabus.

Adopted by Marshall University Board of Governors, March 8, 2006.

# Transcript

Official transcripts cost \$10.00 per paper copy and \$12.00 per electronic copy. The Office of the Registrar will process transcript requests within 1-2 business days of receipt. Processing time may be extended if current term grades and/or

graduate posting are required. Students with outstanding financial, social or other obligations to the university forfeit rights to a transcript until the obligations are resolved. Requests for official transcripts must be sent directly to the Office of the Registar. Students must sign the request to authorize release of the transcript.

Students may obtain unofficial transcripts at no cost in the registrar's office or the college dean's office. Unofficial transcripts also may be accessed using the university's online self-service portal, *myMU*.

# **Transfer Credit**

New Students:

When a student applies for admission to Marshall University, the Admissions office will determine the acceptability of credits earned at other institutions.

• Enrolled Students:

After enrollment as a regular undergraduate at Marshall, if a student plans to take courses at another institution he/ she must have **prior** approval from the dean of his/her college if the student wants those courses to count towards his/ her degree requirements at Marshall. The student should pick up an off-campus form ("Approval of Courses to be Taken for Advanced Standing") from the Office of Admissions or his/her college office. After filling in the name of the visiting institution as well as the exact courses the student wishes to take there, the student takes the form to the Office of Admissions. The Admissions staff will convert the proposed coursework into equivalent Marshall courses and will then send the form to the student's college office for review. The associate dean will approve the application if the proposed courses are appropriate for the student's degree requirements. The form is then forwarded to the Registrar. The Registrar will send the student a copy of the completed form.

- · Courses students take without prior approval may be rejected when they are evaluated for degree requirements.
- Before the credit earned at another institution can be transferred and recorded on the permanent academic record at Marshall, the student must have an official transcript forwarded from the other institution to the Marshall Office of Admissions.
- Coursework taken at another institution **transfers at the level at which it was taken**. This is something important to consider because undergraduate degree students must have a minimum number of hours of upper division credit to graduate. The exact number of required upper division hours is determined by the student's college.
- Grades earned for coursework taken at other institutions are computed into the *overall* GPA, (includes courses taken at MU and other institutions), but have no impact on the Marshall GPA (except grades earned under the D/F Repeat Rule).
- · Courses taken through the Study Abroad office require a different form and process. Please see the Study Abroad section of this catalog.

### Appeal of Denial of Transfer Credit, or Course Equivalency Determination, or Course Substitution

Students may appeal decisions on how transfer credits are evaluated.

The MU Undergraduate Office of Admissions determines transferability of credits and course equivalency at the time of admission. Once admitted, if a student believes the proper equivalent credit has not been awarded, the student should request, in writing, an explanation of credit denial from the Office of Undergraduate Admissions. This initial step must be taken within thirty (30) days of receipt of the transfer credit evaluation or within ten (10) instructional days of the beginning of the student's matriculating term, whichever comes first. The Office of Undergraduate Admissions will review the request for technical errors and issue a written response within ten (10) days.

The college in which the student's degree program is housed determines course substitutions. After receiving the transfer credit evaluation from the Office of Admissions, the student should meet with an academic advisor in the student's degree program to determine the extent to which transferred credits and course equivalencies meet specific degree requirements. At this point, the advisor may make certain additional course substitutions per the policies of the college that houses the student's degree program.

If the student is not satisfied with the determinations in Step 2 regarding course substitutions, the student may initiate a formal appeal, in writing, to the dean of the academic college in which the student is admitted. The appeal must include applicable syllabi and other supporting documents and must be submitted within thirty (30) days of the beginning of the student's matriculating term.

If a course substitution is not granted by the dean, the student may appeal the decision to the West Virginia Higher Education Policy Commission, in writing, within ten (10) days of the issuance of the dean's decision. The Commission will review the entire case, including both course equivalencies and course substitutions, and issue a recommendation to the Provost and Senior Vice President for Academic Affairs at Marshall University, who shall then render the final decision.

### Higher Education Policy Commission Policy on The Transferability of Undergraduate Credits and Grades

1. Undergraduate level credits and grades earned at any public institution under the Higher Education Policy Commission shall generally be transferable to any other such institution.

- 2. At least 64 and no more than 72 hours of credits and grades completed at community colleges or branch colleges in the West Virginia state system of higher education shall be transferable to any baccalaureate degree-granting institution in the state system.
- 3. All grades earned for college credit work within the state system shall be counted for purposes of graduation with honors, and transfer students from within the state system shall be treated the same for this purpose as generic students.
- 4. With the exception of those enrolling in specialized four year programs which have demonstrable and bona fide externally imposed requirements making such a goal impossible, students completing two year associate degrees at public institutions under the Higher Education Policy Commission shall generally, upon transfer to a baccalaureate level degree granting institution, have junior level status and be able to graduate with the same number of total credit hours as a non-transfer student at the same institution and in the same program. An exception may exist in any instance where the associate degree is a technical type designed for terminal career purposes and the general education component is substantially of a markedly different nature than that required for a student at the same two year institution enrolled in a college transfer associate degree program. Credit hours taken in general education toward associate degrees will count toward the total number of general education credit hours required at the baccalaureate degree granting institution.
- 5. There shall be developed and maintained specific detailed articulation agreements between appropriate institutions in the state system. Particularly community colleges, community college components, and branch colleges will indicate clearly in catalogs and other official materials which courses are not necessarily transferable for major programs or other specific purposes to those institutions where significant numbers of students traditionally transfer; any such course(s), however, will be transferred as elective credit up to the maximum herein required.
- 6. A statewide Ad Hoc Articulation Council appointed by the Chancellor consisting of two (including at least one faculty member) representatives from free standing components and branch colleges, two (including at least one faculty member) representatives from baccalaureate degree granting institutions, the Chairman of the Advisory Council of Students or his representative, and two representatives from the Higher Education Policy Commission staff shall be convened as a facilitating body in cases of disagreements between institutions over the transfer of credit. This Council will make a report and a recommendation to the Chancellor.
- 7. Consistent with provisions above, each baccalaureate degree granting institution may require transfer students to meet any of the following standards:
  - a) An average of C on previous work attempted and the required Grade Point Average for admission to a particular program.
  - b) The completion of 36 or more additional hours of credit in residence, regardless of the number of hours transferable.
  - c) The completion of 16 of the last 32 hours before graduation in residence.

Any policies of this Board contrary to the foregoing are rescinded.

Adopted: West Virginia Board of Regents July 10, 1979 Board of Trustees policy effective July 1, 1989 Higher Education Policy Commision policy effective June 22, 2003

# **Undergraduate Students in Graduate Courses**

A senior with an overall GPA of 2.75 or better can apply to take courses at the graduate level (500/600). A student should pick up an application in the office of the Graduate College (OM 113) or in the Office of Admissions and Records in South Charleston. The application requires the recommendation of the student's major department chairperson, college dean, and the dean of the Graduate College. A completed application must be on file in the Graduate College office before the opening of the term of enrollment. Seniors can apply credit for graduate courses either to an undergraduate or a graduate degree at Marshall, but not to both, with the exception of the 3+2 Program in the College of Business. The grades a senior may earn in a graduate course taken for undergraduate credit are included in the computation of the student's undergraduate GPA.

Students should be aware that Marshall University's Graduate College has established a limit on the number of credit hours earned as an undergraduate that can be applied to a graduate degree. Other institutions may have similar limits.

# UNI 100: Freshman First Class (1 Credit Hour; Graded)

UNI 100 is made up of two parts: (1) the seminars and group sessions that are part of the Week of Welcome (WOW); and (2) additional weekly, 1-hour seminars for the first eight weeks of the semester. Successful completion of this course earns one credit hour of elective credit. The course is graded. To earn the one hour of elective credit, attendance at WOW seminars, group sessions and seminars is required along with successful completion of course activities and assignments. Students are encouraged to take advantage of this opportunity to learn about Marshall University, college-level expectations and student success. (See also "Week of Welcome," which follows.)

# Week of Welcome (WOW)

Week of Welcome is an opportunity for freshmen to familiarize themselves with the Huntington campus and learn what it means to be a student at Marshall University. Arriving on campus a few days early, freshmen participate in the President's Freshman Convocation and sessions with the dean, faculty and staff of their academic college along with large group sessions and small group seminars. Week of Welcome (WOW) is an integral part of Freshman First Class (UNI 100), an introduction to academic structures and expectations of college life. (See above.) Week of Welcome includes optional evening activities and social events for both residential and commuter students. Information about Week of Welcome is available at *www.marshall.edu/wow*.



# **College of Arts and Media**

Dr. Wendell Dobbs, Interim Dean Dr. David Castleberry, Associate Dean Ms. Janet Dooley, Associate Dean www.marshall.edu/cam cam@marshall.edu

School of Art and Design Mr. Daniel Kaufmann, Interim Director

www.marshall.edu/art

**Professor** Barnes-Marsano, Cox, Harrison, Reed

Associate Professor Bartolovic, Cook, Hagarty, Kaufmann, Stark

Assistant Professor Danford, Dean, Kozlowski-Slone, McDermott

**Instructor** Wilson

### W. Page Pitt School of Journalism and Mass Communications Ms. Janet Dooley, Director www.marshall.edu/jmc

**Professor** Bailey, Dooley, Hapney, Hollis, Morris, Rabe, Sias, Swindell

Associate Professor Goodman, Ingersoll

Assistant Professor Bumgarner, York

### School of Music Dr. Susan Tusing, Director

www.marshall.edu/music

### Professor

Alves, A. Bingham, E. Bingham, Castleberry, Dikener, Dobb**s**, Hall, Lawson, Saunders, Smith, M. Stroeher, V. Stroeher, Tusing, Vauth, Zanter

#### **Associate Professor**

Dalton

Assistant Professor Botes, Lee, Nannen, Waugh

**Instructor** Stevens, Wolfe

### School of Theatre Mr. Lang Reynolds, Director www.marshall.edu/theatre

#### Professor

Colclough, Jackson, Murphy, Reynolds, St. Germain

### **Assistant Professor**

Burns

#### Instructor

Trees

The College of Arts and Media at Marshall University was created on July 1, 2013. The college includes the School of Art and Design; the W. Page Pitt School of Journalism and Mass Communications; the School of Music, the School of Theatre; the Marshall Artists Series; the student newspaper, *The Parthenon;* the student radio station, WMUL-FM; and Basketball Friday Night in West Virginia.

The College of Arts and Media offices are in Smith Hall 158. The School of Art and Design offices are in the Visual Arts Center 601; the W. Page Pitt School of Journalism and Mass Communications offices are in Communications Building 100; the School of Music offices are in Smith Music Hall 154, and the School of Theatre offices are in the Joan C. Edwards Performing Arts Center 230. Art and design courses are taught in the Visual Arts Center and the Art Warehouse. Journalism and mass communications courses are taught in Smith Hall and the Communications Building. Music courses are taught in Smith Music Hall and the Joan C. Edwards Performing Arts Center.

# **MISSION OF THE COLLEGE**

The College of Arts and Media is dedicated to the discovery, application, transmission, and advancement of knowledge in arts and in media. Through its rich and varied public programs, our college informs and enhances the lives of students and the wider community.

Our students receive professional, discipline-based training within the context of broad learning. They become critical thinkers, creative problem solvers, and collaborators. They are prepared for productive lives as global citizens and 21st century leaders through their professions and in their communities.

The specific goals of the College of Arts and Media are:

- 1. To educate and train those seeking professions in arts and in media;
- 2. To support the university's general academic curricula by offering courses that stimulate an understanding of and response to the verbal, aural, and visual nature of our programs;
- 3. To offer diverse opportunities through exhibitions, informational media, performances, presentations, and service for the enrichment of the campus and other publics; and
- 4. To provide leadership in and advocacy for arts and media.

# **PROGRAMS OF THE COLLEGE**

The curricula of the College of Arts and Media are designed to certify that, upon graduation, students have completed a program that leads to development of the ability:

- 1. To recognize, investigate, and solve problems through critical thinking, analysis, and the application of appropriate research and creative strategies;
- 2. To integrate an array of skills and knowledge in preparation for a professional career;
- 3. To demonstrate an awareness of the value of the arts and media in society and in the global community in preparation for becoming citizen-artists.

# **Degree Programs**

The College of Arts and Media offers undergraduate programs leading to the Bachelor of Arts with majors in allied arts, music, theatre, video production, or visual arts, the Bachelor of Arts (B.A.) degree with majors in advertising/public relations, journalism and media production, and the Bachelor of Fine Arts Degree (B.F.A.) with majors in music, theatre, and the visual arts.

### **Degrees in Arts and Media Education**

Programs leading to the Bachelor of Arts degree in education toward certification in art or music education for teachers in West Virginia public schools are listed under the College of Education in this catalog. Graduates in art or music education qualify for certification to teach in grades PreK to Adult.

#### Graduate Degrees in Arts and Media

Graduate programs leading to the Master of Arts (M.A.) degree in music and the Master of Arts degree in Journalism (M.A.J.) may be found in the *Graduate Catalog*.

# **ARTS AND MEDIA MAJORS**

### **BACHELOR OF ARTS**

The Bachelor of Arts degree offered by the College of Arts and Media places an emphasis on the arts and their relationships to outside disciplines. This degree focuses on a breadth in content knowledge with a liberal-arts orientation that features exploration in non-art fields.

Students enrolled in the B.A. degree program will select one of five majors: Allied Arts Art Music Theatre Video Production

Within most majors, students select an area of emphasis that aligns most closely with their chosen career path.

Students should contact the dean or the school director for information pertaining to each of the majors and areas of emphasis and to determine special admission requirements for each potential sequence. In unusual circumstances, students may enter the B.A. program as undecided majors upon the recommendation of the dean or school director.

### **Curricular Structure**

The Bachelor of Arts degree in the College of Arts and Media includes the following components:

Core I requirements	9 credit hours
Core II requirements	
Major Area Requirements	
Minor	15-18 credit hours
Additional Electives	17-29 credit hours
Total Requirements for Graduation	120 credit hours

### BACHELOR OF ARTS IN JOURNALISM AND MASS COMMUNICATIONS

Through the W. Page Pitt School of Journalism and Mass Communications, the College of Arts and Media offers a Bachelor of Arts degree with seven emphases housed in three majors: advertising/public relations and emphases in advertising and public relations; journalism and emphases in broadcast, multimedia, and sports; and media production with emphases in radio/television production and management and video production.

Professionally oriented courses and laboratory experiences are combined with extensive liberal arts preparation to provide students with the background necessary for employment in mass communications. The program is accredited by the Accrediting Council on Education in Journalism and Mass Communications.

### **Curricular Structure**

The Bachelor of Arts degree in the School of Journalism and Mass Communications includes the following components:

Core I requirements	9 credit hours
Core II requirements	25 credit hours
JMC Cognizance area	24 credit hours
JMC Core	21 credit hours
Major requirements	27 credit hours
Required Non-JMC and elective courses	14 credit hours
Total Requirements for Graduation	120 credit hours

### BACHELOR OF FINE ARTS IN MUSIC, THEATRE OR VISUAL ARTS

Through the School of Art and Design, the School of Music, and the School of Theatre, the College of Arts and Media offers the Bachelor of Fine Arts (B.F.A.). This is a professional degree designed to prepare students to: (1) enter careers as professionals in their chosen artistic disciplines; (2) pursue professional studies at the graduate level; (3) apply principles learned through the fine arts to the myriad life choices all graduates make, regardless of vocation.

Students enrolled in the B.F.A. degree program will select one of three majors: music, theatre, or visual arts. Within each major, students are further required to select a major area of emphasis, allowing specialization. Majors and areas of emphasis are as follows:

MUSIC MAJOR: areas of emphasis Jazz Studies Multidisciplinary Studies Performance Theory and Composition THEATRE MAJOR: areas of emphasis Performance Production VISUAL ARTS MAJOR: areas of emphasis Ceramics Fibers Graphic Design Painting Photography Printmaking Sculpture

### **Curricular Structure**

The Bachelor of Fine Arts degree program, consistent with professional degree programs in the fine arts in United States higher education, includes the following components:

Total Requirements for Graduation	120 credit hours
Majors and Area of Emphasis requirements	
Electives outside of the Major	
Core II requirements	
Core I requirements	9 credit hours

#### UNIVERSITY CORE CURRICULUM

#### Core I: 9 hours

- 3 hours: First Year Seminar (100-level)
- 6 hours of discipline-specific courses with an emphasis on critical thinking (CT) and active learning (100- or 200-level). Specific courses that fulfill the CT requirement may be found at *www.marshall.edu/gened*.

#### Core II: 25 hours (100- or 200-level)

Specific courses that fulfill Core II may be found at *www.marshall.edu/gened*.

- 6 hours: Composition
- 3 hours: Communication
- 3 hours: Math
- 4 hours: Physical or Natural Science
- 3 hours: Social Science
- 3 hours: Humanities
- 3 hours: Fine Arts

#### **Additional University Requirements**

- 6 hours of Writing Intensive credit in any discipline at any level
- 3 hours of Multicultural or International coursework in any discipline at any level
- Capstone project in the major

For more information, consult the general education website: *www.marshall.edu/gened*.

#### ADDITIONAL DEGREE REQUIREMENTS

For specific degree requirements, see the appropriate major.

## **COLLEGE OF ARTS AND MEDIA INTERDISCIPLINARY PROGRAM**

## Bachelor of Arts with a major in Video Production

#### **Admission and Performance Standards**

Prospective students who wish to apply for admission to the Bachelor of Arts program must meet the general admission requirements for Marshall University.

Students enrolled in the Bachelor of Arts programs are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.

Candidates for graduation must have a Grade Point Average of 2.0 or higher in all work attempted at Marshall University. Forty (40) credit hours must be earned in courses number 300-400.

No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/ Non-Credit unless the course is otherwise specified.

Students pursuing the B.A. will complete a capstone project appropriate to their emphasis area and outside field. Projects must be approved the student's capstone advisor.

#### Bachelor of Arts, with a Major in Video Production

\*Students may elect to complete a second major with their electives rather than a minor, depending upon their career goals.

## SCHOOL OF ART AND DESIGN

## Bachelor of Arts with a major in Allied Arts or Art

#### Admission and Performance Standards

Prospective students who wish to apply for admission to the Bachelor of Arts program must meet the general admission requirements for Marshall University.

Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.

Candidates for graduation must have a Grade Point Average of 2.0 or higher in all work attempted at Marshall University. Forty (40) credit hours must be earned in courses numbered 300-499.

No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/ Non-Credit unless the course is otherwise specified.

Students pursuing the B.A. will complete a capstone project appropriate to their emphasis area and outside field. Projects must be approved by the student's school director and capstone advisor. B.A. students must register for ART 497, Capstone Studio.

#### **Foundations Review**

After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Arts in Art or Education PreK-Adult are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.A. students must register for ART 299, Foundations Review: BA, before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298/299 is required and is a prerequisite for program advancement. Students who do not pass the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. However, transfers from art or art education departments at other universities are required to complete the review during the first semester they enroll in the MU School of Art and Design.

#### Internship

Students may also complete an internship appropriate to their emphasis and outside field.

\*The curricular structure is designed with enough flexibility that students so desiring could expand a minor into a second major.

#### Bachelor of Arts, with a Major in Allied Arts

Allied Arts Major Requirements......78-81 credit hours

Students in "Allied Arts" will declare a primary field of art or theatre and fulfill the emphasis area requirements for that field (51 credits). Students will also determine a secondary arts field of art, music, or theatre (may not duplicate their primary field) as their "allied" art and fulfill 27-30 credits in that area. With the assistance of an advisor/faculty mentor, students will create individualized secondary arts field curriculum plans based on the student's career goals. The curriculum for the secondary field must include a mixture of applied/performance skill courses and academic courses for the student to acquire the professional skills and learning experiences needed for future success. Students must meet the basic entrance requirements for the B.A. degree in that major for both their primary and their secondary arts field.

Emphasis Area	
Allied Arts Area	
Outside Electives	

#### Bachelor of Arts, with a Major in Art

Students will choose from one of two tracks: Visual Art and Design or Art History.

Visual Art and Design Track	
Visual Art and Design Track Core:	
ART 101, 201, 202, 214, 215, 217, 218, 219, 299, 497	
Studio Electives:	12 credit hours
Selected from the following:	
ART 301, 303, 305, 307, 312, 314, 315, 317, 318, 343, 353, 418, 444	
Students must choose four courses that reflect the student's program of study from the selected in consultation with the academic advisor in Art and Design. The purpose of the is to allow the student to engage with various media beyond exposure in the art core ar further studio skills.	nis component
For example, a student who wishes to write and illustrate children's books or graphic n might select ART 301, ART 353, ART 418 and ART 444. A student who wishes to work industry might select ART 301, ART 303, ART 315, and ART 418.	
Additional studio art courses:	12 credit hours
Working in consultation with the Academic Advisor in Art and Design, students select 12-15 hours of 300- and 400-level art studio courses intended to allow the student to de concepts and skills that enhance the student's ability to pursue career goals in an interdisciplinary way.	evelop
Minor*	15-18 credit hours
Additional Non-Art Electives	17-29 credit hours
*Students may elect to pursue a second major with their non-art electives rather than a min	or.
Art History Track	
Art History Track Core:	
ART 101, 201, 202, 389, 464, 485, 486	
Art History Electives:	18 credit hours
Taken from the following	
ART 404, 407, 408, 409, 410, 411, 413, 414, 415, 416, 424, 425	
Studio Electives	12 credit hours
Taken from the 200- and 300-level studio courses; may include foundation courses	
Minor	15-18 credit hours*

\*Students may elect to complete a second major with their non-art electives rather than a minor, depending upon their career goals.

## Bachelor of Fine Arts with a Major in Visual Arts

Students desiring to enter the Bachelor of Fine Arts degree program with a visual arts major are urged to contact the School of Art and Design prior to enrollment. A formal review of prior work in a portfolio is not required, but students are encouraged to bring examples of their work to the initial conference.

Candidates for the Bachelor of Fine Arts degree (B.F.A.) with the major in visual arts are required to complete seventythree (73) hours of credit in art courses, including the art core (52 hours) and a major area of emphasis (21 hours). Majors must also satisfy the following requirements:

- 1. After completing the required six foundation courses (ART 101 and ART 214, 215, 217, 218, 219), students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 before completing 21 credit hours in studio art courses (includes ART 214, 215, 217, 218, and 219). Successful completion of ART 298, Foundations Review: BFA, is required and is a prerequisite for program advancement. Students who do not receive a passing grade of *C* in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. However, transfers from art or art education departments at other universities are required to complete the review during the first semester they enroll in the MU School of Art and Design.
- 2. Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of *C*. A student who receives a *D* or *F* in an art course counted toward graduation must repeat it and earn at least a *C* before graduation or before using that course as a prerequisite for another required course.
- 3. Forty (40) credit hours must be earned in courses numbered 300-499.
- 4. No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- 5. A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation. To do so, B.F.A. students in all areas except Graphic Design must register for ART 497, Capstone Studio, and ART 498, Senior Capstone Exhibition BFA. Students in the Graphic Design emphasis area must register for ART 489, Graphic Design Portfolio; ART 490, Apprenticeship/Field Training; and ART 498, Senior Capstone Exhibition BFA.

#### Major and Area of Emphasis Requirements in Art

Art Core
BFA - ART 101, 201, 202, 214, 215, 217, 218, 219, 298, 389 or 464, 390, 497, 498; art history elective.
Graphic Design BFA - ART 101, 201, 202, 214, 215, 217, 218, 219, 298, 389 or 464, 390, 489, 490, 498; art history elective.
Students must also choose four courses from the following:
ART 301, 303, 305, 307, 308, 313, 315, 343, 353, 418, or 44412 credit hours
Areas of Emphasis in Visual Arts
Students will complete 21 credit hours in a studio area of emphasis. Specific courses are listed below. Advanced Studio Sequence courses, ART 475, 476, 478, and 479, may also be used. With the approval of the director, students may substitute up to 6 credit hours chosen from any courses offered by the School of Art and Design to complete the emphasis area requirement.
Ceramics
ART 305, 343, 446, 447, 448, 449 or 451
Fibers
ART 303, 308, 313, 419, 420, 450
Graphic Design
ART 312, 314, 316, 317, 440
Painting
ART 350, 351, 353, 354, 355, 455, 456 or 458
Photography
ART 315, 324, 325, 423, 426, 427
Printmaking
ART 301, 302, 320, 444, 463 or 465
Sculpture
ART 307, 319, 331, 332, 333, 369, 417 or 443

#### MINORS IN ART AND DESIGN

A minor in the School of Art and Design consists of a minimum of 15 credit hours. A minor may be completed either in art history or in studio art.

A minor in art history requires ART 201, 202 and three additional courses in art history at an advanced level.

A minor in studio art requires two courses selected from studio art foundation classes (ART 214, 215, 217, 218 or 219), and three courses in one of the art studio areas of emphasis (ceramics, fibers, graphic design, painting, photography, printmaking, or sculpture).

All coursework must be selected in consultation with an art faculty member responsible for that studio area of emphasis. The School Art and Design program director serves as faculty advisor for art history and studio art minors, and verifies coursework and approves minors.

## SCHOOL OF JOURNALISM AND MASS COMMUNICATIONS

The W. Page Pitt School of Journalism and Mass Communications' programs and curriculum are based in the conviction that future journalists and mass communicators are best prepared for life and for their careers when they are broadly educated in the liberal arts. The importance of preparing them for the demands of the workplace is recognized as well.

Knowledge and skills essential to success in journalism and mass communications are emphasized, with the aim of preparing students for full participation, including leadership, in their professions. In addition, the school's program seeks to promote knowledge and awareness about mass communications among students who do not intend to pursue careers in one of the mass communications fields.

Students in journalism and mass communications majors will learn (1) how to gather, write, edit, package, and present information and entertainment in a multimedia context; (2) how the field of mass communications changes and evolves and how to adapt accordingly; (3) how to make responsible and effective decisions; and (4) the roles, effects, and impacts of mass communications in society.

The school offers a Bachelor of Arts degree in three majors:

- advertising/public relations, with emphases in advertising or public relations;
- journalism, with emphases in broadcast, multimedia, or sports;
- media production, with emphases in radio/television production and management or video production.

Professionally oriented courses and laboratory experiences are combined with extensive liberal arts preparation to provide students with the background necessary for employment in mass communications. The program is accredited by the Accrediting Council on Education in Journalism and Mass Communications.

Of the 120 credit hours required for the bachelor's degree, students must have a minimum of 72 non-journalism hours and 48 journalism and mass communications hours, and they must meet the liberal arts and sciences requirements of the university.

Majors must also satisfy the following requirements:

- 1. Students must have typing keyboard proficiency for many JMC courses.
- 2. Students must pass a language proficiency exam, or pass JMC 100 with a *C* or better, or pass JMC 103 with a *CR*, or have an ACT verbal score of 30 or better or SAT verbal scores of 650 or better, for graduation and before admission to any 300/400 level JMC courses.
- 3. A minimum Grade Point Average of 2.25 in required journalism and mass communications courses and a 2.25 overall is required for graduation.
- 4. A student who receives a *D* or *F* in a journalism and mass communications course counted toward graduation must repeat it and earn at least a *C* before graduation or before using that course as a prerequisite for another required journalism and mass communications course.
- 5. At least 42 hours of credit toward the B.A. must be in courses numbered 300-499. Courses transferred from two-year or community colleges cannot be used to satisfy this requirement. Courses taken at four-year accredited colleges transfer at the level at which they were taken.
- 6. Graduating seniors are required to submit for review by faculty a portfolio of selected works they have completed in the program. Students should consult with their advisers for specific guidelines on portfolio development.

#### **Transfer Students**

Because of the standards of the school's accrediting body, students transferring into the school from two-year institutions are restricted to using 12 hours of transfer credit in journalism and mass communications toward the 120 credit hours required for the B.A. Further, the transferred JMC hours must be at the 100 and 200 levels, with the exception of JMC 330, AD-PR Principles and Ethics.

Transfer students, including those transferring from other units at Marshall, must have a 2.0 (*C*) average and no academic deficiencies in math and English.

#### Major Requirements in Journalism and Mass Communications

JMC Cognizance area	24 hours
Diversity	15 hours
Modern Language	6 hours
Successful completion of any combination of Arabic, French, German, Japanese, Latin, Spanish or Greek.	
(continued)	

Cultural	3 hours
Select ANT 201, SOC 200 or GEO 100	
ANT 201, SOC 200 or GEO 100 completed as part of CORE I, CORE II or electives meets this requirement	nt.
Multicultural	3 hours
Any 3 hours of multicultural credit completed as part of CORE I, CORE II or electives meet this requirement.	
International	3 hours
Any 3 hours of international credit completed as part of CORE I, CORE II or electives EXCEPT JMC 436 meet this requirement. JMC 436 credit may not be applied to the cognizance area.	
Historical (any HST course)	
Literature	
Any course with a "literature" attribute. Writing courses do not satisfy the literature requirement. Literature taken as part of Core II Humanities may meet 3 of the 6 hours of required literature.	
Journalism and Mass Communications Core	
JMC 101, Media Literacy	
JMC 101, Media Toolbox	
JMC 241, Media Design	
JMC 260, Digital Imaging for JMC	
JMC 200, Digital imaging for JMC	
JMC 343, Mass Communications Law and Etnics	
JMC 301, Digital Presence	
JMC 450, Internship, of JMC 470, I facticulit	5 110015
<ul><li>courses at the 300/400 level. The language proficiency requirement may also be met by completing JMC better OR by completing JMC 103 with a <i>CR</i>. ACT verbal scores of 30 or better or SAT verbal scores of be used in place of the exam.</li><li>No more than 4 hours of non-JMC electives may be completed in PEL.</li></ul>	
Courses Required for the JMC majors	41 hours
Advertising/Public Relations major	
Advertising emphasis	
JMC 330, 380, 383, 408, 415, 424, 439 (Capstone)	
and any additional 6 hrs. of 300/400-level JMC	
Required Non-JMC courses:	
Management 100	3 hours
Management 100 Marketing 340	
	3 hours
Marketing 340 Non-JMC electives	3 hours
Marketing 340 Non-JMC electives Public Relations emphasis	3 hours
Marketing 340 Non-JMC electives <i>Public Relations emphasis</i> JMC 300, 330, 380, 383, 408, 437, 438, 439 (Capstone)	3 hours 8 hours
Marketing 340 Non-JMC electives <i>Public Relations emphasis</i> JMC 300, 330, 380, 383, 408, 437, 438, 439 (Capstone) and any additional 3 hrs. of 300/400-level JMC	3 hours 8 hours
Marketing 340 Non-JMC electives <i>Public Relations emphasis</i> JMC 300, 330, 380, 383, 408, 437, 438, 439 (Capstone) and any additional 3 hrs. of 300/400-level JMC Required Non-JMC courses:	3 hours 8 hours
Marketing 340 Non-JMC electives <i>Public Relations emphasis</i> JMC 300, 330, 380, 383, 408, 437, 438, 439 (Capstone) and any additional 3 hrs. of 300/400-level JMC Required Non-JMC courses: Management 100	
Marketing 340 Non-JMC electives <i>Public Relations emphasis</i> JMC 300, 330, 380, 383, 408, 437, 438, 439 (Capstone) and any additional 3 hrs. of 300/400-level JMC Required Non-JMC courses:	
Marketing 340 Non-JMC electives <i>Public Relations emphasis</i> JMC 300, 330, 380, 383, 408, 437, 438, 439 (Capstone) and any additional 3 hrs. of 300/400-level JMC Required Non-JMC courses: Management 100	

#### Journalism major

Broadcast emphasis
JMC 300, 301, 340, 414, 451, 452, 458, 465 (capstone)
and any additional 3 hrs. 300/400-level JMC
Required Non-JMC courses
Either PSC 104 or PSC 202
Non-JMC electives
Multimedia emphasis
JMC 300, 301, 458, 465 (capstone); and 15 hours from among JMC 302, 305, 332, 414, 430, 451 or 462 27 hours
Non-JMC electives
Sports emphasis
JMC 231, 245, 300, 303, 321, 330 or 390, 458, 465 (capstone); 3 hours from JMC 272, 273, 331, 332, 372, 373 27 hours
Required Non-JMC courses: Nine hours from HST 452 or STHM 440, STHM 250, 380, 450 or 4969 hours
Non-JMC electives

#### Media Production major

Radio/Television Production and Management emphasis JMC 231, 272-3 (one hour); 300 or 380; 332 or 432; 390; 420; 436; 450 or 455;	
and any additional 5 hrs. 300/400-level JMC	7 hours
Required Non JMC courses:	
Accounting 215	3 hours
Marketing 231	3 hours
Non-JMC electives	8 hours
Video Production emphasis (interdisciplinary)	
JMC 231, 332, 380, 432, 434, 475, 6 hours of 3/400 JMC electives,	
AM 498 and AM 499	7 hours
AM 299 (0 credit), ART 219, 325, 423, 453, 454,	
THE 437 and one from THE 240 (4 hrs.)/245 (4 hrs.)/250 (4 hrs.)	2 hours

For video production students AM courses are counted among the JMC requirements. Video production students also are encouraged to select general education and journalism cognitive courses that carry the international and multicultural attributes to complete the degree program within the 120-hour framework.

#### **REGENTS B.A. STUDENTS**

Students in the Regents B.A. program are allowed no more than 12 hours of journalism and mass communications credit through presentation of a portfolio. If a student did not receive portfolio credit for particular journalism courses, he or she may register for them and receive credit upon successful completion of course requirements.

#### MINORS IN JOURNALISM AND MASS COMMUNICATIONS

Non-Journalism and Mass Communications majors may select from one of three, 15-hour minors within the school as follows:

Advertising

JMC 330, AD-PR Principles and Ethics JMC 380, AD-PR and Continuity Writing JMC 415, Content Strategy

and two of the following: JMC 241, Media Design JMC 383, Content Creation JMC 424, Advertising Media Planning JMC 408, Research and Analytics JMC 445, Advertising in Modern Society JMC 439, AD-PR Campaigns Journalism JMC 101, Media Literacy JMC 300, Reporting and News Writing and six hours from: JMC 340, Basic Broadcast News JMC 301, Beat Reporting JMC 305, Copy Editing JMC 361, Digital Presence JMC 430, Magazine Article Writing JMC 414, Reporting Public Affairs and one three hour 300/400-level JMC elective. Public Relations JMC 300, Reporting and News Writing JMC 330, AD-PR Principles and Ethics JMC 437, Public Relations Planning JMC 438, Public Relations Case Studies JMC 439, AD-PR Campaigns Media Studies JMC 222, Introduction to Media Studies and 12 hours from JMC 101, Media Literacy JMC 345. Mass Communications Law and Ethics JMC 404, History of Mass Communications JMC 436, International Mass Communications JMC 445, Advertising in Modern Society JMC 450, Contemporary Issues in Radio and Television JMC 455, Race, Gender and Mass Media JMC 468, Environmental Communications

## SCHOOL OF MUSIC

The mission of the Marshall University School of Music is to equip students for pursuing careers in their chosen field of musical study and for making a positive impact in their communities and the profession, to provide opportunities for enriching musical experiences for all Marshall University students, and to serve as an important cultural resource for the region.

In the pursuit of our mission, we are committed to the following goals:

- to foster a student-centered environment that inspires musical, academic, and personal growth and excellence;
- to educate students to think critically, work creatively, communicate effectively, and become technologically literate;
- to champion the creation, performance, teaching, research, and study of music through the professional work of our music faculty;
- to provide leadership within the university and the region in all matters pertaining to music;
- to function as a vital and visible contributor to the cultural life of the university and community by providing performances, festivals, and other presentations, as well as by engaging in arts partnerships and other collaborations.

The music program is a fully accredited institutional member of the National Association of Schools of Music. Undergraduate students may pursue the Bachelor of Arts with a major in Music, a Bachelor of Fine Arts degree with a music major or content-area coursework for the Bachelor of Arts degree in Education toward PreK-Adult certification in music. Requirements for the Bachelor of Arts degree in Education are described in the College of Education catalog section. The School of Music also offers a minor in music. Students who wish to major in music or education with certification in music, or minor in music, should consult the Director of the School of Music for admission and audition requirements.

## Bachelor of Arts with a major in Music

#### **Admission and Performance Standards**

Students pursuing the Bachelor of Arts with a major in music prepare for numerous careers in the music field. Students combine courses supporting a fundamental knowledge of music content with minor and/or elective courses in fields other than music. Students in the Bachelor of Arts program in Music select an emphasis area from the following: Commercial Music, General Music, Music History, Pedagogy, or Vocal Jazz.

Prospective students who wish to apply for admission to the Bachelor of Arts program must meet the general admission requirements for Marshall University. Students wishing to enroll in the music major must complete an entrance audition.

Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.

Candidates for graduation must have a Grade Point Average of 2.0 or higher in all work attempted at Marshall University. Forty (40) credit hours must be earned in courses numbered 300-499.

No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/ Non-Credit unless the course is otherwise specified.

Students pursuing the B.A. will complete a capstone project appropriate to their emphasis area and outside field. Projects must be approved by the student's school director and capstone advisor.

#### Internship

Students may also complete an internship appropriate to their emphasis and outside field.

\*The curricular structure is designed with enough flexibility that students so desiring could expand a minor into a second major.

#### Bachelor of Arts, with a Major in Music

250 or 290, 310, 360 or 361, 497

Students must complete 14-16 music emphasis credits in the emphasis area of their choice (requirements follow).

Students must complete six (6) semesters of non-credit applied music laboratory (MUS 100).

Piano Proficiency (Examination or completion of MUS 179D).

Four (4) credit hours of 100-level applied study on the principal instrument.

Four (4) credits of principal ensemble . These must be earned in four different semesters.

\*Students may elect to complete a second major with their non-music electives rather than a minor, depending upon their career goals.

#### Areas of Emphasis for the B.A.

*General Emphasis:* Students may select any 14-16 credit hours of music (MUS) courses to complete this emphasis area.\* *Commercial Music Emphasis:* MUS 219, 227, 327, 427, 495, College of Business course (selected from ENT 220, LE 306, MGT 320, MKT 340, or other approved course), three (3) credits music electives

*Music History Emphasis:* MUS 200, 250 or 290 (not selected above), 360 or 361 (not selected above), 301; one course selected from MUS 227, 308, 401, 426, 480-483, 485-488

*Pedagogy Emphasis:* applied music (4 semesters, 300-level), two applied pedagogy courses (in student's applied performance area), two applied literature courses (in student's applied performance area), MUS 414, MUS 479. (*Note:* the student's capstone project-MUS 497-will have a topic related to pedagogy.

Vocal Jazz Emphasis: applied voice (4 semesters, 300-level), MUS 205, 231, 260, 312, 405, 412, 460, two (2) credits music electives (upper division)

Note: A minimum of 40 credit hours, out of the minimum 120 required for completion of this degree, must be at the 300-or 400-level.

## Bachelor of Fine Arts with a Major in Music

The Bachelor of Fine Arts degree with a music major is designed to prepare students for entry into professional musical careers or graduate school.

In addition to this catalog, detailed information regarding program policies and procedures and specific requirements for applied music and ensemble participation can be found on the website at *www.marshall.edu/music*.

#### ENTRANCE AND PROGRAM REQUIREMENTS

Students desiring entry into the B.F.A. degree or the music education program or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview. Music majors returning after having not enrolled in applied music study for two or more consecutive semesters must re-audition before permission to continue in the major will be granted. Students should consult the music program website for specific audition requirements for their instrument.

Majors must also satisfy the following program requirements:

- 1. All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- 2. All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- 3. A total of 120 credit hours is required for the B.F.A. degree with a music major. In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- 4. Forty (40) credit hours must be earned in courses numbered 300-499.
- 5. No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- 6. Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument. Students are permitted a maximum of two attempts to pass the sophomore hearing.

#### Major and Area of Emphasis Requirements in Music

Music Core	
Music 100, 110, 111, 112, 113, 114, 211, 213, 218, 310, 376, 476	
Students must complete eight (8) semesters of non-credit applied music laboratory (MUS 100).	
Senior Recital.	
Piano Proficiency (Examination or completion of MUS 179D or 279D).	
Area of Emphasis (select one)	
Jazz Studies: (In addition to the Music Core)	
Music 217, 231, 232, 250, 323, 331, 332, 360, 361, 412, 413, 497	
Eight (8) credit hours of 100-level applied study on the principal instrument.	
Eight (8) credit hours of 300-level applied study on the principal instrument.	
Four (4) credit hours of 200-level jazz ensemble and four (4) credit hours of 400-level jazz ensemble relating directly to the principal applied area. These must be earned in eight different semesters. Full-time music students are required to participate in ensembles in each semester of residence.	
In addition to the formal coursework in this area of emphasis, both a junior recital (MUS 376, minimum of 30 minutes of	

music) and a senior recital (MUS 476, minimum of 50 minutes of music) are required for graduation.

Two (2) elective credit hours in music.

#### Multidisciplinary Studies: (In addition to the Music Core)

#### Music 212 and 214 (or 217), 290, 301 or 412, 315, 360, 361, 497

Four (4) credit hours of 200-level principal ensemble and three (3) credit hours of 400-level principal ensemble relating directly to the principal applied area. These must be earned in seven different semesters. Full-time music students are required to participate in ensembles in each semester of residence. Upon approval of the applied teacher, guitar and keyboard majors may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

Eight (8) credit hours of individual applied study on the principal instrument at the 100 level.

Four (4) credit hours of individual applied study on the principal instrument at the 300 level.

Sixteen  $(16)^*$  hours outside of music to be determined based on the student's career plans and in consultation with the academic advisor.

Two (2) elective credit hours in music.

**Performance:** (In addition to the Music Core)

Music 212, 214, 290, 301, 315, 360, 361, 497

Eight (8) credit hours of 100-level applied study on the principal instrument.

Eight (8) credit hours of 300-level applied study on the principal instrument.

Four (4) credit hours of 200-level principal ensemble and four (4) credit hours of 400-level principal ensemble relating directly to the principal applied area. These must be earned in eight different semesters. Full-time music students are required to participate in ensembles in each semester of residence. In addition, string majors must complete four semesters of chamber ensemble. Upon approval of the applied teacher, guitar and keyboard majors may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

One (1) credit of improvisation class.

One music literature course related to the principal applied performance area.

Ten (10) credit hours of music electives relating to the student's principal performance area. Voice majors will complete MUS 222 and 224 and either MUS 428 or 429 among the electives. Piano majors will complete MUS 440 and MUS 441 among the electives. Electives should be chosen in consultation with the student's program advisor.

In addition to the formal coursework in this area of emphasis, both a junior recital (MUS 376, minimum of 30 minutes of music) and a senior recital (MUS 476, minimum of 50 minutes of music) are required for graduation.

Theory and Composition: (In addition to the Music Core)

Music 212 and 214, or 217; 290, 301, 315, 317, 320 or 322, 360, 361, 432, 497

Four to eight (4-8) credit hours of applied study on the principal instrument (100 level).

Eight (8) credit hours of 100-level applied composition

Eight (8) credit hours of 300-level applied composition

Four\* credit hours of 200-level principal ensemble relating directly to the principal applied performance area. These must be earned in four different semesters. Full-time music students are required to participate in ensembles in each semester of residence. Composers may substitute one semester of MUS 270 for 200-level principal ensemble.

Two to six (2-6) credit hours of music electives.

\*Composers may substitute one semester of MUS 270 for 200-level principal ensemble.

One (1) credit of improvisation class.

The student will present two concerts of his or her original compositions on a junior recital (MUS 376, minimum of 30 minutes) and a senior recital (MUS 476, minimum of 50 minutes).

#### **APPLIED MUSIC**

#### **Principal Instrument**

Following the entrance audition, and upon the recommendation of the area faculty, acceptance into the music or music education major or the music minor will be given by the school director. The student's principal instrument will be the one on which he/she performed the entrance audition.

For music majors, applied music lessons on the principal instrument include one hour of lesson time per week, with two hours minimum of daily preparation expected. For music minors or elective students, applied music lessons include one half-hour of lesson time per week, with one hour minimum of daily preparation expected. All applied music students are expected to attend weekly studio class. Applied music students are not permitted to drop lessons during the course of a term without specific permission from the department chair. This permission is granted only for extraordinary reasons in exceptional cases. Registration for all applied music study requires the permission of the music office. Music majors returning after having not

enrolled in applied music study for two or more consecutive semesters must re-audition before permission to continue in the major will be granted.

All music minors and music or music education majors registering for applied music must enroll concurrently in a principal ensemble. If all other ensemble requirements have been met (see "Ensemble Requirements" below), the ensemble should be chosen in consultation with the studio teacher. Elective students registering for applied music may be required by their instructor to enroll concurrently in an ensemble.

- 1. All music education majors are required to complete 12 credit hours of study on the principal instrument 6 hours of lower division and 6 hours of upper division. These are earned over 7 different semesters.
- 2. All music majors enrolled in the jazz studies or performance area of emphasis must complete 16 credit hours of study on the principal instrument 8 hours of lower division (100 level) and 8 hours of upper division (300 level). These are earned over 8 different semesters.
- 3. All students enrolled in the theory and composition area of emphasis must complete 4-8 credit hours of study on the principal instrument at the 100 level and 16 credit hours of applied composition 8 hours of lower division (MUS 180) and 8 hours of upper division (MUS 380). These are earned over 8 different semesters. Students in this area of emphasis will complete a sophomore hearing after 8 hours of applied composition study (100 level) by submitting a portfolio of compositions for review. A maximum of two attempts are allowed to pass the sophomore hearing.
- 4. All students enrolled in the multidisciplinary studies area of emphasis must complete 12 hours of study on the principal instrument-8 hours of lower division (100 level) and 4 hours of upper division (300 level). These are earned over 6 different semesters.
- 5. All students enrolled in the Bachelor of Arts with a major in Music program must complete 4 lower-division credit hours of study on the principal instrument. These are earned over 4 different semesters. In some BA emphasis areas, additional applied music studies are required.
- 6. All students pursuing the music minor must complete 4 semesters of study on the principal applied instrument. Continuation of applied study beyond these credits shall occur after consultation with the applied studio teacher. Music minors desiring to continue applied study at the upper division (300 level) must pass a sophomore hearing before permission will be granted.
- 6. Each applied music student must be approved through jury examination at the end of each semester before registering for additional study on the principal instrument. At the end of the fourth semester, students must complete the sophomore hearing before upper division (5th semester) applied music study may be started. Students not approved for advancement will be required to repeat lower level work until successfully completing the sophomore hearing. Students are permitted a maximum of two attempts to pass the sophomore hearing.
- 7. Performance on the principal instrument is required at least once each semester on weekly daytime recitals held for this purpose (MUS 100). First semester music education majors may be exempted from student recital performance at the discretion of the studio teacher. All senior music and music education majors, and junior B.F.A. majors must give a recital as part of the requirements for graduation. Music Education majors must complete the senior recital before the student teaching semester begins. Approval to plan a recital must be obtained during the jury examination preceding the recital semester. During the junior recital semester, B.F.A. students co-register for applied study on the principal instrument and MUS 376. During the senior recital semester, B.F.A. students co-register for applied study on the principal instrument and MUS 476. The capstone course (MUS 497) is generally taken during the final semester.

#### **Piano Proficiency**

All music and music education majors are required to pass a piano proficiency examination as part of the degree requirements. Music education majors must pass the entire proficiency examination prior to beginning the student teaching semester. B.F.A. students must complete the piano proficiency prior to the capstone semester. Piano proficiency may be demonstrated through passing the piano proficiency exam or upon successful completion of MUS 179D or MUS 279D.

#### **Theory Placement**

A placement test will be given on the first day of theory class Fall and Spring semesters. All students must demonstrate the ability to read bass and treble clefs; identify scales, key signatures, intervals, and triads aurally and in written form, and perform rudimentary melodic and rhythmic dictation. Students needing developmental assistance in theory will be enrolled in MUS 101 (Basic Musicianship).

#### **Elective Study**

Students may elect applied music study on a secondary instrument, upon the approval of the school director and the studio teacher, and receive one credit hour per semester. Elective lessons provide one half-hour lesson per week and require one hour of daily preparation. These lessons are permitted on a first-come, first-served basis according to availability. In piano, voice, and guitar, special beginning classes are listed in the *Schedule of Courses*. Elective students registering for applied music may be required by their instructor to enroll concurrently in an ensemble.

#### **CAPSTONE EXPERIENCE**

All students registering for the capstone course, MUS 497, will be required to complete a written and oral comprehensive examination. Students may not register for MUS 497 prior to completing the piano proficiency requirement. Before registering for MUS 497, students must have completed or co-registered for the final required semester of applied music, MUS 476 (if required), and the final course of the music history sequence.

#### **ENSEMBLES**

Students participate in ensembles that are varied both in size and nature and chosen from those appropriate to the area of specialization. With the approval of the ensemble conductor and the academic advisor, a student may enroll in more than one ensemble in a semester. Enrollment in some ensembles requires the permission of the instructor. The actual number of clock hours per week of rehearsal may vary depending on the ensemble. All ensembles receive one semester hour credit.

#### **Principal and Secondary Ensembles**

The principal ensembles are Chamber Choir, University Chorus, Jazz Ensemble, University Symphony Orchestra, Symphonic Band, and Wind Symphony. Secondary ensembles are Marching Band, Choral Union, Opera Workshop, Jazz Improvisation Ensemble, Pep Band, chamber ensembles (Brass, Woodwind, Percussion, Guitar, and String), and any others not listed as principal ensembles. Jazz Ensemble counts as a principal ensemble for jazz studies majors only.

#### **Ensemble Requirements**

*Music Education and Multidisciplinary Studies majors:* All full-time music education and multidisciplinary studies majors are required to participate in ensembles in each semester of residence. Seven semester hours (four lower division and three upper division) in a principal ensemble are required. These must be earned in seven different semesters. All music education majors whose principal applied area is an instrument other than voice are required to complete one semester in a choral ensemble. During the fall semester of the first two years, Marching Band and Orchestra (audition required), Wind Symphony (audition required) or Symphonic Band are corequisites for students whose principal applied area is a wind, brass, or percussion instrument. In the spring of the junior year, these students may petition the school director to substitute University Chorus or Chamber Choir (audition required) for Marching Band during the fall semester of the senior year, during which they also must enroll in a principal ensemble related to their area of principal applied study.

During one fall semester, music education majors whose principal instrument is voice, keyboard, or strings (including guitar) must register concurrently for Marching Band and a principal ensemble related to their area of principal applied study. String performers (including guitar) must complete four semester hours of String Ensemble or Chamber Music. Upon approval of the applied teacher, guitar and keyboard performers may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

**Performance and Jazz Studies:** All full-time performance and jazz studies majors are required to participate in ensembles in each semester of residence. Eight semester hours (four lower division and four upper division) in a principal ensemble are required. These must be earned in eight different semesters. Although not required to do so, wind and percussion performers are encouraged to participate in the Marching Band (fall semester only) following consultation with the applied teacher. String performers must complete four semester hours of String Ensemble or Chamber Music. Upon approval of the applied teacher, guitar and keyboard performers may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

**Theory and Composition Majors:** All full-time theory and composition majors are required to participate in ensembles in each semester of residence. Four semester hours of lower-division credit in a principal ensemble are required. These must be earned in four different semesters. Composers may substitute one semester of MUS 270 for 200-level principal ensemble. **Bachelor of Arts in Music Majors:** All full-time BA-Music majors are required to participate in four semesters of a principal ensemble at the 200 level. Additional ensemble requirements vary, according to the student's selection of emphasis area.

#### MINOR IN MUSIC

Music 111, 113, 142 (7 credit hours)

Four (4) semesters of 100-level applied study on the principal instrument (4 credit hours)

Four (4) semesters of ensemble relating directly to the principal applied area (4 credit hours)

(Electives to be chosen in consultation with the student's music advisor.)

Students who wish to minor in music should consult with the director of the School of Music for admission and audition requirements.

## SCHOOL OF THEATRE

The mission of the School of Theatre at Marshall University is consistent with its identity as a professionally oriented program within the College of Arts and Media. The School of Theatre at Marshall University offers rigorous Bachelor of Arts and Bachelor of Fine Arts while fostering a broad liberal arts approach to study. Upon completion of their course work, graduates are prepared for entrance into the theatre profession, further studies in competitive graduate programs, related careers in the entertainment industry, and a variety of creative and communications based occupations.

Our educational objective is to foster the development of individuals who can contribute to their profession and the culture as a whole. The program methodology combines foundations in professional craft with high performance standards that reflect the best in professional practices. . Programming and coursework are anchored in tradition while at the same time encouraging creative problem solving and attention to contemporary trends. Graduates of the Marshall University School of Theatre are prepared to understand the standards of their field, and the moral, social, political, and personal impact of their work.

The School of Theatre emphasizes preparedness, collaboration, community, curiosity, imagination, cross-cultural perspectives, and respect for the art of theatre and respect for one another. To support our educational mission and objectives the School of Theatre provides:

- A collaborative training environment in classes and productions that allows for full interdisciplinary interaction 1. between actors, technicians, playwrights, directors, designers, and stage managers.
- 2. Production opportunities that model staffing, development, and performance standards on professional guidelines
- 3. Professional outreach opportunities for students
- 4 Leadership in the area of theatre arts, for the academic and regional communities of which they are an integral part.

## Bachelor of Arts with a major in Allied Arts or Theatre

#### **Admission and Performance Standards**

Prospective students who wish to apply for admission to the Bachelor of Arts program must meet the general admission requirements for Marshall University.

Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.

Candidates for graduation must have a Grade Point Average of 2.0 or higher in all work attempted at Marshall University. Forty (40) credit hours must be earned in courses numbered 300-499.

No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/ Non-Credit unless the course is otherwise specified.

Students pursuing the B.A. will complete a capstone project appropriate to their emphasis area in theatre and their chosen minor or second major field. Projects must be approved by the student's school director and capstone advisor.

#### Bachelor of Arts with a Major in Allied Arts

Allied Arts Major Requirements	78-81 credit hours
Students in "Allied Arts" will declare primary field of art or theatre and fulfill the emphasis area requirements for that field (51 credits). Students will also determine a secondary arts fiel of art, music, or theatre (may not duplicate their primary field) as their "allied" art and fulfill 27-30 credits in that area. With the assistance of an advisor/faculty mentor, students will creat individualized secondary arts field curriculum plans based on the their career goals. The curriculum for the secondary field must include a mixture of applied/performance skill courses and academic courses for the student to acquire the professional skills and learning experiences needed for future success. Students must meet the basic entrance requirements for the B.A. degree in that major for both their primary and their secondary arts field.	ate

Emphasis Area	
Allied Arts Area	27-30 credit hours
Outside Electives	5-14 credit hours

#### Bachelor of Arts, with a Major in Theatre

B.A. Theatre Core:	36 credit hours
THE 101, 201, 245, 250, 295, 440, 441, 499	
And six to seven (6-7) credit hours from 221, 222, 240, 330, 340, 354	
And four (4) credit hours of theatre practicum (THE 270 and THE 370)	
Theatre electives	15 credit hours
Minor*1	5-18 credit hours
Additional Non-Theatre Electives	7-29 credit hours

\*Students may elect to complete a second major with their non-theatre electives rather than a minor, depending upon their career goals.

## Bachelor of Fine Arts with a Major in Theatre

Students desiring entry into the B.F.A. degree must be formally admitted to the program following the completion of the Sophomore Review. This admittance is based upon an audition or portfolio review in the student's area of emphasis and an interview with the area faculty. This audition or portfolio review may occur at any time, but typically takes place during the second semester of the student's sophomore year. Theatre majors returning after having not enrolled in theatre study for two or more consecutive semesters must re-audition/interview before permission to continue in the major will be granted. Students should consult the theatre program website for specific audition/portfolio requirements. Majors must also satisfy the following program requirements:

- 1. B.F.A. Theatre majors must complete seventy-three (73) credit hours of coursework in theatre and related disciplines in addition to the general distributional requirements and free electives. The theatre courses are divided into the theatre core curriculum of forty-six (46) hours and the student's choice of areas of emphasis (performance or production) with twenty-seven (27) hours.
- 2. Theatre majors must complete all work in the major with a minimum grade of C. A student who receives a D or an F in a theatre course must repeat it and earn at least a C before graduation or before using that course as a prerequisite.
- 3. B.F.A. Theatre majors who have successfully completed THE 101, 201, 240, 245 and 250 AND a minimum of 9 credit hours from 220, 221, 222, 260, 330 AND a minimum of 30 credit hours overall, are required to enroll in THE 295, Sophomore Review. This course consists of an interview and either a portfolio review (B.F.A. Production) or an audition (B.F.A. Performance). Students must pass Sophomore Review with a minimum score of 75% in order to be eligible for invitation to the B.F.A. program. Students who fail to successfully complete the Sophomore Review are allowed two additional opportunities to complete the requirement. Review dates are announced the first week of the fall and spring semesters. Specifics with regard to the portfolio review, audition, format of the review and evaluation rubric can be obtained in the School of Theatre office or from the student's faculty advisor.
- 4. B.F.A. Theatre majors must enroll in Theatre Internship (THE 490) for a total of four (4) credit hours and successfully complete an approved internship prior to initiating the senior capstone (THE 499) experience. Internships are approved by the faculty advisor and the school director. Typically, internships take place during the summer months and demonstrate the individual's ability to participate on a regional or national level. Successful completion of an internship requires the student to prepare a resume and audition or portfolio, and through that preparation acquire a position with a theatre-related, professional organization. Summer employment with professional organizations (out-of-state or in-state organizations) holding auditions or interviews at S.E.T.C. or similar regional or national conventions are considered appropriate internships. Substantial skills workshops and studies abroad in theatre (where the application involves competition) may also be considered appropriate internships. Students must make arrangements with the producing organization to provide an evaluation of their work.
- 5 All students must have completed a minimum of ninety (90) hours of coursework before enrolling in the senior capstone (THE 499) experience. Students who are juniors must discuss the capstone experience with their advisors prior to the second semester of their junior year.
- 6 Forty (40) credit hours must be earned in courses numbered 300-499.
- 7 No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

In addition to formal coursework, the theatre program provides laboratory experience through productions during the academic year.

Students majoring in theatre will have laboratory/production responsibilities with significant time requirements and commitments outside of class throughout their undergraduate degree program. These responsibilities may impact on the time a student has available for non-academic activities.

#### Major and Area of Emphasis Requirements in Theatre

Theatre Core
Theatre 101, 201, 240, 245, 250, 295, 440, 441, 490, 499 and nine (9) credit hours from 220, 221, 222, or 330 and six (6) hours of theatre practicum (THE 270 and THE 370).
Areas of Emphasis in Theatre
Students are required to select one of these areas of emphasis and to complete 27 credit hours. Specific courses to be included in each area of emphasis are as follows:
Performance
Theatre 230, 320, 322, 423, and fifteen (15) hours of approved theatre electives.
Production
Theatre 340, 354, 355, 360, 450, and fifteen (15) hours of approved theatre electives.

#### MINORS IN DANCE AND THEATRE

#### **Minor Requirements in Dance**

Students intending to minor in dance should contact the Director of the School of Theatre. The director serves as the dance advisor for students with a minor in dance.

DAN 230, Ballet Technique	2 hrs.
DAN 270 or THE 270, Dance Practicum	2 hrs.
DAN 316, Modern Jazz Dance	2 hrs.
DAN 320, Modern Dance Technique	2 hrs.
THE 240, Introduction to Stage Lighting	4 hrs.
Choice of six (6) hours from DAN 205, DAN 210, DAN 280, or repeat from the Dance courses above	6 hrs.
Total for Dance Minor	. 18 hrs.

#### **Minor Requirements in Theatre**

Students intending to minor in theatre should contact the Director of the School of Theatre. The director serves as the theatre advisor for students with a minor in theatre.

THE 101, THE 111	6 hrs.
Choice of one: THE 240, THE 245 or THE 250	4 hrs.
Choice of one: THE 201, THE 440, or THE 441	3 hrs.
Elective (choose one): THE 240, THE 245, THE 250, THE 220 and THE/DAN 270,	
or THE 221 and THE/DAN 270	4 hrs.
Total for Theatre Minor	17 hrs.

## **COLLEGE OF ARTS AND MEDIA ACADEMIC POLICIES**

#### Advising

Each student will be assigned a faculty advisor in the student's area of interest, who will provide academic advice and guidance in the registration process. Students majoring in the arts are subject to mandatory advising every semester of enrollment. Students in journalism and mass communications are subject to mandatory advising until junior status is obtained. Only after a student has met with the academic advisor for approval of the course schedule will the advising hold be lifted, thus enabling the student to register for classes. A student who has not been assigned an advisor or who has questions about the assignment of advisor should contact the dean of the College of Arts and Media or the school director.

#### **Catalog of Record**

The College of Arts and Media adheres strictly to the University Academic Catalog of Record Policy found in the "Academic Information" section of this catalog. This policy affects all undergraduate students in the College of Arts and Media. You may also consult the catalog website: *www.marshall.edu/catalog/*.

#### **Change of Major**

Students who change majors within the College of Arts and Media will continue to operate under the catalog in effect when they entered. Students transferring from other units of the university must meet the requirements of the catalog in effect at the time of the change in major.

#### **Degree Progress Audit**

During the semester students are enrolled for their 80th hour, they are required to have a check of their progress toward graduation. The check is to be initiated in the college office. Failure to do so will result in a hold on registration that will be removed after the check is completed.

#### **Probation and Academic Dismissal**

The College of Arts and Media adheres strictly to the University Academic Probation and Suspension Policy found in the "Academic Information" section of this catalog. This policy affects all undergraduate students in the College of Arts and Media regardless of their catalog year. You may also consult this catalog website: *www.marshall.edu/catalog*.

## SPECIAL OPPORTUNITIES FOR ALL STUDENTS

#### **Center for Wellness in the Arts**

In August of 2014, the College of Arts and Media and the College of Health Professions launched an exciting venture on behalf of students that has become the Marshall University Center for Wellness in the Arts. The center is a place where performing and visual artists can be evaluated by licensed athletic trainers, skilled vocal and hearing clinicians, dietitians, exercise physiologists and performance anxiety specialists who have the proper knowledge and equipment to assess disciplinespecific health risks and offer wellness strategies. The CWA contributes to the academic and professional development of students and faculty through education, treatment and research.

The CWA draws upon university resources in behavioral and physical health, exercise science, communication disorders, and speech and hearing, to provide students with a groundbreaking system of support and learning. Rejecting the premise that a certain amount of pain is part of the artist's process, the CWA promotes a culture in which pain is a problem to be treated, and wellness an essential component of successful careers in the arts. For further information, please consult the Center for Wellness in the Arts website at *www.marshall.edu/cwa*.

#### **Exhibitions**

The Birke Art Gallery on the Marshall University campus and the Visual Arts Center Gallery in downtown Huntington feature student, faculty, and guest artist exhibitions. These galleries are open year-round and are free to students and the public.

#### Non-major Participation in Arts and Media Courses and Minors

Students wishing to develop or advance their artistic, journalistic, mass communications, musical, or theatrical skills are welcome to enroll in courses in the college and to join the various student organizations. Students who desire a minor in the arts or journalism and mass communications should refer to the school listings for the sequence of courses in each program.

#### **Performances and Productions**

All university students are encouraged to participate in the many music ensembles and theatrical productions offered by the School of Music and the School of Theatre.

#### **Professional and Student Organizations**

The College of Arts and Media houses a number of professional and student organizations that enhance and explore various aspects of its majors and areas of specialization. Please consult with the school director for more information.

#### **Student Media**

The student newspaper, *The Parthenon*, is published Monday through Friday online and in print Tuesday and Friday during the fall and spring semesters and weekly from June to August. The student radio station, WMUL-FM, 881. FM, is on the air 24 hours daily throughout the year. All university students are encouraged to volunteer at WMUL-FM. MU Report is a student-produced, 15-minute bi-weekly television newscast seen throughout West Virginia on public television. Basketball Friday Night in West Virginia is a three-hour talk show about the state's high school basketball games. Seven Arrow Creative is a student-run advertising and public relations agency serving the Huntington campus and communities.

## **COMMUNITY ENGAGEMENT**

The College of Arts and Media enriches the Huntington campus and regional community with many performances, exhibitions, broadcasts, publications, lectures, and special presentations. The programs of the Marshall Artists Series, including the Baxter Series, Mount Series, Belanger Series and International Film Festival and special events throughout the year, present world-class artists and organizations. Exhibitions in multiple exhibition venues presented by the School of Art and Design are open to all students. *The Parthenon*, MU Report, WMUL, Seven Arrow Creative, and Basketball Friday Night in WV, a radio/television/live web simulcast, in the School of Journalism and Mass Communications inform the community, debate topical issues, broadcast documentaries, and aid local businesses.

Marshall University Music presents many recitals and concerts by its faculty, students, and ensembles, in addition to programs featuring guest artists. Throughout the academic year and during the summer sessions, the Marshall University Theatre provides many major dramatic productions. Students are cordially welcomed to all events and are urged to explore the excitement, enrichment, and entertainment offered by the College of Arts and Media.



# Lewis College of Business

## Dr. Avinandan Mukherjee, Dean Dr. Jeffrey Archambault, Associate Dean for Acadmic Programs Dr. Nancy Lankton, Associate Dean for Accreditation and Strategic Initiatives www.marshall.edu/cob

Division of Accountancy and Legal Environment Dr. Jean Price, Division Head

**Professors** J. Archambault, Lankton

Associate Professors M. Archambault, Keener, Price, Stivason

Assistant Professors Baker, Bryan, Lanham

**Instructors** Carr, Thompson-Abbott

#### Division of Finance and Economics Dr. Richard Agesa, Division Head

Professors

J. Agesa, R. Agesa, Brozik

Associate Professors Karim, McCutcheon, S. Zhang

Assistant Professors Biswas, Duan, Feng, Yemba

#### Division of Management and Health Care Administration Dr. Deepak Subedi, Division Head

Professors Braun, Coustasse-Henecke, Emmett, Ha, Lee, McInerney, Subedi

Associate Professors Muslin, Sollosy

Assistant Professors Knotts, Lawani, McKinney, Willis, J. Zhang

Instructors

Halleck, Phillips

#### Division of Marketing, Management Information Systems, and Entrepreneurship Dr. Elizabeth Alexander, Division Head

Professors

Alexander, Gurung, Shao, Tate, Weible

Associate Professors McClure

Assistant Professors Ang, Eng, Wei

**Instructors** Gupta, York

> Division of Military Science LTC Painter, Department Head

**Professor** LTC Painter

**Senior Military Instructors** MSG Bailey, S. Brewer

**Recruiting Officer/Scholarship Officer** K. Brewer

## LEWIS COLLEGE OF BUSINESS VISION STATEMENT

The Lewis College of Business will provide current and comprehensive undergraduate and graduate education and be recognized as a major contributor to the region's economic development.

## LEWIS COLLEGE OF BUSINESS MISSION STATEMENT

The Lewis College of Business prepares students to become successful business professionals advancing economic development throughout West Virginia and beyond. The College provides a high quality business education in a supportive learning environment that encompasses exemplary teaching, service to our communities, and a faculty committed to applied and pedagogical scholarship.

## STRATEGIC PRIORITIES

#### **HIGH-DEMAND CURRICULUM**

- Health Care Management
- Entrepreneurship
- Energy Management
- Business Analytics
- Supply Chain

#### DESIRED SKILL SETS

- Agility & Flexibility
- Creativity
- Analytics

- Communication
- Collaboration
- Leadership
- Ethics
- Social Responsibility

#### EXPERIENTIAL LEARNING, EXTERNAL ENGAGEMENT AND ECONOMIC DEVELOPMENT

- Herd Solutions
- Projects with Companies
- Speaker Series
- Student Competitions
- Student Organizations
- Outreach Centers

#### ENTREPRENEURSHIP AND INNOVATION

- Design Thinking
- Intrapreneurship
- Start-up Culture
- Social Entrepreneurship
- Risk Management
- Incubator
- Accelerator
- Eco-system

#### **GLOBAL FOOTPRINT AND CONNECTIONS**

- International Partnerships
- Articulation Programs
- Student Exchanges
- Faculty Exchanges
- Cross-cultural Immersion
- Collaborative Projects
- International Internships
- Study Abroad

## **DEGREE PROGRAMS**

The Lewis College of Business offers the following undergraduate programs of study:

Bachelor of Business Administration (B.B.A.) in Accounting

Bachelor of Business Administration (B.B.A.) in Economics

Bachelor of Business Administration (B.B.A.) in Finance

Bachelor of Business Administration (B.B.A.) in International Business

Bachelor of Business Administration (B.B.A.) in Management with majors in Energy Management, Health Care Management, and Management

Bachelor of Business Administration (B.B.A.) in Management Information Systems

Bachelor of Business Administration (B.B.A.) in Marketing with majors in Entrepreneurship and Marketing

The college also offers the following graduate programs of study. Complete descriptions of each of the graduate programs are provided in the Graduate Catalog.

Master of Business Administration (M.B.A.) Master of Science in Accountancy (M.S. ACC) Master of Science in Health Care Administration (M.S. HCA) Master of Science in Human Resource Management (M.S. HRM) Doctor of Management Practice in Nurse Anesthesia (D.M.P.N.A.)

## ADMISSION

Regular admission to the university constitutes admission to the Lewis College of Business for entering freshmen and students transferring from other institutions of higher education; there is no separate admissions procedure. Students in other colleges within Marshall University must be eligible to attend Marshall University at the time of transfer into the Lewis College of Business.

For students transferring into Marshall University, the Lewis College of Business will permit application of any appropriate transfer credits accepted by the university to meet general education requirements, lower division business requirements, or nonbusiness electives. For accepted transfer work to fulfill upper division business requirements and electives, the course credits must be earned at the upper division levels or a validation process is available for FIN 323, MGT 320, and MKT 340, as outlined in "Transfer of Credits from Another Institution."

#### TRANSFER OF CREDITS FROM ANOTHER INSTITUTION

When students transfer courses from another institution to Marshall University, the Office of Admissions produces a Transfer Equivalency Worksheet. Advisors in the Academic Advising Center work closely with transfer students to determine how courses taken at other institutions will count toward their B.B.A. requirements. Please see the requirements for Transfer Credit for Enrolled Students in the Marshall University Undergraduate Catalog for other details.

Students need to be especially aware of the distinction between upper and lower division credit. The Transfer Equivalency Worksheet may list a Marshall equivalent class as being a 300- or 400-level course, however, the presence of an asterisk (\*) just to the left of the course title indicates the student received upper division credit for the course taken at another institution. No asterisk indicates lower division credit. A plus sign to the left of the course title indicates a developmental course. Developmental course hours do not count toward graduation requirements.

All 300- and 400-level business courses listed on a student's curriculum sheet required for a B.B.A. must be completed at the upper division level. For example: if a student completed Principles of Management at another institution and the course number was taken at the freshman or sophomore level, the Transfer Equivalency Worksheet will list the Marshall equivalent as MGT 320, which is Principles of Management at Marshall. However, the course completed was a lower division course and the student did not complete the requirement for upper level credit. Therefore, the student would need to re-take the course at Marshall for upper division credit or validate the course. For a few courses, the Lewis College of Business offers a method of validating courses that transfer in as lower division, but require upper division credit. Students who receive lower division credit in the following courses can validate those courses by choosing one of the following options:

FIN 323, Principles of Finance - Students can (1) take FIN 343 or FIN 370 and receive a grade of C or better; (2) pass a validation exam given by the Division of Finance and Economics; or (3) pass FIN 323 at Marshall for upper division credit.

MGT 320, Principles of Management - Students can (1) take MGT 422 and receive a grade of C or better; (2) pass a validation exam given by the Division of Management and Health Care Administration; or (3) pass MGT 320 at Marshall for upper division credit.

MKT 340, Principles of Marketing - Students can (1) take MKT 371 and receive a grade of C or better; (2) pass a validation exam given by the Division of Marketing, Management Information Systems, and Entrepreneurship; or (3) pass MKT 340 at Marshall for upper division credit.

A student who chooses to retake the equivalent course at Marshall can only apply the credit hours from one of the courses towards graduation. Students who have any questions regarding upper or lower division credit or validating a course should see an advisor in the College of Business.

Transfer students should also understand the meaning of the term *unclassified* (UNC) on the Transfer Equivalency Worksheet. Unclassified is a term that reflects the fact that Marshall does not offer a course that is an equivalent of the course taken at the transfer institution. Unclassified does not mean the transfer course will not count toward a degree program at Marshall University. Students may apply unclassified credit toward B.B.A. requirements if the course content meets the essential elements needed. In unclassified course credit cases, the academic advisor may ask the student to submit a catalog course description or a syllabus. Not all unclassified courses can be applied toward a B.B.A. degree requirement.

## PROBATION AND ACADEMIC DISMISSAL

The Lewis College of Business adheres strictly to the University Academic Probation and Suspension Policy found in the "Academic Information" section of this catalog. Students should be aware of the policy, as it changed significantly effective Fall 2003. This policy affects all undergraduate students in the LCOB regardless of their catalog year.

## ADVISING

All students are assigned an academic advisor. The academic advisors for the LCOB are located in the Lewis College of Business Advising Center in CH 334. Students are required to attend mandatory advising during each semester of their freshman year and one time as juniors. As a freshman, the student will receive an advisor hold on their account each

semester and will be unable to register until they meet with their advisor. When a student reaches 60-70 earned credit hours, the student will be required to meet with their advisor to complete a Junior/Senior Evaluation. A Junior/Senior Evaluation hold will be placed on the student's account until he or she meets with the advisor and completes the Junior/Senior Evaluation. The hold will prevent a student from registering.

Students on academic probation or returning from suspension are required to meet with the Director of Student Services to register for courses and create an Academic Improvement Plan. The student may be required to participate in the college's retention program.

Although advising is not mandatory, students are highly encouraged to meet with their advisor each semester to ensure that they are staying on track to graduate. Students have the responsibility of checking prerequisites prior to enrollment. If a student has not met all prerequisites for a course prior to the first day of class, the Dean's Office has the right to withdraw the student from the course. Students are allowed to change majors at any time by filling out a Change of Major form in the Academic Advising Center.

## PREREQUISITES

A prerequisite is a course or student classification which must be successfully completed prior to taking a course for which you may want to enroll. An example is that you must complete Economics 250 before you can take Economics 253. The prerequisite must be completed (with a grade of D or better) before the first day of class. Accounting majors are required to complete prerequisite accounting courses with a minimum grade of C or better. The LCOB strictly enforces prerequisites. Be careful and plan ahead. Students will not be allowed to register for a course if they have not completed, or are not presently completing, the prerequisite course.

It is the responsibility of the student to complete all prerequisites before beginning the next successive course. It is also the responsibility of the student to be familiar with and follow the prerequisite requirement for the B.B.A. Accounting degree. **STUDENTS WILL BE ADMINISTRATIVELY WITHDRAWN FROM COURSES IF THE PREREQUISITES HAVE NOT BEEN FULFILLED.** Enrollment for Management 460 requires senior standing and completion of multiple core business courses. Students will not be allowed to take MGT 460 and FIN 323 in the same semester.

## **INTERNSHIPS**

The purpose of the internship is to provide a means by which students can receive academic credit for educational experiences received in a work environment that cannot be provided by the College of Business. *Students approved for internship credit will actually register for a university course and are required to pay tuition for the credits they receive.* All proposals for an internship must clearly identify the educational benefits that will accrue to the student before the internship will be approved.

A student may earn up to a maximum of 12 credit hours of internship; a maximum of 6 credit hours can be earned in one semester, provided the student is working in a full-time, co-op experience and not enrolled as a full-time student. A maximum of 6 credit hours may count toward the 120 credit hours required to graduate. Every 200 hours worked equals three credit hours. Internship credit may be earned during regular semesters or summer sessions. Students must register for internship credit during the semester in which they are working the internship. A grade of Credit/No Credit will be assigned by the division head upon completion of internship requirements. Students will be required to submit a journal or report of his/ her experience. Students can check with the Academic Advising Center about how internship credit will count toward their degree.

Students who register for a Management, Management Information Systems, or Marketing internship and are majoring in that field will receive credit toward a Management elective, Management Information Systems elective, or Marketing elective, respectively. Students can only apply credit toward one Management, Management Information Systems, or Marketing elective. Students majoring in Energy Management and Entrepreneurship may apply three hours of internship credit towards an Energy Management or Entrepreneurship elective. For students who take an internship twice, the second three hours will be counted toward free elective hours. They will not apply toward an additional required elective. Students who complete an internship in Accounting, Economics, or Finance or are majoring in International Business or Health Care Management will receive credit toward free elective hours.

To be eligible for internship credit, students must meet the following eligibility requirements:

- Junior or Senior standing and overall GPA of 2.5 or better, or permission from the division head.
- Transfer students meeting the above criteria are eligible to participate after one semester of coursework at the College of Business.

## **INDEPENDENT STUDY**

The Lewis College of Business offers the option of Independent Study to selected students who wish to pursue topics that are business-related but not covered in depth in formal Lewis College of Business courses. Each student can obtain a

maximum of eight (8) hours of Independent Study credit within the LCOB, and can earn no more than four (4) hours of such credit in any one semester.

In order to register for Independent Study in a given semester (provided the above hour limits have not been reached), the following conditions must be met:

- 1. LCOB students with senior standing who have 2.5 or higher in overall, Marshall, and major GPA's or with permission from the division head.
- 2. LCOB students with junior standing who have 3.0 or higher in overall, Marshall, and major GPA's or with permission from the division head.
- 3. An instructor within the student's major division must agree to be his/her Project Supervisor. The faculty member's agreement to serve in this capacity will be contingent upon his/her assessment of the feasibility and quality of the student's proposed project.
- 4. Written approval for the project, and written approval for Independent Study registration, must then be obtained from the student's Division Head. The Division Head's approval will be contingent upon his/her assessment of the feasibility and quality of the student's proposed project, in consultation with the student's proposed supervisor.

If a student is able to meet the above conditions, then he/she will be allowed to register for Independent Study, and will subsequently be bound by the "Procedures for Independent Study Projects" in the Academic Advising Center.

## **GRADUATION REQUIREMENTS**

The following general requirements must be met by all students seeking bachelor's degrees through the College of Business:

- 1. Satisfaction of all university requirements for graduation.
- 2. Completion of all curricular requirements specified for the major and degree.
- 3. Completion of the following residency requirements:
  - a. Earn at least 36 semester hours at Marshall.
  - b. Earn at least 12 hours of senior level coursework in the Lewis College of Business at Marshall.
  - c. Earn at least 15 hours in the major field at Marshall.
  - d. Earn at Marshall 16 or more of the last 32 hours credited toward the degree.
- 4. Earn at least a 2.0 Grade Point Average (GPA) in each of the following three categories:
  - a. All coursework attempted at Marshall and elsewhere.
  - b. All Marshall coursework.
  - c. All coursework attempted and included in the major(s) at Marshall.
- 5. Successful validation of transfer work as required.
- 6. Removal of all incompletes.
- 7. At most, 18 semester hours of coursework (consisting only of general education requirements and/or free electives) taken under the Credit/No Credit option may be applied toward graduation requirements. College of Business and other courses in your major may not be taken on a Credit/No Credit basis.
- 8. All candidates for graduation should file an Application for Graduation form in the semester PRIOR to the semester in which all requirements for the degree are to be met. This will enable the student to make all necessary schedule adjustments to correct potential graduation deficiencies in the final semester.

To ensure graduation at the end of the term of application, all records should be documented with needed transcripts, substitution forms, grade changes, and lower division validations. Students taking courses at another school in their last semester must have an official transcript sent from the other school to Marshall. The transfer work must be posted to the student's Marshall transcript by the end of the semester of application or the student's graduation may be delayed to the next graduation term.

## CORE CURRICULUM REQUIREMENTS

CORE I:

Hours Required

should be taken during the freshman year.

Students who transfer to Marshall University as sophomores [30 or more credit hours] are exempt from taking FYS 100.

## 

CITTICa	
	r a complete listing of courses that will meet the Critical Thinking requirement, please go to <i>www.marshall.edu/</i> <i>ned/critical-thinking-core-i-courses</i> .
un co	ansfer students with 30-59 college credits must complete one CT course in Core I, all of Core II and the additional iversity requirements. Students transferring in 60 or more college credits are exempt from taking Core I, but must mplete all of Core II and the additional university requirements. Students may wish to select a Critical Thinking urse that will double-count as a Humanities.
CORE	II:
Compo	sition: ENG 101 and 201 (or 201H)
St	udents with an English ACT score below 18 must complete ENG 101P, a four credit hour course.
gr. gr. ba	udents with an ACT score of 28-33 are encouraged to take ENG 201H. Upon completion of this class with a minimum ade of "C" or better, students will receive six hours of credit to count toward ENG 101 and 201. If a student receives a ade of "D", the student will only receive three hours of credit toward ENG 201 and must either repeat ENG 201H or go ck and take ENG 101. <b>Students MUST receive a grade of "C" or better in ENG 101 (101P) and ENG 201.</b> Students no receive a grade of "D" must repeat the course for a higher grade.
Comm	unication Studies: CMM 207
St	udents who complete CMM 104H as part of their Honors College requirements can substitute that for CMM 207. udents who transfer from another college on campus and have already completed CMM 103 can substitute that for 1M 207.
Fine A	rts:
	r a complete listing of courses that will meet the Fine Arts requirement, please go to <i>ww.marshall.edu/gened/core-ii-courses</i> .
Humar	nities:
	r a complete listing of courses that will meet the Humanities requirement, please go to <i>ww.marshall.edu/gened/core-ii-courses</i> .
Math:	STA 150 or 150B and 150L
AC	udents with a Math ACT of 17 or higher can take STA 150 for 3 credit hours. Students with a Math T of 16 or lower must take STA 150B for 4 credit hours. Students must take STA 150L concurrently with her STA 150 or 150B.
Physic	al/Natural Science:
	r a complete listing of courses that will meet the Physical/Natural Science requirement, please go to <i>vw.marshall.edu/gened/core-ii-courses</i> .
Social	Science: PSY 201

## ADDITIONAL COLLEGE REQUIREMENTS:

	Hours Required
ENG 204	3 hours
Communication Studies Elective	3 hours
Select one: CMM 302, 308, 315, 319, 322	
International Business Elective	3 hours
Select one:	
ECN 340, 408, 420, 460	
FIN 440	
MGT 445	
MKT 371	

## ADDITIONAL UNIVERSITY REQUIREMENTS:

#### Writing Intensive:

Students must select 6 hours of courses designated as Writing Intensive. LCOB students are able to double-count **ENG 204** (Writing in the Workplace) as one of their Writing Intensive courses. The business capstone course, **MGT 460** (Strategic Management) will also double-count as a Writing Intensive course. MGT 460 and ENG 204 must be taken at Marshall in order to meet the Writing Intensive Requirement. If one or both courses are taken at another school, additional courses will be required at Marshall for the student to fulfill the Writing Intensive requirement.

#### Multicultural/International

This requirement will be met when the student completes the International LCOB Elective (see "Additional College Requirements" section above).

## **GENERAL BUSINESS REQUIREMENTS:**

All business majors are required to take several core business courses. They are as follows:

CMM 207*		hours
ENG 204		hours
ACC 215, 216		hours
ECN 250, 253	3	hours
FIN 323		hours
LE 207		hours
MGT 218, 320	), and 460 9	hours
MIS 200, 290		hours
MKT 340		hours

\*Course also meets university core curriculum requirement.

In addition to the Core Curriculum requirements, students are required to complete courses for their majors. Please see section on "Major Requirements."

#### **Free Electives**

Students must complete at least 120 hours to graduate with a B.B.A. The number of free elective hours you will need to complete depends on your major, the number of hours you take to fulfill your math and composition requirements, and if you double-count any general education requirements.

To determine the number of free electives you will need to reach 120 hours to graduate do the following: Add up all the hours required on your curriculum sheet and subtract that number from 120. The total will be the number of free electives you need to complete. Free electives are any course that is 100-level or above. Please note that developmental courses (098, 099, etc.) do not count toward completion of free electives or the 120-hour graduation requirement. If you earn a "C" or better in a course and repeat it, that is considered a Repeat Passing Grade. If you earn a "D" in a course that was taken after your first 60 attempted hours and repeat it, that is also considered a Repeat Passing Grade. Repeat Passing Grade hours cannot count toward the 120 hours needed for graduation and must be manually subtracted from the overall hours completed toward graduation.

#### **Double-Counting**

Any course that meets more than one graduation requirement (excluding free electives) can be double counted, if applicable. For example, CL 210 double-counts as Critical Thinking (CT) and Humanities. When completed at Marshall, PSY 201 double-counts as a Social Science and a Critical Thinking (CT) course. Because you must have a minimum of 120 credit hours to receive a degree, double-counting will increase the number of free electives you will need. Therefore, if you take a class that meets two graduation requirements, you will then take additional free elective hours in place of the second course requirement.

## MAJOR COURSE REQUIREMENTS

The courses required for each major are listed in the following sections. Students are required to have a 2.0 GPA in their major, in addition to their Overall GPA and Marshall GPA. If you have any questions about how GPAs are calculated, please consult with your advisor.

#### **Choosing a Major**

All students in the Lewis College of Business must declare a major by the time they have completed 60 hours of coursework. You should select your major based on your personal interests and career goals. Many students find it useful to complete their introductory business courses before selecting a major. If you are not ready to select a major, you can be classified as Undecided Business. This designation will allow you plenty of time to think about your options before you are required to select a major in business. When you are ready, you can declare your major by completing the Change of Major form in the Academic Advising Center in Corbly Hall 334.

## Major Requirements: B.B.A. in Accounting

#### Required Coursework in the Major (34 Hours, as follows):

ACC 198<sup>1</sup>, ACC 311<sup>1</sup>, ACC 312<sup>1</sup>, ACC 318<sup>1</sup> ACC 341<sup>1</sup>, ACC 348<sup>1</sup> ACC 414, ACC 429, ACC 448, ACC 499 (Capstone) LE 308 MIS 360 <sup>1</sup>Student must earn a grade of *C* or better in all ACC prerequisite courses, as well as ACC 215 and ACC 216.

#### Elective Credit in the Major (3 hours, as follows):

Students can take any 300- or 400-level ACC course (except ACC 490) or an approved graduate course.

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## Major Requirements: B.B.A. in Economics

#### Required Coursework in the Major (18 Hours, as follows):

ECN 250, ECN 253 ECN 326, ECN 328, ECN 423 ECN 466 (Capstone)

#### Elective Credit in the Major (9 hours, as follows):

Students can take any 300- or 400-level ECN or FIN course. One elective must be at the 400 level.

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## Major Requirements: B.B.A. in Energy Management

#### Required Coursework in the Major (24 Hours, as follows):

FIN 370 MGT 370, 380, 420, 428, 446 LE 308 MGT 458 (Capstone)

#### Energy Management Electives (9 hours, as follows):

Students can take ECN 405, GEO 360, GEO 426, GLY 110/210L, GLY 325, GLY 427, GLY 455, NRE 212, NRE 320, NRE 321, MGT 419, MGT 422, MGT 424, MKT 341, MKT 350.

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## Major Requirements: B.B.A. in Entrepreneurship

Required Coursework in the Major (21 Hours, as follows):

ENT 220, 350, 360 LE 366 FIN 380 or 343 MKT 442 ENT 467 (capstone)

#### Elective Credit in the Major (15 hours from the following):

Students can take ENT 370, ENT 380, ENT 469, ENT 471, MGT 446, MGT 461, MKT 231, MKT 341, MKT 350, MKT 375, MKT 435, MKT 437, MKT 445, MKT 465

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## Major Requirements: B.B.A. in Finance

#### Required Coursework in the Major (15 Hours as follows):

FIN 323 FIN 343, FIN 370, FIN 440 FIN 470 (Capstone)

#### Elective Credit in the Major (9 hours, as follows):

Students can take any 300- or 400-level FIN, ACC, or ECN course. One elective must be at the 400 level.

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## Major Requirements: B.B.A. in Health Care Management

#### Required Coursework in the Major (25 Hours as follows):

MGT 350, 354, 355, 424, 455 FIN 356 LE 351 MGT 460 (Capstone)

#### Elective Credit in the Major (6 hours, as follows):

Students can take any 300- or 400-level MGT course

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## Major Requirements: B.B.A. in International Business

#### Required Coursework in the Major (27 Hours, as follows):

ECN 250, 253 ECN 420, 421 FIN 323, 343, 440 MKT 371 FIN 475 (Capstone)

#### Experiential Education Requirement (May be fulfilled by one of the following):

- a) Approved Study Abroad Program
- b) Faculty-led Study/Travel Abroad Course
- c) Internship with a business that has international operations (with approval of Division Head)

#### Foreign Language Requirement (May be fulfilled by one of the following):

- a) Pass a language proficiency exam given by the Department of Modern Languages
- b) TOEFL minimum score of 500 applies to foreign students only
- c) Nine (9) hours of a foreign language, consisting of three sequential courses

#### **Elective Coursework:**

- a) 6 hours of International Studies courses any 300 or 400 International courses, as approved by the College of Business
- b) 3 hours of International Business already met via FIN 440

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## Major Requirements: B.B.A. in Management

#### Required Coursework in the Major (18 Hours, as follows):

MGT 419, 420, 422, 424, 428 MGT 460 (Capstone)

#### Elective Credit in the Major (15 hours, as follows):

Students can take any 300- or 400-level MGT courses. Students may select one 300- or 400-level MKT or MIS course.

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## Major Requirements: B.B.A. in Management Information Systems

#### Required Coursework in the Major (24 Hours, as follows):

MIS 290, 300, 310, 333, 340, 470 MGT 420 MIS 475 (Capstone)

#### Elective Credit in the Major (3 hours, as follows):

Students can take any 300- or 400-level business course.

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

#### Major Requirements: B.B.A. in Marketing

#### Required Coursework in the Major (15 Hours, as follows):

MKT 231, 341, 437, 442 MKT 465 (Capstone)

Note: Students may choose to take elective credit in the major or one of the emphases below.

#### No Emphasis (18 hours, as follows):

MKT 350, MKT 371

Electives (12 hours): Student can take any 300- or 400-level MKT courses.

#### Emphasis in Sales (18 hours)

MKT 375, MKT 440

*Emphasis electives* (12 hours, with a maximum of 6 hours taken outside the College of Business): MKT 414, MKT 445, MGT 428, JMC 390, CMM 302, CMM 308

#### **Emphasis in Digital Marketing and Analytics**

MKT 425, MKT 430, MKT 435 or MKT 400

*Emphasis electives* (9 hours, with a maximum of 6 hours taken outside the College of Business): MKT 435 or MKT 400 (if not already taken), MKT 344, JMC 241, JMC 383, JMC 385, MIS 300 MIS 340, MIS 350, MIS 360

See also the Core Curriculum Requirements, Additional College Requirements, Additional University Requirements, and General Business Requirements.

## MINOR PROGRAMS OF STUDY

Students may desire a limited but structured background in one of the functional areas of business. The following minor programs of study provide such structured backgrounds. These minors are the only minors available in the LCOB.

**Accounting Minor** - A minimum of 12 credit hours in Accounting, to include ACC 311, 318, 348, and three hours from another upper-level course. Choose from among ACC 312, 341, 412, 418, 448, or 400-level Special Topics. (See course descriptions for information about prerequisites.) NOTE: All courses must be completed with a grade of *C* or better.

*Economics Minor* - A minimum of 15 credit hours in Economics, with no more than six of those hours earned at the 200 level or lower.

*Entrepreneurship Minor for Business Majors* – A minimum of 15 credit hours to include – Required Courses: ACC 215/216, ENT 360, ENT 220, LE 366, and three hours of the following courses: Any ENT-designated course 300 level or above, MGT 428, MGT 429, MGT 446, MKT 231, MKT 341, MKT 350, MKT 375, MKT 435, MKT 437, MKT 445, or MKT 465.

*Entrepreneurship Minor for Non-Business Majors:* A minimum of 15 credit hours to include – Required Courses: ACC 310, ENT 360, ENT 220, LE 366, and three hours of the following courses: Any ENT-designated course, 300 level or above, MGT 446, MKT 231, MKT 350, MKT 375, MKT 437, or MKT 445.

*Finance Minor* - A minimum of 12 credit hours in Finance, to include FIN 323, plus six hours from among FIN 321, 343, 370; plus three hours taken in any of the discipline's 400-level courses.

Legal Environment - A minimum of 12 credit hours, including LE 207, LE 308, LE 351, and LE 366.

*Management Minor* - A minimum of 12 credit hours, including MGT 320 and 422; plus six hours of 400 level MGT courses. *Management Information Systems Minor* - A minimum of 12 credit hours to include MIS 290 and MIS 340, plus six hours from among the 300/400 level MIS courses (excluding MIS 475).

Marketing Minor - A minimum of 12 credit hours, to include MKT 340 and nine other hours of Marketing.

*Military Science and Leadership Minor* - A minimum of 16 credit hours in military science and 3 credit hours in history, as well as completion of the Summer training program Leadership Development and Assessment Course at Fort Lewis, WA. All Military Science courses are 300/400 level (MS 301/301L, MS302/302L, MS401/401L, MS402/402L). Completion of minor with approval of the Professor of Military Science.

**Risk Management and Insurance Minor** - A minimum of 12 credit hours to include FIN 321, FIN 329, FIN 405, and three hours from among (1) a SFT course approved by the Finance and Economics division, or (2) a 300/400-level course approved by the Finance and Economics division.

## 3+2 PROGRAM

The 3+2 Program offered by the Lewis College of Business allows students to complete both their Bachelor of Business Administration and their Master of Business Administration or Master of Science in Accountancy, Health Care Administration, or Human Resource Management in a total of five academic years. Students enrolled in the program save time and money.

Students that meet the requirements that follow may enroll in up to nine hours of graduate coursework while still a senior. Students are allowed to double-count up to nine hours of graduate level courses from their graduate degree toward their bachelor's degree requirements. Three hours of graduate work may count as a major required elective (for example, a graduate MGT class can count as a MGT elective for a Management major) and six hours may count as free electives.

The 3+2 Program is especially attractive for accounting majors, who can enroll in the program to meet the requirements for the M.B.A. or M.S. while completing the 150 hours required by the state of West Virginia to become a CPA.

#### Admission Requirements for Master of Business Administration

Students may apply to the 3+2 Program after all eligibility requirements are met. This typically occurs during the second semester of the junior year. Students must meet the following:

- 1) Senior status or be able to attain senior status after completion of the semester in which the student is currently enrolled;
- 2) Have completed all undergraduate foundation courses (ACC 215, ECN 250, MGT 218, MKT 340, MGT 320, and FIN 323) with a grade of "B" or better in each course by the end of the semester in which the student will be enrolled in the 3+2 Program;
- 3) Be reasonably likely to complete all undergraduate degree requirements within two semesters after being admitted to the 3+2 Program;
- 4) Have an overall undergraduate GPA of 3.0 or better at the time of application.

#### Admission Requirements for Master of Accountancy

Students may apply to the 3+2 Program after all eligibility requirements are met. This typically occurs during the second semester of the junior year. Students must meet the following:

- 1) Senior status or be able to attain senior status after completion of the semester in which the student is currently enrolled;
- Have completed Accounting Foundation courses with a grade of "C" or better in each course (ACC 311, 312, 318, 341, 348, and 429) before the student will be enrolled in the 3+2 Program;
- 3) Be reasonably likely to complete all undergraduate degree requirements within two semesters after being admitted to the 3+2 Program;
- 4) Have an overall undergraduate GPA of 3.0 or better at the time of application; or have completed the GMAT and received a score of 500 or better and have a minimum overall GPA of 2.75; or have a minimum overall GPA of 2.75 and a 3.0 average in ACC 311, 312, 318, 341, 348, and 429.

#### Admission Requirements for Master of Health Care Administration

Students may apply to the 3+2 Program after all eligibility requirements are met. This typically occurs during the second semester of the junior year. Students must meet the following:

- 1) Senior status or be able to attain senior status after completion of the semester in which the student is currently enrolled;
- 2) Be reasonably likely to complete all undergraduate degree requirements within two semesters after being admitted to the 3+2 Program;
- 3) Have an overall undergraduate GPA of 3.0 or better at the time of application.

#### Admission Requirements for Master of Human Resource Management

Students may apply to the 3+2 Program after all eligibility requirements are met. This typically occurs during the second semester of the junior year. Students must meet the following:

- 1) Senior status or be able to attain senior status after completion of the semester in which the student is currently enrolled;
- 2) Be reasonably likely to complete all undergraduate degree requirements within two semesters after being admitted to the 3+2 Program;
- 3) Have an overall undergraduate GPA of 3.0 or better at the time of application.

## **MILITARY SCIENCE**

## **U.S. Army Reserve Officers' Training Corps**

The Marshall University Reserve Officer Training Corps (ROTC) program, established at Marshall in September 1951, is open to both men and women. The objective of this program is to produce creative and adaptable leaders of character capable of service as commissioned officers in the U.S Army's active and reserve forces. It provides a basic military education that, in conjunction with other college disciplines, develops the attributes essential for successful executive performance. Individuals who successfully complete all of the training may be commissioned in the United States Army, the United States Army Reserve or the National Guard upon graduation from the university.

#### Curriculum

The ROTC Program is divided into two parts - the Basic Course and the Advanced Course. The Basic Course (MS I and MS II) consists of 100- and 200-level Military Science classes and is designed primarily for freshman and sophomore students. Students do not incur any military obligation for participating in the Basic Course. The Advanced Course (MS III and MS IV) consists of 300- and 400-level Military Science classes and is reserved for junior, senior and graduate students. The Advanced Course enrollment requires approval of the Professor of Military Science. Upon contracting, students incur a military obligation and begin receiving a monthly stipend of \$300 to \$500 (depending on MS level) in addition to any scholarship benefits.

The Military Science curriculum can be taken in conjunction with any of the four-year university degree programs and may be applied toward graduation requirements as electives. Additionally, Advanced Course completion is a recognized academic minor in Military Science and Leadership. Students who attain a high standard of academic and military achievement will be given the opportunity to accept an active duty commission with beginning salary of approximately \$43,000 per year.

#### **Two-Year Program**

Students who have not taken the first two years of Military Science may gain credit by attending the Cadet Initial Entry Training (CIET) course (MS 251) at Fort Knox, Kentucky. Students are awarded six credit hours for this camp and are paid approximately \$900 for attending the four week camp. The Cadet Initial Entry Training (CIET) is the premier leadership program of its kind in the United States. An intense four-week introduction to Army life and leadership training of the Reserve Officers' Training Corps, the aim of the course is to motivate and qualify cadets for entry into the Senior ROTC program. Students interested in the two-year program should contact the military science department. Also, qualified veterans and students who have had junior ROTC in high school may be awarded credit for the first two years of ROTC.

#### Minor in Military Science and Leadership

A minimum of 16 credit hours in Military Science and 3 credit hours in History, as well as completion of the Cadet Summer Training Course at Fort Knox, Kentucky, will lead to a minor in Military Science and Leadership. All Military Science courses in the minor are 300 and 400 level (MS 301/301L, MS 302/302L, MS401/401L, MS 402 /402L). Completion of the minor is with approval of the Professor of Military Science.

#### Eligibility

To be eligible for enrollment in ROTC, an applicant must be a regularly enrolled full-time student capable of participating in a normal college physical education program. To progress to the Advanced Course, students must meet several requirements, including age, physical condition, and moral standards; have a 2.0 overall Grade Point Average, and be entering their junior year of college. Members of the Army Reserve and National Guard may enroll in Military Science classes and receive a commission.

#### **Scholarships and Allowances**

Scholarships are available for two, three, or four years. Students enrolled in the Advanced Course receive a tax-free subsistence allowance each month. They also receive about \$700 for attending a five-week Advanced Camp (between the junior and senior year). Total remuneration for the final two years is approximately \$7,500. All uniforms and equipment are furnished at no cost to students.

#### **Military Science Extracurricular Activities**

In addition to ROTC classes, the Military Science Department offers unique opportunities in various activities. These activities are designed to create new and lasting friendships as well as to develop leadership skills. The extracurricular activities are: the Color Guard, Intramural Sports, and Ranger Challenge Team (the varsity sport of Cadet Command).

For further information, contact the Military Science Department, Room 217, Gullickson Hall, or call 304-696-6450.

#### **Summer Training Opportunities**

In addition to the Leaders Training Course and the Leader Development and Assessment Course, ROTC offers other training opportunities to broaden experience and leadership. These include the Basic Airborne Course, Air Assault Course, Mountain Warfare, Northern Warfare, United Kingdom Officer Training Course, Cadet Troop Leadership Training, Drill Cadet Leadership Training, Army Science Board, Cadet Intern Program, Nurse Summer Training Program, JFK Special Warfare Internship Program and Cultural Leadership Program. Some of these programs are conducted outside of the continental United States and with foreign countries. All programs are competitive and require the approval of the Professor of Military Science. Some cadets may also elect to train with a local Army Reserve or National Guard unit, each with additional training opportunities and benefits.

#### **Ranger Challenge**

This Cadet Command Varsity Sport challenges students to become better leaders and hone such Army skills as marksmanship, land navigation/orienteering, rope bridge, hand grenades, patrolling, physical fitness, and ruck marching. Winning teams will have the opportunity to compete at the prestigious Sandhurst Competition at West Point Military Academy.



# College of Education and Professional Development

Dr. Teresa Eagle, Dean Dr. Thelma (Sissy) Isaacs, Associate Dean Dr. Sandra Stroebel, Associate Dean www.marshall.edu/coepd coepd@marshall.edu

**Program Directors** 

Early Childhood Education: Dr. Ruthann Arneson (arneson1@marshall.edu) Curriculum, Instruction and Foundations (Elementary/Secondary/Reading): Dr. Paula Lucas (whitep@marshall.edu) Special Education: Dr. Debra Lockwood (conner4@marshall.edu) Instructional Technology and Design: Dr. George Watson (watson@marshall.edu)

#### Professors

N. Arneson, Backus, Dozier, Isaacs, Klein, Lucas, Murphy, Reed, Seelinger, Watson

Associate Professors Allenger, Cartwright, Corrigan

#### Assistant Professors R. Arneson, Dunham, Kinghorn, Lockwood, McFarland-Whisman, Melvin, Stringfellow

## **MISSION OF THE COLLEGE**

The College of Education and Professional Development (COEPD) is one of the oldest academic units within Marshall University. When the West Virginia Legislature purchased Marshall College in 1867, it ensured the preparation of teachers by establishing the West Virginia State Normal School as part of the college program. This function has remained an integral part of the university mission throughout the years.

The College of Education and Professional Development continues to prepare teachers and other professional educators, including counselors, principals, supervisors, and superintendents. It also provides continuing education opportunities for professional educators. All teacher education programs at Marshall University are under the direction of the College of Education.

The College of Education and Professional Development provides educational services for students and the community which include the Appalachian Rural Systemic Initiative, Appalachian Studies Association, Autism Training Center, Child Development Academy, Early Education Center, Learning Resources Center (LRC), Testing Center, the Center for Higher Education for Learning Problems (HELP), the Center for Reading Excellence, and the June C. Harless Center for Rural Educational Research and Development. The College of Education and Professional Development provides education and services for programs that are open, complex, demanding, and evolving. It meets the academic needs of educators and other professional personnel.

## **PROGRAM CHANGES FOR THE COLLEGE OF EDUCATION AND PROFESSIONAL DEVELOPMENT**

Students in the College of Education and Professional Development should monitor their programs of study carefully due to ongoing curricular changes. Please check with your advisor and/or the director of the Student Center of Professional Education Services (SCOPES) for information regarding your program.

# ADMISSION TO THE COLLEGE OF EDUCATION AND PROFESSIONAL DEVELOPMENT

Regular admission to the university constitutes admission to the College of Education and Professional Development for entering freshmen.

## **DEGREE REQUIREMENTS**

Students who expect to complete degree requirements in the College of Education and Professional Development are required to complete their *capstone experience* during one semester of the senior year. Students must complete at least 56 hours at Marshall University.

Candidates for a bachelor's degree who entered Marshall University within ten years prior to their graduation may graduate by meeting the requirements in effect at the time of their entrance into the College of Education and Professional Development.

When the candidate fails to complete the requirements within ten (10) years, he/she must meet the graduation/ certification requirements in effect at the time of re-entry to the program. Any questions related to this matter should be referred to the director of the Student Center of Professional Education Services (SCOPES).

## **CREDIT FOR COURSES OFFERED EXTERNALLY**

Credits earned through correspondence, extension, military service, radio, television, and special examinations are accepted up to a maximum of 28 semester hours. Courses are accepted only if such courses are offered by institutions of higher education which are accredited by a regional accreditation association of secondary schools and colleges and the National Council for Accreditation of Teacher Education. Enrollment for any such credit should be approved through the Student Center of Professional Education Services (SCOPES) prior to enrollment.

## ACADEMIC PROBATION

Any student who has less than a 2.0 average will be placed on academic probation. Students with transfer credit must satisfy the 2.0 overall and institutional requirement.

A student on probation must show the improvement stipulated by the Marshall University Academic Probation and Suspension Policy during each succeeding term in which he or she is enrolled. Students failing to meet this standard will be suspended and declared ineligible to attend the next regular academic semester or may be dismissed from the university.

- 1. Students, while on academic probation, must request permission to enroll each term from the director of the Student Center of Professional Education Services (SCOPES) in Jenkins Hall 201.
- 2. Students desiring to take courses at another institution must complete an official request form seeking approval **PRIOR** to visiting another institution as a transient student.

## **PROGRAM REQUIREMENTS**

The following information refers to programming required in the College of Education and Professional Development.

Students must complete the curricular requirements as outlined in the undergraduate catalog in effect at the time they enter their degree programs. Students should monitor their programs of study carefully due to ongoing curricular changes.

A minimum of 120 semester hours is required by the university for graduation. The degree program selected by a College of Education and Professional Development major could require additional hours to satisfy graduation. Program curricula, as printed, could have the same course listed in the general studies and the option areas. These need to be identified to determine the SPECIFIC NUMBER of SEMESTER HOURS REQUIRED for graduation in the selected major(s).

#### Credits for developmental courses are not included in the minimum 120-hour total.

A minimum of 45 semester hours must be earned in 300-400 level courses. Courses transferred from two-year colleges may not be used as part of the 300-400 level requirements. Courses transferred from four-year accredited colleges retain their original numbers.

Although students are expected to complete the majority of their work at Marshall University, it is possible to complete some coursework at other institutions. Arrangement for such enrollment must be made in advance of enrollment. Students must obtain a permission form in the Student Center of Professional Education Services (SCOPES), Jenkins Hall 201.

## **GRADUATION REQUIREMENTS**

Graduation requirements in the College of Education and Professional Development differ by program area. General requirements for teacher education programs are listed. Individual program requirements are identified with the specific programs. **Students should monitor their programs of study carefully due to ongoing curricular changes in many programs.** 

#### **Teacher Education Programs:**

- Satisfactory completion of the Core Curriculum, and the culminating capstone experience (student teaching). Completion of all required courses in each specialization, and in professional education.
- Grade Point Averages of:
  - a. 2.80 overall and on all courses attempted at Marshall University. Transfer credit may not be used to increase the Marshall University Grade Point Average except in the case of D/F Repeat Policy.
  - b. 2.80 in each specialization.
  - c. 3.0 in professional education.
- Completion of a minimum of 120 semester hours, including at least 56 hours at Marshall University.
- A grade of *C* or better in all specialization and professional education courses.
- Successful passage of all parts of the Praxis CORE Academic Skills for Educators Exam.
- Successful passage of the Praxis II Content Exam.

## **TEACHER EDUCATION**

#### **Pre-Teacher Education**

Incoming freshmen are admitted to Marshall University as Pre-Teacher Education students. During this time students are encouraged to register for Core Curriculum requirements. There is no bachelor's degree granted in pre-teacher education. Full admission to teacher education is dependent on successful completion of the requirements for admission to teacher education students must be admitted to the Teacher Education program prior to the completion of 90 credit hours. As noted below, admission to Teacher Education students should plan well in advance to insure that these requirements are met prior to completion of their 90th credit hour.

Transfer students are also admitted under the Pre-Teacher Education curriculum until they have met all of the standards for admission to teacher education.

#### **Admission to Teacher Education**

- 1. Enrolled in the College of Education and Professional Development as a PRE-TEACHER EDUCATION major.
- 2. Completed at least 24 credit hours, including EDF 201/270 (12 hours for transfer students).
- 3. Maintained Grade Point Average of 2.80 or better for all courses attempted OVERALL.
- 4. Maintained Grade Point Average of 2.80 or better for all courses attempted at Marshall University.
- 5. ACT composite of 21 (see the Student Center of Professional Education Services, 201 Jenkins Hall, for alternative entrance table).
- 6. Successfully passed ALL THREE PARTS (reading, writing, mathematics) of the Praxis CORE Academic Skills for Educators Exam, a requirement of the West Virginia Department of Education. This test **must be successfully completed** within the first 24 hours of coursework in order for the student to make continuous progress in the professional education core.

Transfer students **must** complete the Praxis CORE Academic Skills for Educators Exam during their first 12 hours at Marshall University if they plan to begin professional education core classes during their second academic term.

- 7. Completion of Self-Assessment in LiveText.
- 8. Completion of Writing Sample in LiveText.
- 9. Three Recommendations uploaded to LiveText.

#### Process for Application for Admission to Teacher Education

- 1. During enrollment in EDF 201, each student will be asked to submit an Application for Admission to Teacher Education.
- During the semester the application is submitted, personnel in the Student Center of Professional Education Services (SCOPES) (Jenkins Hall 201) will evaluate each student's record to determine eligibility for admission to Teacher Education.

3. Each transfer student is responsible for initiating the application procedure through the Student Center of Professional Education Services (SCOPES), 201 Jenkins Hall.

Students who desire to become teachers in early childhood, pre-kindergarten/kindergarten, elementary, middle, and secondary schools and who are confident that they can attain the standards of academic and professional competency required, enroll in the College of Education. Students who are enrolled in another college or school of the university may not enroll in the professional education core courses except for EDF 201 and EDF 270.

Beginning Spring 2018, any candidate who wishes to student teach must successfully complete the Praxis II Content exam prior to the first day of the clinical placement.

#### Minor

No education minor is available through the College of Education.

## **CLINICAL EXPERIENCES**

All teacher education students participate in clinical experiences which permit them to observe children or youth in activities which are examples of the teaching/learning process. These experiences are provided in cooperation with the local public schools. Students who enroll for these experiences must meet the standards of professionalism and conduct that apply to employees in the schools to which they are assigned.

Certain other programs require clinical experiences that are associated with specific courses. Students should examine the "Courses of Instruction" section of this catalog for descriptions of courses in their programs.

The College of Education and Professional Development *Clinical Handbook* can be accessed online at *www.marshall. edu/coepd/plc.* 

#### PURIFIED PROTEIN DERIVATIVE (PPD) TEST

Students will not be permitted to work in any public school without a valid negative PPD test. The West Virginia State law concerning PPD examinations for persons entering public schools (HB 709) states that a person working with public school children **MUST** have a PPD examination prior to entering public school. This examination is valid for one year with the following exception:

If the PPD results in a positive reaction, the examinee must submit to an x-ray examination each year thereafter. If the x-ray proves negative, the person is then permitted to work in public school.

Students who expect to enter schools for clinical experiences during any semester must arrange for a PPD test prior to entering the school. REMEMBER, there is a THREE day waiting period for a PPD test. Persons are not permitted to enter a public school until a negative report is obtained. *Reports must be carried with the student and presented to the principal or his/her representative upon entering a school.* 

Check with the instructor of your course or inquire in the Student Center of Professional Education Services (SCOPES) for further details.

#### **BACKGROUND CHECK POLICY**

## ALL STUDENTS REPRESENTING MARSHALL UNIVERSITY MUST BE AUTHORIZED BY THE DIRECTOR OF CLINICAL EXPERIENCES PRIOR TO ENTERING A SCHOOL.

West Virginia law mandates that all persons entering a school or having contact with students must have completed a background check and have not been found on the sexual offender registry prior to entering a school. Each county and school can also use the results of that background check as a basis for admitting or denying admittance. It is the procedure of the Marshall University College of Education and Professional Development that every student will obtain a background check prior to being placed in a school setting.

Marshall University has chosen Castlebranch.com as an approved provider of background checks for our students. You must obtain a background check at Castlebranch.com or another third party vendor (approved by the Student Center of Professional Education) to be permitted into a school. All results must be received prior to placement for any clinical assignment. Castlebranch charges \$46.00 for this service. Renewals are cheaper – check the website. All fees are the responsibility of the student. You should contact the clinical office at 304-696-2861 if you have any questions about your background check.

## ALL STUDENTS ENTERING A FIELD EXPERIENCE MUST COMPLETE A BACKGROUND CHECK EVERY 12 MONTHS.

#### STUDENT TEACHING

An applicant for a professional certificate who is to be recommended to the West Virginia Department of Education for licensure must enroll for student teaching at Marshall University.

Any coursework in addition to the student teaching block must be approved by the director of the Student Center of Professional Education Services (SCOPES) prior to registration. Any additional class scheduled during this period must meet after 4:00 p.m. A student may not take more than sixteen (16) semester hours during the student teaching semester.

Students are assigned to public schools that have an agreement to provide student teaching experiences in cooperation with Marshall University. Since the supply of supervising teachers is limited and the College of Education and Professional Development has a large number of teacher candidates, it is sometimes necessary to assign students to selected schools outside the campus area. It is not possible to place students in schools within walking distance. Students must provide transportation to student teaching site(s). In all cases the responsibility for placements rests with the Director of Clinical Experiences and with the approval of the public school administration of the county and school in which the student is to be placed. Students who are assigned a student teaching position but who do not complete the assignment may not be assured of a future assignment.

#### Admission to student teaching at Marshall University requires the following:

- 1. Completion of the professional education core prerequisites.
- 2. CORE CURRICULUM REQUIREMENTS with the grade of *C* or better in English composition 101, 201, or 201H.
- 3. A Grade Point Average of 2.80 or better in all courses attempted, all coursework at Marshall University, and all courses in the teaching specializations; and a 3.0 in all courses in professional education.

Courses in specialization(s) and professional education must be passed with the grade of C or better. Students should review their program sheets to identify professional education courses. It will be the student's responsibility to insure that the above grade averages have been met prior to entering student teaching. Any student who enters student teaching without the above grade averages will be withdrawn by administrative action.

- 4. The completion of 90% of the coursework in the teaching specialization(s). Applicants must complete a minimum of 100 hours prior to the beginning of student teaching. All professional education courses must be taken prior to student teaching except EDF 475.
- 5. **Application for Student Teaching**. Applications must be completed the semester previous to enrolling for this experience..
- 6. Successful passage of the Praxis II Content exam.

NOTE: Students who are members of varsity teams may not participate in the student teaching program during the active season of their particular sport (e.g., football team members may enroll for student teaching only during the spring semester, basketball team members may enroll for student teaching only during the fall semester and so on).

#### **Site Selection**

Teacher candidates will be placed in public schools where there is exposure to students who are diverse, at risk, and have special needs. The public school supervisors at the schools have a thorough understanding of the College of Education's expectations for the candidates during these experiences. While in these schools, the teacher candidates will have an opportunity to integrate content, basic professional knowledge and pedagogical skills in an appropriate educational setting.

# **CERTIFICATE REQUIREMENTS (WEST VIRGINIA)**

In addition to the graduation requirements, the prospective educator must meet the following requirements for West Virginia certification:

- 1. Passing score on the applicable Praxis II: Subject Test for each teaching specialization. All students should complete the test(s) during their senior year.
- 2. Passing score on the applicable Praxis II: Principles of Learning and Teaching (PLT) tests.
- 3. Cumulative Grade Point Average of 2.7 or better for all courses attempted.
- 4. Grade Point Average of 2.7 or better in all subject specialization courses, with all courses passed with a *C* or better.
- 5. Grade Point Average of 2.7 or better in all professional education courses, with all courses passed with a C or better.
- 6. Grade Point Average of 2.7 or better in all courses attempted at Marshall University. Transfer credit may not be used to increase the Grade Point Average except in the case of D/F Repeat Policy.

Students seeking certification in states other than West Virginia should check with the appropriate state department of education.

# **CERTIFICATE RENEWAL**

Marshall University, in addition to offering teacher preparation programs, is actively involved in the continuing education of all professional teachers. The West Virginia Board of Education has approved a program of continuing education for all professional teachers and school service personnel. Information relative to renewal of a teacher's professional certificate is available from the Certification Office, Jenkins Hall 207.

# POLICIES FOR ADMISSION AND RETENTION IN THE UNDERGRADUATE TEACHER EDUCATION PROGRAM

# **Admission to Teacher Education**

Undergraduate, post-baccalaureate, or graduate students pursuing initial licensure in Elementary or Secondary Education must be admitted to teacher education before they can take professional education courses or student teach.

### **Monitoring Acceptance Status**

Once applications are processed and entered on the teacher education database, the student will receive an e-mail that indicates whether he/she has been accepted in teacher education or if any deficiencies exist.

# **Appeals of Acceptance Status**

Students who have not been fully accepted in teacher education may appeal to the Teacher Education Standards Committee (TESC). The Teacher Education Standards Committee meets the Friday before each semester begins (fall and spring semesters only). Students make an appointment to see the committee through the Student Center of Professional Education Services (SCOPES), Jenkins Hall 201, prior to the beginning of the semester.

### **Maintaining Admission Status**

Students who have been admitted into teacher education programs must continue to meet all criteria that were required for admission throughout their course of study. Failure to maintain those criteria could result in probationary status or dismissal from the program.

It is expected that students in professional education programs exhibit professional behaviors and apply professional knowledge in their coursework and clinical experiences. Students will be expected to:

- · Communicate effectively both orally and in writing;
- Apply professional knowledge and skills (content and methodology) to meet their ethical and professional responsibilities in order to enhance student learning;
- · During coursework and clinical experiences, demonstrate a respect for individual and family diversity;
- Demonstrate the application of critical thinking skills;
- · Meet all standards of professional behavior established at each clinical site.

### **Probationary Status or Unsatisfactory Performance**

### **Initiating the Process**

Any member of the professional education community who questions the competency of a candidate related to any of the criteria for admission or other relevant professional performance standard, as described above, should contact the candidate's program director. The program director will request that the Executive Cabinet for the College of Education and Professional Development review the candidate's overall performance and make one of three decisions.

- Student's performance is satisfactory
- Student's performance is unsatisfactory; the student should be put on probation and counseled with an appropriate plan for action. The Teacher Education Standards Committee should be notified.
- Student Performance is extremely unsatisfactory; the student should be counseled regarding options for a major other than teacher education. If necessary, the case would be referred to the Teacher Education Standards Committee.

The student will be informed of each performance review, have the opportunity to meet with the Executive Cabinet and the Teacher Education Standards Committee, and be informed of the decisions of the committees.

### **Determining Probation**

To place a student on probation, the program director will notify the Executive Cabinet that he/she is recommending probationary status for the student.

· If the Executive Cabinet agrees with this recommendation, it will oversee development of a plan of action that identifies the areas of concern, an intervention plan, expectations for satisfactory performance, a monitoring

process and timeline including what impact the probationary status would have on student teaching, and specified consequences. The student will receive a copy of the recommended plan.

- The Teacher Education Standards Committee will review the plan and endorse it or ask for more clarification first. The student may request to meet with TESC if he/she objects to any portion of the plan. TESC will then make the decision regarding the plan, and notify all parties. The student will receive a copy of the final plan and will meet with the Associate Dean and the Program Director (or representative) to review the plan.
- At the end of the time period specified in the action plan, the Executive Cabinet will either recommend removal or extension of the probationary status or dismissal from teacher education.

#### **Determining Extremely Unsatisfactory Performance**

To recommend that a student not continue in teacher education, the program director will submit a written recommendation from the Executive Cabinet with supporting documentation to the Teacher Education Standards Committee. The student will also receive the information.

- Within 21 days, the Teacher Education Standards Committee will meet to review the recommendation. At that time the Program Director (or representative) and the student will be asked to meet with the committee. Each will have the opportunity to present his/her case with supporting evidence.
- The Teacher Education Standards Committee will then meet in a closed session to make a decision either not to permit the student to continue in teacher education or to place him/her on a continuing probationary status.
- · All parties involved will be advised of the results of the review.
- If a student is placed on continuing probation, a timeline for improvement will be developed. If the student does not improve, he/she will not be permitted to continue in teacher education.
- Students who are not successful on continuing probation in the teacher education program will be notified in writing by the chair of the Teacher Education Standards Committee. Reasons for non-continuation in the program will be explained as they relate to standards of professional behavior.

#### **Procedures for Appeal**

The decision of the Teacher Education Standards Committee may be appealed to the Dean of the College of Education and Professional Development on the grounds of due process. This is the final decision level in the College of Education and Professional Development.

# **COLLEGE OF EDUCATION AND PROFESSIONAL DEVELOPMENT PROGRAMS**

The degree offered by the College of Education and Professional Development is the Bachelor of Arts degree (B.A.). Students may select from the following teacher education programs:

- 1. Early Childhood Education
- 2. Elementary Education K-6 Comprehensive
- 3. PreK-Adult Education

Art

Music

Wellness

4. Secondary 5-Adult Education

English

General Science

Mathematics

Social Studies

5. Secondary 9-Adult Education

**Biological Sciences** 

Chemistry

Physics

6. Additional Endorsement Programs - Optional programs that must be coupled with one of the above listed majors.

Early Education PK-K English 5-9

General Science 5-9

#### (continued)

Mathematics 5-9 Multi-Categorical Special Education K-6 or 5-Adult Social Studies 5-9

Students obtain curriculum sheets from the Student Center of Professional Education Services (SCOPES), 201 Jenkins Hall, when they declare their majors. These sheets will assist in the planning and in the recording of progress.

Students should monitor their programs of study carefully due to ongoing curricular changes in many programs.

# **CURRICULAR STRUCTURE**

The Bachelor of Arts degree in the College of Education and Professional Development includes the following components:

University-Wide Requirements Core I requirements
2 CT-designated courses
Core II requirements
ENG 101
ENG 201
CMM 103
Fine Arts
Humanities
Math
Physical/Natural Science
Social Science
Additional requirements
6 hours of Writing Intensive courses
3 hours of International or Multicultural courses
College-Wide Requirements
45 Upper-division hours
Successful passage of all three parts of the Praxis CORE Academic Skills for Educators Exam
Admission to Teacher Education
ART PreK-ADULT
TEACHING SPECIALIZATION
ART 113, 201, 202, 214, 215, 217, 218, 219, 350 or 353, 299, 301, 305, 307, 315, 340, 389 or 464, 460, 499
ART and: Select two advanced courses from Art Studio, Art History, or Art Education
PROFESSIONAL EDUCATION CORE
EDF 201, 270, and 475
CISP 421 and 422
CI 345, 401, 449, and 470
ART 468
Student Teaching (full semester) (CAPSTONE)

Other Requirements:

- A portfolio of art work completed in the freshman year for review by the Art faculty. This must be submitted **PRIOR TO** enrollment for advanced art classes.
- A satisfactory exhibition of creative work.
- All coursework in the School of Art and Design must be completed with a grade of C or better. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or to be used as a prerequisite for another required course.
- In addition to the requirements listed here, Art Education majors must meet the policies listed under the School of Art and Design, listed within the College of Arts and Media.

# **BIOLOGICAL SCIENCE 9-ADULT**

TEACHING SPECIALIZATION
MTH 122 and 127
BSC 120, 121, 227, 302 or 430 or 460, 312, 320 or any Ecology or Environmental Science course, 322, 324, 416, and 491
CHM 211, 217, 212, and 218
GLY 200 and 210L
PHY 201 and 202
PS 325
PROFESSIONAL EDUCATION CORE
EDF 201, 270, 435, and 475
CISP 421 and 422
CI 345, 415, 449 and 470
Student Teaching CAPSTONE (full semester)
ADDITIONAL COLLEGE REQUIREMENT

# **CHEMISTRY 9-ADULT**

TEACHING SPECIALIZATION
MTH 127 or 130, and 140 or 229
CHM 211, 217, 212, 218, 327, 328, 345, 357 or 358, 365, 366, and 490 or 491
CHM 300-499 Elective
PS 325
PROFESSIONAL EDUCATION CORE
EDF 201, 270, 435, and 475
CISP 421 and 422
CI 345, 415, 449, and 470
Student Teaching CAPSTONE (full semester)
ADDITIONAL COLLEGE REQUIREMENT
CI 350

# EARLY CHILDHOOD EDUCATION

TEACHING SPECIALIZATION CI 459 CISP 320, 420 ECE 101, 102, 201, 204, 215, 303, 322, 323, 324, 325 PSY 311	42 hours
PROFESSIONAL EDUCATION CORE EDF 475 CISP 428, 429, 445, 454, and 455 ECE 420, 421, 430, 431, 435, and 472	36 hours
ADDITIONAL COLLEGE REQUIREMENT	3 hours
EARLY EDUCATION PK-K (Second specialization only) TEACHING SPECIALIZATION ECE 303, 430 and 431 CISP 428 CI 459	15 hours
ELEMENTARY EDUCATION K-6 COMPREHENSIVE TEACHING SPECIALIZATION ART 335 CI 101, 201, 248, 342, 343, and 446 ESS 305 GEO 317	49 hours
HST 103, 230, and 231 MUS 342 BSC 105 PS 121, 122	
PROFESSIONAL EDUCATION CORE EDF 201, 270, 435 and 475 CISP 421 and 422 CI 301, 321, 360, 442, 447, 448, and 471 Student Teaching CAPSTONE (full semester)	48 hours
ADDITIONAL COLLEGE REQUIREMENT CI 350	3 hours
ENGLISH 5-ADULT	

PROFESSIONAL EDUCATION CORE EDF 201, 270, 435, and 475 CISP 421 and 422 CI 345, 401, 403, 449, and 470 Student Teaching CAPSTONE (full semester)	42 hours
ADDITIONAL COLLEGE REQUIREMENT CI 350	3 hours
ENGLISH 5-9 (Second Specialization only)	
TEACHING SPECIALIZATION ENG 203 or 221 or 240 or 241 or 242; 350; 402; 410 or 412; 419; 420, and 475 Choose one of ENG 409, 411, 413, 417, 421, 422, 436, 437, 438, 446, or 462 Choose one of ENG 414, 415, 416, 423, 424, 433, 434, or 447 Choose one of ENG 428, 450, or 451	30 hours
PROFESSIONAL EDUCATION CORE CI 401 and 403 Student Teaching CAPSTONE (full semester) GENERAL SCIENCE 5-ADULT	18 hours
TEACHING SPECIALIZATION	52-55 hours
MTH 122 and 127 BSC 120, 121, and 320 or any Ecology or Environmental Science course CHM 211, 217, 212, and 218 GEO 230 GLY 200 and 210L PHY 201, 202, 203, and 204 PS 101, 325	
PROFESSIONAL EDUCATION CORE EDF 201, 270, 435, and 475 CISP 421 and 422 CI 345, 401, 403, 415, 449, and 470 Student Teaching CAPSTONE (full semester)	42 hours
ADDITIONAL COLLEGE REQUIREMENT CI 350	3 hours

# **GENERAL SCIENCE 5-9 (Second Specialization only)**

TEACHING SPECIALIZATION
BSC 120, 121, 320 or any Ecology or Environmental Science course
GLY 200 and 210L
PS 101 109, 109L, 110, 110L, 325
PROFESSIONAL EDUCATION CORE
CI 401 and 403
Student Teaching CAPSTONE (full semester)

# JAPANESE PreK-ADULT

Admission to this program is currently suspended.

# **MATHEMATICS 5-ADULT**

TEACHING SPECIALIZATION
MTH 229, 230, 231, 300, 331, 404, 405, 440, 448, 449, 450, and 491
STA 445, 446
PROFESSIONAL EDUCATION CORE
EDF 201, 270, 435, and 475
CISP 421 and 422
CI 345, 401, 403, 449, and 470
Student Teaching CAPSTONE (full semester)
ADDITIONAL COLLEGE REQUIREMENT

# MATHEMATICS 5-9 (Second Specialization only)

TEACHING SPECIALIZATION	24-26 hours
MTH 122, 127 or 130, 140, 220, 329, 400, and 401	
STA 225	
PROFESSIONAL EDUCATION CORE	24 hours
CI 301, 401 and 403	

# MULTI-CATEGORICAL SPECIAL EDUCATION K-6 (Second Specialization only)

TEACHING SPECIALIZATION	ours
CISP 320, 420, 438, 439 and 453	

# MULTI-CATEGORICAL SPECIAL EDUCATION 5-ADULT (Second Specialization only)

TEACHING SPECIALIZATION	
CI 342, 343, 446	
CISP 320, 420, 438, 439, and 453	

# **MUSIC PreK-ADULT**

EDF 201, 270, and 475 CISP 421 and 422 CI 345, 449, and 472 MUS 338, 339, and 340 Student Teaching CAPSTONE (full semester)

Other Requirements:

All coursework in the School of Music must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or to be used as a prerequisite for another required course.

In addition to the requirements listed here, Music Education majors must meet the policies listed under the School of Music, listed within the College of Arts and Media. Specifically, students should review the introductory section immediately under the music program heading, and the material under the Applied Music and Ensembles headings. In addition to this catalog, detailed information regarding music program policies and procedures and specific requirements for applied music and ensemble participation can be found in the Music Student Handbook issued by the School of Music.

# **PHYSICS 9-ADULT COMPREHENSIVE**

TEACHING SPECIALIZATION
MTH 122, 127 or 130, and 140
CHM 211 and 217
GLY 200 and 210L
PHY 201, 202, 203, 204, 320, 421, 447, and 491 or 492
PS 325, 400, and 400L
PHY/PS (11 hours of Elective courses: 2 hours of advanced lab and 3 upper-elective courses)
PROFESSIONAL EDUCATION CORE
EDF 201, 270, 435, and 475
CISP 421 and 422
CI 345, 415, 449, and 470
Student Teaching CAPSTONE (full semester)
ADDITIONAL COLLEGE REQUIREMENT
CI 350

# SOCIAL STUDIES 5-ADULT

TEACHING SPECIALIZATION
ECN 250 and 253
GEO 100, 203, and 317
HST 101, 102, 103, 208, 219, 230, 231, and 440
PSC 104
PSY 201
SOC 200
SOS 404
PROFESSIONAL EDUCATION CORE

(continued)

CI 350

# SOCIAL STUDIES 5-9 (Second Specialization only)

TEACHING SPECIALIZATION
GEO 100, 203, and 317
HST 101 or 102, 103, 208, 230, 231, and 440 PSC 104
PSY 201
SOC 200 SOS 404
PROFESSIONAL EDUCATION CORE
CI 401 and 403 Student Teaching CAPSTONE (full semester)

# **SPANISH 5-ADULT**

Admission to this program is currently suspended.

# WELLNESS (PreK-ADULT)

TEACHING SPECIALIZATION
DTS 210
HS 201, 220, 221, 222, 325, 365, 369, 426
ESS 211, 305, 350, and 435
STHM 218
6 PEL Activity Classes (Must have advisor's approval)
PROFESSIONAL EDUCATION CORE
EDF 201, 270, 435 AND 475
CISP 421 AND 422
CI 345, 401, 415, 449 AND 470
Student Teaching CAPSTONE (full semester)
ADDITIONAL COLLEGE REQUIREMENT
CI 350



# **College of Health Professions**

# Dr. Michael Prewitt, Dean www.marshall.edu/cohp cohp@marshall.edu

The College of Health Professions was formed in 1998 when the academic units of Nursing, Communication Disorders, Clinical Laboratory Sciences, and Dietetics united to better serve the health needs of the region. In July 2006 the college expanded to include the Department of Social Work. In 2010 we welcomed the School of Kinesiology and the Health Informatics program to the COHP. The undergraduate public health program is the only undergraduate public health degree offered in West Virginia. The Health Sciences degree will open doors for students seeking graduate education as well as those interested in integrating health sciences into other fields. We are proud to offer the only Doctor of Physical Therapy program in southern West Virginia. The School of Physical Therapy recently received candidate status in their accrediting process. The college offers a variety of health career opportunities at the associate, baccalaureate, and master's degree level.

# MISSION

Consistent with the mission of Marshall University, the College of Health Professions (COHP) is committed to offering quality undergraduate and graduate nursing and health professions education. The focus of the College of Health Professions is upon being interactive with the community, including rural and underserved areas, and respond-ing to contemporary and future needs of society, nursing, and the health professions.

To accomplish this mission, the College of Health Professions:

- ensures the integrity of the programs through maintenance of rigorous professional education standards and through the high expectation of student learning and performance;
- encourages involvement of faculty in service to society and the profession;
- supports the engagement of faculty in research and scholarly activities;
- provides an environment that is sensitive to a culturally, racially, and ethnically diverse student body, faculty, and staff; and
- maintains an environment that provides for academic freedom and shared governance.

# **GRADUATION REQUIREMENTS FOR COHP MAJORS**

The number of hours required for graduation varies among the COHP majors. While 120 is the minimum required by the university, several COHP major require additional hours.

### **GENERAL EDUCATION CORE REQUIREMENTS**

The baccalaureate degree programs in the COHP require students to meet the University general education core requirements. The general requirements are listed below. In some programs students must take specific courses to meet core requirements. The most up to date information on the core, including lists of courses that fulfill the requirements is located at *www.marshall.edu/gened*.

### CORE I:

First Year Seminar	rs
FYS 100 should be taken during the freshman year.	
Students who transfer to Marshall University as sophomores [30 or more credit hours] are exempt from taking FYS 100	).

# 

Students must choose from the Critical Thinking courses listed on the general education web page (*marshall.edu/gened*).

(continued)

Students who transfer to Marshall University as sophomores [30 or more credit hours] are only required to take one critical thinking course.

Students may wish to select a Critical Thinking course that will double-count as a Humanities (courses in bold).

CORE II:
Composition: ENG 101 and 201 (or 201H)
Students with an ACT score of 28-33 are encouraged to take ENG 201H. Upon completion of this class with a minimum grade of "C" or better, students will receive six hours of credit to count toward ENG 101 and 201. If a student receives a grade of "D", the student will only receive three hours of credit toward ENG 201 and must either repeat ENG 201H or go back and take ENG 101. Students MUST receive a grade of "C" or better in ENG 201. Students who receive a grade of "D" in ENG 201 must repeat the course for a higher grade
Communication Studies
Students must choose from the Communication Studies courses listed on the general education web page ( <i>www.marshall.edu/gened</i> )
Fine Arts
Students must choose from the Fine Arts courses listed on the general education web page ( <i>www.marshall.edu/gened</i> )
Humanities
Students must choose from the Humanities courses listed on the general education web page ( <i>www.marshall.edu/gened</i> )
Math
Students must choose from the Mathematics courses listed on the general education web page ( <i>www.marshall.edu/gened</i> )
Physical/Natural Science:
Students must choose from the Physical/Natural Science courses listed on the general education web page (www.marshall.edu/gened)
Social Science
Students must choose from the Social Science courses listed on the general education web page (www.marshall.edu/gened)

### ADDITIONAL UNIVERSITY REQUIREMENTS

Writing Intensive: Students must select 6 hours of courses designated as Writing Intensive.

*Multicultural/International:* Students must select 3 hours of courses designated as Multicultural or International.

Students must complete the hours required to meet the program requirements of their degree program. The minimum hours required for graduation is 120, although most College of Health Professions majors require more than the minimum. The number of free elective hours a student will need to complete depends on the major, the number of hours needed take to fulfill the math requirement (3 or 5 hours), and double-counting general education requirements.

The number of hours required to graduate varies. To determine the number of free electives needed to reach the total hours to graduate from a specific major:

- Add up all the hours required on your curriculum sheet and subtract that number from 120. The total will be the number of free electives you need to complete. Free electives are any course that is 100-level or above. Please note that developmental courses (095, 096, 097, 098, 099, etc.) do not count toward completion of free electives or the 120 hours for graduation
- If you earn a "C" or better in a course and repeat it, that is considered a Repeat Passing Grade. If you earn a "D" in a course that was taken after your first 60 attempted hours and repeat it that is also considered a Repeat Passing Grade. Repeat Passing Grade hours cannot count toward the 120 hours needed for graduation and must be manually subtracted from the overall hours completed toward graduation.

#### **Double-Counting**

Any course that meets more than one graduation requirement (excluding free electives) can be double counted, if applicable. For example, CL 210 double-counts as Critical Thinking (CT) and Humanities. Because you must have a minimum of 120 credit hours to receive a degree, double-counting will increase the number of free electives you will need. Therefore, if you take a class that meets two graduation requirements, you will then take additional free elective hours in place of the second course requirement. You may only double-count in the general education area of your degree. You cannot double count one course as two major requirements.

# **COOPERATIVE PROGRAMS**

The Marshall University Employee Dependent Undergraduate Tuition Assistance Program cannot be used to cover the tuition and fees of the St. Mary's/Marshall University cooperative programs, which include medical imaging, nursing, and respiratory care. These programs are classified as third-party waiver programs, which are exempted from the Employee Dependent Tuition Assistance Program.

# **PRE-HEALTH MAJOR**

The Pre-Health curriculum is designed to encompass the Core Curriculum at Marshall University while preparing students for any of the health professions majors offered in the College of Health Professions. The courses include academic courses common to all health professions. This program of study is available for no more than four semesters. Therefore, students entering into Pre-Health, Pre-CD, Pre-CLS, or Pre-DTS must be eligible to enter their program of study by the end of the fourth semester or select an alternative choice of major. To facilitate the transfer from a pre-health designation to a major, an advisor hold will be placed on all students after three semesters. Students must meet with their advisors to select a major.

### PRE-HEALTH COURSE REQUIREMENTS

In addition to those courses listed under Core I, Core II and University requirements, the courses required for each major are on the suggested four-year degree plans. If you have any questions, please consult with your advisor. A Pre-Health student should work with his or her academic advisor to develop a plan to meet the academic requirements of the major of his or her choice. Suggested courses include:

BSC 227 Human Anatomy BSC 228 Human Physiology CHM 205 General, Organic and Biochemistry. 3 hrs. CHM 211 Principles of Chemistry I CHM 217 Principles of Chemistry II lab CHM 212 Principles of Chemistry II CHM 218 Principles of Chemistry II lab MTH 121 Concepts and Applications of Mathematics MTH 125 Finite Math MTH 127 Expanded College Algebra, MTH 130 College Algebra PSY 201 General Psychology SOC 200 Introduction to Sociology

Suggested Electives include:

ANT 201 Cultural Anthropology ART 407 Tribal Art BSC 250 Microbiology and Human Disease CD 101 Intro to Communication Disorders CD 241 Intro to Communication Science CLS 105 Medical Terminology and Intro to Laboratory Medicine DTS 201 Introductory Nutrition DTS 202 Introductory Foods Statistics (EDF 417, MGT 218, STA 225, PSY 223 or SOC 345) GEO 100, Introduction to Cultural Geography PH 105 Introduction to Epidemiology PH 101 Introduction to Public Health PH 270 Global Health HS 200 Medical Terminology HS 220 Personal Health I HS 222 Personal Health II HST 103. World Since 1850 PHY 101 Conceptual Physics PHY 101L Conceptual Physics Lab SFT 235 Introduction to Occupational Safety SWK 203 Intro to Social Work SWK 210 Social Justice and Human Behavior

# **CLINICAL LABORATORY SCIENCES**

Dr. Jennifer D. Perry, Chair www.marshall.edu/cohp clinical@marshall.edu

# Professor Perry Associate Professors Amjad, Meadows

The Clinical Laboratory Sciences (CLS) Department offers the Associate in Applied Science in Medical Laboratory Technology (AAS-MLT or MLT) and the Bachelor of Science in Medical Laboratory Science (BS-MLS). The AAS-MLT and BS-MLS form an integrated ladder curriculum following a "2+2" model. Students may choose to earn the associate degree only or to continue and also earn a bachelor's degree. The BS-MLS program is offered through online format only, and is for students who have already completed the AAS-MLT degree. All 300- and 400-level courses are offered online for the BS-MLS program.

# **General information regarding CLS Degree Programs**

Several courses in these curricula require a minimum ACT score or course prerequisites. Availability of hospital training sites varies, and placement is based on overall GPA of admitted students. Transportation and housing for hospital portions of these programs are the responsibility of the student. Medical insurance coverage is required for hospital rotations, and is the responsibility of the student. Costs of physical examinations, tuberculosis testing, and immunizations are borne by the student. Students will be required to either receive the hepatitis B vaccine series or sign a waiver form refusing the vaccine. Additional documentation may be required by individual clinical agencies or by the College of Health Professions. The College of Health Professions and the Clinical Laboratory Sciences Department provide academic advisement to students seeking admission to a CLS program.

# **Mission Statement**

The mission of the Clinical Laboratory Sciences Department is to provide competent laboratory professionals who are qualified to staff health care facilities and, thus, furnish the highest quality of patient care to our servicing area, including the Huntington tri-state area and other underserved areas of West Virginia, Ohio and Kentucky. These clinical laboratory professionals provide the highest quality laboratory test results that provide 70-80% of the objective date needed for physicians to make accurate patient diagnosis. The Clinical Laboratory Sciences Department provides continuing clinical medical education for the region as required by professional organizations and health care facilities. In additional, it is an ongoing mission of the department to implement innovative programs to meet the dynamic needs of the medical community.

# MEDICAL LABORATORY TECHNICIAN (AAS-MLT) ASSOCIATE DEGREE

Students completing the MU medical laboratory technician (AAS-MLT) curriculum can earn the Associate in Applied Science Degree. The curriculum is designed so that a student may complete the technical portion of the curriculum in three semesters: two semesters of on-campus instruction, and one semester of in-hospital, 15-week clinical practicum. The clinical practicum semester may be either in summer or fall, depending on availability of clinical sites and completion of all required coursework. Students declare their major as A.A.S. in MLT upon admission to the university, then seek admission into Year Two CLS courses if they meet required criteria.

### **Career Description and Opportunities**

Certified medical laboratory technicians are prepared to perform approximately 90% of the routine diagnostic work in a clinical laboratory. They typically work under the supervision of a medical laboratory scientist. They collect blood samples and do a wide variety of blood and urine tests using microscopes, spectrophotometers, electronic counters, and other laboratory instruments. They also perform crossmatches for blood transfusion, culture pathogenic bacteria, and perform blood clotting tests. Besides working in hospital laboratories, medical laboratory technicians work in doctors' offices, clinics, and in industry. Certified clinical laboratory technicians are in great demand. Completion of a NAACLS-accredited MLT program is required for admission to the bachelor's degree in medical laboratory science at Marshall University. Upon completion of the MLT curriculum, the student is eligible to take a certification examination offered by the American Society of Clinical Pathologists (ASCP).

### **Admission and Progression**

Entry to the MLT program involves completion of academic prerequisites with acceptable grades, application to the Clinical Laboratory Sciences Department, and competitive selection by an admissions committee. An applicant for the MLT program should expect to have earned an overall Grade Point Average (GPA) of 2.5. Students who fall into the category of having to take CHM 111 as a prerequisite to CHM 211 due to ACT scores must have successfully completed CHM 111 with

a *C* or greater prior to being accepted into the MLT program. Students must be able to complete all required coursework, including clinical rotations, for the MLT program within 16 months of the August admission date of the program in order to be admitted to the program.

The number of available class spaces is determined annually by the MLT program director, based upon anticipated instructional resources both on campus and in affiliated hospital laboratories. The class sizes range between 12 and 18 per year. Admission of qualified applicants is not guaranteed and is dependent on availability of resources; qualified applicants that are not accepted will be placed on a waiting list for admission into the program and notified in writing of their status.

Students apply for admission during their freshman year by completing and submitting a transcript review form, two letters of reference, and a letter of application to the MLT Program Director between March 1 and May 31 for admission to the following semester. Late applications will be considered as class size permits. Transcript review forms and example letters are available at the Clinical Laboratory Sciences Department and on the department website (*www.marshall.edu/clinical-labscience*).

The MLT program admissions committee reviews letters of application, college-level coursework, and letters of reference. Qualified applicants are selected primarily by Grade Point Average on courses in the CLS curriculum. Applicants who expect to complete all admission requirements before fall classes begin may be admitted conditionally. The committee selects students to fill available class spaces, then develops a ranked waiting list, if applicable. Letters are mailed to all applicants by June 15 notifying them of the admission committee decision.

Accepted students who are not properly registered or who are absent during the first week of regular classes without prior approval of the CLS program director will lose their space to a wait-listed applicant.

Progression through the MLT program is contingent upon satisfactory academic performance. Once admitted, MLT students are required to remain continuously enrolled in such a way as to complete the CLS course sequence (CLS 230, 210, 220, 255, 270-273) with their class. If a student should not successfully progress with his or her class, he or she will be dropped from the MLT program and will be notified of that status by letter. Decisions regarding readmitting students to pre-clinical CLS courses will be made by the admissions committee subject to space availability. No student is guaranteed readmission. Students seeking readmission reapply as described above. Readmitted students may be required to repeat one or more CLS courses or undertake directed independent study.

Once a student is admitted to the MLT program, in addition to the previous stated policies, the following apply:

- 1. All required coursework the Associate in MLT must be completed with a minimum grade of *C* or higher. Students who earn a grade of less than a *C* in required coursework must repeat the course and earn a *C* or greater.
- 2. Students must earn a minimum of C in all CLS courses in order to progress to the following semester's CLS courses.
- 3. Students must have completed all required coursework in the A.A.S. MLT curriculum with a minimum of *C* in order to be eligible for MLT clinical rotations (CLS 270, 271, 272 and 273). Therefore, students who do not make a *C* in ALL required coursework in the MLT curriculum will not be permitted to attend clinical rotations; this means that if a student makes below a *C* during the spring term in any required course and has already begun summer clinical rotations before this grade is known, the student will be removed from rotation courses, and will be expected to retake those course and obtain a *C* or greater before being permitted to re-enroll in clinical rotations. Clinical rotations are offered in the summer and fall terms only; therefore, if a student must participate in directed independent study for all CLS courses, as well as completed required coursework with a *C* or greater, and wait until the following summer to attend clinical rotations.

#### **MLT Clinical Practicum**

The final semester of the program involves a 15-week clinical practicum rotation at one or more clinical affiliates. Two 15-week MLT hospital rotation periods are usually available: one in summer and another in fall. The affiliated laboratories include St. Mary's Medical Center (Huntington, WV), Cabell Huntington Hospital (Huntington, WV), VA Medical Center (Huntington, WV), Thomas Memorial Hospital (South Charleston, WV), King's Daughters Medical Center (Ashland, KY), Holzer Medical Center (Gallipolis, OH), Charleston Area Medical Center (Charleston, WV), and Pleasant Valley Hospital (Point Pleasant, WV). Available hospital clinical rotations will be assigned during the course CLS 255 at the discretion of MLT program faculty primarily based on student overall GPA. Student preference and academic achievement will be considered. Housing and transportation are the responsibility of the student.

If there are more qualified students than available clinical spaces, students will be placed in available spaces based on GPA, achievement, and progress in the MLT/MLS curriculum. Those not assigned to clinical rotations will receive first priority in the next available rotation schedule.

# MEDICAL LABORATORY TECHNOLOGY COURSE REQUIREMENTS

The Associate of Applied Science – Medical Laboratory Technology requires the following courses in addition to those listed under Core I, Core II and University requirements:

CHM 211 Principles of Chemistry I CHM 217 Principles of Chemistry I Lab

(continued)

CHM 212 Principles of Chemistry II CHM 218 Principles of Chemistry II Lab BSC 227 Human Anatomy BSC 228 Human Physiology CLS 200 Clinical Biochemistry CLS 230 Clinical Hematology CLS 210 Clinical Immunohematology CLS 220 Clinical Microbiology CLS 255 Clinical Laboratory Problems CLS 270 Clinical Practicum Hematology CLS 271 Clinical Practicum Hematology CLS 272 Clinical Practicum Blood Bank CLS 273 Clinical Practicum Microbiology

# BACHELOR OF SCIENCE IN MEDICAL LABORATORY SCIENCE

#### **Career Description and Opportunities**

Medical laboratory scientists perform a variety of specialized tests in the clinical laboratory that provide information used by the physician to determine the extent and cause of disease. The tests performed by or supervised by the medical laboratory scientist are completed in such areas as hematology, blood banking, serology, immunology, clinical chemistry, bacteriology, and parasitology. The graduate medical laboratory scientist is prepared with the knowledge and abilities needed for certification by nationally recognized professional agencies. Certified medical laboratory scientists are accorded the status of professionals in the medical team. They often have responsibilities for supervision of laboratory sections, exercise independent judgement, and evaluate the work of others.

Most medical laboratory scientists are employed in hospital laboratories, while others find employment in physician's offices, the armed forces, and state and federal health agencies. CLS BS-MLS graduates have gone on to become physicians, dentists, physical therapists, health care computer specialists, hospital administrators, pharmaceutical salespersons, college professors, biomedical researchers, attorneys, and scientific device reviewers. Upon successful completion of the Bachelor of Science degree in Medical Laboratory Science, the student is eligible for the certification examination offered by the American Society of Clinical Pathologists (ASCP).

#### **Curriculum Overview**

The MU Medical Laboratory Science program is offered through online course delivery and follows a "2+2 ladder" model. The first two years include the MLT associate degree curriculum. Year three involves completion of advanced science and other university academic requirements, and the fourth year involves one semester of didactic courses followed by advanced clinical practicum courses. A student who has completed required general studies and prerequisite courses could progress through the CLS sequence from MLT to MLS programs consecutively (see admission, below).

Students transferring from other NAACLS accredited programs must complete equivalent prerequisite courses to those listed in the MU B.S. in Medical Laboratory Science program in order to obtain a B.S. from Marshall University, which includes meeting Core Curriculum standards.

In addition, MLT courses from other NAACLS accredited programs will be evaluated and course substitution credit will be recorded for 100 and 200 level CLS courses where appropriate by the MU CLS department chair/program director. Under special circumstances where an individual has graduated from an MLT program greater than five years previous, and has not worked as an MLT, proficiency exams may be required in order for substitution credit to be granted for 100 and 200 level CLS courses.

The CLS 300- and 400-level courses of the Bachelor of Science in Medical Laboratory Science Program are offered through online course delivery. All general prerequisite courses in the junior year are also offered online through Marshall University if preferred. All CLS-designated courses must be taken from Marshall University; no transfer courses will be accepted for these.

#### Admission

The application period for the online program is continual, however applications are reviewed and admission is granted once per semester, normally in October and March each year in preparation for advising for student registration. To be considered for admission into the Marshall University Online Bachelor of Science in Medical Laboratory Science program, applicants must meet the following criteria:

- 1. Successful completion of an associate degree in Medical Laboratory Technology from a NAACLS-accredited MLT/ CLT program. Students applying from NAACLS-accredited programs other than Marshall University must either submit a letter of satisfactory completion from the MLT program director, or submit documentation of MLT/CLT national certification through NCA or ASCP.
- 2. Minimum cumulative GPA of 2.0 prior to admission.
- 3. Candidates from a NAACLS accredited MLT program other than Marshall University: must submit two letters of reference prior to admission; the letter of satisfactory completion from the MLT program director stated above may

substitute for one of the letters. Candidates from other NAACLS accredited programs must also submit an official transcript documenting coursework for the MLT program. Candidates from other NAACLS accredited MLT/CLT programs must submit a letter of application along with the references above.

4. Candidates from the Marshall University MLT program: Because students from other institutions are accepted into the online BSMLS program each year, MU MLT students must submit notification, either via email or letter in the last year of their MLT program of their desire to continue on into the BS in Medical Laboratory Science program; failure to do so could jeopardize securing a placement slot in MLS-level courses.

Admission will be granted to current Marshall University BS-MLS students who have had continuous enrollment each semester in the program coursework and who have provided written notification of their desire to continue during the final year of their MLT program.

#### Advanced Clinical Practicum/Applied Learning Experiences

As part of assessing clinical proficiency, students will be required to take cumulative online examinations in each discipline and pass with a minimum score of 70%. Students who do not have the minimum 70% on cumulative exams will participate in online remediation projects as part of Advanced Clinical Practicum courses at the end of the program. There is not a full clinical rotation for the on line B.S. in MLS program at Marshall University, rather, students complete required clinical tasks in courses taken in the final semester of the program. Most students in the program are working either full or part-time and can manage the required tasks while working. All students will complete requirements of the CLS 464, Laboratory Instrumentation and CLS 468 Senior Research courses in the clinical practicum setting during the final semester of the B.S. in MLS program. All students will also be required to complete an on-campus, one day hands-on workshop in Molecular Diagnostics as part of their Advanced Clinical Practicum experience, or provide documentation of hands-on clinical experience in this area in a clinical hospital laboratory during the final semester in the program.

It is the sole responsibility of all admitted MLS students to secure their own clinical site placement for required clinical tasks in the final semester of the program. A student will be required upon admission to the B.S. in MLS program to initiate the process of clinical site placement and/or the clinical affiliation process with a clinical laboratory in a hospital for advanced clinical experiences and obtain the necessary signed clinical affiliation documentation by mid-term of the semester preceding the student's anticipated advanced clinical practicum - signed clinical affiliations are an NAACLS accreditation requirement. All clinical affiliations must be approved by the Program Director. Failure of the student to complete these requirements would make the student ineligible for clinical site placement and would delay, or prevent, graduation from the BS in MLS program.

#### Part Time Enrollment Plan

Full-time enrollment at Marshall University requires that students take a minimum of twelve credit hours. Prerequisite courses, other than CLS courses, that are listed in Year Three in the curriculum may be taken in any sequence and in any combination. Part-time enrollment in CLS courses at the BS-MLS level is permitted for working MLTs; however students must take the following courses together and in this sequence:

Fall Semester 1	Credit Hrs.
CLS 460 Laboratory Management and Education	3
CLS 499 Seminar in Laboratory Management	2
Total Hours	5
Spring Semester 1	Credit Hrs.
CLS 310 Clinical Immunology and Molecular Diagnostics	3
CLS 466 Diagnostic Physiology	2
Total Hours	5
Fall Semester 2	Credit Hrs.
CLS 400 Advanced Clinical Chemistry	2
CLS 410 Advanced Immunohematology	2
CLS 420 Advanced Clinical Microbiology	2
CLS 430 Advanced Hematology	2
Total Hours	8
Spring Semester 2*	Credit Hrs.
CLS 464 Laboratory Instrumentation	3
CLS 468 Senior Research (Capstone)	2
CLS 472 Advanced Clinical Practicum I	3
CLS 473 Advanced Clinical Practicum II	3
Total Hours	11

\*CLS courses in this final Spring Semester can only be taken immediately preceding anticipated commencement in May. *(continued)* 

Once a student has been accepted into the BS-MLS online program, he/she will work together with the chair/program director to outline an acceptable curriculum completion plan.

# MEDICAL LABORATORY SCIENCE (BS-MLS) COURSE REQUIREMENTS

The Bachelor of Science – Medical Laboratory Science requires the following courses in addition to those listed under Core 1, Core II and university requirements:

3-hour Medical Laboratory Science Research/Management elective, which may be any of the following courses: HP 320, HP 420, or PH 270 CHM 327, Introduction to Organic Chemistry 3-hour Medical Laboratory Science elective, which may be any of the following courses: CHM 345, CHM 365, any upper-division BSC 300/400 elective, PH 475, or PH 105 ECN 200 or 250 Economics STA 225 Statistics CLS 310 Clinical Immuniology & Mol. Diag. CLS 400 Advanced Clinical Chemistry CLS 410 Advanced Immunohematology CLS 420 Advanced Clinical Microbiology CLS 430 Advanced Hematology CLS 460 Laboratory Mgt. & Education CLS 499 Seminar in Laboratory Medicine CLS 466 Diagnostic Physiology CLS 468 Senior Research (Capstone) CLS 472 Advanced Clinical Practicum I CLS 473 Advanced Clinical Practicum II CLS 464 Laboratory Instrumentation

### Accreditation

The MLT and BS-MLS programs are fully accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS, 5600 N. River Road, Suite 720, Rosemont, IL 60018-5119, Tele. 773/714-8880). Students who complete CLS programs through Marshall University will be eligible for the national certification examination through ASCP.

# **COMMUNICATION DISORDERS**

Pam Holland, Chair www.marshall.edu/cohp

#### **Associate Professors**

Dixon, Holland

#### **Assistant Professors**

Adams, Agnello, Bailey, Clemins, Dean, Harlow, Kemper, Rutherford

The Department of Communication Disorders offers an undergraduate and graduate degree in speech pathology. Speech pathologists specialize in the prevention, evaluation, and treatment of communication and swallowing disorders. Employment opportunities are excellent. A master's degree is the standard entry-level credential in this field; however, a bachelor's degree in communication disorders prepares students for graduate study in a variety of fields and leads to careers in speech pathology, audiology, and other health and educational professions.

### **UNDERGRADUATE PROGRAM: ACADEMIC POLICIES**

The first five courses in the program (CD 101, 228, 229, 239, 241) are available to all students who have declared Communication Disorders as their major. Upon completion of these courses, students may apply to gain permission to register for upper-level CD courses. Applications are due prior to April 30 of the year in which this is sought.

#### Permission to Continue in the CD Program

Category A:

1. Those with a grade of *C* or better in all pre-CD courses and faculty approval are guaranteed continuation in the program;

and

- 2. Must meet all the following criteria:
  - a. 3.0 or higher overall GPA
  - b. 3.0 or higher MU GPA
  - c. 3.0 or higher CD GPA\*,

# Category B:

- 1. These applicants will be considered on a case-by-case basis as space is available and are eligible to apply to the CD program; however, permission to continue in the program is not guaranteed.
- 2. Must have a grade of *C* or better in CD 101, 241, 225, 229, 229 and faculty approval.
- 3. Must meet all the following criteria:
  - a. 2.5-2.99 overall GPA
  - b. 2.5-2.99 MU GPA
- c. 2.5-2.99 CD GPA\*

Once students are permitted to continue in the undergraduate program, they must maintain the minimum requirements of 2.5 GPA (which includes the following 3 categories: (a) 2.5 overall, (b) 2.50 MU and (c) 2.5 CD) and a grade of C or better in all CD courses. Students may not repeat CD courses for the purpose of raising their GPA to maintain eligibility in the program.

Continuing students must complete the remaining degree requirements (academic coursework and clinical assignments) leading to a B.S. in Communication Disorders, a pre-professional degree. Students who apply for and/or accept clinical assignments are expected to fulfill the responsibilities of these assignments for the full semester. Students should consult the department chair, their academic advisor, and the clinic handbook regarding all academic and clinical requirements and standards specific to the program.

### COMMUNICATION DISORDERS COURSE REQUIREMENTS

In addition to Core I, Core II and university requirements the department also requires the following courses for graduation. A grade of C or better must be obtained for all required courses and a 2.5 overall GPA to meet CD graduation requirements.

CD 101 Intro to Communication Disorders CD 241 Intro to Communication Science CD 228 Language & Speech Development CD 229 Anatomy and Physiology of Speech & Hearing Mechanisms CD 239 Phonetics CD 322 Developmental Speech Disorders CD 328 Developmental Lang. Disorders CD 330 Acquired Communication & Swallowing Disorders CD 370L Field Experience CD 415 Professional Literacies for the SLP-Capstone Course CD 424 Diagnostic Processes CD 427 Therapeutic Procedures II CD 470L Therapeutic Procedures Lab CD 460 Basic Audiology CD 463 Aural Rehabilitation BSC Any biology course (4 hrs. or more) CISP 421 Special Education: Children with Exceptionalities EDF 201 Educational Psychology and the Developmental Learner Foreign Language (9 hours in one language or 6 hours in one language and CD 461, Sign Language) Any CHM + Lab OR PHY + Lab (course and lab must be graded) PSY 223 Elementary Behavioral Statistics or equivalent by permission PSY 311 Child Development

In addition, the degree in Communication Disorders requires the following courses that are based on but supersede the Core I, Core II and university requirements:

Social Sciences (9 hrs.) Humanities (3 hrs.)

#### **Minor in Communication Disorders**

This 12-hour minor will consist of completion of 4 out of the 5 courses listed below:

CD 101 CD 241 CD 228 CD 229 CD 239

# DIETETICS

Dr. Kelli Williams, Chair www.marshall.edu/cohp

#### Professor

Gould, Williams

### **Assistant Professor**

Gannon, Mount

The Didactic Program in Dietetics (DPD) leads to a Bachelor of Science degree and prepares students for work in clinical nutrition, community health, and foodservice management positions. The DPD is currently granted accreditation by the Accreditation Council for Education in Nutrition and Dietetics (ACEND), 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-3922, 312/899-4876. The DPD meets the academic standards to qualify students for a dietetics internship (DI). Eligibility to sit for the registration examination, which is necessary to become a Registered Dietitian, requires students to complete both the undergraduate DPD as well as a post-baccalaureate supervised practice experience in a DI.

The mission of the DPD at Marshall University is to provide the depth and breadth of food and nutrition knowledge and skills that prepare a student to enter a supervised practice program in dietetics. More specifically, its focus is to provide graduates with the knowledge, skills, and competencies necessary to successfully compete for and complete a DI, as well as pass the registration examination. Each year, coursework builds upon the students' knowledge base and is often enhanced by hands-on laboratory and field experiences.

Students need to be advised that to be competitive for admission to a supervised practice experience (DI) requires the following: (1) a Grade Point Average of 3.0 or above; (2) work experience related to the profession of dietetics; (3) positive letters of recommendation from faculty and from supervisors of dietetics-related work experience. Completing the Bachelor of Science with a major in Dietetics and receiving an ACEND "Verification of Completion Statement" does not guarantee entrance to a DI, which is awarded on a competitive basis.

All students are required to purchase a laboratory coat for professional laboratory courses. In addition, some field experience sites for senior level courses may require a current test for tuberculosis to be on file. DPD students are required to pay a Health Professions fee listed under the "Financial Information" section of the catalog.

#### **Academic Policies**

- 1. All dietetics and required non-dietetics courses must be completed with a grade of *C* or higher. Students who earn a grade of less than a *C* in a dietetics or required non-dietetics course must repeat that course.
- 2. All students who receive a grade of less than a *C* in a dietetics or required non-dietetics course may not register for dietetics courses for which that course is a prerequisite.
- 3. No required course may be taken on a credit/non-credit basis.
- 4. The last 60 hours of required dietetics courses (including all 300- and 400-level DTS courses) and non-dietetics courses must be completed within three years prior to graduation.
- 5. All 400-level DTS courses must be completed at Marshall University.
- 6. All students admitted to the Dietetics program must maintain a cumulative GPA of at least 2.0. In the event that a student's cumulative GPA falls below 2.0, that student will be placed on academic probation and will be notified in writing of this action. Students have one year to raise their cumulative GPA to 2.0. If the GPA is less than 2.0 at the end of one year of probation, the student will be dismissed from the Dietetics program.
- 7. Students will not be permitted to enroll in 400-level DTS courses if their GPA is below 2.5.
- 8. Students enrolled in DTS 476 (Senior Seminar in Dietetics) are required to take a series of practice tests in order to better prepare them for the national registration examination. Scores on these examinations will reflect 20% of the final course grade. In addition, students must score a minimum of 80% on the final practice examination in order to complete the course. Those who do not will be given remedial work until such a time that the desired score is achieved.

#### DIETETICS COURSE REQUIREMENTS

Dietetics students must take the following courses in addition to those listed as Core I, Core II and university requirements to earn their bachelor's degree:

ACC 310 Accounting for Entrepreneurs BSC 227 Human Anatomy BSC 228 Human Physiology BSC 250 Microbiology and Human Disease CHM 211 and 217 Principles of Chemistry I and Lab CHM 212 and 218 Principles of Chemistry II and Lab CHM 327 Introductory Organic Chemistry CLS 105 Medical Terminology CLS 200 Clinical Biochemistry CMM 103 Fundamentals of Speech Communication ESS 345 Exercise Physiology MTH 127 College Algebra Expanded or MTH 130 College Algebra STA 225 Intro Statistics PSY 201 General Psychology SOC 200 Introduction to Sociology DTS 202 Introductory Foods DTS 210 Nutrition DTS 215 Assessment & Education Strategies in DTS DTS 301 Foodservice Safety & Systems Management I DTS 302 Foodservice Safety & Systems Management II DTS 310 Life Span Nutrition DTS 320 Intermediate Nutrition DTS 403 Advanced Nutrition DTS 409 Community Nutrition DTS 410, Cross-Cultural Foods DTS 460 Research in Dietetics DTS 468 Chemistry of Foods DTS 469 Medical Nutrition Therapy I DTS 470 Medical Nutrition Therapy II DTS 476 Senior Seminar in Dietetics

# HEALTH SCIENCES

The Health Sciences major offers an interdisciplinary approach designed to develop a strong foundation of core skills in preparation for advanced education in a variety of health careers. All students gain knowledge about critical aspects of health: physical and cognitive function, disease and disability, contemporary public health challenges and opportunities, professional communication, the scientific bases of health care knowledge, and ethical and professional issues associated with our complex health care system. Students learn from accomplished faculty across the disciplines in the College of Health Professions and study side by side with other students who aspire to make a difference in people's lives.

Students will graduate with a Bachelor of Health Sciences degree. Graduates from this program may pursue employment in the health care field (public health, governmental and community agencies, insurance industry, hospitals, or the pharmaceutical industry) or may pursue graduate programs in health informatics, public health, a clinical profession (medicine, occupational therapy, pharmacy, physician assistant, or physical therapy), health administration, business, or law. Careful selection of available courses will optimize admission to desired graduate degree programs. A required capstone will allow students to synthesize what they have learned in their coursework to provide hands-on experience in a health-related environment such as a clinic or agency.

The Health Sciences degree consists of 120 college credit hours. Students may declare the B.H.S. major on admission to the university. Students in the program must maintain a 2.0 grade point average. A maximum of three *D*'s in the Health Sciences required courses will be accepted toward the B.H.S. degree.

A list of approved restricted electives is available in the COHP Student Services Offices and from the academic advisors. Any courses not listed that students wish to take as electives must be approved in advance by the academic advisor.

#### **Required Courses for the Health Sciences major:**

HP 110 Introduction to Health Professions (3 hrs.) HP 210 Health Sciences Seminar (3 hrs.) HP 320 Introduction to Research (3 hrs.)

(continued)

College of Health Professions

HP 420 Administration in Allied Health (3 hrs.) HP 490 Senior Capstone (3-6 hrs.) HP 240 Introduction to Human Disease (3 hrs.) SWK 203 Intro to Social Work (3 hrs.) HS 200 Medical Terminology (3 hrs.) HS 201 Introduction to Anatomy and Physiology (3 hrs.) STA 225 Statistics (3 hrs.) Two of the following: PH 101 Introduction to Public Health (3 hrs.) PH 105 Introduction to Epidemiology (3 hrs.) PH 270 Global Health (3 hrs.) BSC 120 Introduction to Biology (3 hrs.) BSC 250 Microbiology (4 hrs.) DTS 210 Nutrition (4 hrs.) HP 480 Special Topics (3 hrs.) ECN 200 Survey of Economics (3 hrs.)

# **Other Requirements**

- 120 total credits
- University Core Curriculum
- Completion of required Health Sciences major courses
- 37 hours of restricted electives 18 must be upper division (300- or 400-level) (maximum of 27 hours of College of Business courses)
- Maximum of 3 *D*s in electives will be applied toward the degree
- Minimum 2.0 GPA is required.

# **KINESIOLOGY**

Dr. Gary McIlvain, Chair

Professors Mak, McIlvain, Shepherd Associate Professors Beckett, Konz

# Assistant Professors

Choi, Garrett, Leigh, Powell, Timmons, Toma

The School of Kinesiology offers bachelor's degrees in a variety of health professions including biomechanics, exercise science, and sport management. In addition, a 3+2 program in athletic training is offered, which begins at the bachelor's level and leads to a Master of Science in Athletic Training. All program-related courses must be taken for a letter grade and cannot be taken under the credit/no credit grading option.

# **ATHLETIC TRAINING (3+2)**

Athletic training is practiced by athletic trainers, health care professionals who collaborate with physicians to optimize activity and participation of patients and clients. Athletic training encompasses the prevention, diagnosis, and intervention of emergency, acute, and chronic medical conditions involving impairment, functional limitations, and disabilities (www.NATA. org).

Students who wish to complete the Athletic Training Program (ATP) will begin at the undergraduate level for the first three years and complete the foundation courses that serve as prerequisites to apply to the program. Once completing these courses the student will apply to the program and, if accepted, will directly be admitted into the program which will allow them to finish in two years, thus completing the Professional Master of Science in Athletic Training degree.

Specifically, during the first three years at MU, students will be taking required core courses and Athletic Training prerequisite courses (i.e., anatomy, physiology, kinesiology, exercise physiology, etc.), in addition to courses required to apply to graduate and other professional programs the student may be interested in pursuing. During the final two years and assuming that the student has applied and been accepted into the ATP, he/she will then enroll in the required Athletic

Training core courses. The M.S. in Athletic Training prepares students to become entry-level athletic trainers and qualifies them to take the BOC Exam (national board exam). The ATP is a rigorous academic program that includes coursework in athletic training and other science-related courses, in addition to required clinical education experiences.

A degree in Athletic Training offers graduates opportunities to practice in a variety of clinical settings. These settings include, but are not limited to, high school, college, and professional athletics; outpatient clinics; industrial rehabilitation sites; physician practices; the performing arts; safety settings, and higher education. The Athletic Training curriculum includes eight areas of emphasis: Comprehensive, Health Communication, Pre-Med, Pre-Physical Therapy, Pre-Physician's Assistant, Occupational Safety and Health, Pre-Chiropractic, and Safety.

### **Admission Criteria**

Acceptance into the Athletic Training program is competitive and not guaranteed. Prospective students must meet the following minimum criteria to be considered for admission to the program:

- Admission to Marshall University;
- Declared Athletic Training as a major, including area of emphasis;
- An overall minimum cumulative GPA of 2.75.
- A letter grade of *C* or better on all required prerequisite athletic training coursework: BSC 227, BSC 228, DTS 210, EDF 417 (or equivalent), ESS 345, HS 200, HS 215, HS 220, HS 222, HS 365, and PSY 201.
- Completion of all required MU core courses
- Completion of a minimum of 90 credit hours
- Submit all necessary documents to apply to the Athletic Training Program. For information and details go to *www. marshall.edu/athletic-training.*
- Completion of directed observation experience requirements as outlined by the Marshall University ATP
- Successful interview (NOTE: interviews are extended during the spring semester with applications due in early March)
- · Ability to meet the Technical Standards of Admission documented by a licensed physician

#### A. Prerequisites

Prospective students must have already taken or be currently enrolled in the following when applying to the Athletic Training Program.

- All required MU core courses
- BSC 227, Human Anatomy (or equivalent)
- BSC 228, Human Physiology
- DTS 210, Nutrition
- Statistics (BSC 417, EDF 417, PSY 417, or STA 225)
- ESS 345, Exercise Physiology
- HS 200, Comprehensive Medical Terminology (CT)
- HS 215, Introduction to Athletic Training
- HS 220, Personal Health
- HS 222, First Aid
- HS 365, Kinesiology
- PSY 201, General Psychology

#### **Recommended Courses:**

Ethics (Sport or Medical Ethics) Global Health Intro to Epidemiology Exercise Testing Sport Law Strength & Conditioning

B. Areas of Emphasis

*Athletic Training Comprehensive* - Students will complete 18 hours of restricted electives in addition to the core courses. Restricted electives must be approved by advisor. Any of the following: BSC 120, 121, 250, 322, 320, 302, 418, 303, 438; CHM 205, 204, 211, 212, 217, 218; COUN 306, 455, 456, 475, 477, 370; PSY 408, 431, 312, 201, 202, 203, 204, 312, 323; SFT 235; ESS 220, 369, 435, 442, 447 478 495H, 496H; HS 201, 221, 430; STHM 430. Or any declared minor approved by advisor.

(continued)

*Athletic Training Pre-Physical Therapy* - Students will complete the following – PHY 201, 202, 203, 204; CHM 211, 217, 212, 218, PSY 311, 312; BSC 120 121–in addition to the core courses. Summer school will be required to complete this degree in four years. There are no electives available for students.

*Athletic Training Health Communication* - Students will complete the following – CMM 303, 374, 411, 474, 478, 479, 302, 308, 406 – in addition to the core courses. There are no electives available for students.

*Athletic Training Pre-Physician's Assistant* - Students will complete the following – CHM 211, 217, 212, 218, 365; BSC 120 121, 302; PSY 311, 312 – in addition to core courses. Summer School will be required to complete this degree in four years. There are no electives available for students.

*Athletic Training Pre-Chiropractic* - Students will complete the following – PHY 201, 202; CHM 211, 217, 212, 218, 355, 356; BSC 120, 121; PSY 311, 312 – in addition to core courses. Summer School will be required to complete this degree in four years. There are no electives available for students.

*Athletic Training Pre-Med* - Students will complete the following – PHY 201, 202, 203, 204; CHM 211, 217, 212, 218, 355, 356, 361; BSC 120, 121, PSY 311, 312 – in addition to core courses. Summer School will be required to complete this degree in four years.

*Athletic Training Occupational Safety & Health* - Students will complete the following – PHY 201, 202, 203, 204; CHM 211, 217, 212, 218; SFT 235, 372, 373, 373L, 453, 499; PSY 311, 312 – in addition to the core courses. Summer School will be required to complete this degree in four years.

*Athletic Training Safety* - Students will complete the following - SFT 235, 372, 375, 378, 458, 460; PSY 311, 312 - in addition to the core courses.

The Area of Emphasis must be completed prior to applying for the Professional Master of Science in Athletic Training degree. For additional information and details on the program, including the Athletic Training courses and the clinical education experiences that are required once admitted to the Athletic Training program, please refer to the *Graduate Catalog*.

# **BIOMECHANICS**

Biomechanics is the analysis of human movement to enhance performance, improve training, accelerate rehabilitation, and reduce injury risk. This is done by integrating various mechanical aspects of human movement during static and dynamic activities. The Biomechanics degree applies physics and math principles to study the interactions between humans and various machine systems in both working and living environments. Students will be exposed to specialized equipment to help measure the interaction of humans with their environment. Force plates and accelerometers measure forces generated by various segments of the body and then exerted externally to the body. Muscle activation is measured through electromyography. Motion analysis, using video to create three-dimensional reconstructions, measures body positions, velocities, and accelerations.

The degree in Biomechanics provides students with the background and skills needed to create work and living environments which improve human health and enhance performance. This is a fast growing healthcare related field that is undergoing an increasing demand for this type of specialization. Biomechanical scientists are found in a wide variety of settings, including research and development, universities, sports performance centers, industrial and commercial settings, sports medicine clinics, hospitals, private practice, and the military.

#### **Admission Criteria**

Prospective students must meet the minimum criteria listed below to be considered for admission to the program:

- Admission to Marshall University;
- An overall cumulative minimum GPA of 2.75 to continue in the degree program beyond the sophomore year;
- A *C* or better in all required coursework;
- Declared Biomechanics as a major, including preferred area of emphasis if applicable.

#### **Course Requirements**

Courses in this category MAY NOT be complete under the credit/non-credit option.

- A. Core Curriculum
- B. Biomechanics Professional Core BSC 227, Human Anatomy (4)
  - BSC 228, Human Physiology \*4)
  - DTS 210, Nutrition (3)
  - ESS 220, Fitness and Wellness (3)
  - ESS 345, Exercise Physiologv (3)
  - ESS 369, Motor Learning (3)

ESS 375, Fitness Assessment and Exercise Prescription (3) STHM 401, Ethics in Sport (3) STHM 410, Principles, Organization and Administration of Physical Education and Athletics (3) ESS 442. Principles of Strength and Conditioning (3) ESS 443, Principles of Strength and Conditioning (1) HS 200, Comprehensive Medical Terminology (3) HS 215, Introduction to Athletic Training (3) HS 221, Personal Health (3) HS 222, First Aid (3) HS 365, Functional Kinesiology (3) HS 435, Biomedical Instrumentation with Data Procession in MatLab (3) HS 464, Pathomechanics (3) HS 465, Biomechanical Analysis of Movement (3) HS 475, Trends in Biomeehanics 1 (3) HS 495, Trends in Biomcchanics 2 (3) MTH 132. Precalculus with Science (5) STA 225, Jntroductory Statistics (3) SFT 235, Introduction to Occupational Safety (CT) (3) SFT 373, Principles in Ergonomics and Human Factors (3) SFT 373L, Principles of Ergonomics Lab (1) PHY 201, College Physics 1 (3) PHY 202, General Physics 1 Laboratory (1) PHY 203, College Physics 2 (3)) PHY 204, General Physics 2 Laboratory (1) PSY 201, Introductory Psychology (3)

PSY 311, Child Development (3)

PSY 312, Adult Development (3)

#### C. Areas of Emphasis

*Biomechanics Comprehensive* - Students will complete 3 hours of restricted electives in addition to the core courses. Restricted electives must be upper division. Restricted electives must be approved by advisor. One semcster of sum mer school will be required to complete this degree in four years.

*Biomechanics Pre-Physical Therapy* - Students will complete the following –CHM 211,217, 212, 218; BSC 120 121– in addition to the core courses. Summer school will be required to complete this degree in four years. There are no electives available for students.

*Biomechanics Physics* - Students will complete the following – PHY 304, 314, 315, 350, and 405 in addition to the core courses. There are no electives available for students.

*Biomechanics Pre-Medical* - Students will complete the following –CHM 211, 217, 212, 218, 355, 356, 361; BSC 120, 121 in addition to core courses. Summer School will be required to complete this degree in four years. There are no electives available for students.

*Biomechanics Safety* - Students will complete the following – SFT 372, 375, 378, 458, and 460 – in addition to the core courses.

### **Other Requirements**

- D. Summer school will be required to complete this degree in four years.
- E. 40 Upper Division Hours
- F. Graduation Requirement: Completion of HS 495 and 2.75 overall GPA

#### **EXERCISE SCIENCE**

Exercise Science is a scientific program of study that focuses on the anatomy, physiology, biochemistry, and biophysics of human movement, and applications to exercise and therapeutic rehabilitation. Examples of coursework include instruction in clinical exercise physiology, exercise physiology, biomechanics, fitness assessment and exercise prescription, energy metabolism, and strength and conditioning.

Exercise Science prepares qualified professionals for employment in health and fitness centers, hospital based health and wellness programs, corporate based health and wellness programs, cardiac rehabilitation, strength and conditioning, and allied health areas. Additionally, the program prepares students for advanced study in related fields such as exercise physiology, biomechanics, occupational therapy, physical therapy, physician assistant, medicine, and chiropractic medicine.

(continued)

The Exercise Science program comprises two areas of emphasis, which include Clinical Exercise Physiology and Applied Exercise Physiology.

Prospective students must meet the minimum criteria listed below to be considered for admission to the program.

- · Admission to Marshall University
- · Declared Exercise Science as a major, including preferred area of emphasis

Courses in this category MAY NOT be completed under the credit/non-credit option.

A. Core Curriculum

В.	Exercise Science Professional Core
	BSC 227, Human Anatomy (4)
	BSC 228, Human Physiology (4)
	DTS 210, Nutrition (3)
	ESS 215, Introduction to Exercise Science (3)
	ESS 345, Exercise Physiology (3)
	ESS 375, Fitness Assessment and Exercise Prescription (3)
	ESS 386, Adult Fitness (3)
	ESS 442, Principles of Strength and Conditioning (3)
	ESS 443, Principles of Strength and Conditioning Laboratory (1)
	ESS 478, Energy Sources, Body Composition and Performance (3)
	ESS 491, Internship (minimum 6 credit hours required; maximum 12 credit hours)
	HS 200, Comprehensive Medical Terminology (3)
	HS 215, Introduction to Athletic Training (3) or HS 265, Foundation in Video Analysis of Movement or HS 405, Sport Psychology
	HS 222, First Aid (3)
	HS 365, Functional Kinesiology (3)
	PSY 201, General Psychology (3)
	PSY 223, Elementary Behavioral Statistics (3)
	PSY 440, Physiological Psychology (3)
	Any 3-credit-hour developmental course (3)
	Any 3-credit-hour ethics course (3)
C.	Area of Emphasis (Students must choose one)
	1. Clinical Exercise Physiology
	BSC 120, 121; CHM 211, 212, 217, 218; and other approved courses. Suggested courses:
	For PT school application: PHY 201, 202, 203, 204
	For PA school application: BSC 302, 320, 322, 324
	For OT school application: PSY 311, 408; SOC 440; ANT 201, or others
	For Cardiac rehabilitation specialist: HP 210, 420, 480; HS 481, or others
	<ol> <li>Applied Exercise Physiology</li></ol>
	by academic advisors.
	ner Requirements
	Core Curriculum
E.	Must be at least senior status into the summer of the last academic year and must have completed ESS 375 prior to

- starting the internship experience (completions of ESS 386, 442, and 443 are strongly recommended).
- F. Graduation Requirements:
  - An overall cumulative minimum GPA of 2.50
  - A *C* or better on all required coursework
  - Minimum 120 semester hours

# Options

All students who complete this undergraduate program are eligible to take the following exams:

- The Certified Strength and Conditioning Specialist (CSCS)
- The ACSM certifications:
  - Personal Trainer
  - Health Fitness Specialist

# **Minor in Exercise Science**

Required: HS 222, First Aid (3) DTS 210, Nutrition (3) ESS 211, Physiology of Fitness (3) Elective: Select two courses from the following: HS 220, Personal Health (3) ESS 369, Motor Learning (3) HS 365, Functional Biomechanics (3) ESS 442, Principles of Strength and Conditioning (3) ESS 345, Exercise Physiology (3)

# **Minor in Health and Wellness**

*Required:*HS 200, Comprehensive Medical Terminology (3)
ESS 220, Fitness and Wellness (3)
DTS 210, Nutrition (3)
PH 270, Global Health (3)
PEL (one must be aerobic and one must be strength training)

# SPORT MANAGEMENT

The mission of the Sport Management degree program is to educate students to become reflective, principled, knowledgeable, and creative learners who will succeed in the global sport management community in the 21st century. Sports are a major provider of high dollar entertainment which makes the industry very business oriented. Due to the economic magnitude of the sports industry, the demand for higher educated sports managers is at an all-time high. According to the Occupational Outlook Handbook, employment of sports and entertainment managers is much faster than the average increase for all occupations. A larger population will continue to participate in organized and spectator sports for recreation and entertainment. Job growth will also be driven by the increasing number of retirees who are expected to participate in more leisure activities. Additionally, future expansion of new professional teams and leagues as well as college athletic programs will create additional openings for sport administrative staff.

The Sports Management program at MU allows students exposure to modern methods of business communication, sport marketing, sport finance and economics, ethical and legal issues in sport business, event management and more. Students have the opportunity to gain firsthand experience by completing internships within sport business settings. This allows students to network and obtain valuable experiences, giving them an advantage when entering the workforce.

Our faculty is equally committed to teaching and research in the sport industry. We provide a balanced learning environment with mentoring opportunities available to each and every student. The Sports Management program at MU maintains a strong network of alumni who work in all levels of the sport industry, ensuring our students ready access to a vast network of connections. MU has alumni working in the NCAA, PGA, NBA, NFL, NASCAR, National Sport Association, U.S. Olympic Committee, Community and University Recreation, High School Sports, Youth Sport Programs, and more.

The Sport Management curriculum includes seven areas of emphasis: General Management, Sport Marketing, Sport Agency, Facilities and Operation Management, Sport Information, Recreation and Physical Activities, and Sport Studies.

### **Admission Criteria**

Prospective students must meet the minimum criteria listed below to be considered for admission to the program.

- Admission to Marshall University
- Declared Sport Management as a major, including preferred area of emphasis

### **Course Requirements**

- A. Core Curriculum
- B. Sport Management Professional Core\*
  - ACC 310 Accounting for Entrepreneurs (3 credits) Business and Professional Communication (3 credits) CMM 207 ECN 200 Survey of Economics (3 credits) **STHM 218** Sports in Society (CT & Multicultural) (3 credits) Introduction to Sport Management (3 credits) **STHM 250 STHM 380** Sport marketing (3 credits) **STHM 381** Sport Finance/Economics (3 credits) **STHM 401** Sport Ethics (3 credits) **STHM 410** Administration of Health & Physical Education (3 credits) **STHM 416** Planning and Development of Athletic Facilities (3 credits) **STHM 430** Sport Law (3 credits) **STHM 475** Seminar in Sport Management & Marketing (3 credits) (Capstone) MGT 218 Business Statistics (3 credits) MGT 320 Principles of Management (3 credits) Principles of Marketing (3 credits) MKT 340
  - NRRM 340 Special Event Management (3 credits)
  - PSY 201 General Psychology (3 credits)

PEL, Dance or PLS (2 credits)

- C. Area of Emphasis (Students must choose one)
  - General Management Students will complete 9 hours of restricted electives in addition to the core courses: STHM 290, STHM 390, 6 hours of STHM 490, JMC 330 and declare a minor in either Management, Entrepreneurship, or Spanish. Restricted electives include any of the following: ESS 118, 211, 476; STHM 270, 425, 440, 458, 496; HS 222, NRRM 320 or other supplemental coursework with approval by advisor. Summer school may be required to complete this degree in four years.
  - Sport Marketing Students will complete 12 hours of restricted electives in addition to the core courses: STHM 290, STHM 390, 6 hours of STHM 490, STHM 452, STHM 458 and declare a minor in Marketing. Restricted electives include any of the following: ESS 118, 211, 476; STHM 270, 425, 440, 496; HS 222, NRRM 320 or other supplemental coursework with approval by advisor. Summer school may be required to complete this degree in four years.
  - 3. Sport Agency Students will complete 9 hours of restricted electives in addition to the core courses: STHM 290, STHM 390, 6 hours of STHM 490, STHM 458 and declare a minor in Communication Studies. Restricted electives include any of the following: ESS 118, 211, 476; STHM 270, 425, 440, 496; HS 222; NRRM 320 or other supplemental coursework with approval by advisor. Summer school may be required to complete this degree in four years.
  - 4. *Facilities and Operation Management* Students will complete 12 hours of restricted electives in addition to the core courses: STHM 290, STHM 390, 6 hours of STHM 490, and declare a minor in Safety Technology. Restricted electives include any of the following: ESS 118, 211, 476; STHM 270, 425, 440, 458, 496; HS 201, 222; NRRM 320 or other supplemental coursework with approval by advisor. Summer school may be required to complete this degree in four years.
  - 5. *Sport Information* Students will complete 9 hours of restricted electives in addition to the core courses: STHM 290, STHM 390, 6 hours of STHM 490 and declare a minor in Journalism and Mass Communications. Restricted electives include any of the following: ESS 118, 211, 476; STHM 270, 425, 440, 458, 496; HS 201, 222; NRRM 320 or other supplemental coursework with approval by advisor. Summer school may be required to complete this degree in four years.
  - 6. *Recreation and Physical Activities* Students will complete 12 hours of restricted electives in addition to the core courses: STHM 290, STHM 390, 6 hours of STHM 490 and declare a minor in Exercise Science. Restricted electives includes any of the following: ESS 118, 211, 476; STHM 270, 425, 440, 458, 496; HS 201, 222; NRRM 320 or other supplemental coursework with approval by advisor. Summer school may be required to complete this degree in four years.
  - 7. Sport Studies Students will complete 12 hours of restricted electives in addition to the core courses: ESS 118; STHM 425, 440, 496; and declare a minor with approval by advisor. Restricted electives include any of the following: DAN 301; ESS 211, 476; STHM 270, 458; HS 201, HST 360, NRRM 320 or other supplemental coursework with approval by advisor. Summer school may be required to complete this degree in four years.

\*Non-College of Business (COB) majors may not exceed a total of 27 hours of COB course offerings.

- D. 40 Upper Division Hours
- E. 120 Minimum Semester Hours

**MEDICAL IMAGING** Dr. Rita Fisher, Program Director

www.marshall.edu/cohp

#### **Program Chair**

Dr. Rita Fisher, Ph.D., RT (R)(CT)(CV)(ARRT)

Please call Dr. Fisher at 304-526-1259 or e-mail to *rfisher@st-marys.org* for questions regarding the medical imaging program.

The Bachelor of Science in Medical Imaging is a cooperative program between St. Mary's Medical Center School of Medical Imaging (SOMI) and Marshall University that will prepare the student for professional employment as a radiographer or sonographer. Graduates of the program are eligible to take either the primary certification in radiography administered by American Registry of Radiologic Technologists (ARRT) or sit for the Diagnostic Medical Sonography or Vascular Sonography exam administered by the American Registry of Diagnostic Medical Sonographers. In addition, graduates in the radiography track will be academically prepared to sit for a post-primary certification in an advanced imaging modality.

Graduates must complete all university graduation requirements prior to sitting for the ARRT or ARDMS exam. Due to the time-sensitive nature of the clinical requirements of the certification exams, students must complete all degree requirements within 36 months of entering the SOMI. This does not include the Year One coursework completed at Marshall University. Year One focuses on general education requirements and program-specific prerequisites. Year 2 focuses on basic medical imaging. Students select the radiography track or sonography track in Year 3. Sonography will have a limited number of students and admission will be selective. Year 4 will be advanced imaging modalities in either radiography or sonography. Students are expected to complete all requirements of the SOMI as well as graduation requirements of the university within four (4) years.

#### ACCREDITATIONS

The Bachelor of Science in Medical Imaging Radiography program is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT), 20 N. Wacker Drive, Suite 2850, Chicago, IL 60606-3182, phone 312-704-5300, status: 8 year accreditation (maximum offered). It is also accredited by the West Virginia Medical Imaging and Radiation Therapy Technology Board of Examiners. 1715 Flat Top Road, PO BOX 638, Cool Ridge, WV 25825, phone 304-787-4398. The sonography program is accredited by The Joint Review Commission in Diagnostic Medical Sonography www. jrcdms.org and the Commission on Accreditation of Allied Health Programs; *http://ras.caahep.org/*.

#### TUITION ASSISTANCE PROGRAM

The Marshall University Employee Dependent Undergraduate Tuition Assistance Program cannot be used to cover the tuition and fees of the St. Mary's/Marshall University cooperative programs, which include medical imaging, nursing, and respiratory care. These programs are classified as third-party waiver programs, which are exempted from the Employee Dependent Tuition Assistance Program.

# FOUR-YEAR MEDICAL IMAGING PROGRAM ADMISSION REQUIREMENTS

*Year One:* Applicants must demonstrate unconditional admission into Marshall University. Year One coursework will occur at Marshall University. Upon completion of the Year One curriculum, students can make separate application to SOMI. Admission to the SOMI is limited to 20-25 students. Applicants are ranked by points.

- 1 ACT score: 21 (additional points are given for ACT scores of 19 or better in math and science)
- 2 GPA: 2.50 minimum
- 3 Grade of *C* or better in: BSC 227, BSC 228, PHY 101, 101L, CHM 205, MTH 121 (or higher)
- 4 Progression through to Year Four is dependent upon maintaining a minimum GPA of 2.50 and grade of *C* or better in all Medical Imaging coursework.
- 5 Negative drug screen and background check. Drug screen and background checks will be conducted at the applicant's expense.

# **PROGRAM REQUIREMENTS**

Progression in the program depends upon:

- 1 Maintaining a minimum GPA of 2.50
- 2 Grade of *C* or better in all MI coursework
- 3 Selection of radiography or application to sonography track in Year 3; selections of advanced radiography modality track in Year 4.
- 4 Acceptable performances in the clinical setting. Any student found guilty of violation of clinical affiliate policy including but not limited to abuse toward a patient, staff member or physician, will be dismissed immediately.
- 5 Acceptable deportment and ethical behavior according to the ARRT and ARDMS Code of Ethics. All applicants must meet the professional guidelines established by the ARRT/ARDMS to sit for particular certification examinations. Students in violation of the ARRT or ARDMS Code of Ethics may face immediate dismissal.

# MEDICAL IMAGING COURSE REQUIREMENTS

Medical Imaging students must meet the following major requirements, in addition to those listed under the Core Curriculum and university requirements, and for their track in radiography or sonography:

BSC 227 Human Anatomy BSC 228 Human Physiology MTH 121 Algebra (or higher level of college algebra) PHY 101 and 101L Concepts of Physics, Statistics MI 201 Intro to Radiography MI 202 Patient Care in Imaging MI 204 Radiographic Anatomy MI 205 Imaging Procedures I MI 206 Clinical Practice I MI 207 Imaging Procedures II MI 208 Pharm & Drug Admin MI 209 Intro to Imaging Equipment MI 210 Clinical Practice II MI 211 Seminar in Imaging Science MI 212 Seminar in Imaging Science MI 304 Radiographic Pathology MI 403 Adv Practice in Medical Imaging MI 410 Research in Medical Imaging MI 411 Transcultural Healthcare Statistics

Radiography Track: MI 302, MI 303, 305, 306, 307, 308, 309, 310, 311, 321, 322 Summer Electives: MI 213, 320

# AREAS OF EMPHASIS IN MEDICAL IMAGING

Medical Imaging students must select one track for their senior year. Each track has slightly different course requirements.

#### Mammography

MI 401, 402, 403, 409, 410, 411, 414, 426, 428 (elective), 430, 435 437 (elective), statistics

#### Medical Imaging Management Advanced Practice (limited to professional radiographers only)

MI 401, 402, 403, 409, 410, 411, 412, 413, 415, 426, 428 (elective), statistics

#### **CT** Advanced Practice Track

MI 402, 403, 404, 405, 409, 410, 411, 426, 428 (elective), 433 (elective) 435, statistics

#### **MRI Advanced Practice Track**

MI 401 402, 403, 404, 406, 409, 410, 411, 426 432, 435, 428 (elective), statistics

#### **Cardiovascular Advanced Practice**

MI 401, 402, 403, 407, 408, 409, 410, 411, 426, 428 (elective) 433, 434, 435, statistics, ACLS certification

# AREA OF EMPHASIS IN MEDICAL PHYSICS (see Physics description for more information on this track)

PHY 211 and 202, 213 and 204, 320 and 421; MTH 229, 230, and 231; STA 345; MI 303, 304, 305, 306, 307, 308, 309, 310, 321, 401, 435

# AREAS OF EMPHASIS IN SONOGRAPHY

#### General/OB-GYN

MI 212, MI 306, MI 311, MI 312, MI 313, MI 314, MI 315, MI 316, MI 317, MI 318, MI 319, MI 311, MI 312, MI 403, MI 410, MI 411, MI 416, MI 417, MI 418, MI 419, MI 420, MI 421, MI 422, MI 426 (elective) MI 436, statistics

#### Cardiovascular

MI 212, MI 306, MI 311, MI 312, MI 313, MI 314, MI 315, MI 316, MI 317, MI 318, MI 319, MI 311, MI 312, MI 403, MI 407 MI 410, MI 411, MI 418, MI 422, MI 424, MI 425, MI 428 (elective), MI 436, statistics

#### **Pediatric/Fetal Echo Electives**

MI 438, 439, 440, 441

#### Professional Sonographers (must have ARDMS credentials)

MI 442, 443

# MEDICAL IMAGING PROFESSIONAL-LEVEL COMPLETION PROGRAM

Applicants with ARRT certification in Radiography, Nuclear Medicine or Radiation Therapy, or ARDMS certification in sonography, may apply for admission into the Professional component to complete the criteria for one of the specialization tracks and to earn a Bachelor of Science – Medical Imaging degree. The completion program uses a 2+2 ladder concept.

Admission requirements include:

- 1. Demonstration of professional credentials
- 2. Completion of graduation requirements. Students whose radiography coursework or other coursework was not completed at SMMC SOMI/Marshall University, will be required to satisfy the general education graduation requirements prior to enrolling in the MI program.

This will vary depending upon the applicant's prior college coursework. Each applicant will be considered on an individual basis. Applicant will receive 55 credit hours for their prior radiology education. Applicants will use the independent study option to raise their imaging coursework to the credit hour level of the SMMC SOMI student (year 2-3). The particular course of the independent study will be determined between the student and the program director.

# NURSING

Dr. Denise Landry, Chair www.marshall.edu/cohp

Professors Appleton, Landry, Pope, Prunty, Ramsburg, Stotts, Walton Associate Professors Dyer, Elkins, Ferguson, Greene, Imes, Taylor, Turner, Welch Assistant Professors Leaberry, Maynard, Minor, Nowlin, Perry Clinical Faculty Hodges

Nursing education has been offered at Marshall University since the inception of an associate degree program in 1960. On July 1, 1978, a School of Nursing was formally established and now, as a member of the College of Health Professions, it is an integral part of the academic health sciences at Marshall University. The primary objective of the nursing program is to respond to the nursing educational needs in the region. It offers a pre-licensure Bachelor of Science in Nursing program, an RN to B.S.N. program and a Master of Science in Nursing program with five areas of emphasis - Family Nurse Practitioner, Nursing Administration, Nursing Education, Nurse Midwifery, and Psychiatric Mental Health Nurse Practitioner. The B.S.N. and M.S.N programs are accredited by the Accreditation Commission for Education in Nursing, Inc. (3343 Peachtree Road N.E., Suite 850; Atlanta, GA 30326. 404-975-5000; *www.acenursing.org*).

# PRE-LICENSURE BACHELOR OF SCIENCE IN NURSING (B.S.N.) PROGRAM

The four-year baccalaureate program in nursing prepares professional nurse generalists to work with individuals, families, groups, and communities in a variety of health care settings. The program is available to qualified high school graduates, college students and college graduates. Graduates of the program meet the education requirement to apply to take the National Registered Nurse Licensing Exam (NCLEX-RN).

Baccalaureate nursing education provides a foundation in the humanities and the biological, social and behavioral sciences. Students are able to apply this foundation, as well as a strong base in nursing science, to the professional practice of nursing. In addition to achieving the professional goals of the nursing program, students also become responsible members of society and are required to complete the university general education core requirements.

The program includes a clinical practice component which gives students opportunity to apply nursing theory and skills in caring for individuals, families, groups, and communities in clinical health care settings. The program uses Cabell Huntington Hospital, River Park Hospital, St. Mary's Medical Center, the Veterans Administration Medical Center, Mildred Mitchell Bateman Hospital, Encompass Health, Charleston Area Medical Center (CAMC), King's Daughters Medical Center (Ashland, Ky.), Pleasant Valley Hospital (Point Pleasant, W.Va.), Holzer Medical Center (Gallipolis, Ohio) and others for clinical experiences. In addition, various clinics, doctors' offices, health departments and schools are used for student clinical experiences. Students are required to provide their own transportation to clinical experiences. Clinicals may be scheduled any day of the week and any time of the day.

### ADMISSION

Admission is determined on a competitive basis at each entry level. The total number of students admitted to the program is based upon available facilities and faculty.

Students are admitted to the pre-licensure B.S.N. program once per year for the fall semester. Qualified applicants are selected for fall admission beginning after the January 15 application deadline and continuing until all spaces in the class are filled.

#### Admission Requirements for Pre-Licensure B.S.N. Program

- Currently enrolled high school seniors are eligible to apply for freshman-level standing in the nursing program.
- High school seniors must meet the general admission requirements of Marshall University.
- High school seniors must have a composite score of 21 or higher on the ACT, **and** a Grade Point Average on high school coursework at the completion of their junior year of at least 2.5 or higher, with consideration given to college preparatory courses. Automatic admissino is given to high school seniors with ACT composite scores of 24 or higher *and* high school GPAs of 2.5 or higher.
- Current or previous college students and college graduates are eligible to apply for **sophomore-level standing** in the nursing program. College students must have a Grade Point Average of at least 2.5 or higher on 12 or more hours of college work with consideration given to specific science and math courses. Grades and credits from developmental courses are not considered.
- College students may apply for sophomore-level standing if they have had, or will have, satisfactorily completed (with a *C* or higher), all freshman-level courses by July 15 of the year they apply. Students who anticipate that they will meet these requirements, but are unable to do so, must reapply for admission to the program.

### **APPLICATION PROCESS**

### Freshman-Level Standing/Sophomore-Level Standing

- 1. Apply for admission to Marshall University.
- 2. Also apply for admission to the Nursing program, College of Health Professions: form online at www.marshall.edu/ nursing/degrees/bachelors/admission.
- 3. Submit *official* transcripts from **all** schools attended to *both* the university and Nursing program.
  - a. High school students should obtain two (2) official copies of their high school transcript and ACT scores. One copy of the ACT scores and transcript should be sent to the School of Nursing and one to the Office of Admissions of Marshall University. Transcripts must at a minimum include all junior year courses and cumulative GPA. Applicants have the option of sending transcripts that include the first semester of the senior year for consideration of science courses taken or improved GPA during that time.
  - b. College students must submit two (2) official copies of transcripts from all colleges attended, if not currently attending Marshall. Send one copy to the School of Nursing and one to the Office of Admissions of Marshall University. College transcripts must include the last semester attended. Current Marshall students need not send transcripts as long as all coursework taken at other colleges/universities has been transferred to Marshall University.

#### **Admission Requirements for Advanced Placement**

This level is for students who are requesting to transfer from a **baccalaureate** nursing program and who want to receive credit for their previous nursing education. Admission to this level is based on available space. Applicants requesting advanced placement to this level must:

- Meet the general admission requirements of Marshall University.
- Document completion of two or more years of college credit in a **baccalaureate** nursing program with a 2.5 or higher Grade Point Average on all college-level work.
- Provide proof of completion of courses required prior to transfer level.
- Submit course syllabi and other materials that describe the nursing courses taken. Nursing courses will be evaluated by the Admissions, Progressions, and Graduation Committee to determine credit to be given for these courses and level of entry into the program.
- Arrange for the Dean/Director of the Nursing program at which the student is currently (or was previously) enrolled to submit a letter of good standing.

### **Advanced Placement: Application Process**

- 1. Apply for admission to Marshall University.
- 2. Also apply for admission to the Nursing program.
- 3. Submit two (2) official copies of all college transcripts, one to the School of Nursing and one to the Office of Admissions of Marshall University.
- 4. Submit course syllabi and other materials that describe the nursing courses taken.
- 5. Submit a letter of reference from the Dean/Director of nursing program.

# PRE-LICENSURE B.S.N. PROGRAM REQUIREMENTS

Completion of the B.S.N. program requires the completion of 121 semester hours of credits. Credits and grades from developmental courses are not counted.

Acceptance of students in the School of Nursing B.S.N. program is predicated on the understanding that students should be able to complete the curriculum in four years if admitted at the freshman level, and three years if admitted at the sophomore level. Should students need to slow their program plan, for whatever reason (leave of absence, to delay progression due to economic or academic reasons, request to repeat a nursing course, etc.) they must have approval of the Admissions, Progressions, and Graduation Committee.

### **B.S.N. ACADEMIC POLICIES**

- 1. All Nursing program students admitted to the freshman level must complete the required courses for the freshman year with a *C* or higher by July 15 of the freshman year and maintain a 2.3 overall Grade Point Average. Students who do not complete these minimum requirements will be dropped from the Nursing program and must reapply for admission to the program. Grades and credits from developmental courses are not considered.
- 2. The Nursing program reserves the right to require withdrawal from nursing of any student whose health, academic record, clinical performance or behavior in nursing is judged unsatisfactory.
- 3. All students are required to maintain a cumulative GPA of **at least** 2.3. In the event that a student's cumulative GPA falls below 2.3, that student will be placed on probation and will be notified in writing of this action. Students have **one** semester to raise their cumulative GPA to 2.3. During this period, classes taken during the summer would count toward the GPA, but the term would not be counted as the semester. If the GPA remains less than 2.3 at the end of one semester, the student will be **dismissed** from the nursing program.
- 4. All nursing and required non-nursing courses must be completed with a grade of *C* or higher. Students who earn a grade of less than *C* in a nursing or required non-nursing course **must** repeat that course. Pre-licensure B.S.N. and RN to B.S.N. students may repeat only one nursing course in which a grade of less than *C* is earned with permission of the Admissions, Progressions, and Graduation Committee (pre-licensure B.S.N. students) or the RN to B.S.N. Committee (RN to B.S.N. students). Permission to repeat a nursing course is made on the basis of several factors including, but not necessarily limited to, space availability, overall student performance in the course, academic honesty, and historical course grade.
- 5. All students who receive a grade of less than *C* in a nursing or required non-nursing course may not progress in nursing courses for which that course is prerequisite.
- 6. Students who find it necessary for any reason to withdraw from a nursing course must abide by the School of Nursing withdrawal policy as stated in the applicable Nursing Student Handbook (Pre-licensure B.S.N. or RN to B.S.N.) Once starting the sequence of nursing courses, students are expected to progress through the curriculum as shown. Any deviation from the curriculum for whatever reason (Leave of Absence, to delay progression due to economic or academic

reasons, request to repeat a nursing course, etc.) must have approval of the Admissions, Progressions, and Graduation Committee (pre-licensure B.S.N. students) or the RN to B.S.N. Committee (RN to B.S.N. students).

- 7. No more than 9 hours of electives may be taken on a credit/non-credit (pass/fail) basis.
- 8. All required nursing courses in the pre-licensure and RN to B.S.N. programs must be completed within five (5) years prior to graduation from the program. The five (5) year period begins at the time the first clinical nursing course is taken.
- 9. Students must be admitted to the School of Nursing in order to enroll in Nursing classes.
- 10. Other policies are outlined in the Nursing Student Handbook, which can be found online on the School of Nursing website.

# **OTHER POLICIES**

- 1. Evidence of a current satisfactory health certification must be submitted prior to participation in nursing courses having a clinical component for BSN students, and prior to taking any nursing course for RN to BSN students.
- 2. Starting in the sophomore year of the Pre-Licensure B.S.N. program, or upon admisssion to the RN to B.S.N. program, students must obtain and maintain a current CPR card (Adult, child and Infant with AED). Failure to have a current CPR card on file in the nursing office will result in the student being declared ineligible to begin clinical (Pre-Licensure B.S.N. students) or engage in any activities involving agencies other than the School of Nursing (RN to B.S.N. students). It is the student's responsibility to make sure an active CPR card is on file in the nursing office at all times. If the student attends clinical (Pre-Licensure B.S.N. students) or engages in activities involving agencies other than the School of Nursing (RN to B.S.N. students) without an active CPR card, all clinicals or activities will be given an unsatisfactory grade. Contact the School of Nursing or go to the School of Nursing website for acceptable courses.
- 3. Due to restricted enrollment in the Nursing program, students unable to maintain continuous progression must follow the Leave of Absence Policy.
  - a. A student must request permission in writing for a leave of absence from the Nursing program. Notification must be at earliest possible time.
  - b. The Student Petition for Leave of Absence Form must be submitted to the Chair of the Admissions, Progression and Graduation Committee **no later than three** (3) weeks after the start of the semester in which the student is requesting leave.
  - c. If a Leave of Absence is approved, the student must consult with his or her academic advisor to revise the program plan.
  - d. Any student who fails to notify the Nursing program of a Leave of Absence will forfeit his or her space in the nursing program and must reapply for admission.
  - e. Permission for a leave of absence may be granted for up to one year.
- 4. Beginning in the sophomore year of the pre-licensure B.S.N. program and prior to admission to the RN to B.S.N. program, students must successfuly pass a background check and drug screen. Contact the School of Nursing at 304-696-6751 for more information.
- 5. Other policies are outlined in the Nursing Student Handbook.

### PRE-LICENSURE B.S.N. COURSE REQUIREMENTS

B.S.N. majors must take these courses to complete the 4 year program. All core requirements in addition to those specifically listed below, must also be taken to fulfill university general education requirements. See core requirements listed at the beginning of the "College of Health Professions" section of this catalog and at *www.marshall.edu/gened*.

The following curriculum will be phased out beginning in the fall of 2017, but may be applicable to some entering students with advanced standing:

BSC 227 Human Anatomy BSC 228 Human Physiology\* BSC 250 Microbiology CHM 205 General, Organic and Biochemistry CMM 213 Interpersonal Communication\* DTS 314 Diet Therapy ENG 101 English Composition I\* ENG 201 English Composition II\* MTH 121 or higher Concepts of Mathematics\* PSY 201 General Psychology (CT) SOC 200 Introductory Sociology (CT) Statistics (200 level or higher) NUR 219 Nursing Assessment I NUR 221 Foundations of Professional Nursing I

NUR 222 Foundations of Professional Nursing II NUR 318 Family & Chronic Illness NUR 319 Nursing Assessment II NUR 321 Nursing and Human Responses I NUR 322 Nursing and Human Responses II NUR 323 Nursing and Human Responses III NUR 324 Nursing and Human Responses IV NUR 325 Nursing and Human Responses V NUR 326 Nursing and Human Responses VII NUR 350 Pharmacology for Nurses NUR 400 Transcultural Health Care NUR 416 Introduction to Research for Evidence-Based Practice NUR 419 Professional Nursing NUR 421 Nursing and Human Responses VI NUR 422 Role Synthesis Practicum NUR 425 Capstone Seminar Fine Arts Elective\* Humanities Elective\*

The following is the new curriculum for students admitted at the freshman level beginning in the fall of 2017 and at the sophomore level beginning in the fall of 2018:

BSC 227 Human Anatomy BSC 228 Human Physiology\* BSC 250 Microbiology CHM 205 General, Organic and Biochemistry CMM 213 Interpersonal Communication\* DTS 314 Diet Therapy ENG 101 English Composition I\* ENG 201 English Composition II\* Fine Arts Elective\* Humanities Elective MTH 121 or higher Concepts of Mathematics\* Statistics (200 level or higher) NUR 200 Introduction to Professional Nursing NUR 219 Health Promotion through the Lifespan NUR 221 Foundations of Professional Nursing I NUR 222 Foundations of Professional Nursing II NUR 318 Family and Chronic Illness NUR 319 Physical Assessment Across the Lifespan NUR 321 Care of Childbearing Families NUR 322 Psych/Mental Health Nursing NUR 327 Adult Nursing I NUR 328 Adult Nursing II NUR 350 Pharmacology for Nurses NUR 400 Transcultural Nursing NUR 408 Pediatric Nursing NUR 414 Adult Nursing III NUR 416 Introduction to Research for Evidence-Based Practice (Writing Intensive) NUR 419 Professional Nursing NUR 421 Community and Public Health Nursing NUR 422 Capstone Practicum NUR 425 NCLEX Success

\*General Education Core Requirement.

#### Alternate Site (Pre-Licensure B.S.N. Program): Mid-Ohio Valley Center

Students may take Nursing classes at the Mid-Ohio Valley Center in Point Pleasant. With the exception of clinicals for a few courses, students may pursue the complete pre=licensure B.S.N. degree in that location.

<sup>\*</sup>General Education Core Requirement.

### MINOR

A minor is not required in this discipline.

# ELIGIBILITY TO SIT FOR LICENSURE EXAM

To practice registered professional nursing in West Virginia an individual must be licensed by the West Virginia Board of Examiners for Registered Professional Nurses. Students who successfully complete the pre-licensure Bachelor of Science in Nursing program meet the education requirements to apply to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN). However, the Board may refuse to admit persons to its examinations or may refuse to issue a license upon proof that an applicant: (a) is or was guilty of fraud or deceit in procuring or attempting to procure a license to practice registered professional nursing; or (b) has been convicted of a felony; or (c) is unfit or incompetent by reason of negligence, habits or other causes; or (d) is habitually intemperate or is addicted to the use of habit-forming drugs; or (e) is mentally incompetent; or (f) is guilty of conduct derogatory to the morals or standing of the profession of registered nursing; or (g) is practicing or attempting to practice registered professional nursing to processional nursing without a license or registration; or (h) has willfully or repeatedly violated any of the provisions of the licensing law."

A student who wants to take the NCLEX-RN in another state must obtain information regarding requirements and procedures from the agency responsible for professional nurse registration in that state.

# **Transfer Courses**

Transfer courses will be judged in relation to Marshall University courses for acceptability. Evaluation of transfer courses is completed in the Office of Admissions. Please contact that office for questions concerning transfer courses.

# **RN to B.S.N. ONLINE PROGRAM**

The Marshall University School of Nursing offers an RN to B.S.N. program for registered nurses who have a diploma or associate degree in nursing from a nationally accredited program and wish to earn a baccalaureate degree in nursing. The program is designed for part-time study. Applications for the RN to B.S.N. program are processed on a semester basis. **ALL RN TO B.S.N. NURSING COURSES ARE TAUGHT ONLINE.** 

# ADMISSION REQUIREMENTS for RN to B.S.N. PROGRAM

To be eligible for admission the applicant must:

- 1. Be a graduate of a nationally accredited diploma or associate degree nursing (ASN) program (i.e., ACEN Accreditation Commission for Education in Nursing).
- 2. Meet the general admission requirements of Marshall University.
- 3. Have an overall Grade Point Average of 2.5 or higher on all college work.
- 4. Satisfactorily pass a background check and drug screen through the background and drug screen company contracted by the Marshall University School of Nursing. Employer and other background checks and drug screens will not be accepted.
- 5. Hold an unencumbered RN license\*, if already licensed as RN, in one or more states or territories in the United States.
- 6. Students applying for the program who are completing their associate degree/diploma upon application to the RN to BSN program must hold an unencumbered RN license\* PRIOR to beginning the second semester of coursework or they will be withdrawn from the program.

\*An unencumbered license has not been subjected to formal discipline by any Board of Nursing. This includes but is not limited to reprimand, revocation, probation, suspension, restriction, limitation, disciplinary action, discretionary review/hearing or encumbrance. An unencumbered license is a license that has no provisions or conditions that limit practice in any way. This applies to all current or past RN licensure in one or more states or territories.

# APPLICATION PROCESS: RN TO B.S.N. PROGRAM

- 1 Apply to Marshall University.
- 2 Apply to the School of Nursing RN to B.S.N. program; form online at *www.marshall.edu/nursing/online/rn-to-bsn/ admissions*.
- 3. Send official college transcripts to the Marshall University Office of Admissions and Marshall University School of Nursing with attention to the RN to B.S.N. program.

### PROGRAM REQUIREMENTS

All Registered Nurse graduates from either diploma or associate degree nursing programs with fewer than 40 credit hours in Nursing will be awarded additional credit hours in Nursing up to a total of 40 hours upon successful completion of 12 credits of upper-level Nursing courses. Students must apply for the additional credit hours. All RN to B.S.N. students are required to meet Marshall University's general education curriculum. Information about the general education requirements

is available at *www.marshall.edu/gened*. In addition, RN to B.S.N. students must complete 3 hours of 200-level or higher statistics prior to taking nursing research (NUR 416). A total of 120 credit hours is needed to graduate. See the following for numerical representation of program requirements:

- 120 credits (minimum required to graduate)
- 40 credits (nursing credits for RN associate degree/diploma)
- 80 credits remaining
- 28 credits RN to B.S.N. nursing courses (see below)
- 52 credits remaining
- 3 credits for required statistics course at 200 level or higher
- 49 general education credits remaining\*

#### **Nursing Courses:**

- NUR 305 Concepts in Professional Nursing
- NUR 318 Family and Chronic Illness
- NUR 333 Health and Physical Assessment for the RN
- NUR 400 Transcultural Health Care
- NUR 410 Community Nursing for the RN
- NUR 416 Introduction to Research for Evidence Based Practice
- NUR 418 Contemporary Nursing
- NUR 427 Professional Engagement in Nursing RN-B.S.N.

#### Sample Plan for those taking nursing courses along with core requirements

1st Semester		2nd Semester	
Nursing 305	4 hours	Nursing 400	3 hours
Nursing 318		Nursing 333	3 hours
Core/elective	3 hours	Statistics (200 level or higher)	3 hours
Core/elective		Core/elective	3 hours
Total	12 hours	Total	12 hours

3rd Semester	
Nursing 410	5 hours
Nursing 416	
Core/elective	
Core/elective	
Total	14 hours

4th Semester	
Nursing 427	5 hours
Nursing 418	3 hours
Core/elective	3 hours
Core/elective	
Total	

#### ASSOCIATE IN SCIENCE IN NURSING PROGRAM

#### www.st-marys.org/education\_training

#### Vice President of Schools of Nursing and Health Professions: Dr. Joey Trader, Ed.D., M.S.N., RN, CNE Please call Dr. Trader at 304-526-1416 or e-mail to *jtrader@st-marys.org* for questions regarding the Associate in Science in Nursing Program.

The Associate in Science in Nursing Program is a cooperative effort between the Marshall University College of Health Professions and St. Mary's School of Nursing. This program may be completed in two academic years and requires 72 credit hours. General education courses are offered on the Marshall University Huntington campus and nursing courses are offered at St. Mary's School of Nursing at the Center for Education at St. Mary's Medical Center at 2853 5th Avenue, Huntington, WV 25702.. Graduates of this program receive an Associate in Science in Nursing degree from Marshall University and are eligible to make application to the registered nurse licensing examination.

#### Accreditation

St. Mary's/Marshall University Cooperative Associate in Science in Nursing program is fully approved by the West Virginia Board of Examiners for Registered Professional Nurses and the Accreditation Commission for Education in Nursing (ACEN). ACEN is located at 3343 Peachtree Road N.E., Suite 850; Atlanta, GA 30326; 404-975-5020; *www.acenursing.org.* 

#### ADMISSION REQUIREMENTS: ASSOCIATE IN SCIENCE IN NURSING PROGRAM

All applicants must be either a graduate of an accredited high school or have a high school equivalent through GED testing. All applicants are encouraged to take the ACT and submit results to St. Mary's School of Nursing. Applicants are admitted twice a year for classes beginning in August or January.

#### High School Seniors and Applicants Who Have Completed Fewer than 12 College Credit Hours Must Have:

- A minimum high school GPA of 3.0
- A minimum of *C* on all college courses completed

#### The Following High School Courses are Strongly Recommended:

- English 4 units
- Science 3 units (chemistry, biology I and biology II)
- Math 2 units (one should be algebra)
- Social Studies 3 units

#### Applicants Who Have Completed at Least 12 College Credit Hours Must Have:

- A minimum of *C* on each required non-nursing course completed
- An overall 2.0 GPA (*C* average) or better on ALL courses completed
- An overall 2.0 GPA on all courses completed at Marshall University
- Taken 12 college semester credit hours at the 100 level or above for a grade

#### **GED Applicants Must:**

- Meet criteria for GED admission as stated in the Marshall University undergraduate catalog
- Have completed at least 12 college credit hours at the 100 level and earned grades of C or above
- · Meet criteria for applicants who have completed at least 12 college credit hours

#### TUITION ASSISTANCE PROGRAM

The Marshall University Employee Dependent Undergraduate Tuition Assistance Program cannot be used to cover the tuition and fees of the St. Mary's/Marshall University cooperative programs, which include medical imaging, nursing, and respiratory care. These programs are classified as third-party waiver programs, which are exempted from the Employee Dependent Tuition Assistance Program.

#### PROGRAM REQUIREMENTS: ASSOCIATE IN SCIENCE IN NURSING PROGRAM

#### **Core Curriculum Requirements**

Students enrolled in the ASN program are exempt from the Core Curriculum requirements.

For more detailed information about requirements for the Associate in Science in Nursing Program and to download an application, catalog, or student handbook, please visit www.st-marys.org/education-training/school-of-nursing/.

#### **General Education Courses**

BSC 227 Human Anatomy BSC 228 Human Physiology BSC 250 Microbiology CHM 205 General Chemistry I DTS 314 Nutrition/Diet Therapy ENG 101 English Composition I ENG 201 English Composition II PSY 201 General Psychology PSY 311 Child Psychology

### **Nursing Courses**

NUR 120 Introduction to Nursing NUR 220 Health Alterations I NUR 225 Psychiatric Nursing NUR 230 Health Alterations II NUR 235 Maternal-Child Nursing NUR 241 Health Alterations III

# **RESPIRATORY CARE**

#### www.st-marys.org/education\_training

Vice President of Schools of Nursing and Health Professions: Dr. Joey Trader, Ed.D., M.S.N., RN, CNE Program Director: Chuck Zuhars, M.S., ED, RRT

The Bachelor of Science in Respiratory Care Program is a cooperative effort between the Marshall University College of Health Professions and St. Mary's School of Nursing and Health Professions. This program may be completed in four academic years and requires 121 credit hours.

General education courses are offered on the Marshall University Huntington campus and respiratory courses are offered at St. Mary's Medical Center School of Respiratory Care.

Graduates of this program receive a Bachelor of Science in Respiratory Care degree from Marshall University and are eligible to make application to the National Board of Respiratory Care for the advanced respiratory care practitioner credentialing examination.

#### ACCREDITATION

The St. Mary's/Marshall University Cooperative Bachelor of Science in Respiratory Care program is accredited by the Committee on Accreditation for Respiratory Care (CoARC), 1248 Harwood Road Bedford, TX 76021, 1-817-283-2835, *www.coarc.com*.

#### **ADMISSION REQUIREMENTS**

All applicants must be either a graduate of an accredited high school or have a high school equivalent through GED testing. Students who have fewer than 12 hours of college credits are required to have taken the ACT examination.

#### High School Seniors and Applicants Who Have Completed Fewer than 12 College Credit Hours Must Have:

- A minimum high school GPA of 3.0
- A minimum of *C* on all college courses completed

#### The Following High School Courses are Strongly Recommended:

- English 4 units
- Science 3 units (chemistry, biology I and biology II)
- Math 2 units (one should be algebra)
- Social Studies 3 units

#### Applicants Who Have Completed at Least 12 College Credit Hours Must Have:

- A minimum of C on each required non-respiratory course completed
- An overall 2.0 GPA (C average) or better on ALL courses completed
- An overall 2.0 GPA on all courses completed at Marshall University
- Taken 12 college semester credit hours at the 100 level or above for a grade

#### **GED Applicants Must:**

- · Meet criteria for GED admission as stated in the Marshall University undergraduate catalog
- Have completed at least 12 college credit hours at the 100 level and earned grades of *C* or above
- Meet criteria for applicants who have completed at least 12 college credit hours

#### TUITION ASSISTANCE PROGRAM

The Marshall University Employee Dependent Undergraduate Tuition Assistance Program cannot be used to cover the tuition and fees of the St. Mary's/Marshall University cooperative programs, which include medical imaging, nursing, and respiratory care. These programs are classified as third-party waiver programs, which are exempted from the Employee Dependent Tuition Assistance Program.

#### **RESPIRATORY CARE COURSE REQUIREMENTS**

Respiratory care students must complete the following courses in addition to those listed in the Core Curriculum and university requirements:

BSC 227 Human Anatomy BSC 228 Human Physiology BSC 250 Microbiology CHM 205 General Chemistry HS 200 Comprehensive Medical Terminology RSP 100 Respiratory Pharmacology RSP 101 Intro to Respiratory Care RSP 102 Intro to Respiratory Care Proc. RSP 102L Intro to Respiratory Care Proc. Lab **RSP 201 Pulmonary Pathophysiology** RSP 202 Mechanical Vent Tech & Mgt RSP 203 Respiratory Internship I RSP 204 Pulmonary Rehab/Home Care **RSP 205 Cardiopulmonary Diagnostics** RSP 206 Neonatal/Pediatric Resp. Care RSP 207 Intro to Critical Care Mgt. RSP 208 Seminar in Resp Care **RSP 209 Respiratory Internship II** RSP 210 Respiratory Internship III RSP 211 Dynamics of Pulmonary RSP 212 Acute/Chronic Respiratory Management RSP 302 Respiratory Internship IV **RSP 303 Respiratory Education** RSP 304 Advanced Neonatal & Peds RSP 307 Advanced Techniques Adult Critical Care RSP 308 Respiratory Management and Performance Improvement RSP 401 Intro to Sleep Disorders RSP 402 Trends & Issues in Respiratory Care RSP 403 Respiratory Care Research RSP 404 Advance Respiratory Care Practicum RSP 420 Capstone in Respiratory Care

General Education Course Requirements:

- ,ENG 101 English Composition
- ENG 201 English 201 English Composition
- PSY 223 Statistcs
- FYS !00 First Year Seminar
- SOC 200 Intro to Sociology
- ENG 210 Humanities Elective
- ART 112 Fine Arts
- CMM 103 Fundametals of Speech
- PSY 201 General Psychology, General Elective
- MTH 121B Concepts & Application Statistics

Students receive Marshall University credit for all courses in the program. Graduates of the cooperative program receive a Bachelor of Science degree in Respiratory Care from Marshall University.

To obtain more information and an application, write to:

St. Mary's/Marshall University Cooperative Bachelor of Science in Respiratory Care Program 2900 First Avenue

Huntington, WV 25702 Telephone: 304-526-1415

#### **RRT to B.S.R.C. TECHNOLOGY ENHANCED PROGRAM**

The Marshall University/St. Mary's School of Respiratory Care offers an RRT to B.S.R.C. program for registered respiratory therapists who have diplomas or associate degrees in respiratory care and wish to earn a baccalaureate degree. This program may be completed in two semesters of full-time study or extended for part-time study. All courses will be taught through technology-enhanced methods.

#### **SOCIAL WORK** Jo Dee Gottlieb, Program Director *www.marshall.edu/cohp*

Professors

Carter, Gottlieb, Larsen

#### Introduction

The Bachelor of Social Work is a professional degree allowing the student to enter an exciting and growing field. Social workers practice in a variety of settings including child welfare agencies, nursing homes, hospitals, schools, group homes, mental health centers, foster care agencies, and probation offices. Social workers work with individuals, families, groups, institutions, and communities and continually work to improve social conditions. The mission of the Marshall University Baccalaureate Social Work Program is to prepare students for the beginning level of practice as social work generalists grounded in the core professional values and competencies with an understanding and appreciation of the populations and institutions of Appalachia.

#### **Our Commitment to Social Justice**

The Marshall University Department of Social Work affirms our strong commitment to human rights and social justice. We offer the reassurance of our unflinching commitment to the values of pluralism that have been crucial in weaving the strong fabric of our civil society. We do not support and will stand against any acts of bigotry, hate, harassment, bullying, or discrimination toward any individual or group. We welcome, stand with, and offer a safe place to all students regardless of race, color, immigrant status, culture, LGBTQ identification, disability, religious affiliation, spiritual belief, gender, or any other nuance of identity that may place one at risk of alienation.

#### Admission

Students may declare a major in Social Work as early as freshman year. In order to become formally accepted into the program, however, students must complete Social Work 203 (Introduction to Social Work) with a grade of C or above and at least 24 hours of general academic requirements with an overall grade point average of 2.0 or above. At that time, a student may complete an application and interview for acceptance into the program. An admission committee made up of Social Work faculty reviews applications and conducts interviews. The committee may recommend accepting students into the program, conditional acceptance, or non-acceptance based on the following criteria:

- A. Acceptance
  - 1. Academic requirements: GPA of 2.0 or above and completion of Social Work 203 (Introduction to Social Work) with a grade of C or above.
  - 2. Ability to maintain positive and constructive interpersonal relationships.
  - 3. Evidence of communication skill.
  - 4. Demonstration of self-awareness, ethical behavior and willingness to learn.
- B. Conditional Acceptance: based on taking remedial action regarding one or more of the above.
- C. Non-Acceptance with referral based on:
  - 1. The student's application and academic requirements.
  - 2. Information from faculty knowledgeable about the student.
  - 3. The interview process.

Students who are not satisfied with a decision may appeal in writing, within 10 days of notification, to the program director who will reconvene the committee to re-evaluate the recommendation. Further appeal may be made in accordance with university procedure as designated in The Academic Rights and Responsibilities of Students policy which is published in the Marshall University Undergraduate Catalog.

#### **Credit for Life Experience**

The social work program does not grant social work course credit for life experience or for previous work experiences.

#### **Continuation in the Program**

It is expected that once a student is accepted into the program, academic requirements and standards will be maintained. Since it is a professional program, continuance in Social Work depends on continuing progress toward a professional level of performance. The B.S.W. degree is reserved for students who have demonstrated that level of competence. In addition to mastering a body of knowledge, a social worker must possess professional attitudes, skills, values and ethics. Academic

performance in the B.S.W. program includes classroom performance, class attendance, ethical behavior, communication skills, and psychological well-being sufficient to maintain positive and constructive relationships with clients.

Occasionally, it is determined that a student in the program may not be suited for the field of social work. In that case, the advisor may recommend remedial action or may counsel the student out of the program. When a decision is made to terminate a student from the program, the student may appeal that decision to the program director. If not satisfied, the student may appeal in accordance with the university procedure, as designated in the "Academic Rights and Responsibilities of Students" published in the Marshall University *Undergraduate Catalog*.

#### Requirements

Social Work students complete the general and specific education requirements as listed in the section that follows. Additional requirements for acceptance into the Social Work Program can be obtained by contacting the Social Work office. Electives highly recommended include courses in social work special topics, history, anthropology, sociology, psychology, communications, philosophy, political science, and economics. Students should consult their advisors for recommended electives.

Students should contact the Social Work department faculty for advisement as early as possible.

#### **Accreditation Status**

The B.S.W. program is accredited by the Council on Social Work Education.

#### **General Requirements**

- 1. Candidates for graduation must have a Grade Point Average of 2.0 or higher on all work attempted at Marshall University, a 2.0 average in prerequisite courses (ENG 101, 201 or 200H, BSC 105 or anatomy course, PSC 202, ECN 250, SOC 200, PSY 201, Math) and a GPA of 2.5 or higher in Social Work courses.
- 2. All required social work courses must be completed with a *C* or above.
- 3. Only SWK 370 and SWK 473 are graded under the credit/no credit option.
- 4. All social work majors must have their schedules approved by their faculty advisors before they register for classes, or for any schedule adjustment.

#### SOCIAL WORK COURSE REQUIREMENTS

Social Work majors must meet the following requirements in addition to the core and university requirements listed at the beginning of the "College of Health Professions" section:

BSC 105 or Human Anatomy CMM 103 ECN 250 Principles of Microeconomics PSC 202 American State & Government Politics PSY 201 General Psychology SOC 200 SWK 203 Intro to Social Work SWK 310 Human Behavior I SWK 312 Human Behavior II SWK 320 Social Work Practice I SWK 322 Social Work Practice II SWK 330 Social Welfare Issues in Appalachia SWK 332 Social Welfare Policy & Legislation SWK 340 Social Work Research SWK 370 Social Work Practicum I SWK 473 Social Work Practicum II SWK 475 Social Work Capstone

#### **Minor Program**

The social work minor provides a structured introductory background to social welfare and the social work profession. A minimum of 15 credit hours includes the following courses:

Requirement	Credit Hours
SWK 203, Introduction to Social Work	3
SWK 310, Human Behavior and Social Environment I	3
SWK 330, Social Welfare Issues in Appalachia	3

SWK 332, Social Welfare Policy and Legislation	3
SWK 340, Social Work Research	3

# Courses at the Mid-Ohio Valley Center

Students may take Social Work classes at the Mid-Ohio Valley Center in Point Pleasant. Many classes are available at the center, but some attendance at the Huntington campus will be necessary to complete the degree.



# **Honors College**

Dr. Nicki LoCascio, Dean Dr. Brian A. Hoey, Associate Dean www.marshall.edu/honors honorscollege@marshall.edu

# **MISSION OF THE COLLEGE**

The Honors College at Marshall University fosters academic excellence in a community of learners whose undergraduate education is enhanced through innovative teaching and learning, an engaging interdisciplinary curriculum, creative and critical inquiry with talented faculty, and diverse leadership and service opportunities.

The Marshall University Honors College was established to provide educational opportunities for students of high ability. Honors students, each of whom is concurrently enrolled in a degree-granting college, are encouraged to raise personal expectations by pursuing enriched courses both within and beyond the regular curriculum. The program supports intellectual excellence and creativity by bringing together outstanding students and outstanding professors. To this end, students participating in the Honors College will:

- utilize the flexible thinking required in integrative learning environments;
- negotiate the challenges and rewards of interdisciplinary learning;
- operate both independently and collaboratively in academic contexts;
- demonstrate leadership in a variety of settings;
- practice giving back to the communities to which they belong;
- develop strong critical thinking skills; and
- articulate ideas clearly and effectively in both speech and writing.

# ADMISSION TO THE COLLEGE

Honors College admission criteria for entering freshman are enrollment in a bachelor's degree program, an ACT composite score of 26 or higher (SAT equivalent of 1230) on a single attempt, and a 3.5 high school Grade Point Average. Following their acceptance to Marshall University, qualified students are offered admission to the Honors College on a rolling basis. The deadline for accepting the Honors College offer of admission is stated in the offer letter. Qualified transfer students from other four-year honors colleges or programs or second-year Marshall students, having a 4.0 GPA at Marshall and a minimum 24 ACT (or 1160 SAT) from a single attempt, who have no more than 30 credits, may petition the dean for admission.

# ACADEMIC POLICIES

To remain in good standing with the college, students must maintain a cumulative GPA of 3.30. Additional academic policies are in the college policy handbook on the honors college website.

# **GRADUATION IN HONORS**

Students who wish to graduate from the Honors College must complete 24 credits of honors experiences. Though these credits are in addition to their college and departmental major requirements, many courses substitute for general education requirements. The 24 credits must include:

• FYS 100H: First Year Seminar, 3 credits

- HON 200: Second Year Seminar, 3 credits
- At least two interdisciplinary HON 480 seminars, 3 credits each
- · Any combination of honors-designated, departmental courses or HON courses

Students must earn a *C* or better in a course to receive honors credit. The official transcript will state that the student has graduated with University Honors through the Honors College.

# PROGRAMS

#### UNIVERSITY HONORS

- 1. Entering freshmen register for FYS 100H: First Year Seminar.
- 2. All second-year students will take HON 200, the Second Year Seminar in leadership, ethics and civic engagement.
- 3. Each semester several small, **interdisciplinary seminars** for upperclass students are taught as sections of HON 480 by professors from different disciplines. Seminars enable students to study in depth a special topic outside and beyond the regular curriculum. Honors seminar credits may fulfill department major or college general education requirements with the approval of a student's primary college dean. Course offerings vary each semester. Seminar titles appear in the official *Schedule of Courses* published each semester by the Registrar's Office under the HON prefix.
- 4. Individual departments offer **honors sections of regular courses** that can be used to earn honors credits. These courses are identified in this catalog and the online schedule by an H following the course number.
- 5. **The Honors Option** allows an honors student enrolled in a non-honors course to receive honors credit. The student contracts with an instructor, no later than within the first two weeks of the semester in which the course is offered, to perform work of a different quality (not merely quantity) than others in the class. Assignments for the H-option should involve higher-level cognitive processes and products, service, and extra engagement with the professor. H-option instructions and forms are available on the Honors College website.

#### 6. Other Honors Experiences

The Honors College strongly encourages students to consider studying abroad as undergraduates. To that end, the college will waive up to 6 of the required general honors hours for study abroad experiences for which the student receives academic credit through Marshall. Students must request the waiver by submitting the Study Abroad Substitution form available on the Honors College website.

Participation on the staff of the Honors College student newsletter (HON 484) or on the Steering Committee of the Honors College Student Association (HON 488) earns honors credit.

For incoming students general honors credit may be waived by college credit with a grade of A or B, AP credit, or IB credit earned in high school according to the following scale:

15 - 30 credits: 3 credit honors waiver

31+ credits: 6 credit honors waiver

To receive honors credit, students must petition the Dean by the end of their first semester using the form found on the Honors College website.

Additional opportunities for earning honors credits are found in the college policy handbook.

#### YEAGER SCHOLARS PROGRAM

The Yeager Scholars Program is named for United States Air Force Brigadier General (Retired) Charles E. "Chuck" Yeager, a West Virginia native and the first person to break the sound barrier in his historic 1947 flight of the Bell-X-1 aircraft. The Yeager Scholars Program offers an enhanced educational experience, providing the scholars with opportunities to expand their intellectual abilities, to develop leadership potential, to become effective communicators, and to gain the skills and knowledge necessary for successful careers. Through the generosity of many donors, especially the Society of Yeager Scholars, students in the Yeager program receive tuition, fees, room and board, a textbook allowance, a personal computer, a stipend, and education-related study abroad expenses. For additional information, see *www.marshall.edu/yeager*.



# College of Information Technology and Engineering

Dr. Wael Zatar, Dean www.marshall.edu/cite cite@marshall.edu

### Weisberg Division of Engineering Dr. Asad Salem, Chair (salema@marshall.edu)

Professors Begley, Bieniek, Chen, Larsen, Salem, Taylor, Wait, Zatar

### **Assistant Professor**

Ahmed, Bryce, Esmaeilpour, Hajjar, Hijazi, Masaud, Michaelson, Na, Salary, Sardahi, Shim, Youn

# Weisberg Division of Computer Science

Dr. Wook-Sung Yoo, Chair (yoow@marshall.edu)

**Professors** Chaudri, Dampier, Wahjudi, Yoo

# Assistant Professor

Lee, Malik, Narman, Pu

Division of Applied Science and Technology Dr. Tony Szwilski, Chair (szwilski@marshall.edu)

#### Professors

Christofero, McIntosh, Simonton, Szwilski

Associate Professor Liu, Roudebush

# Assistant Professor

Dasgupta

# **MISSION OF THE COLLEGE**

CITE will be a recognized leader in practice-oriented teaching and applied research.

CITE is committed to serve the lifelong educational needs of students, new graduates, working professionals, and employees.

CITE builds on combined traditions of student-focused education, entrepreneurship, and funded research and service emphasis. CITE provides education when and where needed, incorporating technology-enhanced methods, by full-time, dedicated faculty complemented by expert adjunct faculty from industry and government. CITE has offices on both the Huntington and South Charleston campuses.

In addition to the undergraduate programs described in this catalog, CITE offers graduate programs and professional education in engineering, environmental science, information systems, safety, and technology management. The *Graduate Catalog* contains further information.

# PROGRAMS

The College of Information Technology and Engineering offers the following programs:

- 1. Bachelor of Science in Computer Science
- 2. Pre-Computer Science
- 3. Bachelor of Science in Biomedical Engineering (B.S.B.M.E.)
- 3. Bachelor of Science in Engineering (B.S.E.) degree, emphasis in Civil Engineering
- 4. Engineering transfer program
- 5. Bachelor of Science in Computer and Information Security
- 6. Bachelor of Science in Electrical and Computer Engineering (B.S.E.E.)
- 7. Bachelor of Science in Mechanical Engineering (B.S.M.E.)
- 8. Pre-Engineering
- 9. Bachelor of Science in Safety Technology
- 10. Master of Science in Computer Science
- 11. Master of Science in Cybersecurity
- 12. Master of Science in Engineering (M.S.E.) with majors in Engineering Management, Environmental Engineering, or Transportation and Infrastructure
- 13. Master of Science in Environmental Science
- 14. Master of Science in Information Systems
- 15. Master of Science in Electrical and Computer Engineering (M.S.E.E.)
- 16. Master of Science in Mechanical Engineering (M.S.M.E.)
- 17. Master of Science in Safety with emphases in Occupational Safety and Health or Mine Safety
- 18. Master of Science in Technology Management with emphases in Environmental Management, Information Security, Information Technology, Manufacturing Systems, or Transportation Systems and Technologies

# ADMISSION REQUIREMENTS

CITE minimum admission requirements for students in addition to Marshall general requirements at the freshman level are:

- B.S. in Computer Science Math ACT of 24 and minimum composite ACT of 21 (Math SAT of 560; composite SAT of 980)
- Pre-Computer Science Math ACT of 19-23 and minimum composite ACT of 19 (Math SAT of 460-550; composite SAT of 900)
- B.S.E. Engineering, B.S.M.E, B.S.E.E., B.S.B.M.E. Math ACT of 24 and minimum composite ACT of 21 (Math SAT of 560; composite SAT 980)
- Engineering Transfer program Math ACT of 24 and minimum composite ACT of 21 (Math SAT of 560; composite SAT of 980)
- Pre-Engineering Math ACT of 19-23 and minimum composite ACT of 19 (Math SAT of 460-550; composite SAT of 900)
- B.S. in Safety Technology Math ACT of 17 and minimum composite ACT of 17 (Math SAT of 440; composite SAT of 820)
- CITE Undecided Math ACT of 19, minimum composite ACT of 19 (Math SAT of 460; composite SAT of 900)

# ACADEMIC POLICIES

#### Advising

The college requires all freshmen and pre-computer science, pre-engineering, engineering transfer, and CITE Undecided students to see their advisors before they register each semester. These students are also required to take UNI 102, "Strategies for Academic Success."

### **Degree Evaluation**

It is important to consult Degree Works, which can be found in the myMU portal, about degree progress. Degree Works is used to verify progress toward degree and degree completion status. All courses completed and all courses needed for the degree are listed. If there are questions about Degree Works, please consult your faculty advisor.

### **Determining Your Catalog**

You must meet the catalog requirements in effect at the time you declare your major. You then have ten years in which to complete your program. If you do not meet graduation requirements in this ten-year period, then you must meet the curriculum requirements of the catalog in effect at the date of graduation. If you decide to change your major within CITE or to transfer to another college at Marshall, you are governed by the catalog in effect at the time of change.

#### Academic Probation and Suspension

Please consult the university's policy on academic probation or suspension.

### **Undecided Major**

Students are welcome to select undecided as a major, however, students in CITE begin taking classes in the major field of study their freshman year. Students who have selected undecided as a major and are Junior level status or above, 60 credit hours or more, must declare a major in order to register for the next semester of courses. The necessary paperwork is available in the CITE Dean's office.

### **Core Curriculum**

Students in CITE are responsible for meeting the Core Curriculum of Marshall University. Please consult the Core Curriculum section of the catalog, as well as the specific degree requirements, for details. Students in CITE are to consult with their advisors for guidance in how to meet these baccalaureate curricular initiatives.

# **BIOMEDICAL ENGINEERING (B.S.B.M.E.)**

Dr. Asad Salem, Division Chair salema@marshall.edu

The Biomedical Engineering discipline is the application of engineering principles and design concepts to medicine and biology for health care purposes. This discipline aims to narrow the gap between engineering and medicine, combining the design and problem-solving skills of engineering with medical and biosciences to advance health care treatment, including diagnosis, monitoring, and therapy. Biomedical engineering has only recently emerged as its own study, compared to many other engineering fields. Biomedical engineering is a rapidly growing field, and Marshall University has a unique program that will highlight the technical strengths of the university and garner interest in the development of biomedical industry in the state.

The Marshall University Bachelor of Science in Biomedical Engineering (B.S.B.M.E.) program objectives are as follows:

- 1. Graduates demonstrate technical and/or professional skills, which may include engineering problem-solving, scientific inquiry, and/or engineering design, to solve challenging problems in biomedical engineering and related fields.
- 2. Graduates are accomplished at communicating and working collaboratively in diverse work environments.
- 3. Graduates engaging in life-long learning activities at graduate, medical or other professional programs or workshops. Graduates entering professional careers find appropriate career progression and success.

The student learning outcomes of the B.S.B.M.E. are as follows:

- 1. An ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics.
- 2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors.
- 3. An ability to communicate effectively with a range of audiences.
- 4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts.
- 5. An ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives.
- 6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
- 7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

### **Admission Requirements**

- Meet Marshall University admission requirements
- Admission to the B.S.B.M.E. program requires a minimum composite ACT score of 21 with a math score of 24, or a minimum SAT composite of 750 with a math SAT of 580.
- Transfer students must have completed MTH 127/130, College Algebra and MTH 132, Pre-Calculus.

Students not meeting the ACT/SAT score requirements above may enroll in Pre-Engineering. Requirements for Pre-Engineering are a minimum composite ACT score of 19 with a math score of 19-23, or a minimum SAT composite of 700 with a math SAT of 500-560. Students who are admitted to the Pre-Engineering program generally will require an additional calendar year to complete the requirements for the B.S.B.M.E. degree. Transfer students must be eligible to take MTH127/130, College Algebra, and MTH132, Pre-Calculus.

#### **Graduation Requirements**

The B.S.B.M.E. degree program requires a minimum of 136 credit hours of coursework. In addition to fulfilling the university's requirements for graduation, B.S.B.M.E. students must maintain a minimum GPA of 2.0 in all professional courses. These professional courses include mathematics (MTH 229 or above), required science courses, core engineering (ENGR) courses, biomedical engineering courses (BME), and courses used as technical electives. Entering students with a Math ACT of 24-26 are required to take MTH 132, Pre-Calculus. Such students will likely need an extra semester or summer term to satisfy B.S.B.M.E. requirements.

### Curriculum

### 1. Core Curriculum

- A. Core I (9 CH)
  - FYS 100 First Year Seminar or FYS 100H First Year Seminar Honors (3 CH)
  - Two Critical Thinking courses (CT) (6 CH)
- B. Core II (18 CH)
  - Composition: ENG 101 English Composition I (3 CH) and ENG 201 Advanced Composition (3 CH) (Completion of ENG 201H – English Composition Honors (3 CH) with a C or better also satisfies the university composition requirement)
  - Communication: CMM 103 Fundamentals of Speech Communications or CMM 207 Business and Professional Communication (3 CH)
  - Math: (requirement met in major)
  - Physical or Natural Science: (requirement met in major)
  - Social Science (3 CH) (PSY 201 or PSY 201H requirement met in major)
  - Humanities (3 CH)
  - Fine Arts (3 CH)
- C. Additional University Requirements
  - Two Writing Intensive (W) courses (6 CH)
  - One Multicultural (M) or International (I) course (3 CH)
- D. Transfer Students
  - Freshman transfer students must complete Core I at Marshall. Core II can be completed with Marshall or transfer courses.
  - Transfers with 30 or more credit hours must complete one CT course but are exempt from the remaining Core I requirements. Core II can be completed with Marshall or transfer courses

#### 2. Mathematics (16 CH)

- MTH 229 Calculus with Analytic Geometry I (5 CH)
- MTH 230 Calculus with Analytic Geometry II (4 CH)
- MTH 231 Calculus with Analytic Geometry III (4 CH)
- MTH 335 Differential Equations (3 CH)

#### 3. Required Science (34 CH)

- BSC 120 -Principles of Biology I (4 CH)
- BSC 121-Principles of Biology II (4 CH)
- BSC 227 -Human Anatomy (4 CH)

- BSC 228 -Human Physiology (4 CH)
- CHM 211-Principles of Chemistry I (3 CH)
- CHM 212 Principles of Chemistry II (3 CH)
- CHM 217 Principles of Chemistry lab I (2 CH)
- CHM 218 Principles of Chemistry lab II (2 CH)
- PHY 211 University Physics I (4 CH)
- PHY 213 -University Physics II (4 CH)

#### 4. Required Engineering Courses (27-28 CH)

- ENGR 102 Introduction to CAD (2 CH)
- ENGR 104 The Engineering Profession (1 CH)
- ENGR 111 Engineering Computation (3 CH)
- ENGR 213 Statics (3 CH)
- ENGR 214 Dynamics (3 CH)
- ENGR 216 Mechanics of Deformable Materials (3 CH)
- ENGR 219 Thermodynamics (3 CH) or CHM 355- Organic Chemistry I (3 CH)
- ENGR 245 Introduction to Circuits & Instrumentations (3 CH)
- ENGR 318 Fluid Mechanics (3 CH)
- EE 202 Circuits (3 CH) or BSC 322 Principles of Cell Biology (4 CH)

### 5. Biomedical Engineering (25 CH)

- BME 101 Introduction to Biomedical Engineering (1 CH)
- BME 201 Biomedical Engineering Seminar (2 CH)
- BME 302 Engineering Biomechanics (3 CH)
- BME 305 Introduction to Biophysical Measurements (3 CH)
- BME 306 Mechanics of Biological Tissues (3 CH)
- BME 310 Modeling and Simulation of Biomedical Systems (3 CH)
- BME 405 Mechanics and Performance of Biomaterials (3 CH)
- BME 460 Mechanics of Bio-fluids (3 CH)
- BME 465 Capstone I (2 CH)
- BME 466 Capstone II (2 CH)

#### 6. Technical Electives (12 CH)

Four 300- or 400-level biomedical engineering or closely related courses must be taken. The courses must be approved by the student's advisor and the division's chair.

# **COMPUTER AND INFORMATION SECURITY**

The Bachelor of Science in Computer and Information Security program prepares students for careers in computer and information security fields through a strong foundation in the theory and practice and the broad education gained by core curriculum. Computer and information security is an evolving discipline that involves the study of technology, strategy, policy, and standards regarding the security of and operations in cyberspace. The program introduces students to a variety of topics in computer and information security such as computer and network protection, penetration testing and prevention, security in mobile devices and Internet of Things (IoT), and more by using the state-of-the-art security tools and technologies.

#### **Admission and Transfer Criteria**

Minimum requirements for admission into the Computer Science major for first-time freshmen are

- an ACT composite score of 21 (SAT 1060) and
- an ACT mathematics score of 24 (SAT math section score of 580).

Minimum requirements for admission into the Computer and Information Security major for transfer students, whether from within Marshall University or from another institution, are:

- 15 earned semester credit hours of college-level coursework,
- an overall Grade Point Average of at least 2.0 in all college-level coursework,

- completion of ENG 101 (or equivalent) with a grade of *C*, and
- $\cdot$  completion of MTH 132, Pre-Calculus, or MTH 127/130 and MTH 132 (or equivalent) with a minimum grade of *C*.

For those desiring to major in computer and information security who do not meet the admission or transfer criteria listed above:

Students may be admitted to "Pre-Computer Science" with a minimum ACT composite of 19 and an ACT mathematics score of 19-23 (composite SAT of 900; Math SAT of 460-550). Transfer students must be eligible for MTH 127/130 and MTH 132.

Pre-Computer and Information Security students must complete the criteria for transfer students to Computer and Information Security.

#### **B.S. Degree Requirements**

The B.S. degree program requires 120 credit hours (CH) of coursework. Students are advised to pay careful attention to Core Curriculum requirements; please consult an advisor.

#### 1. Core Curriculum

Core I

FYS 100 or FYS 100H

(requirement met in major)

Core II

ENG 101 and ENG 201	5.
CMM 103 or CMM 207	5.
Fine Arts	<b>.</b>
Humanities	i.
Math (requirement met in major)	
Physical or Natural Science (requirement met in major)	
Social Science	5.

Additional University Requirements

Freshman transfer students with 29 or fewer hours must complete Core I at Marshall. Core II can be completed with Marshall or transfer courses.

Transfer students with 30-59 college credits must complete one CT course in Core I, all of Core II and the additional university requirements. Students transferring in 60 or more college credits are exempt from taking Core I, but must complete all of Core II and the additional university requirements. Core II can be completed with Marshall or transfer courses.

#### 2. Mathematics (11 CH)

The following courses are required:

MTH 220: Discrete Structures MTH 229: Calculus with Analytic Geometry I (CT) (5 CH) Statistics (STA 225 or STA 345) (3 CH)

#### 3. Science (13 CH)

BSC 120: Principles of Biology I (4 CH) or above CHM 211: Principles of Chemistry I and CHM 217: Principles of Chemistry Lab I (5 CH total) or above PHY 201: College Physics I and PHY 202: General Physics Laboratory (4 CH total) or above Other science with lab courses may replace the courses listed above with the approval of the program chair

### 4. Computer Science Core (30 CH)

- The following computer science courses are required:
  - CS 105: Explore the World with Computing CT (3 CH)
  - CS 110: Computer Science I
  - CS 120: Computer Science II
  - CS 210: Data Structures and Algorithms
  - CS 215: Advanced Data Structures and Algorithms
  - CS 305: Software Engineering I
  - CS 310: Software Engineering II
  - CS 320: Internetworking
  - CS 330: Operating Systems
  - CS 402: Computer Architecture
  - CS 410: Database Engineering

### 5. Computer and Information Security Core (33 CH)

The following courses are required:

- CYBR 210 Computer and Information Security Principles (NEW) .. (3 CH)
- CYBR 240 Information Security Policies (NEW)" (3 CH)
- CYBR 310 Introduction to Cryptography (NEW) .. (3 CH)
- CYBR 330 Cyber Security (Cross-listed with CS 430) (3 CH)
- CYBR 350 Cyber System Administration (NEW) .. (3 CH)
- CYBR 360 Cyber Infrastructure Security (NEW) .. (3 CH)
- CYBR 400 Computer Security Design (NEW) •• (3 CH)
- CYBR 435 Cyber Risk (Cross-listed with CS 435) (3 CH)
- CYBR 442 Cyber Operations (NEW) .. (3 CH)
- CYBR 475 Internship (3 CH) (Cross-listed with CS 475)
- CYBR 490 Senior Project (Cross-listed with CS 490) (3 CH)

#### 6. General Elective

Student may choose any course in Computer and Information Secuirty, Computer Science liberal arts or course toward a minor, or any other course according to personal preference.

A minimum of 120 credit hours is required for graduation.

# **COMPUTER SCIENCE**

#### Dr. Wook-Sung Yoo, chair

The Bachelor of Science in Computer Science program prepares students for careers in computer science through learning based on practice and grounded in theory. Students learn how to analyze, design, build, test, and deploy computer based systems by making technical trade offs between performance, scalability, availability, reliability, security, maintainability, cost and societal impact. Marshall's computing facilities are state-of-the-art and readily available to students.

### Admission and Transfer Criteria

Minimum requirements for admission into the Computer Science major for first-time freshmen are

- an ACT composite score of 21 (composite SAT of 980) and
- an ACT mathematics score of 24 (Math SAT of 560).

Minimum requirements for admission into the Computer Science major for transfer students, whether from within Marshall University or from another institution, are:

- · 15 earned semester credit hours of college-level coursework,
- · an overall Grade Point Average of at least 2.0 in all college-level coursework,
- completion of ENG 101 (or equivalent) with a grade of *C*, and
- · completion of MTH 132, or MTH 127/130 and MTH 132 (or equivalent) with a grade of C.

Since enrollment may be limited, prospective students are encouraged to apply for admission as soon as possible and are urged to contact an advisor.

For those desiring to major in computer science who do not meet the admission or transfer criteria listed above:

 Students may be admitted to "Pre-Computer Science" with a minimum ACT composite of 19 and an ACT mathematics score of 19-23 (composite SAT of 900; Math SAT of 460-550). Transfer students must be eligible for MTH 127/130 and MTH 132.

Students in Pre-Computer Science must complete the criteria for transfer students to Computer Science. Registration for Computer Science courses will be limited until transfer criteria are met.

#### **B.S. Degree Requirements**

The B.S. degree program requires 120 credit hours of coursework. Students are advised to pay careful attention to Core Curriculum requirements; please consult an advisor.

#### 1. Core Curriculum

Core I

FYS 100 or FYS 100H

(3 hrs. met in major)

Core II

ENG 101 and ENG 201	.6 hrs.
CMM 103 or CMM 207	.3 hrs.
Math (requirement met in major)	
Physical or Natural Science (requirement met in majo	r)
Social Science	.3 hrs.
Humanities (CL, ENG, PHL, or RST labeled Humanities)	.3 hrs.
Fine Arts	.3 hrs.

Additional University Requirements

Freshman transfer students with 29 or fewer hours must complete Core I at Marshall. Core II can be completed with Marshall or transfer courses.

Transfer students with 30-59 college credits must complete one CT course in Core I, all of Core II and the additional university requirements. Students transferring in 60 or more college credits are exempt from taking Core I, but must complete all of Core II and the additional university requirements. Core II can be completed with Marshall or transfer courses.

#### 2. Mathematics

The following courses are required:

MTH 220: Discrete Structures MTH 229: Calculus with Analytic Geometry I (CT) (5 CH) MTH 230: Calculus with Analytic Geometry II (4 CH) MTH 329: Elementary Linear Algebra STA 345: Applied Probability and Statistics

#### 3. Science

Any three courses with labs from the following science areas:

BSC 120: Principles of Biology I (4 CH) or above CHM 211: Principles of Chemistry I and CHM 217: Principles of Chemistry Lab I (5 CH total) or above GLY 200: Physical Geology and GLY 210L: Earth Materials Lab (4 CH total) or above

PHY 201 College Physics I (3 CH) or PHY 211: University Physics I (4 CH) and PHY 202: General Physics Lab 1 (1 CH) or above

### 4. Business and Engineering

The following courses are required: ENG 354: Scientific and Technical Writing ENGR 221: Engineering Economy MGT 320: Principles of Management I

#### 5. Computer Science Core

The following courses are required (professional ethics and social responsibility topics are discussed in CS 490):

- CS 110: Computer Science I
- CS 120: Computer Science II
- CS 210: Data Structures and Algorithms
- CS 215: Advanced Data Structures and Algorithms
- CS 300: Programming Languages
- CS 305: Software Engineering I
- CS 310: Software Engineering II
- CS 320: Internetworking
- CS 330: Operating Systems
- CS 340: Cyber Security
- CS 360: Automa and Formal Languages
- CS 402: Computer Architecture
- CS 410: Database Engineering
- CS 490: Senior Project I (capstone)

#### 6. Computer Science Electives

Choose two of the following electives:

- CS 315: Software Quality Assurance
- CS 370: Computer Graphics
- CS 404: High Performance Computing
- CS 405: Computing for Bioinformatics
- CS 420: Distributed Systems
- CS 425: Computational Intelligence
- CS 435 Cyber Risk
- CS 440: Image Processing
- CS 455: Systems Engineering
- CS 460: Multimedia Information Retrieval
- CS 480-483: Special Topics

#### 7. Free Electives

Students may choose additional CS courses, liberal arts courses, courses towards a minor, or any other courses according to personal preference.

A minimum of 120 credit hours is required for graduation.

### **Minor in Computer Science**

A student may be awarded a minor in computer science by completing, with a minimum 2.0 GPA, a minimum of 15 credits that include the following courses: CS 110, CS 120, CS 210, and any two CS courses at the 300 or 400 level.

# **PRE-COMPUTER SCIENCE**

Students interested in pursuing a degree in computer science who have a minimum composite ACT score of 19 and Math ACT scores of 19-23 (SAT composite 900; Math 460-550), will be admitted into Pre-Computer Science until all of the following minimum requirements are met:

- · 15 earned semester credit hours of college-level coursework;
- Overall college Grade Point Average of 2.0;
- Completion of ENG 101 (or equivalent) with a grade of *C*;
- Completion of MTH 127/130 College Algebra (or equivalent) grade of *C*;
- MTH 132 Pre-Calculus (or equivalent) grade of C

In order to transfer into the computer science program offered at Marshall, students must meet the Math ACT requirement or complete the requirements listed above for Pre-Computer Science majors. This pertains to transfer students within Marshall or from another institution.

Once all requirements listed above have been met, students will be transferred to the computer science major.

Each student should meet with his/her faculty advisor early in the program to develop an individual plan of study since requirements will vary based on math courses completed. The following is a suggested schedule for pre-computer science majors.

#### Math ACT 19-23 (SAT 460-550)

#### First Semester

Course Title	Credits
English Composition I	3
First Year Seminar	3
College Algebra- Expanded Version	5
or College Algebra*	or 3
Core II Course**	3
Exploring the World with Computing	3
Total Credits:	13-15
	English Composition I First Year Seminar College Algebra- Expanded Version or College Algebra* Core II Course** Exploring the World with Computing

\*Placement in MTH 127/130 is based on ACT/SAT math scores.

\*\*Depending on total semester credit hours.

#### Second Semester

Course	Course Title	Credits
MTH 132	Humanities Pre-Calculus	3 5
CS 110	Computer Science I	3
	Core II Course	3
	Core II Course	3
	Total Credits:	17

#### ELECTRICAL AND COMPUTER ENGINEERING (B.S.E.E.) Dr. Asad Salem. Division Chair

# salema@marshall.edu

The Marshall University Bachelor of Science in Electrical and Computer Engineering (B.S.E.E.) program goals are as follows:

- 1. Practice the electrical and computer engineering discipline successfully within community accepted standards.
- 2. Demonstrate teamwork and communication skills for a successful career.
- 3. Fulfill professional and ethical responsibilities in the practice of electrical and computer engineering, including social, environmental and economic considerations.
- 4. Engage in professional service, such as participation in professional society and community service.
- 5. Engage in lifelong learning activities, such as graduate studies or professional workshops.
- 6. Develop a professional career in the prevailing market that meets personal goals, objectives and desires.

The student outcomes of the B.S.E.E. are:

- 1. An ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics.
- 2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors.
- 3. An ability to communicate effectively with a range of audiences.
- 4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts.
- 5. An ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives.
- 6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
- 7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

### **Admission Requirements**

- Meet Marshall University admission requirements
- Admission to the B.S.E.E. program requires a minimum composite ACT score of 21 with a math score of 24, or a minimum SAT composite of 980 with a math SAT of 560.
- Transfer students must have completed MTH 127/130 College Algebra and MTH 132 Pre-Calculus.

Students not meeting the ACT/SAT score requirements above may enroll in Pre-Engineering. Requirements for Pre-Engineering are a minimum composite ACT score of 19 with a math score of 19-23, or a minimum SAT composite of 900 with a math SAT of 460-550. Students who are admitted to the Pre-Engineering program generally will require an additional calendar year to complete the requirements for the B.S.E.E. degree. Transfer students must be eligible to take MTH127/130 College Algebra and MTH132 Pre-Calculus.

### **Graduation Requirements**

The B.S.E.E. degree program requires a minimum of 132 credit hours of coursework. In addition to fulfilling the university's requirements for graduation, B.S.E.E. students must maintain a minimum GPA of 2.0 in all professional courses. These professional courses include mathematics (MTH 229 or above), required science courses, core engineering (ENGR) courses, electrical and computer engineering courses (EE), and courses used as technical electives. Entering students with a Math ACT of 24-26 are required to take MTH 132 Pre-Calculus. Such students will likely need an extra semester or summer term to satisfy B.S.E.E. requirements.

### Curriculum

#### 1. Core Curriculum

- A. Core I (9 CH)
  - FYS 100 First Year Seminar or FYS 100H First Year Seminar Honors (3 CH)
  - Two Critical Thinking courses (CT) (6 CH)
- B. Core II (18 CH)
  - Composition: ENG 101 English Composition I (3 CH) and ENG 201 Advanced Composition (3 CH) (Completion of ENG 201H – English Composition Honors (3 CH) with a *C* or better also satisfies the university composition requirement)
  - Communication: CMM 103 Fundamentals of Speech Communications or CMM 207 Business and Professional Communication (3 CH)
  - Math: (requirement met in major)
  - Physical or Natural Science: (requirement met in major)
  - Social Science (3 CH)
  - Humanities (3 CH)
  - Fine Arts (3 CH)
- C. Additional University Requirements
  - Two Writing Intensive (W) courses (6 CH)
  - One Multicultural (M) or International (I) course (3 CH)

- D. Transfer Students
  - Freshman transfer students must complete Core I at Marshall. Core II can be completed with Marshall or transfer courses.
  - Transfer students with 30-59 college credits must complete one CT course in Core I, all of Core II and the additional university requirements. Students transferring in 60 or more college credits are exempt from taking Core I, but must complete all of Core II and the additional university requirements. Core II can be completed with Marshall or transfer courses.

### 2. Mathematics (19 CH)

- MTH 229 Calculus with Analytic Geometry I (5 CH)
- MTH 230 Calculus with Analytic Geometry II (4 CH)
- MTH 231 Calculus with Analytic Geometry III (4 CH)
- MTH 335 Differential Equations (3 CH)
- MTH 220 Discrete Structures (3 CH)

### 3. Science (12 CH)

- CHM 211 Principles of Chemistry I (3 CH)
- PHY 211 University Physics I (4 CH)
- PHY 213 University Physics II (4 CH)
- PHY 204 General Physics Lab II (1 CH)

### 4. Engineering (13 CH)

- ENGR 103 Freshman Engineering Seminar (1 CH)
- ENGR 104 The Engineering Profession (1 CH)
- ENGR 201 Circuits I (4 CH)
- ENGR 217 Engineering Co-Op Preparation (1 CH)
- ENGR 222 Engineering Cost Analysis & Economy (3 CH)
- ENGR 335 Advanced Engineering Analysis (3 CH)

### 5. Computer Science (3 CH)

• CS 110 Computer Science I (3 CH)

#### 6. Electrical and Computer Engineering (55 CH)

- EE 202 Circuits II (3 CH)
- EE 204 Introduction to Digital Systems (3 CH)
- EE 210 Programming Lab (3 CH)
- EE 211 Intro. to Computer Engineering Concepts & Design (3 CH)
- EE 310 Electromagnetic Fields (3 CH)
- EE 320 Signals & Systems (3 CH)
- EE 330 Random Signals & Systems (3 CH)
- EE 340 Computer Architecture & Design (4 CH)
- EE 350 Electric Properties of Materials (3 CH)
- EE 360 Linear System & Control Theory (3 CH)
- EE 370 Electric Machinery (3 CH)
- EE 375 Communication Systems I (3 CH)
- EE 380 Microprocessors (3 CH)
- EE 401 Communication Systems II (3 CH)
- EE 415 Introduction to VHDL Design (3 CH)
- EE 425 Electric Power Systems (3 CH)
- EE 440 Digital Control Systems (3 CH)

### 7. Capstone, Technical Electives, and Free Elective (12 CH)

- A. Design\*:
- EE 410 Electrical Engineering Design (3 CH) OR
- EE 412 Computer Engineering Design (3 CH)
   \*To be eligible for EE 410 or EE 412 students must have senior standing in B.S.E.E. and have completed the following courses:
- EE 370, EE 375, and EE 380
- B. Capstone\*\*
- EE 420 Capstone (3 CH)
   \*\*To be eligible to take the capstone design course (EE 420), students must have completed EE 410 or EE 412.
- C. Technical Electives (6 CH)

Two electrical and computer engineering (EE) or closely related courses must be taken. The courses must be approved by the student's advisor and the division chair.)

### **Co-operative Education**

Students may elect to participate in the co-operative education program. Students in the program will have periodic full-time work experiences in their area of interest with participating companies. Information on the program can be obtained from the division chair or academic advisor.

# **ENGINEERING (B.S.E.)**

# Dr. Asad Salem, Division Chair salema@marshall.edu

The Marshall University Bachelor of Science in Engineering (B.S.E.) program educational objectives are as follows:

- 1. B.S.E. graduates will be recognized for their success in designing engineering systems that promote the health, safety, and welfare of the public.
- 2. B.S.E. graduates will demonstrate their awareness of an engineer's role in contemporary society and their understanding of the societal and environmental contexts of engineering projects.
- 3. B.S.E. graduates will practice in specific areas of engineering that are consistent with the needs of the region served by Marshall University.

The student outcomes of the B.S.E. are:

- 1. An ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics.
- 2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors.
- 3. An ability to communicate effectively with a range of audiences.
- 4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts.
- 5. An ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives.
- 6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
- 7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

### Admission Requirements:

- Meet Marshall University admission requirements
- Admission to the B.S.E. Engineering program requires a minimum composite ACT score of 21 with a math score of 24, or a minimum SAT composite of 980 with a math SAT of 560.
- Transfer students must have completed MTH 127/130 College Algebra and MTH 132 Pre-Calculus.

For those needing to complete some requirements first, there is Pre-Engineering. Requirements for Pre-Engineering are a minimum composite ACT score of 19 with a math score of 19-23, or a minimum SAT composite of 900 with a math SAT of 460-550. Students who are admitted to the Pre-Engineering program generally will require an additional calendar year to complete the requirements for the B.S.E. degree. Transfer students must be eligible to take MTH127/130 College Algebra and MTH132 Pre-Calculus.

#### **Graduation Requirements**

The B.S.E. degree program requires a minimum of 128 credit hours of coursework as outlined below. In addition to fulfilling the university's requirements for graduation, B.S.E. students must maintain a minimum GPA of 2.0 in all professional courses. These professional courses include mathematics (MTH 229 or above), required science courses, core engineering (ENGR) courses, engineering emphasis courses (CE), and courses used as technical electives. Entering students with a math ACT of 24-26 are required to take MTH 132, Pre-Calculus. Such students will likely need an extra semester or summer term to satisfy BSE requirements.

#### **Engineering Science Minor**

A student may be awarded a minor in engineering science by completing 15 credits of ENGR or CE. Two courses are required, ENGR 213 and 216, and at least six credits must be 300-level or 400-level engineering courses. A student must complete all the required prerequisites and have at least a 2.0 average in courses taken and applied to the engineering science minor.

#### **B.S.E.** Degree Requirements

#### 1. Core Curriculum

Core I (9 CH) FYS 100 or FYS 100H

FYS 100 OF FYS 100H

Six credit hours of Critical Thinking (CT) (6 CH)

Core II

Composition: ENG 101 and ENG 201 (6 CH)

Communication: CMM 103 or CMM 207 (3 CH)

Math (requirement met in major)

Physical or Natural Science (requirement met in major)

Social Science (3 CH)

Humanities (3 CH)

(CL, ENG, PHL, or RST designated as Humanities)

Fine Arts (3 CH)

#### Additional University Requirements

\*Writing Intensive courses (W) (6 Hrs.) \*Multicultural (M) or International (I) course (3 hrs.)

Freshman transfer students with 29 or fewer hours must complete Core I at Marshall. Core II can be completed with Marshall or transfer courses.

Transfer students with 30-59 college credits must complete one CT course in Core I, all of Core II and the additional university requirements. Students transferring in 60 or more college credits are exempt from taking Core I, but must complete all of Core II and the additional university requirements. Core II can be completed with Marshall or transfer courses.

#### 2. Mathematics

MTH 229 Calculus with Analytic Geometry I (CT) (5 CH) MTH 230 Calculus with Analytic Geometry II (4 CH) MTH 231 Calculus with Analytic Geometry III (4 CH) MTH 335 Differential Equations (3 CH) STA 345 Applied Probability and Statistics (3 CH)

#### 3. Science

CHM 211 Principles of Chemistry I and CHM 217: Principles of Chemistry Lab I (5 CH total) CHM 212 Principles of Chemistry II and CHM 218: Principles of Chemistry Lab II (5 CH total) GLY 200 Physical Geology (3 CH) PHY 211 University Physics I (4 CH) and PHY 202: General Physics Laboratory 1 (1 CH)

# 4. Engineering

ENGR 103 Freshman Engineering Seminar (1 CH) ENGR 104 The Engineering Profession (1 CH) ENGR 111 Engineering Computations (3 CH) ENGR 213 Statics (3 CH) ENGR 214 Dynamics (3 CH) ENGR 216 Mechanics of Deformable Bodies (3 CH) ENGR 217 Engineering Co-Op Preparation (1 CH) ENGR 222 Engineering Cost Analysis and Economy (3 CH) ENGR 318 Fluid Mechanics (3 CH) ENGR 451 Introduction to Project Management (3 CH)

### 5. Civil Engineering

CE 102 Introduction to CAD (2 CH)

- CE 241 Geomatics (3 CH)
- CE 312 Structural Analysis (3 CH)
- CE 319 Civil Engineering Fluid Mechanics Laboratory (1 CH)
- CE 321 Civil Engineer Materials (3 CH)
- CE 322 Geotechnical Engineering (3 CH)
- CE 331 Hydraulic Engineering (4 CH)
- CE 342 Transportation Engineering (3 CH)
- CE 351 Environmental Engineering (3 CH)

### 6. Senior Design, Design Elective, and Technical Electives

A. ENGR 452 Senior Capstone Design I (2 CH)

To be eligible to take Senior Capstone Design I (ENGR 452), students must have senior standing in engineering. Senior standing is defined for the CE Emphasis as having completed or concurrently taking (1) at least four of these five courses and at least one CE Design Elective or (2) at least three of these five courses and at least two CE Design Electives:

- CE 312 Structural Analysis (3 CH),
- CE 322 Geotechnical Engineering (4 CH),
- CE 331 Hydraulic Engineering (3 CH),
- CE 342 Transportation Engineering (3 CH), and
- CE 351 Environmental Engineering (3 CH).
- B. ENGR 453 Senior Capstone Design II (3 CH)

To be eligible to take Senior Capstone Design II (ENGR 453), students must have completed Introduction to Project Management (ENGR 451) and Senior Capstone Design I (ENGR 452).

C. CE Design Electives (6 CH)

At least two CE design electives must be taken from the following courses:

- + CE 413 Reinforced Concrete Design (3 CH) or CE 414 Structural Steel Design (3 CH),
- CE 425 Foundation Engineering (3 CH),
- CE 434 Water and Wastewater Treatment Design (3 CH)
- CE 443 Transportation Systems Design (3 CH).
- D. CE Electives (6 CH)

At least two CE electives must be taken from the following list of courses, excluding courses that are taken to satisfy the CE Design Electives:

- CE 341 Advanced Geomatics
- CE 413 Reinforced Concrete Design
- CE 414 Structural Steel Design
- CE 425 Foundation Engineering
- CE 433 Hydrologic Engineering
- CE 434 Water and Wastewater Treatment Design
- CE 443 Transportation Systems Design
- Any 300-level or higher CE course not taken to satisfy a CE Design Elective.
- E. Technical Elective (3 CH)

One technical elective that satisfies one of the criteria below must be taken.

- Any 300-level or higher CE course not taken to satisfy a CE Design Elective or CE Elective.
- Any 200-level or higher ENGR, ME or EE course, with advance approval from the student's advisor and chair.
- F. Free Elective (3 CH)

One additional 3-hour course must be taken to fulfill the requirements of the degree. It is highly recommended that students consider taking a CE Elective or Technical Elective to fulfill this requirement. At a minimum, the course must be 100-level or above. Developmental courses (095, 096, etc.) do not count toward completion of the free elective.

### MECHANICAL ENGINEERING (B.S.M.E.) Dr. Asad Salem, Division Chair

```
salema@marshall.edu
```

The Marshall University Bachelor of Science in Mechanical Engineering (B.S.M.E.) program goals are as follows:

- 1. Practice the mechanical engineering discipline successfully within community accepted standards
- 2. Demonstrate teamwork and communication skills for a successful career
- 3. Fulfill professional and ethical responsibilities in the practice of mechanical engineering, including social, environmental and economic considerations
- 4. Engage in professional service, such as participation in professional society and community service
- 5. Engage in lifelong learning activities, such as graduate studies or professional workshops.
- 6. Develop a professional career in the prevailing market that meets personal goals, objectives and desires

The student outcomes of the B.S.M.E. are:

- 1. An ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics.
- 2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors.
- 3. An ability to communicate effectively with a range of audiences.
- 4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts.
- 5. An ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives.
- 6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
- 7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

### **Admission Requirements**

- Meet Marshall University admission requirements
- Admission to the B.S.M.E. program requires a minimum composite ACT score of 21 with a math score of 24, or a minimum SAT composite of 980 with a math SAT of 560.
- Transfer students must have completed MTH 127/130, College Algebra, and MTH 132, Pre-Calculus.

Students not meeting the ACT/SAT score requirements above may enroll in Pre-Engineering. Requirements for Pre-Engineering are a minimum composite ACT score of 19 with a math score of 19-23, or a minimum SAT composite of 900 with a math SAT of 460-550. Students who are admitted to the Pre-Engineering program generally will require an additional calendar year to complete the requirements for the B.S.M.E. degree. Transfer students must be eligible to take MTH 127/130, College Algebra, and MTH 132, Pre-Calculus.

### **Graduation Requirements**

The B.S.M.E. degree program requires a minimum of 132 credit hours of coursework. In addition to fulfilling the university's requirements for graduation, B.S.M.E. students must maintain a minimum GPA of 2.0 in all professional courses. These professional courses include mathematics (MTH 229 or above), required science courses, core engineering (ENGR) courses, mechanical engineering courses (ME), and courses used as technical electives. Entering students with a Math ACT of 24-26 are required to take MTH 132, Pre-Calculus. Such students will likely need an extra semester or summer term to satisfy B.S.M.E. requirements.

### Curriculum

#### 1. Core Curriculum

Core I (9 CH)

FYS 100 - First Year Seminar or FYS 100H - First Year Seminar - Honors (3 CH)

Two Critical Thinking courses (CT) (6 CH)

### Core II (18 CH)

Composition: ENG 101 – English Composition I (3 CH) and ENG 201 – Advanced Composition (3 CH) (Completion of ENG 201H – English Composition Honors (3 CH) with a C or better also satisfies the university composition requirement)

Communication: CMM 103 – Fundamentals of Speech Communications or CMM 207 – Business and Professional Communication (3 CH)

Math: (requirement met in major)

Physical or Natural Science: (requirement met in major)

Social Science (3 CH)

Humanities (3 CH)

Fine Arts (3 CH)

#### Additional University Requirements

Two Writing Intensive (W) courses (6 CH)

One Multicultural (M) or International (I) course (3 CH)

#### Transfer Students

Freshman transfer students must complete Core I at Marshall. Core II can be completed with Marshall or transfer courses.

Transfers with 26 or more credit hours must complete one CT course but are exempt from the remaining Core I requirements. Core II can be completed with Marshall or transfer courses.

#### 2. Mathematics (16 CH)

- MTH 229 Calculus with Analytic Geometry I (5 CH)
- MTH 230 Calculus with Analytic Geometry II (4 CH)
- MTH 231 Calculus with Analytic Geometry III (4 CH)
- MTH 335 Differential Equations (3 CH)

#### 3. Science (13 CH)

- CHM 211 Principles of Chemistry I (3 CH)
- PHY 211 Principles of Physics (4 CH)
- PHY 202 General Physics Lab (1 CH)
- PHY 213 Principles of Physics (4 CH)
- PHY 204 General Physics Lab (1 CH)

#### 4. Engineering (44 CH)

- ENGR 102 Introduction to CAD (2 CH)
- ENGR 103 Freshman Engineering Seminar (1 CH)

- ENGR 104 The Engineering Profession (1 CH)
- ENGR 213 Statics (3 CH)
- ENGR 214 Dynamics (3 CH)
- ENGR 215 Engineering Materials (3CH)
- ENGR 216 Mechanics of Deformable Bodies (3 CH)
- ENGR 217 Engineering Co-Op Preparation (1 CH)
- ENGR 219 Thermodynamics (3 CH)
- ENGR 222 Engineering Cost Analysis & Economy (3 CH)
- ENGR 240 Manufacturing Processes (3 CH)
- ENGR 245 Introduction to Circuits and Instrumentation (3 CH)
- ENGR 318 Fluid Mechanics (3 CH)
- ENGR 335 Advanced Engineering Analysis (3 CH)
- ENGR 451 Introduction to Project Management (3 CH)
- ENGR 452 Senior Capstone I (2 CH)
- ENGR 453 Senior Capstone II (3 CH)

### 5. Mechanical Engineering (26 CH)

- ME 111 Mechanical Engineering Computations (3 CH)
- ME 310 Thermodynamics II (3 CH)
- ME 325 Experimental Design and Thermo-Fluid Lab (2 CH)
- ME 340 Machine Element Design (3 CH)
- ME 350 Heat Transfer (3 CH)
- ME 360 Fluid Dynamics (3 CH)
- ME 410 Kinematics & Design of Machines (3 CH)
- ME 420 Control Systems (3 CH)
- ME 425 Mechanical Engineering Lab II (1 CH)
- ME 455 Metallurgy (3 CH)

#### 6. Capstone Design, Design Elective, and Technical Electives

A. ENGR 452 Senior Capstone Design I (2 CH)

To be eligible to take Senior Capstone I (ENGR 452), students must have senior standing in mechanical engineering. Senior standing is defined for the B.S.M.E. as having completed the following courses:

- ME 325 Experimental Design and Thermo-Fluid Lab (2 CH)
- ME 350 Heat Transfer (3 CH)
- ME 410 Kinematics & Design of Machines (3 CH)
- B. Senior Capstone Design II (3 CH)

To be eligible to take the ENGR 453 Senior Capstone II student must have completed ENGR 451, ENGR 452 and at least one of the Design Electives (ME 430 or ME 435).

C. Design Elective (3 CH)

At least one design elective must be taken from the following courses:

• ME 430 - Design of Thermal Systems (3 CH)

- ME 435 Design of Mechanical Systems (3 CH)
- D. Technical Electives (9 CH)

At least three technical electives must be taken from the following approved list of courses:

- Any 300-level or higher ME course not taken to satisfy other B.S.M.E. degree requirements
- Any 300-level or higher CE, EE, or BME course not taken to satisfy other B.S.M.E. degree requirements

• Any 300-level or higher ENGR course not taken to satisfy other B.S.M.E. degree requirements.

Other courses may be taken to satisfy this requirement with the approval of the student's advisor and the division chair.

#### **Co-operative Education**

Students may elect to participate in the co-operative education program. Students in the program will have periodic full-time work experiences in their area of interest with participating companies. Information on the program can be obtained from the division chair or academic advisor.

# **ENGINEERING TRANSFER**

Dr. Asad Salem, Division Chair salema@marshall.edu

Marshall University offers an engineering transfer program that consists of three to four semesters of a professional engineering curriculum, including basic mathematics, science, and core engineering courses common to most undergraduate engineering programs. In order to complete the final courses of a specific engineering degree students must transfer to another institution (usually West Virginia University or West Virginia University Institute of Technology).

To qualify for admission a minimum Math ACT score of 24 (Math SAT of 560) and a composite score of 21 (SAT composite of 980) is required. However, students with a composite 19 (SAT 900) and a Math ACT of 19-23 (MTH SAT 460-550) may be admitted as a pre-engineering major. Students admitted to pre-engineering must complete the following minimum requirements in order to declare engineering as a major:

- · Overall College Grade Point Average of 2.0
- MTH 127/130 College Algebra, (or equivalents) grade of C
- MTH 132 Pre-Calculus, (or equivalents) grade of C

In order to transfer into the engineering transfer program, whether from within Marshall University or from another institution, students must meet the Math ACT/SAT requirement or complete the requirements listed above. If transfer students do not meet the above requirements they may be admitted into pre-engineering with the same restrictions as listed above for program admission.

Each student should meet with his/her faculty advisor early in the program to develop an individual plan of study since requirements will vary for different professional schools, desired major, and academic preparation. However, the course sequences described below represent a typical plan of study for engineering transfer students planning to major in one of the major engineering branches: civil engineering (CE), chemical engineering (ChE), computer engineering (CpE), industrial engineering (IE), electrical engineering (EE), or mechanical engineering (ME). Students who have a Math ACT of less than 24 must take CHM 111 before CHM 211.

#### **First Year**

First Semester MTH 229, Calculus I ENG 101, English Composition CHM 211, Chemistry I CHM 217, Chem. Lab. I ENGR 103 Freshman Engineering Seminar		Second Semester MTH 230, Calculus II ENGR 111, CS For Engineers I CHM 212 & 218, Chemistry II* or ENGR 102, Intro to CAD PHY 211/202	3 2 5
ENGR 104 The Engineering Profession	<u>1</u> 15	Humanities/Social Science	<u>3</u>
Second Year	15		17
First Semester MTH 231, Calculus III ENGR 213, Statics PHY 211, Physics I PHY 202, Physics Lab ENGR 201, Circuits I* ENG 201 or ENGR 222, Engineering Cost Analysis and Economy**	3 	Second Semester MTH 335, Differential Equations ENGR 214, Dynamics PHY 213, Physics II PHY 204 Physics Lab ENGR 222, Engineering Cost Analysis and Economy* or ENGR 219 Thermodynamics* ENGR 216 Mech. of Materials* or ENGR 202, Circuits II*	3 4 1

\* See advisor; course not required by all disciplines.

#### TRANSFER TO BACCALAUREATE PROGRAMS IN ENGINEERING

Administrative Bulletin No. 23 of the Board of Trustees establishes policies for transfer of students from pre-engineering programs to baccalaureate programs at West Virginia University and West Virginia University Institute of Technology.

### POLICIES AND PRACTICES FOR THE TRANSFER PROCESS

A. Any student (1) who is a resident of West Virginia, (2) who meets the admission standards for a receiving institution at the time they are admitted by the sending institution, (3) who maintains a GPA of 2.0 or higher during the equivalent of four terms (64

credit hours) at a sending institution will be assured admission into a baccalaureate program in engineering at the receiving institution, provided the student has satisfactorily completed all prerequisite courses. Qualified students who have completed fewer than 64 credit hours at a sending institution will be considered for admission to a baccalaureate engineering program at a receiving institution in the same manner as the receiving institution's regular returning students. Students should consult the college handbook of the desired receiving institution for admission requirements.

Students who have completed a pre-engineering program should have completed the following core of courses:

Calculus	12 hrs.
Chemistry	8 hrs.
Physics	
English	
Statics	3 hrs.
Computer Programming	2 hrs.
Graphics	2 hrs.

- B. Any student (1) who is **not a resident** of West Virginia, (2) who meets the non-resident admission standards for a receiving institution at the time they are admitted by the sending institution, and (3) who maintains a GPA of 2.0 or higher during the institution will be assured admission into a baccalaureate program in engineering at a receiving institution, provided the student has satisfactorily completed all prerequisite courses. Qualified students who have completed fewer than 64 credit hours at a sending institution will be considered for admission to a baccalaureate engineering program at a receiving institution on a case-by-case basis.
- C. Any student who does not qualify under A or B above, but who nonetheless is admitted to a pre-engineering program at a sending institution, must be informed that there is no assurance that he or she will be admitted to a baccalaureate program in engineering at a receiving Institution. These students will be admitted to the College of Engineering and to a curriculum if they have completed at least 8 hours of calculus, 8 hours of applicable physics or chemistry, and 4 hours of graphics and computer programming and one semester of freshman composition with an overall 2.5 GPA and a 2.5 GPA in math and science courses. Students who do not meet the minimum transfer requirements, but who demonstrate special aptitude for engineering studies, may request admission to a baccalaureate program in engineering at a receiving institution by written petition to the appropriate administrator at the receiving institution. Although these guidelines are designed to accommodate students who wish to transfer into a baccalaureate engineering program from an approved two-year pre-engineering program, differences in the range and scope of offerings at each institution cannot assure that a student will be able to complete the baccalaureate degree in all fields of engineering within a four-year period.

Any student who is admitted by transfer from a pre-engineering program at a sending institution will be treated by the receiving institution like the receiving institution's regular returning student. Access to student housing and other privileges at the receiving institution will be controlled by the usual offices, in accordance with the institution's standard practices.

All pre-engineering students at a sending institution will have an opportunity annually to consult with academic advisors from the receiving institutions to ensure adequate articulation of engineering program requirements.

The number of slots available in certain high demand programs at West Virginia University may be limited. In these cases, West Virginia University may invite qualified applicants to select another field.

# **PRE-ENGINEERING**

Students interested in pursuing a degree in engineering who have a minimum composite ACT score of 19 and Math ACT scores of 19-23 (SAT composite 900; Math 460-550), will be admitted into Pre-Engineering until all of the following minimum requirements are met:

- Overall college Grade Point Average of 2.0
- · Completion of MTH 127/130 College Algebra (or equivalent) with a grade of C
- MTH 132 Pre-Calculus (or equivalent) with a grade of C

In order to transfer into the engineering programs offered at Marshall, students must meet the Math ACT requirement or complete the requirements listed above for Pre-Engineering majors. This pertains to transfer students within Marshall or from another institution.

Once all of the preceding requirements have been met, students will be transferred to the desired engineering major.

Students who are admitted to the Pre-Engineering program generally will require an additional calendar year to complete the requirements for the B.S.E. degree or engineering transfer.

Each student should meet with his/her faculty advisor early in the program to develop an individual plan of study since requirements will vary for different professional schools, desired major, and academic preparation. The following is a suggested schedule for Pre-Engineering majors.

In the tables that follow, the following notation is used:

R = required A = see advisor

#### Math ACT 19-22 (SAT 460-530)

First Semester			
Course	Course Title	Credits	
ENG 101	English Composition I	3	R
ENGR 103	Freshman Engineering Seminar	1	R
MTH 127 or MTH 130*	College Algebra- Expanded Version or College Algebra	5 or 3	R
SFT 235	Intro to Safety (Int'l)	3	А
FYS 100	First Year Seminar	3	А
UNI 102	Strategies for Academic Success	1	R
	TOTAL CREDITS:	14-16	

\*Placement in MTH 127/130 is based on ACT/SAT math scores.

#### Second Semester

Course	Course Title	Credits	
MTH 132	Pre-Calculus	5	R
CHM 111	Foundations of Chemistry	3	R
	Option: Core II Course (CT)	3	А
	Fine Arts	3	А
	Communication Course	3	А
	TOTAL CREDITS:	17	

# SAFETY TECHNOLOGY

# Dr. Tony Szwilski, chair

## szwilski@marshall.edu

The safety profession is an occupational field concerned with the preservation of both human and material resources through the application of various principles drawn from such disciplines as engineering, education, psychology, physiology, enforcement, hygiene, health, physics and management. "Safety Science" is a term for everything that goes into the prevention of accidents, illnesses, fires, explosions and other events which damage people, property and the environment.

The Bachelor of Science degree in Safety Technology offers students the option of preparing for entry-level positions in industry, governmental agencies and related service industries. The need for Safety Professionals has expanded due to Federal and State legislation governing safety and health in the workplace and an increase in public awareness of safety and health factors.

The program is accredited by and follows the recommendations of the Applied Science Accreditation Commission/ Accreditation Board for Engineering & Technology (ASAC/ABET) for the preparation of Safety Professionals.

To qualify for admission to the B.S. in Safety Technology degree program a minimum Math ACT of 17 and minimum composite ACT of 17. (MTH SAT 440; composite SAT 820) is required. Each student in the program will be expected to maintain a 2.0 GPA overall and in areas of specialization. An internship (capstone experience) is required to be completed under the Core Curriculum and the program requirements.

In May 2006, the Board of Certified Safety Professionals ruled that all ABET-accredited schools may now issue to graduating seniors the designation of GSP (Graduate Safety Practitioner). Students will receive an application packet from the department to fill out and it will be sent to the BCSP office. A certificate will be handed out to the students at semester's end. The GSP designation will take the place of the ASP designation as the student graduates and continues work toward becoming a Certified Safety Professional (CSP).

#### Requirements for B.S. Degree, Pre Pharmacy option

Students may elect to pursue the Pre Pharmacy option within the B.S. in Safety Technology degree which allows them to take pre-pharmacy prerequisites for Marshall's School of Pharmacy. A minimum Math ACT of 27 (SAT 610) is required in order to take MTH 229 Calculus I without completing additional prerequisite math courses, which would facilitate four-year degree completion. Completion of this degree option does not guarantee acceptance into the Marshall School of Pharmacy program. Please consult the Marshall School of Pharmacy for the complete admission requirements.

For Pharmacy programs offered by other institutions students should frequently consult the pre-health care professional web site (*www.marshall.edu/preprof*) to keep abreast of the requirements at the institutions and programs of interest. To increase the strength of the applicant's academic credentials, the completeness of the application, and to plan a strategy for successful admission frequent contact with the pre-health care professional advisor in the College of Science is highly recommended.

### **Requirements for B.S. Degree**

Pre-Pharmacy option courses that are in addition to requirements are designated by an asterisk (\*).

#### 1. Core Curriculum

Core I (9 Hrs.)

FYS 100 or FYS 100H First year Seminar (3 Hrs.)

Two Critical Thinking courses (CT) (6 Hrs.)

Core II

ENG 101 and ENG 201 (6 hrs.) CMM 103 or CMM 207 (3 hrs.) Math (requirement met in major) Physical or Natural Science (requirement met in major) Social Science (Requirement met in major) Humanities (3 Hrs.) CL, ENG, PHL, or RST labeled Humanities Fine Arts (3 Hrs.) ART 112, MUS 142, or THE 112

Additional University Requirements

Writing Intensive courses (W) (6 Hrs.)

Multicultural or International course (Requirement met in major: SFT 235 is an International course) (3 Hrs.)

Freshman transfer students must complete Core I at Marshall. Core II can be completed with Marshall or transfer courses.

Transfer students with 30-59 college credits must complete one CT course in Core I, all of Core II and the additional university requirements. Students transferring in 60 or more college credits are exempt from taking Core I, but must complete all of Core II and the additional university requirements. Core II can be completed with Marshall or transfer courses.

#### 2. Scientific and Technical Writing

ENG 354 Scientific and Technical Writing (3 Hrs.)

#### 3. Mathematics

Note: The mathematics a student must take will depend upon several factors such as the student's ACT score and mathematics proficiency. It is very important to talk to your advisor in selecting courses.

17 Math ACT (Math SAT of 440)

1. Math 127 ( 5 hrs.), and Math 122 or MTH 132 Pre-Calculus (3 hrs.)

19 or 20 Math ACT (Math SAT of 460-490)

1. Math 127 (5 hrs.), and Math 122 or MTH 132 Pre-Calculus (3 hrs.); 8-10 hours total OR

21 or higher Math ACT (Math SAT of 500)

2. Math 130 (3 hrs.), and Math 122 or MTH 132 Pre-Calculus (3 hrs.); 6-8 Hrs total

Math 140\*\* or Math 229 should also be considered if student is thinking of going on to graduate school in the future. This is a prerequisite for some graduate courses. OR

24 or higher Math ACT (Math SAT of 560)

- 3. Math 132 or higher level course such as MTH 229 or 229H
- 4. \*MTH 229 Calculus I

Because the B.S. degree is an accredited program by ASAC/ABET, students must be able to demonstrate "proficiency" in the areas of mathematics and statistics; chemistry, physics, and sciences; communication studies; psychology and physiology; and major field of study, i.e. safety. To demonstrate proficiency in the areas, a grade of no less than a *C* is required. Courses in the areas of proficiency listed above cannot be completed under the CR/NC course option.

## 4. Basic Studies for Safety Technology Program

(CHM 111, Foundations of Chemistry, required if Math ACT < 24)	
CHM 211, Principles of Chemistry I	3
CHM 217, Principles of Chemistry Lab I	2
CHM 212, Principles of Chemistry II	3
CHM 218, Principles of Chemistry Lab II	
*CHM 355, Organic Chemistry I (3)	
*CHM 356 Organic Chemistry II (3)	
*CHM 361 Intro Organic Chemistry Lab (1)	
PHY 201, College Physics I	3
PHY 202, General Physics Lab I	1
PHY 203, College Physics II	3
PHY 204, General Physics Lab II	1
Biology 104 or *Biology 120	4
*BSC 121, Principles of Biology II	4

#### 5. Management:

Student should choose ONE course from the following:

MGT 320, Principles of Management ACC 215, Principles of Accounting

### 6. Statistics Courses

Student should choose ONE course from the following:

STA 225, Introductory Statistics PSY 223, El. Behavioral Statistics MGT 218, Business Statistics

#### 7. Psychology Course

PSY 201, General Psychology

#### 8. Anatomy/Physiology

HS 201, Introduction to Applied Anatomy & Physiology Or \* BSC 227, Human Anatomy (4) \*BSC 228 Human Physiology (4)

#### 9. Professional Safety Core

SFT 235, Introduction to Occupational Safety	3
SFT 340, Industrial Fire Prevention	3
SFT 372. Safety & Industrial Technology	3
SFT 373, Principles of Ergonomics	3
SFT 373L, Principles of Ergonomics Lab	1
SFT 375, Construction Safety I	3
SFT 378, Safety Evaluation and Measurement	3
SFT 454, Industrial Environmental Protection	3
SFT 454L, Industrial Environmental Protection Lab	2
SFT 460, Safety Training Methods	$\frac{2}{3}$
SFT 465, Incident Investigation Techniques	3
SFT 489, Process Safety Management	3
SFT 498, Environmental Safety and Health Legislation	3
SFT 499, Organization, Administration	3
and Supervision of Safety Programs	
SFT 490 (Capstone), Internship	3

#### 10. Occupational Safety Electives (student must select 9 hours)

SFT 453, International Safety SFT 458, Hospital Safety SFT 480–483, Special Topics SFT 485–488, Independent Study SFT 491–494, Workshop SFT 497, Occ. Safety and Health BSC 250, Microbiology and Human Disease (4)

#### 11. Free Electives (student must select 3 hours)

A minimum of 120 hours is required for graduation.

The Pre-Pharmacy option is an additional 13-23 hours, depending on math prerequisites.

# MINORS

### Occupational Safety and Health Minor (includes CHM and PHY prerequisites)

A minor in Occupational Safety and Health may be earned by completing the courses taken toward the minor with a minimum average GPA of 2.0.

SFT 235, Introduction to Safety
SFT 372, Safety and Industrial Technology
SFT 373, Principles of Ergonomics
SFT 373L, Principles of Ergonomics Lab1
SFT 499, Organization, Administration,
and Supervision of Safety Programs
One additional SFT course <u>3</u>
Total16

#### Safety Technology Minor

A minor in Safety Technology may be earned by completing the courses taken toward the minor with a minimum average GPA of 2.0.

3
3
3
<u>6</u>
. 15



# **College of Liberal Arts**

## Dr. Robert Bookwalter, Dean Dr. Cheryl A. Brown, Associate Dean www.marshall.edu/cola cola@marshall.edu

# **MISSION OF THE COLLEGE**

The College of Liberal Arts is committed to excellence in higher education. We have the responsibility to preserve, transmit, interpret, and create knowledge in an environment of free inquiry and expression. We will provide instruction that forms the core of the undergraduate curriculum for all Marshall University students so they may think critically and imaginatively, communicate effectively, and understand various dimensions of human experience. Within the disciplines of the college we will provide specialized instruction for undergraduate and graduate students, enabling them to develop the intellectual and moral abilities to live autonomous, sensitive, productive lives. We will be active scholars who contribute to the wider academic community. We will continue to use our expertise in the service of others.

# **DEGREE PROGRAMS**

The College of Liberal Arts offers four-year degrees in these majors:

Anthropology Anthropology of Health Archaeological Anthropology Sociocultural Anthropology Classical Language-Latin **Communication Studies** Health Communication Interpersonal Communication Organizational Communication Public Communication Economics - B.A. English **Creative Writing** Generalist Literary Studies **Professional Writing** French Geography - B.A. Geography - B.S. Meteorology Weather Broadcasting History Humanities Classics Philosophy **Religious Studies** International Affairs

Japanese Political Science Psychology Sociology Spanish

# ADMISSION TO THE COLLEGE

- 1. Regular admission to the university constitutes admission to the College of Liberal Arts for students entering as freshmen and as transfers from other institutions. There is no separate admissions process.
- 2. The College of Liberal Arts will accept inter-college and college transfers.

# ACADEMIC POLICIES

#### **Changing Your Major or College**

If you want to declare a major, change your major, or transfer to a different college at Marshall, you must do this in the College of Liberal Arts office, Old Main 110.

#### **Advising: General**

Your advisor is a member of the faculty or a professional staff person in your major. Advisors help you select appropriate courses for the major, minor, and general education requirements. In addition, your advisor can give you advice about career and graduate school opportunities. Although you most often will see your advisor during registration periods, all advisors are available during office hours throughout the semester. You should arrange an appointment with your advisor at any time during the semester when you need their advice.

As a Marshall University student, you are responsible for understanding and following the degree requirements outlined in this catalog as they apply to university and college degree requirements, the requirements for the major, and the requirements for other programs you may be pursuing. Changing your schedule by adding and dropping courses may affect your program of study and the time required to complete your degree.

#### **Advising: Preregistration**

If you are a freshman or sophomore and have declared a major, you must meet with your advisor before registering for classes. The advisor is the only person who can remove your "advisor hold" so you may register for courses.

All students majoring in Classics, Communication Studies, Philosophy, and Religious Studies must meet with an advisor before registration. Therefore, you should check your department listing in this catalog to determine the exact advising requirements.

Before you meet with your advisor, you should prepare a tentative list of courses for your advisor to review with you. Specifically, you should complete the advising sheet for your major. These sheets are available on the website for the department (these are listed below) and in the College of Liberal Arts office, Old Main 110.

#### **Determining Your Catalog**

When you declare your major the catalog current on that date will then become the official document specifying the requirements for your major. You will have ten years to complete the requirements for the major. If you do not meet these requirements within ten years of declaring your major, then you will need to meet the requirements for the then-current catalog. If you decide to change your major or to transfer to another college, you are governed by the catalog in effect at the time of change.

#### Credit Evaluations for Rising Juniors and Seniors

Once you have completed 60, and again when you have completed 90 credit hours, the staff of the College of Liberal Arts will review your academic record to ensure you are on the right track for graduation. You will receive notification that you will need to meet with the Academic Advisor in the College of Liberal Arts main office to review your academic record. After the meeting, the advisor will lift the hold, which will allow you to register for courses.

#### Academic Standing

#### Good Standing

You are in good standing when both your Marshall GPA and overall GPA are 2.0 or above.

#### **Academic Probation**

If you have a deficit of quality points in your Marshall or overall GPA you are classified as on "academic probation." Quality point deficits accumulate as a result of excessive grades of D or F, causing your GPA to fall below a 2.0. If you are on academic probation, an academic obligation hold is placed on your registration status. This means that you cannot use Web registration. You must also secure approval from the Associate Dean of the College of Liberal Arts before you can register or change your schedule in any way. You will not be able to register for more than 14 semester hours. If you are on probation and are subject to mandatory advising, first take your proposed schedule to your advisor. Once your advisor approves your schedule, take it to the College Office for approval by the Associate Dean. The Associate Dean will help you set goals for academic progress through an Academic Improvement Plan. One strategy is to repeat courses taken before the 60th attempted hour in which you received a D or F. (See "D/F Repeat Rule" in this catalog.) When your guality point deficit is zero, you are no longer on academic probation.

# **DEGREE REQUIREMENTS**

Students completing requirements in the College of Liberal Arts receive the Bachelor of Arts (B.A.) degree or a Bachelor of Science (B.S.) degree in Geography. Each degree requires a minimum of 120 hours of credit. Within the 120 credit hours, you must meet these general and specific requirements.

#### **General Requirements for Graduation**

- 1. Core Curriculum: All students must complete the Core Curriculum defined in this catalog;
- 2. Grade Point Averages: All students must have a Grade Point Average of 2.0 or higher for (a) all work attempted at Marshall University and (b) all attempted collegiate work (Marshall University and other institution credit). Students must also earn a minimum Grade Point Average of 2.0 for the major unless the major requires a higher average (see major descriptions for specific requirements).
- **3.** Residency Requirement: All students must complete 15 credit hours in the major field and 12 credit hours of upper division coursework within the College of Liberal Arts at Marshall University. Students must also be enrolled for at least 12 Marshall University credit hours during the year in which they will graduate.
- **Transfer**: No student may count more than 72 credit hours which were transferred from an accredited West Virginia 4. two-year institution of higher education. Students planning to transfer credit to Marshall University should consult with the Associate Dean to determine whether the credit will apply to the degree program.

### **College of Liberal Arts Degree Requirements**

Students completing requirements in the College of Liberal Arts receive the Bachelor of Arts (B.A.) degree with the exception of the Bachelor of Science (B.S.) degree in Geography. A minimum of 120 credit hours is required for graduation. Students in the College of Liberal Arts must complete the following requirements:

- 1. Total University Hours: All students must complete a minimum of 120 credit hours of college-level work (100-level or greater).
- 2. **Major**: All students must complete the requirements for the declared major.
- 3. Upper Division Hours: All students must complete a minimum of 48 credit hours in courses numbered 300-499. Courses transferred from two-year or community colleges or Advanced Placement credit cannot be used to satisfy the upper division requirement regardless of the Marshall University course equivalent. Courses completed at a four-year regionally accredited college transfer at the level at which they were completed at the other institution.

#### 

Successful completion of 12-hour sequence ending with FRN 204; GER 204; GRK 204; JPN 204; LAT 204; or SPN 204. Students must complete the sequence beginning with the first course they take. Students with at least 2 years of high school Spanish or French can begin with SPN or FRN 112 for which they will receive 6 hours of credit (for FRN 101 or SPN 101) if they earn at least a C. The next course in the sequence would then be Spanish 203 or French 203. Up to 3 semesters may be waived by the Modern Language Department for language taken in high school. This requirement also may be waived through conclusive proof of native proficiency in a foreign language and its culture.

Any 3-hour course must be taken from among the following: any Classics course except CL 200, 230, 231, 232, 233, 234, 235, 336, or 237; any Philosophy course; or any Religious Studies course except 304, 320, 325, or 351. Other courses may apply as listed in the Schedule of Courses.

#### LITERATURE.....

Hours may be taken from any of the following: Classics, any 200-level course except CL 200; any English 200, 300- or 400-level course in literature (writing courses do *not* count); any Latin 300- or 400-level course; Religious Studies 220, 225, 304, 310, 351; any course in French, German, Japanese or Spanish literature. Other courses may apply as listed in the *Schedule of Courses*.

SOCIAL SCIENCES (in addition to the Core II requirement)9
Courses are to be taken in at least three fields. (Check prerequisites before registering):
Anthropology
Criminal Justice and Criminology
Economics (any course except 328 or 423)
Geography (any course except 101, 230, 350, 425, 430)
History
Political Science
Psychology
Sociology
Women's Studies 101
Choose one four hour course from one of the following fields (Check prerequisites before registering): Biology Chemistry Geography 101, 230, 350 Geology Natural Resources
Physical Science
Physics
MULTICULTURAL requirement (in addition to the Core II requirement)
INTERNATIONAL requirement (in addition to the Core II requirement)

# FOUR-YEAR CURRICULA

DEPARTMENT OF COMMUNICATION STUDIES Dr. Camilla Brammer, Chair www.marshall.edu/commstu/ commstu@marshall.edu

**Professors** Bookwalter, Brammer, Tarter

Associate Professors Gilpin, J. Underhill, S. Underhill

Assistant Professor Snyder-Yuly

#### Instructors

C. Adkins, D. Adkins, Cole, Cook, Jackson, Woods

The Department of Communication Studies offers a variety of courses and major concentrations designed to provide current knowledge, cognitive abilities, and competencies in communication. The concentrations prepare graduates for various

communication roles and functions in personal life, organizations, and society. The department's offerings are augmented by the Forensics and Debate program.

Communication Studies majors must fulfill the general and specific requirements for the B.A. degree. Courses which fulfill a general education requirement in Communication Studies (CMM 103, CMM 104H, or CMM 207) may not be used to satisfy major requirements.

All Communication Studies concentrations require the following classes: CMM 302, CMM 303, CMM 411, and CMM 478. The specific requirements for each concentration are listed in the following sections.

#### **Health Communication**

The Health Communication concentration is intended for students seeking careers in health settings or services, public health professions, and/or administrative positions in the health professions as well as graduate work in the field of Communication Studies.

The following departmental courses are required for this concentration: CMM 374, CMM 474, and CMM 479 Students will select three additional Communication Studies courses from the following: CMM 213, CMM 308, CMM 315, CMM 322, CMM 345, CMM 406, CMM 409 or CMM 421. Students must also select two Communication Studies electives for a total of six credit hours.

#### **Interpersonal Communication**

The Interpersonal Communication concentration is intended for students seeking careers in business, service industries, professions requiring face-to-face collaborative interaction, and/or graduate work in the field of Communication Studies.

The following departmental courses are required for this concentration: CMM 213, CMM 311, CMM 315 or CMM 322, CMM 345, CMM 413, and CMM 420. An additional 6 hours of electives in Communication Studies are required. The department recommends forming a minor, in consultation with an advisor, in one of the following departments: Counseling, Psychology, or Sociology.

#### **Organizational Communication**

The Organizational Communication concentration is intended for students seeking communication roles in organizations, industries, corporations, and/or government institutions, as well as graduate work in the field of Communication Studies. The following departmental courses are required for this concentration: CMM 302, CMM 315, CMM 319 or CMM 322, CMM 401, CMM 408, and CMM 420. An additional 9 hours of electives in Communication Studies are required. The department recommends forming a minor, in consultation with an advisor, in one of the following departments: Journalism (Public Relations), Management, Political Science, Psychology, or Sociology.

#### **Public Communication**

The Public Communication concentration is intended for students seeking public roles in the legal, political, and/or other communication settings of democratic society, as well as graduate work in the field of Communication Studies. The following departmental courses are required for the concentration: CMM 205, CMM 302, CMM 308, CMM 310, CMM 402, and CMM 409. An additional 9 hours of electives in Communication Studies are required. The department recommends forming a minor, in consultation with an advisor, in one of the following departments: Criminal Justice, English, History, Journalism, Marketing, or Political Science.

#### **Minor in Communication Studies**

A minor in Communication Studies consists of 12 hours, but may not include CMM 103, CMM 104H, or CMM 207 as those courses are used to fulfill general education requirements.

#### **Minor in Business Communication**

This minor will include an additional 12 hours beyond the Core II communication classes. The 12 hours may be composed of any of the following classes: CMM 319: Superior/Subordinate Communication; CMM 302: Advanced Public Speaking; CMM 308: Persuasion; CMM 315: Group Communication: CMM 322: Intercultural Communication; CMM 374: Health Communication; CMM 345: Listening and Feedback; CMM 403: Nonverbal Communication; CMM 406: Interviewing; CMM 420: Conflict.

#### **Course Descriptions**

Course descriptions in Communication Studies may be found alphabetically in the "Courses of Instruction" section.

## ECONOMICS: B.A. through College of Liberal Arts

Dr. Richard Agesa, Head, Division of Finance and Economics

agesa@marshall.edu

Professor

R. Agesa

#### **Associate Professor**

McCutcheon

#### **Assistant Professor**

Biswas, Duang, Feng, Yemba

The Division of Finance and Economics, housed in the College of Business, offers College of Liberal Arts students the option to earn a B.A. in Economics. This option gives students an opportunity to develop their ability to analyze economic problems and issues (e.g., unemployment, inflation, economic growth and development, government taxation and spending policies, environmental degradation and protection, the distribution of income and wealth, international trading, and financial arrangements). Students will, in the process, deepen their understanding of the U.S. economy and other economies around the world.

Students who select this option must fulfill all COLA requirements for the B.A. degree and complete the following coursework: Economics 250, 253, 326, 328, 423, 466 (Capstone); 9 additional hours in Economics to be chosen with the advice and approval of the Academic Advisor; and Management 218. Students, alternatively, may earn a Minor in Economics by completing 15 hours in Economics, with no more than 6 of those hours at the 200 level or lower.

The B.A. option in Economics prepares students for several types of careers. For example, this option helps students prepare for:

- 1. *Law School.* Law schools place a high value on economics as an undergraduate major.
- 2. *Graduate School.* The B.A. in Economics is an excellent preparation for the M.B.A., as well as for further studies in Economics.
- 3. Administration or research positions in business firms, government agencies, labor organizations, or private foundations.

For further information, please contact Dr. Richard Agesa in the College of Business.

#### **Course Descriptions**

Course descriptions in Economics may be found alphabetically in the "Courses of Instruction" section.

## **DEPARTMENT OF ENGLISH**

Dr. Allison Carey, Chair www.marshall.edu/english english@marshall.edu

#### Professors

Burbery, Carey, Hong, Hood, Riemer, Schray, Viola, Young

#### **Associate Professors**

Aftanas, Brewster, Damai, Hatfield, Lillvis, R. Peckham, Prejean, S. Smith, Squire, Treftz

#### **Assistant Professors**

Angus, Ellison, Marshall, O'Malley, J. Peckham, Schoeberlein, Tigchelaar

#### Instructors

Armel, Daniel, Jones, Lawrence, Lewis, Lilly, Lumpkin, Magnusson, Nolte, Oudghiri-Otmani, Rinehart, Rollins, Roth, Sowards, Steele, Sullivan, Walker

The Department of English offers a wide range of courses in literature, language, and writing designed to meet the needs and interests of general-education students, English majors and minors, and students majoring in other fields.

B.A. students may choose from Literary Studies, Creative Writing, English Education Content, Professional Writing, and Generalist majors. College of Education students in English Education 5-Adult qualify for a second major in English in the College of Liberal Arts by completing their Teaching Specialization. English 5-Adult majors should go to the English Department main office in Corbly Hall 346 to declare the second major in English.

Although the areas differ, the goals are essentially the same: an acquaintance with English and American literature necessary for the liberally educated person; a knowledge of the practices necessary for perceptive reading and writing; an ability to write English with competence and grace; and a sense of English studies as a discipline. The capstone experience for English majors consists of ENG 499: Senior Capstone, which requires a capstone project to be determined by the student in collaboration with the instructor.

The B.A. program in each of the five majors requires 36 hours of coursework in the major.

(continued)

- No more than 6 hours at the 200 level may count toward the degree.
- A minimum of 12 hours in the major at the 400 level is required to enroll in ENG 499.
- Appropriate courses for a specific major should be selected in consultation with assigned advisor.
- No course in which a grade lower than *C* is earned may count toward completion of the major.

## Major Core Courses (must be taken by all majors, with noted exceptions below)

ENG 350: Introduction to Textual Analysis (taken within first 9 hours of coursework)	3
ENG 355: Introduction to Critical Theory (Professional Writing majors take ENG 439 instead)	3
ENG 499: Senior Capstone (not to be taken until at least 12 hours of major	
coursework at the 400 level have been completed)	3

## **Additional Major Courses for Literary Studies**

Сог	urses	Hours
I.	British Literature before 1800 (Choose from 409, 410, 411, 412, 436, or 480-488 [when so designated by the chair])	3
II.	American Literature before 1900	3
III.	Individual Author	3
IV.	Literary Studies	, 241, 27,
V.	Any upper-division English course (300- or 400-level)	3

## Additional Major Courses for Creative Writing

Cou	rses Hours
I.	Contemporary Literature
	Any 400-level literature course <b>not</b> used to satisfy Contemporary Literature requirement
	Creative Writing Sequence
IV.	Teaching Creative Writing (469) OR Form and Theory of Creative Writing (470) [Choose one]
V.	English Electives
	(Choose from any 200-, 300-, or 400-level ENG class)
Add	litional Major Courses for Professional Writing
Cou	rses Hours
I.	Required Introductory Course
	(ENG 314)
II.	Professionalization Courses
	(Choose from 407, 408, and 431)
III.	Specialist Courses
	(Choose from 204, 263, 354, 467, 476, and 490)

Marshall University

## College of Education and Professional Development, English Education 5-Adult teaching specialization

Please see the College of Education and Professional Development section.

## **Minor in English**

A minor in English requires 15 hours in English beyond 201 or 201H, with no more than six hours on the 200 level.

## **Minor in Creative Writing**

A minor in Creative Writing requires 15 hours in English beyond 201 or 201H, as follows:

- ENG 360 (Introduction to Creative Writing);
- Six (6) hours from ENG 377 (Creative Writing: Poetry), ENG 378 (Creative Writing: Fiction), ENG 379 (Creative Writing: Nonfiction), ENG 491 (Creative Writing: Poetry Workshop), ENG 492 (Creative Writing: Fiction Workshop), or ENG 493 (Creative Writing: Nonfiction Workshop);
- Six (6) additional hours of ENG coursework. •

## **Minor in Professional Writing**

A minor in Professional Writing requires 15 hours in English beyond 201 or 201H, as follows:

- ENG 314 (Introduction to Professional Writing) •
- Nine (9) hours from ENG 204 (Writing for the Workplace), ENG 354 (Scientific and Technical Writing), ENG 407 (Writing, Editing, and Document Design), ENG 408 (Writing in the Digital World), ENG 431 (Writing for Non-Profits), ENG 439 (Professional Writing Theory), ENG 467 (Visual Rhetoric), ENG 476 (Structures of the English Language)
- Three (3) additional hours of ENG coursework

## **Course Descriptions**

Course descriptions in English may be found in the alphabetical "Courses of Instruction" section.

# DEPARTMENT OF GEOGRAPHY

Dr. James M. Leonard, Chair www.marshall.edu/geography/ geography@marshall.edu

#### **Professors**

Law, Leonard

**Associate Professors** Walz

## **Assistant Professors**

#### Cordoba. Kozar

Geography is the systematic study of the spatial aspects of human activity, the natural world, and human-environment interaction. The discipline of Geography occupies a unique position as a bridge between the social sciences (Human Geography), natural sciences (Physical Geography), and STEM fields (GIScience). As a result, the Geography Department offers both a Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) degree. Both degrees offer students broad exposure to the various subfields of Geography and provide specialized career training and preparation. From this interdisciplinary perspective. Geography helps us understand and address numerous contemporary challenges ranging from economic development, urban planning, and ethnic conflict to climate change, environmental sustainability, and natural resource management. Geography is a rapidly expanding discipline with diverse career opportunities across the environmental sciences, social sciences, and technological fields in both the public and private sectors.

The Geography Department prepares students to succeed as professionals in today's job market through an innovative curriculum focusing on building critical thinking, technical expertise, and practical skills across a range of Human Geography, Physical Geography, and Geospatial Information Science (GIScience) courses. The curriculum includes a mixture of classroom and lab instruction, hands-on projects, and professional internship experiences that actively engage students in the learning process and provide the skills necessary for life-long learning. The Department maintains state-of-the-art facilities, including technology-enhanced classrooms, a Physical Geography lab, and a GIScience computer lab supporting students as they utilize

the latest software and hardware. The Department provides a supportive learning environment where students work closely with faculty and peers while enjoying numerous opportunities to participate in campus, state, and national professional activities.

Geography alumni have successfully applied their knowledge and practical skills in a variety of career paths in both the public and private sectors, including urban and regional planning, economic development, environmental science, natural resource and energy management, weather forecasting, emergency response and homeland security, GIScience analysis, and education. Other alumni have continued with Geography studies at the graduate level. The Department also offers an Accelerated Master's program which allows qualifying students to begin earning graduate student credit during their senior year.

## Geography Core Requirements (B.A.): 20 credit hours

- GEO 100: Human Geography (CT) (3 credits)
- GEO 101: Physical Geography (CT) (4 credits)
- GEO 317: Any regional geography course (3 credits)
- GEO 300: Methods in Geography (3 credits; prerequisite STA 225 [preferred] or MGT 218, PSY 223, SOC 345/ANT 301 or equivalent)
- GEO 423: Cartography and GIS (3 credits)
- GEO 498: Senior Capstone I (2 credits)
- GEO 499: Senior Capstone II (2 credits)

## Geography Core Requirements (B.S.): 24 credit hours

- GEO 100: Human Geography (CT) (3 credits)
- GEO 101: Physical Geography (CT) (4 credits)
- GEO 317: Any regional geography course (3 credits)
- GEO 300: Methods in Geography (3 credits; prerequisite STA 225 [preferred] or MGT 218, PSY 223, SOC 345/ANT 301 or equivalent)
- GEO 423: Cartography and GIS (3 credits)
- GEO 426: Principles of GIS (4 credits)
- GEO 498: Senior Capstone I (2 credits)
- GEO 499: Senior Capstone II (2 credits)

All Geography majors are required to earn a C or better in their Geography courses if those hours are to count toward the major requirements.

## B.A. in Geography

The B.A. in Geography is for students interested in the spatial and human dimensions of places, cities, and regions. Students will explore concepts and issues related to population dynamics and migration, globalization, economic development, transportation systems, connectivity and accessibility, segregation, urban growth and decline. These themes are explored at the local, regional, and global scales. Students will have a chance to benefit from our current areas of regional specialization: West Virginia, Appalachia, U.S. & Canada, and Latin America. The B.A. in Geography degree requires a minimum total of 39 hours of geography coursework. Beyond the Geography Core Requirements, students choose a minimum of 12 credit hours from Human or Regional Geography. Remaining electives may be chosen from any GEO courses.

## **B.S.** in Geography

The B.S. in Geography is for students interested in natural science–concepts and issues related to the environment, earth processes, atmospheric processes, and climate–or in GIScience. Students will have a chance to benefit from our expertise in ecology, weather analysis, meteorology, climatology, hurricanes and other types of severe weather, plus GIS spatial analysis and technologies. The B.S. in Geography requires a minimum total of 45 credit hours of Geography coursework. Beyond the Geography Core Requirements, students choose a minimum of 15 credits from Physical Geography or GIScience. Remaining electives may be chosen from any GEO courses. To compensate for the increased number of hours for the B.S. in Geography (including the Meteorology and Weather Broadcasting areas of emphasis), students are exempted from the College of Liberal Arts foreign language requirement.

## Electives

Human Geography Courses GEO 203: Economic Geography (CT) (3 credits) GEO 222: Global Environmental Issues (3 credits) GEO 401: Historical Geography (3 credits) GEO 406: Population Geography (3 credits)GEO 410: Urban Geography (3 credits)GEO 422: Environmental Geography (3 credits)

Regional Geography Courses GEO 206: Geography of West Virginia (3 credits) GEO 305: Geography of North America (3 credits) GEO 402: Geography of Appalachia (3 credits) GEO 404: Geography of Europe (3 credits) GEO 408: Geography of South and Middle America (3 credits) Other regional geography courses offered infrequently

### **GIScience** Courses

GEO 110: Basic GIS (1 credit)
GEO 111: Air Photos and Satellite Imagery (1 credit)
GEO 112: Smartphone Global Positioning Systems (GPS) (1 credit)
GEO 113: Web GIS (1 credit)
GEO 429: Principles of GIS 2 - Vector Analysis (3 credits)
GEO 430: GIS - Raster Analysis {4 credits}
GEO 431: Principles of Remote Sensing and Photogrammetry (4 credits)
GEO 432: Enterprise GIS (3 credits)
GEO 433: GPS and Mobile Geospatial Technologies (3 credits)
GEO 440 Spatial Statistics and GIS (4 credits)
GEO 454 Drones for Remote Sensing and GIS (3 credits)

#### Physical Geography Courses

GEO 222: Global Environmental Issues (CT) (3 credits)
GEO 230: introduction to Meteorology (CT) (4 credits)
GEO 350: Severe Local Storms and Natural Hazards (4 credits)
GEO 360: Weather Analysis (3 credits)
GEO 422: Environmental Geography (3 credits)
GEO 425: Climatology (3 credits)

All Geography Core Requirements and many electives are also offered online on a regular basis, sufficient to meet all Geography degree requirements online. (Some courses required for Areas of Emphasis in GIScience, Meteorology, and Weather Broadcasting are not available online. Students wishing to complete those Areas of Emphasis may be able to transfer courses from other institutions to meet the requirements; see an advisor for more information.)

## B.S. in Geography with an Area of Emphasis in GIScience

Students specializing in the Geospatial Information Science (GIScience) area of emphasis must complete the Geography Core Requirements (24 credit hours) and the following GIScience courses.

#### GIScience Area of Emphasis Courses

GEO 431: Remote Sensing and Photogrammetry (3 credit hours)

*Technologies:* Choose at least six credits from: GEO 110 Basic GIS (1 credit), GEO 111 Air Photos and Satellite Imagery (1 credit), GEO 112 Smartphone GPS (1 credit), GEO 113 Web GIS (1 credit), GEO 433 GPS and Mobile Geospatial Technologies (3 credits), GEO 434 Geodatabases and GIS Programming, GEO 454 Drones for Remote Sensing & GIS

*Analysis and Applications:* Choose a minimum of six credits from: GEO 429 Principles of GIS 2 - Vector Analysis (4 credits), GEO 430 GIS - Raster Analysis (4 credits), GEO 432 Enterprise GIS (3 credits), GEO 440 Spatial Statistics and GIS (4 credits), GEO 490 Internship (1-6 credits)

*Electives:* Choose additional GIScience (GEO) courses to reach a minimum of 21 credit hours beyond the Geography Core Requirements.

## B.S. in Geography with an Area of Emphasis in Meteorology

Students specializing in the Meteorology area of emphasis must complete the Geography Core Requirements (24 credit hours) and the following Meteorology courses (22 credit hours) for a total of 46 credit hours minimum.

Meteorology Area of Emphasis Courses (22 credit hours)

GEO 230: Introduction to Meteorology (CT) (4 credits)

GEO 350: Severe Storms and Natural Hazards (4 credits)

GEO 360: Weather Analysis (4 credits)

GEO 425: Climatology (4 credits)

GEO 431: Remote Sensing (3 credits)

<sup>1</sup>PHY 308: Thermal Physics (3 credits) or <sup>2</sup>ENGR 219: Engineering Thermodynamics (3 credits) or <sup>1</sup>PHY 330: Mechanics (3 credits) or <sup>3</sup>ENGR 214 Dynamics (3 credits)

## B.S. in Geography with an Area of Emphasis in Weather Broadcasting

Students specializing in the Weather Broadcasting area of emphasis must complete the Geography Core Requirements (24 credit hours) and the following Weather Broadcasting courses (22 credit hours) for a total of 46 credit hours minimum.

Weather Broadcasting Area of Emphasis Courses (22 credit hours) GEO 230: Introduction to Meteorology (CT) (4 credits) GEO 350: Severe Storms and Natural Hazards (4 credits) GEO 360: Weather Analysis (4 credits) GEO 425: Climatology (4 credits) GEO 490: Internship (3 hours) JMC 332: Video Production (3 credits)

## Minor in Geography

Non-majors can earn a minor in Geography. This minor consists of a minimum of 12 credit hours of Geography coursework chosen in consultation with a faculty advisor. At least half of these credits must be earned at Marshall. Students are required to earn a C or better in all their Geography courses if those courses are to count for the minor.

## **Minor in Meteorology**

A minor in Meteorology, which provides a specialized program for students interested in Physical Geography and Meteorology, consists of a minimum of 16 credit hours. At least half of these credits must be earned at Marshall. Students are required to earn a *C* or better in all their Geography courses if those courses are to count for the minor. GEO 230, 350, and 360 are required and either GEO 101, GEO 425, or GEO 481-483 may be taken to fulfill the minor.

## **Certificate or Minor in GIScience**

Geospatial Information Science is a research field that utilizes specialized computer hardware, software, and procedures for the capture, presentation, and analysis of all types of natural and social science data referenced (mapped) to the earth's surface. The minor/certificate program provides knowledge, training, applications, and research skills for successful careers or graduate work across a number of disciplines. Students who complete the minor or certificate should be able to:

- perform GIScience capture, analysis, and presentation using vector, raster, and remote sensing data;
- use GIScience data to investiage research questions in the social or natural sciences;
- employ geographic concepts such as projections, coordinate systems, and scale;
- recognize and apply information science concepts such as data collection, representation, queries, and storage;
- enter a career that utilizes GIScience principles and practices; and
- continue GIScience work at the graduate level.

<sup>1</sup>Requires that the student must have taken the following: PHY 211 and 202 (lab), University Physics I and General Physics Laboratory I; PHY 213 and 204 (lab), University Physics II and General Physics Laboratory II; MTH 229, Calculus with Analytic Geometry II; MTH 231, Calculus with Analytic Geometry III.

<sup>2</sup>Requires that the student must have taken MTH 230.

<sup>3</sup>Requires that the student must have taken ENGR 213 and MTH 230.

GIScience minor/certificate credits can count toward a bachelor's degree in several departments such as Geography, Biology, Physical Science, Health Informatics, Natural Resources and the Environment, or Management Information Systems. Please see an advisor in the appropriate department. Students may not earn a GIScience minor and a GIScience undergraduate certificate.

### Requirements

- Minimum of 18 credit hours
- Required Geographic Information Systems course: GEO 426 or NRE 423, 3-4 credit hours
- Required Remote Sensing course: BSC 410, BSC 411, GEO 431, or PLS 433, 3-4 credit hours
- Students must take courses from at least two different departments.
- Students must have a B (3.0) average in their GIScience courses for the minor or certificate and no grade below a C (2.0) in their GIScience courses to earn the minor or certificate.

#### **GIScience** Courses

BSC 410: Remote Sensing with GIS Applications (4 credit hours; cross-listed as PS 410 or NRE 420))

BSC 411: Digital Image Processing and Computer Simulation Modeling (4 hrs.; cross-listed as PS 411 or 421))

CE 241: Geomatics (3 hrs.)

GEO 110: Basic GIS (1 hr.)

GEO 111: Introduction to Remote Sensing: Aerial Photos and Satellite Imagery (1 hr.)

GEO 112: Introduction to GPS (1 hr.)

GEO 426: Principles of GIS (4 hrs.)

GEO 429: Principles of GIS 2 - Vector Analysis (4 hrs.)

GEO 430: GIS - Raster Analysis (3 credits)

GEO 431: Principles of Remote Sensing and Photogrammetry (3 hrs.)

GEO 432: Enterprise GIS (3 hrs.)

GEO 433: GPS and Mobile Geospatial Technologies (3 hrs.)

GEO 490: Internship (3 hrs.; must be GIScience approved by adviser to qualify)

GLY 212: Geological Field Mapping (2 hrs.)

NRE 365: Database Information Management (3 hrs.)

NRE 423: GIS and Integrated Data Systems (3 hrs.)

NRE 428: CAD and Terra Modeling (3 hrs.)

NRE 470: Internship (1-4 hrs.; must be GIScience approved by adviser to qualify)

NRE 491: Senior Project II (3 hrs.; must be GIScience approved by adviser to qualify)

MIS 340: Database Management Systems (3 hrs.)

NRE 322: Terrestrial Systems (3 hrs.)

NRE 323: Aquatic Systems (3 hrs.)

PLS 433: GIS and Remote Sensing for Natural Resource Management (3 hrs.)

Special Topics courses as approved by the GIScience Curriculum Committee.

Independent Study courses as approved by the student's adviser in consultation with the GIScience Curriculum Committee

#### Accelerated Master's Degree in Geography

Students who have completed at least 90 hours towards their bachelor's degrees, have at least a 3.5 overall undergraduate GPA, and a 3.5 GPA in Geography are eligible to apply for our Accelerated Master's Degree program. A GRE score is not required. Students accepted into the program can begin taking graduate coursework up to a maximum of 12 hours in place of elective undergraduate courses. Students reduce the number of hours required to complete the bachelor's degree by the number of graduate hours they complete (up to a maximum of 12). They must meet all the other degree requirements for their bachelor's degrees while they work on their master's degrees. Interested students are encouraged to discuss this option with their advisors to obtain further details and information on the application process.

#### **Course Descriptions**

Course descriptions in Geography may be found alphabetically in the "Courses of Instruction" section.

#### DEPARTMENT OF HISTORY Dr. Greta Rensenbrink, Chair www.marshall.edu/history/ history@marshall.edu

#### Professors

Barksdale, Holbrook, Miller, Palmer, Rutherford, Williams, White

#### **Associate Professors**

Deal, Diener, Rensenbrink, Tabyshalieva, Trowbridge, Woods

The study of History provides an essential component of liberal arts education and offers valuable preparation for careers in law, journalism, teaching, government, the ministry, library and museum work, and in those areas of the business world where a knowledge of foreign affairs and culture is desirable. History also serves as an indispensable adjunct to careers in the humanities and social sciences. More broadly, by exposure to a variety of cultures and human experiences, the discipline of History seeks to prepare students for the responsibilities of citizenship and for dealing with the ambiguities of human existence. The Department of History at Marshall also makes every effort to help students think critically, to view events with perspective and objectivity, and to appreciate the complexity of human experience and the difficulty of interpreting it.

The major in History requires a minimum of 36 credit hours of History, including HST 101, 102, 103, 200, 230, 231, 400. Students must also take at least one course from each group of courses listed below. At least twelve credit hours in History must be in courses above the 200 level.

#### United States

HST 250, 303, 312, 330, 333, 342, 343, 344, 347, 360, 365, 366, 405, 407, 408, 409, 413, 414, 415, 424, 431, 432, 433, 434, 440, 441, 443, 444, 450, 451, 452.

#### European

HST 205, 206, 219, 220, 223, 304, 306, 392, 406, 421, 425, 426, 428, 430, 446, 448, 462, 464, 465

#### World

HST 208, 218, 260, 265, 301, 302, 305, 307, 311, 361, 362, 378, 380, 390, 392, 427, 435, 436, 439, 445, 446, 447, 460, 467

#### Capstone

By successful completion of HST 400, History majors fulfill the capstone experience requirement.

#### Minors

There are four distinct minors in History from which students may select:

- A. History (15 hours): Only two of the following general surveys (History 101, 102, 103, 230 and 231) can be used to fulfill the requirements of this minor. All courses offered by the History Department are acceptable.
- B. United States History (15 hours): Both of the general surveys of United States History (History 230 and 231) can be used to fulfill the requirements of this minor. All courses in United States History offered by the History Department are acceptable.
- C. European History (15 hours): Only two of the general surveys of World History (History 101, 102 and 103) can be used to fulfill the requirements of this minor. All courses in European History offered by the History Department are acceptable.
- D. World History (15 hours): Only two of the general surveys of World History (History 101, 102 and 103) can be used to fulfill the requirements of this minor. All courses on the history of Africa, Asia, the Developing World, Latin America and the Middle East offered by the History Department are acceptable.

Students may also choose one of the interdisciplinary minors in African and African American Studies, Asian Studies, Latin American Studies, Sexuality Studies, or Women's and Gender Studies.

Students can also obtain a minor in History online. For information please see *www.marshall.edu/history/students/ history-minor.* 

#### **Teacher Certification in Social Studies**

Students interested in pursuing teaching certification, Social Studies 5-9 Endorsement, or Social Studies 5-Adult, should consult with the dean's office, College of Education and Professional Development, Jenkins Hall 220.

#### Master of Arts in Teaching

History majors should explore as early as possible in their undergraduate program the graduate option of the Master of Arts in Teaching. The MAT combines the academic content of a history undergraduate degree with graduate professional

education and clinical experiences. The MAT provides an alternative and accelerated means for teaching certification in grades 5-12. For information please see *www.marshall.edu/coepd/m-a-t*.

#### **Course Descriptions**

Course descriptions in History may be found alphabetically in the "Courses of Instruction" section.

### HUMANITIES Dr. John N. Vielkind, Chair vielkind@marshall.edu

Professors

Barris, Chrol, Ormiston, Powell, Vielkind

#### **Associate Professors**

Franzen, Ruff

The Humanities major offers concentrations in Classics, Philosophy, and Religious Studies (CL/PHL/RST). This major is unique in two ways: Students may choose coursework equivalent to a major in a single department or create a broader curriculum of their choice from various humanities courses, and our program also has a strong interdisciplinary side. The goal of the program is to help us deepen our understanding of ourselves and our culture by exploring the way human beings find meaning in their experience. We explore these ways by studying both our own individual insights and the artistic, philosophical and religious works that have expressed and shaped human experience.

The program consists of 33 hours of coursework in three parts:

**Three courses introducing the specific goals and methods of the three disciplines (9 hours).** These courses place special emphasis on the particular discipline's approaches to knowledge, critical thought, skills of expression, and human development. Students must choose from those listed as follows, one for each discipline:

Classics: Any 200-level course, except CL 200

Philosophy: any 200 or 300 level course, except 302 and 304

Religious Studies: 205, 206, 300

**Three interdisciplinary, team-taught courses (9 hours)**, in any combination of levels, but including at least one at the 400 level as the senior capstone experience. We offer CL/PHL/RST 250 (Orientation in Humanities), CL/PHL/RST 390, 391, 392, 393, 394, and CL/PHL/RST 490, 491, 492, 493, 494 (Humanities Seminar). These courses make use of the combined resources of any two of our disciplines to gain insight into a wide variety of topics, depending on the current interests of students and faculty. The capstone course also aims to reflect on skills and themes the students have explored in their progress through the program.

**Department-Approved Courses (15 hours)** to be chosen by the student, usually with the advice of a committee of faculty members. Each major may select a small advisory committee to assist with course selection, advising, and long-range planning. The committee may consist of two or more faculty members from at least two disciplines. Department-approved courses need not be restricted to those our departments offer and may be structured on the basis of chronological period, comparative cultures, traditional departmental emphasis, theme, or topic. Further information may be obtained from any faculty member in Humanities.

#### Languages

Students can fulfill their foreign language requirement by taking twelve hours of Greek or Latin.

#### **Opportunities**

Degrees in Humanities and Latin offer the same variety of career opportunities as other Liberal Arts degrees. In general, they provide a broad base of knowledge and intellectual skills that enable individuals to be flexible and versatile in a constantly changing job environment. In particular these degrees provide: a) a solid basis for professional training in law and medicine; b) preparation for occupations connected with Classical Archaeology; c) a basis for work in various government positions where there is a long tradition of hiring people with a classical background; and d) preparation for occupations connected with education, which include teaching in public and private schools as well as at the college and university level.

#### B. A. in Latin (Classical Language - Latin)

The B.A. in Latin can be acquired through the College of Liberal Arts. The degree consists of Classics 436 (Roman Civilization) and thirty hours of Latin, eighteen of which must be above Latin 204.

(continued)

In addition to the specific major requirements, students must fulfill the general and specific requirements for the B.A. degree in the College of Liberal Arts and must demonstrate a proficiency in writing through examination by the department.

*Latin Capstone Experience:* The Latin Capstone Experience consists of LAT 499, Senior Project, a three credit-hour course in which the student works with a project director to develop a paper written in an advanced Latin class into an expanded version that incorporates primary and secondary sources, and will be delivered in a public forum.

#### Minors

There are three minors in Classics. A minor in Classics consists of fifteen hours drawn from any Classics course except CL 200. A minor in Classical Culture consists of fifteen hours selected from CL 230, 319, 370, 435, 436 and 460, 470 and 471. A minor in Classical Literature consists of fifteen hours of CL 230, 231, 232, 233, 234, 235, 236, or 237.

A minor in Latin consists of twelve hours of Latin, nine of which must be above the 100 level, and one 400-level course taught in English: either CL 436, 471 (by permission of chair), 472, 473, or 475.

A minor in Greek consists of Greek 201, 202, 301 and 302, and either CL 435, 471, or 472.

A minor in Religious Studies consists of 15 hours.

A minor in Philosophy consists of 15 hours.

A minor in General Humanities consists of 6 credit hours each from CL, PHL and RST. Variations of distribution must be cleared with the Humanities department chair.

#### **Course Descriptions**

Course descriptions for Humanities may be found alphabetically in the "Courses of Instruction" section under Classics, Philosophy, and Religious Studies.

### INTERNATIONAL AFFAIRS Dr. Jess Morrissette, Program Director www.marshall.edu/polsci/academic-programs/international-affairs/

A major in International Affairs requires a minimum of 57 hours and combines studies in Economics, Geography, History, and Political Science and emphasizes the study of a foreign language.

A major in International Affairs must meet the specific and general requirements for the B.A. degree except as altered by the following requirements:

- a. The student will concentrate on a single foreign language. A minimum of six hours beyond the 204 level is required, including at least one conversation and/or composition course (FRN 305/306, GER 315/316, JPN 307, SPN 305/306).
- b. The following courses are required:

Economics 250, 253, and any two of 408, 420 or 460 Geography 405 or 317 History 103 and 231 Political Science 207, 209, 406 and three hours from PSC 405, PSC 412, PSC 415, PSC 420, PSC 423, or PSC 424

- c. History: Choose six hours from the following: HST 206, HST 208, HST 223, HST 265, HST 301, HST 302, HST 303, HST 304, HST 305, HST 306, HST 307, HST 313, HST 361, HST 378, HST 404, HST 405, HST 423, HST 425, HST 426, HST 428, HST 430, HST 434, HST 435, HST 436, HST 439, HST 442, HST 445, HST 446.
- d. Electives: A minimum of 9 hours from among the following:

Anthropology: ANT 201, ANT 440, ANT 441, ANT 465, ANT 468 History: HST 206, HST 208, HST 223, HST 265, HST 301, HST 302, HST 303, HST 304, HST 305, HST 306, HST 307, HST 313, HST 361, HST 378, HST 404, HST 405, HST 423, HST 425, HST 426, HST 428, HST 430, HST 434, HST 435, HST 436, HST 439, HST 442, HST 445, HST 446 Political Science: PSC 405, PSC 407, PSC 408, PSC 409, PSC 410, PSC 411, PSC 412, PSC 415, PSC 416, PSC 417, PSC 420, PSC 422, PSC 423, PSC 424, PSC 428, PSC 429, PSC 431, PSC 414 Geography: GEO 100, GEO 203, GEO 222, GEO 317, GEO 403, GEO 404, GEO 405, GEO 406, GEO 407, GEO 408, GEO 409, GEO 412, GEO 422.

- e. With the approval of the advisor other courses may be substituted or added such as special topics offerings, area studies courses, summer workshops or internships.
- f. International Affairs majors shall, in their senior year, take the designated capstone course, INT 499.

g. A minor in International Affairs requires 12 credit hours.

All International Affairs minors will take PSC 209. In addition, they will choose 9 credit hours from the list below. In the interest of promoting interdisciplinary learning within the minor, students must select these 9 hours from at least two different departments listed below:

ANT 201 ECN 408, ECN 420, ECN 421, ECN 460 CMM 322 GEO 222, GEO 317, GEO 403, GEO 404, GEO 405, GEO 407, GEO 408, GEO 409, GEO 412 HST 103, HST 208, HST 223, HST 260, HST 265, HST 302, HST 303, HST 304, HST 305, HST 306, HST 307, HST 311, HST 313, HST 361, HST 378, HST 404, HST 405, HST 425, HST 426, HST 428, HST 430, HST 434, HST 435, HST 436, HST 439, HST 442, HST 445 INT 499 PSC 207, PSC 405, PSC 406, PSC 407, PSC 408, PSC 409, PSC 410, PSC 411, PSC 412, PSC 415, PSC 416, PSC 420, PSC 422, PSC 423, PSC 424, PSC 428, PSC 429, PSC 431, PSC 444

Appropriate special topics courses may also count toward the minor with approval of the International Affairs Director.

#### **Course Descriptions**

Course descriptions for International Affairs may be found alphabetically in the "Courses of Instruction" section under Economics, Geography, History, International Affairs, and Political Science.

## DEPARTMENT OF MODERN LANGUAGES

Dr. Natsuki Anderson, Chair www.marshall.edu/language/ language@marshall.edu

#### Professors

Burgueño, Migernier, Morillo

#### **Associate Professors**

Anderson, Butler, Gratchev, Quintana-Villamandos, Rivas

#### **Assistant Professors**

Day, Shangler

The study of foreign languages emphasizes the development of critical thinking skills-increased powers of observation, analysis, logical reasoning, memory, and adaptability-that are immediately transferable to other areas of higher education and to a diversity of careers. In learning to understand, speak, read, and write a foreign language a student acquires direct access to another view of the world at a time when intercultural understanding, at both the national and international levels, has become an urgent priority.

#### Languages

Students can fulfill their foreign language requirement by taking 12 hours of French, German, Greek, Japanese, Latin, or Spanish (101-204) or by passing the 204 course in any of the languages offered by the department. The Department of Modern Languages offers a major in French, Japanese, and Spanish; or a minor in French, German, Japanese, and Spanish. The department has created special designators, MDL 280-283 and MDL 480-483, in order to offer courses in languages not in the catalog that may be offered from time to time. The MDL designators also allow students to transfer credit in languages not regularly taught in this department.

#### **Opportunities**

Majors in foreign languages have opportunities in the fields of law, government, translation and interpretation, education, communications media, library and museum science, publishing, law enforcement, international business, and the travel industry.

#### Major in a Modern Language

A major in one of the modern foreign languages consists of ten courses, typically thirty semester hours, in the same language. Courses taken at Marshall are three credit hours each. Courses that transfer from study abroad may transfer as four credit hours, but each of these courses is to be considered equivalent to one three-hour Marshall course. Courses

numbered 101 do not count toward the major. The French major must include seven courses, typically twenty one hours, in courses numbered above 204 and must include three courses, typically nine hours, of 400-level courses. The Japanese major also must include twenty-one hours numbered above 204. JPN 305, 315, 401, 490 and one other 400-level course are required. Please note that JPN 407 cannot be used to fulfill major requirements in the College of Liberal Arts. The Spanish major also must have twenty-one hours above 204 and must include SPN 305 or 306; SPN 315, 316, 323, or 324; SPN 490; and eighteen hours of elective courses selected from SPN 240, 245, 335, 336, 408, 411, 412, 413, 414, 415, 416, 417, 418, 419, 433, 435, 436, 440, or 444, of which two must be 400 level. Please note that SPN 407 cannot be used to fulfill major requirements in the College of Liberal Arts. In French and Japanese, two 3-hour courses taught in English will be allowed to count toward the completion of the required hours for the major. In Spanish, one three-hour course taught in English will be allowed to count toward the completion of the required hours for the major.

#### Minor in a Modern Language

A minor in French, German, Japanese, or Spanish may be earned by successful completion of 15 hours in the designated language. Requirements are as follows:

*French:* FRN 102, 203, 204, and two elective courses. One of the courses must be taught in French. One of the courses may be a FRN course taught in English

*German:* 102, 203, 204 and 6 hours above 204. One of the courses must be taught in German. One of the courses may be a GER course taught in English.

*Japanese:* JPN 102, 203, 204, and 6 hours above 204. One of the courses must be taught in Japanese. One of the courses may be a JPN course taught in English.

*Spanish:* SPN 102, 203, 204, and 6 hours above 204. One of the courses must be taught in Spanish. One of the courses may be a SPN course taught in English.

#### **Minor in Japanese Studies**

The minor in Japanese Studies consists primarily of courses taught in English and is therefore different from the minor in Japanese, which consists entirely of courses taught in Japanese. It gives a strong alternative to students who are interested in Japanese culture, but not necessarily in Japanese language. To earn the minor in Japanese Studies, students must complete fifteen hours from the following: JPN 101, 102, 240, 245, 250, 304, 403, 408 and HST 435. A minimum of six hours must be at the 300 or 400 level.

#### **Minor in Spanish Studies**

The minor in Spanish Studies consists primarily of courses taught in English and is therefore different from the minor in Spanish, which consists entirely of courses taught in Spanish. It gives a strong alternative to students who are interested in Spanish culture, but not necessarily in Spanish language. To earn the minor in Spanish Studies, students must complete fifteen hours from the following: SPN 101, 102, 240, 245, 408, 419, and 420.

#### **Course Sequence/Prerequisites**

Courses must be taken in sequence except by permission of the chair. Students enrolled without proper course prerequisites will be administratively withdrawn. A grade of C or better is required in the 101, 102, 112, and 203 language courses in order to continue to the next course.

#### **Placement Tests**

Students who have had 1-2 years of language in high school and wish to continue in that language should register for 101. Students who have had three or more years of a language in high school should take a placement test to see where in the elementary/intermediate (101-204) sequence they should begin their language. All students wishing to take a placement exam in any of the languages (French, Japanese or Spanish) must register with the department office administrator. Students cannot take a placement test until they are ready to start a language. Students who successfully place into a course above 101 can receive up to nine hours back credit for the courses they have placed out of provided that they take and pass with a grade of C or better the next course in the sequence. Back credit is awarded only in the semester in which the student takes the next course.

#### **Policy on Native Speakers**

A native or heritage speaker of a language must take a placement test before enrolling in courses numbered 101-204 in his or her native tongue.

#### **Credit Transfer**

The Department of Modern Languages does not accept the transfer of credits earned in courses taken in online courses. Students wishing to receive foreign language credit from other schools or from study abroad programs must consult the

Department of Modern Languages prior to enrolling in any of those programs.

#### **Capstone Policy and Final Skills Assessment**

Graduating majors in French will designate one 400-level literature or culture course in their senior year as the capstone experience. In exceptional cases another upper-division course may be so designated with permission of the chair. In addition to completing the normal capstone course requirements the student will also complete a language project that will demonstrate his/her integration of the various competencies developed throughout his or her foreign language study. The project will be delivered in a class presentation toward the end of the term. Graduating majors in Japanese and Spanish will take JPN 490 or SPN 490 to fulfill their capstone requirement.

### Summer Study Programs Abroad

Spanish Language and Culture Program in Madrid, Spain: Students can earn six hours of academic credit in a month (June or July) or twelve hours of academic credit in two months (June and July) by studying at the Centro de Estudios Hispánicos of the Universidad Antonio de Nebrija in Madrid, Spain. The program offers courses in the Spanish language at elementary, intermediate, and advanced levels. It also offers courses in composition, conversation, literature, history and art. The instructors are native speakers of Spanish who hold advanced university degrees and who are fully accredited by the Spanish Ministry of Education. A Marshall University professor will accompany the group and will provide supervision, assistance and supplemental instruction.

Every year the students enrolled in the program depart the 30th of May and return June 30 or July 31st. While in Madrid, students reside with families. The cost of the program includes tuition (6 or 12 hours) and room and board (two meals a day) for a month or two. Contact the Dept. of Modern Languages for specific information and to obtain application forms.

#### **Course Descriptions**

Course descriptions for Modern Languages may be found alphabetically in the "Courses of Instruction" section under the name of the language.

## DEPARTMENT OF POLITICAL SCIENCE

Dr. Shawn Schulenberg, Chair www.marshall.edu/polsci/ polsci@marshall.edu

## Professors Behrman, Brown, Morrissette, Warner, Schulenberg Associate Professors Beller, Davis

Assistant Professors Arthur Instructor

Proctor

The Political Science curriculum has two objectives: first, to provide a basic understanding of the functioning of government in preparation for democratic citizenship and second, to give a specialized foundation to those planning to enter law school, government service (foreign service, public administration), teaching, research, politics, or business.

A major in Political Science must fulfill the general and specific requirements for the B.A. degree and must complete 36 hours in Political Science, including Political Science 104, 105, 211, and 499 (Capstone Experience). In addition, each major must take at least three courses in any one of the five fields into which Political Science offerings are divided and at least one course in any three of the remaining four fields.

The fields of the Political Science curriculum with courses in each are as follows:

- American National, State, and Local Politics: 202, 301, 307, 376, 381, 383, 423, 427, 436, 440, 442, 446, 460, 484
- International and Comparative Politics: 207, 209, 405, 406, 407, 408, 409, 410, 411, 412, 415, 416, 420, 422, 423, 424, 428, 429, 431, 442, 444
- Constitutional Democracy: 417, 418, 421, 427, 429, 436, 444, 446, 460, 484
- Political Theory: 200, 418, 419, 421, 425, 426, 428, 429, 430, 446
- Public Administration, Public Policy and Urban Politics: 233, 311, 333, 433, 450, 452, 453, 454, 461

Courses that appear in more than one field may not be counted twice.

A minor in Political Science consists of completing 15 credit hours, in any combination, from the courses listed above.

(continued)

Recommended electives include Economics (especially 250 and 253); History 205 and 206 (for pre-law students), 230, 231; Accounting 215 and 216 (for pre-law students); Philosophy; Psychology; Sociology; Communications Studies 310; and English 408.

## Accelerated Master's Degree Program

Students who have completed at least 90 hours towards their bachelor's degrees, have at least a 3.3 overall undergraduate GPA, and a 3.3 GPA in Political Science are eligible to apply for our Accelerated Master's Degree program. A GRE score is not required. Students accepted into the program can begin taking graduate coursework up to a maximum of 12 hours in place of elective undergraduate courses. Students reduce the number of hours required to complete the bachelor's degree by the number of graduate hours they complete (up to a maximum of 12). They must meet all the other degree requirements for their bachelor's degrees while they work on their master's degrees. Interested students are encouraged to discuss this option with their advisors to obtain further details and information on the application process.

### **Course Descriptions**

Course descriptions for Political Science may be found alphabetically in the "Courses of Instruction" section.

## DEPARTMENT OF PSYCHOLOGY

Dr. Marianna Linz, Chair www.marshall.edu/psych/ linz@marshall.edu

#### Professors

Beard, Footo-Linz, Fugett-Fuller, LeGrow, Mulder, Pittenger, Tiano

Associate Professors Atkins, Goel, Hinton, Koontz, Linz

### **Assistant Professors**

Boggess, Canady, Chapman, Choi, Day-Brown, Lanning

Psychology is the scientific study of human cognition, affect, behavior, and relationships. Psychologists seek to understand, predict and influence behavior through research into a wide range of issues which affect human functioning, including social, physiological, developmental, cognitive and emotional factors. Research methodology is central to the discipline, and all Psychology majors learn about research strategies and methods of data analysis.

The Psychology major earns a liberal arts B.A. degree while also preparing for a variety of post-baccalaureate options. These include: a) graduate education in such fields as Psychology, Medicine, Law or Business; b) work in business, industry and organizations; and c) work in mental health and social service settings.

Since graduate education is essential for students hoping to become psychologists and since admission into graduate programs in Psychology is quite competitive, students with graduate education goals are encouraged to work particularly closely with their advisors throughout their undergraduate careers.

Please note that for all upper division (300- and 400-level) Psychology courses, prerequisites include successful completion of at least 12 college credits at the 100 level or higher.

## **Required Courses: (22 credits)**

- 1. Psychology as a Major PSY 100
- 2. General Psychology PSY 201.
- 3. Elementary Behavioral Statistics PSY 223.
- 4. Experimental Psychology PSY 323.
- 5. Choose at least one from the Social/Personality Perspective: PSY 302, PSY 360, PSY 408, PSY 426.
- 6. Choose at least one from the *Experimental/Biopsychology Perspective:* PSY 324, PSY 415, PSY 416, PSY 440.
- 7. Choose at least one from the Developmental/Individual Perspective: PSY 311, PSY 312, PSY 330, PSY 475.
- 8. *Capstone Course:* After consulting with your advisor, choose one of the capstone options. PSY 456, PSY 457, PSY 460, PSY 470, PSY 471, PSY 480, PSY 499. Not all will be available every semester, so you may not be able to enroll in your first choice. See description of "capstone" below.

#### **Electives: (12 credits)**

Students may select any additional 4 courses (12 credits) in Psychology to complete their major requirements. Students are strongly urged to consult with their advisors about these important choices. The groupings of courses listed as follows are intended to guide the selections of students with specific educational and career objectives.

1. Majors intending to apply for graduate/professional schools (*e.g.*, Psychology, Medical School, Law School): PSY 302, PSY 311/312, PSY 406, PSY 408, PSY 416, PSY 417, PSY 440, PSY 456, PSY 460. Suggestions for minor: consult with your advisor.

- 2. Majors intending to work in business and industry after completing their B.A. degree: PSY 302, PSY 406, PSY 416, PSY 418, PSY 427, PSY 470, Economics 100, Accounting 215. Suggestions for minor: Marketing, Management, Safety Technology.
- 3. Majors intending to work in mental health settings after completing their B.A. degree: PSY 204, PSY 311/312, PSY 330, PSY 360, PSY 380, PSY 408, PSY 433, and PSY 471. Suggestions for minor: Counseling, Social Work or Special Education.
- 4. Majors who wish to use Psychology as a general Liberal Arts degree: Follow requirements and any minor (whatever interests you, in consultations with advisor).

#### Minor in Psychology

Students may choose to minor in Psychology, which requires a total of 15 credit hours in Psychology. Students are free to choose any 15 hours, but are encouraged to consult with a department faculty member about the appropriate choices, given their educational and career goals.

#### **Accelerated Master's Degree Program**

Students who have completed at least 90 hours towards their bachelor's degrees, have at least a 3.5 overall undergraduate GPA, and a 3.5 GPA in Psychology are eligible to apply for our Accelerated Master's Degree program. Students accepted into the program can begin taking graduate coursework up to a maximum of 12 hours in place of elective undergraduate courses. Students reduce the number of hours required to complete the bachelor's degree by the number of graduate hours they complete (up to a maximum of 12). They must meet all the other degree requirements for their bachelor's degrees while they work on their master's degrees. Interested students are encouraged to discuss this option with their advisors to obtain further details and information on the application process.

#### Capstone

Psychology majors can satisfy the capstone requirement by successfully completing one of several courses: Research in Psychology (PSY 456-457); an undergraduate practicum in either Clinical or Industrial/Organizational Psychology (PSY 470 or 471); Nonverbal Behavior (PSY 480); the capstone seminar (PSY 499), which will focus on a variety of topics, or History and Systems of Psychology (PSY 460).

In order to enroll as a capstone student in any of these courses, a student must have a 2.0 GPA in Psychology and overall, have completed at least 80 credit hours of undergraduate coursework, and satisfy the specific course prerequisites. Permission to enroll as a capstone student is required from the instructor, and there is an application process for admission to PSY 470, 471, 456, and 457. Advanced students can take more than one of these courses, but only one will be used for the capstone experience. Check with your advisor in your junior year for specific capstone requirements.

#### **Course Descriptions**

Course descriptions for Psychology may be found alphabetically in the "Courses of Instruction" section.

# DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

Dr. Martin Laubach, Chair *www.marshall.edu/dosa/* 

**Professors** Freidin, Hoey, Laubach, Roth

Associate Professors Conley, Fondren, Garnett, Sullivan

#### **Assistant Professor**

Noyonogoyo

#### Sociology

Sociology is the study of human societies. We ask basic questions like "why do humans do what we do" and "how does society work." Along the way we pick up essential human questions like: What does it mean when we say that we live in a socially constructed reality? What is the place of the individual in society? Do we have "free will," or are our personal actions determined by social forces? Is social life really what Thomas Hobbes called the "war of all against all"? Why do we have social order?

If you have ever thought about questions like these, you might want to consider a degree in Sociology. Humans are social beings and we interact in a social environment. Sociology is the scientific discipline that studies human behavior and social interactions of individuals, groups, organizations and whole societies. Sociology is a science, and was identified in the 1830s

as one of the five "mother sciences" along with astronomy, chemistry, physics, and biology, and as such overlaps with other social sciences (Political Science, Economics, Psychology, and Anthropology) though we maintain our unique perspective. Sociology focuses primarily on contemporary societies, though we incorporate a historical and developmental perspective.

The Sociology program at Marshall University offers students the opportunity to study the intricacies of social life: how to negotiate the collaboratively constructed institutions through which our social world works, how social stratification affects opportunities for individuals and groups, how to critically analyze the problems inherent in the way we construct society, how to empirically determine the facts we construct into truths. The social and analytical skills developed through the program are essential for any job dealing with people and organizations – especially those dealing in multiethnic and global environments and that require breadth and adaptability.

You don't often see jobs with "sociologist" in the title, but a Sociology B.A. is recognized as an excellent preparation for a wide variety of occupations, especially for careers in social policy, education, union organizing or other social movements, health care, criminology, aging network, industrial or public relations, marketing, human resource management, organizational research, or community and social services. Of course, Marshall's Sociology program also offers an excellent preparation for professional degrees and/or advanced degrees in Sociology. A recent study by CareerCast.com ranked Sociology as the eighth most appealing job in its analysis of 200 occupations based on job characteristics such as perceived work environment, income, employment outlook, physical demands, security, and stress.

The Sociology program at Marshall seeks to ensure that each student develops a solid foundation in the principles, theories and techniques of analysis in the discipline. While allowing for flexibility to accommodate students' diverse interests, the curriculum ensures that students are introduced to social theory, learn to employ the basic methods of the discipline, and take courses that provide a good orientation in the discipline both in breadth and depth.

## **Major in Sociology**

To graduate with a major in Sociology, a student must take 39 credits of required core classes and electives as described as follows.

The required core of the Sociology major consists of 18 credits (6 classes):

SOC 200 Introductory Sociology SOC 344 Social Research I SOC 345 Social Statistics I SOC 360 Sociological Theory SOC 492 Senior Seminar I SOC 493 Senior Seminar II (Capstone)

An additional 21 credits (7 classes) of electives must be chosen from classes with the SOC prefix. These electives must include:

- a) a minimum of three classes from courses in one of the focus areas listed below to develop program depth; this selection must include the italicized course as the foundation course for that focus area.
- b) classes that contribute to three other focus areas to develop program breadth.
- c) free electives: the remaining 3-9 credits can be fulfilled by any class with the SOC prefix, including Independent Study and Internship. The number of remaining credits will vary dependent on the selection of courses to satisfy requirement a) and b) above. Some classes are listed in more than one focus area and a student can count such classes in more than one focus area for this requirement; however, the requirement for the total number of credit hours must of course still be met.

The focus areas are as follows:

## Organizations & Institutions

SOC 300 Social Organization SOC 362 Health, Culture, and Society SOC 408 The Family SOC 433 Sociology of Work SOC 450 Sociology of Religion SOC 464 Complex Organizations

Stratification/Diversity SOC 375 Social Stratification SOC 423 Social Class, Power and Conflict SOC 425 Race and Ethnicity SOC 432 Sociology of Appalachia SOC 440 Introduction to the Sociology of Aging Social Problems & Collective Behavior SOC 310 Individual and Society SOC 311 Deviance and Social Control SOC 313 Contemporary Social Issues and Problems SOC 413 Social Movements and Social Change SOC 420 Criminology SOC 435 Juvenile Delinquency SOC 460 Holocaust & Genocide

Demography, Health, and Human Environments SOC 362 Health, Culture, and Society SOC 401 Population and Human Ecology SOC 432 Sociology of Appalachia SOC 440 Introduction to the Sociology of Aging SOC 442 Urban Sociology SOC 452 Sociology of Death and Dying SOC 466 Culture and Environment

#### **Capstone Requirement**

Sociology majors fulfill the capstone requirement by completing the sequence of SOC 492, Seminar I, in the Fall semester and SOC 493 in the Spring semester and submitting the capstone portfolio.

#### **Minor in Sociology**

A minor in Sociology requires at least 15 credits. As listed below, 9 of these credits constitute the core of the minor. The remainder of the required credits can be taken from any class with the prefix SOC. A maximum of 6 credits below 300 level can be counted towards the minor.

The required core of the Sociology minor consists of 9 credits (3 classes):

SOC 200 Introductory Sociology

SOC 344 Social Research I

SOC 360 Sociological Theory

Students majoring or minoring in Sociology are strongly encouraged to discuss with an advisor (in the department and/ or in the office of the dean of the College of Liberal Arts) ways in which the requirements in the major/minor simultaneously cover parts of the general education requirements in the College of Liberal Arts and/or the Core Curriculum.

#### **Accelerated Master's Degree Program**

Students who have completed at least 90 hours towards their bachelor's degrees, have at least a 3.5 overall undergraduate GPA, and a 3.5 GPA in Sociology are eligible to apply for our Accelerated Master's Degree program. Students accepted into the program can begin taking graduate coursework up to a maximum of 12 hours in place of elective undergraduate courses. Students reduce the number of hours required to complete the bachelor's degree by the number of graduate hours they complete (up to a maximum of 12). They must meet all the other degree requirements for their bachelor's degrees while they work on their master's degrees. Interested students are encouraged to discuss this option with their advisors to obtain further details and information on the application process.

#### **Honors in Sociology**

The very best Sociology students are encouraged to consider graduating with program honors. To graduate with Honors in Sociology a student must enroll in two subsequent 3 credit courses for a total of 6 credits over one year. A 3 credit SOC 485, Independent Study, followed by SOC 493, Senior Seminar II (Capstone) will be the ordinary sequence, but if necessary the courses can be taken in the reversed order.

The prerequisites for obtaining permission to pursue the Honors in Sociology option are: the student must be a declared Sociology major in Junior or Senior standing, have a GPA in all concluded Sociology classes of a minimum of 3.5, and have a written agreement with a faculty member, who will act as the advisor. In the first term, the student will prepare a study plan and literature review for an independent research project; at the end of the term, this work must be presented to a committee of at least three faculty members who will together determine the grade.

The prerequisites for pursuing the second term of the honors option include: an "A" in the first term, a GPA in all concluded Sociology classes of a minimum of 3.5, and written permission by the advisor. In the second semester, the student will conduct the proposed research project and report her/his findings (the report will ordinarily be a written paper, but can be supplemented by presentations in other media – an exhibition, a film, etc.). At the end of the term, this work must be presented to a committee of at least three faculty members who will together determine the grade. The grade "A" for the work in the second term will be recognized on the student's transcript as "Graduating with Honors in Sociology."

## Anthropology

Anthropology is the systematic study of humans, their practices, and the myriad ways they experience these practices. Anthropologists study humanity in its diverse cultural, social, physical and linguistic forms. As an academic discipline, Anthropology bridges the humanities and social sciences in addressing fundamental questions having to do not only with how the human world works and how people negotiate their social and cultural realities but also with what it *means* to be human. Anthropology draws from prehistorical, historical, and contemporary cases and is distinct in addressing all levels of sociopolitical organization and subsistence strategies ranging from foraging bands and horticultural tribes to modern industrialized states and the globalized realities of the world today. Anthropology is, by its nature, interdisciplinary and international in both theory and practice.

Our program offers students from diverse backgrounds the opportunity to thoroughly and creatively explore the world and peoples around them. Anthropology classes stress the exchange of ideas and build strength in critical thinking, communication, and intellectual exploration. An anthropological perspective will become increasingly important in the 21<sup>st</sup> century. There is today a growing demand for sensitivity to the values, beliefs, and cultural structures of other groups that might be different from one's own. In all parts of society, people progressively need the ability to live, work, and appreciate diversity while simultaneously becoming more aware of the relations that connect various groups and the commonalities they share.

As reported by the American Anthropological Association and the Society for American Archaeology, demand for graduates with degrees in Anthropology is high. Anthropology graduates work in many fields in which research on humans and their behavior is needed, including private corporations, nonprofit organizations, and government agencies. Anthropology majors commonly find employment in state and federal governments, non-governmental and other international aid organizations, education, business, human resources, social work, historical resource management/field-technicians in archaeology, and, increasingly, health care. Many Anthropology majors continue to graduate school in such fields as: Anthropology, History, Law, Geography or Medicine.

The Anthropology program at Marshall University seeks to ensure that each student develops a solid foundation in the basic principles, theories and techniques of analysis within the discipline. The curriculum ensures that students are introduced to all four disciplinary subfields: social-cultural anthropology, physical-biological anthropology, archaeology, and linguistics. Since students majoring in anthropology vary in their interests and career goals, the curriculum allows for flexibility in developing individual courses of study, including opportunities for involvement in faculty research through course offerings and independent study.

### Major in Anthropology

To graduate with a major in Anthropology, a student must take 39 credits of required core classes and electives as described following.

The required core of the Anthropology major consists of 24 credits (8 classes):

ANT 201 Cultural Anthropology ANT 322 Archaeology ANT 331 Physical Anthropology ANT 361 Ethnographic Methods ANT 371 Linguistic Anthropology ANT 491 Theory in Ethnology ANT 492 Senior Seminar I ANT 493 Senior Seminar II (Capstone)

An additional minimum of 15 credits of electives must be chosen from classes with the ANT prefix. A student with a particular anthropological interest that can be best served by courses without the ANT prefix may suggest a coherent selection of up to 9 credits from such classes to be counted towards the major as electives. A plan for such a selection must be presented to and approved by the student's advisor and the department chair in the student's junior year or, for those students entering the program at the junior level, at a time stipulated by the chair.

## Areas of Emphasis in Anthropology

Archeological Anthropology.

Required:

- The introductory course for archaeological anthropology (ANT 322)
- An Archaeological research methods course (ANT 323 or ANT 324)
- The theory course in archaeological anthropology (ANT 428))

Elective

• Choice of 3 topical ANT courses from among those listed in the 320s and 440s (or as approved by the faculty in Anthropology) other than those required in this Area of Emphasis.)

## Anthropology of Health.

Required:

- The introductory course for medical anthropology (ANT 362)
- The ethnographic research methods course (ANT 361)
- A theory course in sociocultural anthropology (either ANT 467 or ANT 491)

## Elective

- Choice of two topical ANT courses from the following list (or as approved by the faculty in Anthropology):
  - Design, Planning and Health (ANT 464)
  - Disaster, Culture and Health (ANT 465)
  - Culture and Environment (ANT 466)
- Choice of one spatial or quantitative data analysis course from the following list (or as approved by the faculty in Anthropology):
  - Geographic Information Systems (ANT 402, cross-listed with GEO 426)
    - Social Statistics (ANT 301, cross-listed with SOC 345)

## Sociocultural Anthropology.

Required:

- The introductory course in cultural anthropology (ANT 201)
- The ethnographic research methods course (ANT 361)
- The theory course in sociocultural anthropology (ANT 491)

## Elective

• Choice of 3 topical ANT courses from among those listed in the 350s, 360s, 450s, 460s, and 470s (or as approved by the faculty in Anthropology) other than those required in this Area of Emphasis.)

## **Capstone Requirement**

Anthropology majors fulfill the capstone requirement by completing the sequence of ANT 492, Senior Seminar I, in the Fall semester and ANT 493, Senior Seminar II, in the Spring semester and submitting the capstone portfolio.

## Minor in Anthropology

The undergraduate Minor in General Anthropology requires 12 credit-hours made of choices from two blocks of courses. From Block I, students are required to choose two courses (6 hours) from foundational, subdisciplinary courses: ANT 201; ANT 322; ANT 331; and ANT 371. From Block II, students are required to choose any two ANT courses (6 hours) from either the 300 or 400 level that are not listed in Block I. General Anthropology is intended to provide flexibility to explore introductions to four major sub-disciplines of the field and freely sample related upper-level courses in a way that accommodates students with diverse majors ranging from pre-medicine, pre-law, geography, art history, computer science, engineering, business, environmental sciences, to social work.

## Block I. Required Courses (6 hrs.)

Choose two of the following Foundational Sub-disciplinary Courses.

- ANT 201, Cultural Anthropology Introduction to scientific study of culture with emphasis on cultures of small-scale societies.
- ANT 322, Archaeology

Introduction to the methods and theory of archaeology.

- ANT 331, Physical Anthropology The study of human physical evolution, from the earliest hominins to the present day, based on the study of primatology, human genetics, and the paleontological record.
- ANT 371, Linguistic Anthropology
- Introduction to the theories and methodologies of linguistic anthropology and to language as a cultural phenomenon and form of diversity

## Block II. Elective Courses (6 hrs.)

Choose two ANT courses from either the 300 or 400 level that are not listed in Block I. Students should seek advice from the program and plan for Block II courses that build on choices made in Block I.

## Honors in Anthropology

The very best Anthropology students are encouraged to consider graduating with program honors. To graduate with Honors in Anthropology a student must enroll in two subsequent 3 credit courses for a total of 6 credits over one year. A 3

credit ANT 485, Independent Study, followed by ANT 493, Senior Seminar II (Capstone) will be the ordinary sequence, but if necessary the courses can be taken in the reversed order.

The prerequisites for obtaining permission to pursue the Honors in Anthropology option are: the student must be a declared Anthropology major in Junior or Senior standing, have a GPA in all concluded Anthropology classes of a minimum of 3.5, and have a written agreement with a faculty member, who will act as the advisor. In the first term, the student will prepare a study plan and literature review for an independent research project; at the end of the term, this work must be presented to a committee of at least three faculty members who will together determine the grade.

The prerequisites for pursuing the second term of the honors option include: an "A" in the first term, a GPA in all concluded Anthropology classes of a minimum of 3.5, and written permission by the advisor. In the second semester, the student will conduct the proposed research project and report her/his findings (the report will ordinarily be a written paper, but can be supplemented by presentations in other media – an exhibition, a film, etc.). At the end of the term, this work must be presented to a committee of at least three faculty members who will together determine the grade. The grade "A" for the work in the second term will be recognized on the student's transcript as "Graduating with Honors in Anthropology."

#### **Course Descriptions**

Course descriptions for Anthropology and Sociology may be found alphabetically in the "Courses of Instruction" section.

## INTERDISCIPLINARY MINORS

## ADDICTION STUDIES Kristin J. Steele steele47@marshall.edu www.marshall.edu/addictionstudies

Instead of focusing strictly on treatment for addiction, the aim of this minor is to take advantage of the interdisciplinary structure of the university in order to incorporate the perspectives and expertise of as many faculty, students, and community members as possible. The goal is to create innovative thinkers on this issue in order to provide evidence-based models of dealing with possibly the biggest drug epidemic in world history. In addition to a focus on substance use disorder, approved courses for this minor may address behavioral addictions as well.

Students must take at least 15 hours of courses related to addiction (as approved by the Addiction Studies committee), in at least two disciplines, at least 9 of which must be upper level. Each semester additional approved courses are updated on the addiction studies webpage listed above.

#### **Approved Addiction Studies Courses:**

HST 305: Drug Wars In the U.S. and Latin America SWK 260: Substance Abuse in Social Work CJ 340: Drugs and Crime PSY 440: Physiological Psychology

## AFRICAN AND AFRICAN AMERICAN STUDIES

Dr. David J. Trowbridge

david.trowbridge@marshall.edu

The minor in African and African American Studies is designed to supplement a student's academic major with an interdisciplinary understanding of the history, social and political life, culture, and geography of the African Diaspora. The program utilizes an interdisciplinary approach whereby students engage in critical thinking across the spectrum of various disciplines such as geography, literature, history, social work, Political Science, fine arts, education, and sociology. The AAAS program serves students who are interested in understanding the cultural contributions and historical legacies of peoples of African ancestry in the United States and throughout Asia, Africa, South America and the Caribbean. The AAAS program also serves Marshall University and the Huntington community through local research and programming in the field of African and African American Studies.

#### **Program Requirements**

Students must complete at least 12 credit hours in approved AAAS courses with a minimum cumulative GPA of 2.5. At least six of the 12 credit hours must be in courses numbered 300 or above. Because this is an interdisciplinary minor, students must complete coursework in at least 2 academic programs. In addition to the courses on the following list, students may use up to six credit hours earned in Special Topics courses and up to six credit hours earned in Independent Study to

complete the requirement for the AAAS minor upon approval by the Director of African and African American Studies. At least 6 credits must have been completed at Marshall University; up to six credit hours in AAAS coursework completed at another accredited institution may be approved by the Director of African and African American Studies. No more than 3 credit hours taken on a credit/no credit basis may count toward completion of the minor.

#### **Approved AAAS Courses:**

ANT 440: African Cultures CI 459: Multicultural Influences in Education CJ 406: Race, Ethnicity, Gender & Crime ENG 240: Intro to African American Literature GEO 407: Geography of Sub-Saharan Africa GEO 409: North Africa and the Middle East HST 301: Latin America: Discovery to Independence HST 312: African American History HST 360: Race and Sport in American History HST 365: Modern Civil Rights Movement JMC 455: Women, Minorities, and the Mass Media MGT 150: Diversity Issues in Business MUS 171: African Drum and Dance MUS 426: American Music and its Influences PSC 376: Black Politics PSC 422: African Political Systems PSC 460: Civil Rights and Liberties SOC 425: Race and Ethnicity SOS 207: Problems of a Multicultural Society

## ASIAN STUDIES

#### Dr. Anara Tabyshalieva

tabyshalieva@marshall.edu

A student may earn a minor in Asian Studies by completing at least 15 credit hours from the courses listed below and/ or any Special Topics or Independent Study courses that focus mainly on Asia and that have been approved by the Director of Asian Studies. No more than 3 credit hours from courses taken on a credit/no credit basis can count toward the minor. Up to 6 credit hours can be transferred from another accredited institution; such courses must be approved by the Director of Asian Studies.

#### **Asian Studies Courses**

GEO 403: Geography of Asia HST 265: Modern East Asia HST 378: The Emergence of Modern Asia HST 380: Civilizations of Asia to 1600 HST 435: Modern Japan HST 436: Modern China HST 439: Modern China through Film JPN 203: Intermediate Japanese III JPN 204: Intermediate Japanese IV JPN 304: Japanese Literature JPN 315: Advanced Japanese II PSC 407: Asian Politics RST 206: Introduction to the Religious Traditions of Asia RST 360: Hindu Mysticism RST 361: Buddhism

## CONSTITUTIONAL DEMOCRACY

#### **Patricia Proctor**

patricia.proctor@marshall.edu

The minor in Constitutional Democracy, administered through the Simon Perry Center for Constitutional Democracy, brings together different disciplines to study our Constitutional government and different perspectives related to our law and politics. It is designed to promote the study of the U.S. Constitution, the Supreme Court, the legal application of the Constitution, and U.S. politics and governance. It is also focused on developing critical thinking skills and learning about subject matter useful in understanding the law. It includes courses that demonstrate the role of powerful forces in shaping

the nature of our constitutional system over a long period of time and highlights the roles of some of America's greatest leaders in this effort. In addition, this minor is particularly useful for students considering applying to law school after graduation, as it includes courses from a variety of disciplines that will be useful in the study of law.

The interdisciplinary minor in Constitutional Democracy is a 15-hour minor that requires students to take PSC 104 plus one of the following courses: PSC 427 (Shapers & Definers), PSC 446 (Politics in History), PSC 484 (Constitutional Law), HST 342 (American Legal History) or PHL 460 (Philosophy of Politics and Power), plus an additional 9 hours selected from the following list:

PSC 207: Comparative Politics (CT) PSC 303: American Political Parties PSC 307: Public Opinion and Propaganda PSC 376: Black Politics PSC 417: Homeland Security and Civil Liberties PSC 418: American Political Thought II PSC 419: Women and Political Thought PSC 421: American Political Thought I PSC 427: Shapers and Definers PSC 429: The Politics of Conflict and Revolution PSC 436: The American Judiciary PSC 440: Power in American Society PSC 444: Dictatorship and Democracy PSC 446: Politics in History PSC 460: Civil Rights and Liberties PSC 484: Constitutional Law ENG 220: The Political Novel (English and American) HST 342: American Legal History HST 409: American Revolution HST 414: Civil War and Reconstruction HST 433: In Our Time: America Since 1945 PHL 200: Intro to Philosophy: Ancient Period PHL 201: Introduction to Philosophy: Modern Period PHL 303: Ethics PHL 304: Logic & Interpretation PHL 451: Philosophy of History and Culture PHL 460: Philosophy of Politics and Power SOC 342: American Society SOC 423: Social Class, Power and Conflict SOC 425: Race and Ethnicity SOC 468: National Identity

Full descriptions for all of these courses can be found alphabetically in the "Courses of Instruction" section of this catalog.

#### DIGITAL HUMANITIES Dr. Kristen Lillvis

lillvis@marshall.edu www.marshall.edu/digitalhumanities

To earn a minor in Digital Humanities, a student must complete at least 15 credits in approved Digital Humanities courses with a minimum GPA of 2.5. Other requirements:

- Students must take DH 201: Introduction to Digital Humanities
- 12 additional credit hours in courses related to Digital Humanities.
- Because this is an interdisciplinary minor, students must complete coursework in at least 3 academic departments.
- At least 9 credit hours must have been completed at Marshall University. Students may utilize up to 6 credit hours in Digital Humanities coursework completed at another accredited institution with the approval of the Director of Digital Humanities.
- At least 6 of 15 credit hours must be in courses numbered 300 or above.
- In addition to the courses on the following list, students may include up to 9 credits earned in Special Topics courses, including Honors Seminars, and up to 3 credits earned in Independent Study, provided these courses have been approved by the Director of Digital Humanities for completion of the Digital Humanities minor.
- No courses taken on a credit/no credit basis can count toward completion of the minor.

#### Courses

Among the courses that may fulfill the Digital Humanities minor are the following: ANT 464: Design, Planning, and Health ANT 465: Disaster, Culture and Health ART 219: Gaze/Animate: ART 318: Art and Design for Websites CS 110: Computer Science I CS 120: Computer Science II DH 201: Introduction to Digital Humanities ENG 263: Digital Literary Studies ENG 408: Writing in the Digital World GEO 110: Basic GIS GEO 111: Air Photos and Satellite Imagery GEO 112: Introduction to Global Positioning Systems (GPS). GEO 113: Web GIS GEO 426: Principles of GIS. JMC 241: Media Design JMC 260: Digital Imaging for JMC JMC 361: Digital Presence

The following courses count toward a Digital Humanities minor only when taught by approved faculty. Please check the program website or e-mail the Director of Digital Humanities for a list of approved faculty.

ENG 344: Introduction to Film Studies ENG 440: Selected Topics in Film HST 303: The American Military Experience HST 312: African-American History, 1619 to Present HST 437: Seminar in Public History HST 438: Material Culture and History

Full descriptions for all of these courses can be found alphabetically in the "Courses of Instruction" section of this catalog.

#### FILM STUDIES

Dr. Walter Squire squirew@marshall.edu www.marshall.edu/filmstudies

JMC 462: Web Design

To earn a minor in Film Studies, a student must complete at least 15 credits in approved Film Studies courses with a minimum GPA of 2.5. Other requirements:

- 1. ENG 344: Introduction to Film Studies, a 3-credit course, is required.
- 2. 12 additional credits in courses that focus primarily upon film or related art forms.
- 3. Because this is an interdisciplinary minor, students must complete coursework in at least 3 academic departments or schools.
- 4. No more than 9 credits in any one department or school.
- 5. At least 9 credits must have been completed at Marshall University. Students may utilize up to six credits in Film Studies coursework completed at other accredited institutions with the approval of the Director of Film Studies.
- 6. No more than 3 credits in independent study.
- 7. 6 of the 15 credits must be in courses numbered 300 and above.
- 8. No credits taken on a credit/no credit basis.

#### Courses

Among the courses that may fulfill the Film Studies minor are the following:

ANT 365: Anthropology through Film

**ART 315:** Introduction to Photography

(continued)

ART 325: Image Visualization ART 453: Advanced Digital Media CMM 239: Development and Appreciation of Film CMM 441: Development and Appreciation of Film Since 1930 ENG 232: Good Films ENG 344: Introduction to Film Studies ENG 440: Selected Topics in Film ENG 442: Gender and Sexuality in Film ENG 445: Screenwriting FRN 417-418: Contemporary French Film HST 439: Modern China through Film HST 447: Film and Empire JMC 260: Digital Imaging for JMC JMC 332: Introduction to Video Production JMC 432: AD-PR Video Production JMC 434: Advanced Video JMC 475: Documentary Journalism JPN 250: Japanese Manga and Anime JPN 403: Japanese Film in English MUS 219: Digital Recording Techniques SPN 417: Spanish Film SPN 418: Latin American Film SPN 419: Against Oppression: Spanish and Latin American Film Study THE 111: Introduction to Acting THE 201: Critical Analysis of Theatre Literature THE 240: Introduction to Stage Lighting THE 354: Stage Makeup THE 421: Acting for the Camera

In addition to the courses on this list, students may use up to nine credits earned in Special Topics courses, including Honors Seminars, and up to three credits earned in Independent Study to complete the requirement for the Film Studies minor, provided these courses have been approved by the Director of Film Studies for completion of the Film Studies minor.

## LATIN AMERICAN STUDIES

#### Dr. Chris White

whitec@marshall.edu

A student may earn a minor in Latin American Studies by completing at least 15 credit hours from the courses listed below and/or any 300- and 400-level Special Topics or Independent Study courses that focus on Latin America and that have been approved by the Director of Latin American Studies. Since it is an interdisciplinary program, students are not confined to taking courses in one department; however, all 15 credit hours can be from a single department. Up to 6 credit hours can be transferred from another accredited institution with the approval of the Director of Latin American Studies. The director may allow up to 12 credit hours to apply if earned at a Latin American university during study abroad. No more than 3 credit hours taken on a credit/no credit basis may count toward the minor. A student must have a minimum GPA of 2.5 in the courses counting toward the minor.

#### Latin American Studies Courses

- GEO 408: Middle and South America
- HST 301: Latin America from Discovery to Independence
- HST 302: Latin America from Independence to Present
- HST 305: Drug Wars in the U.S. and Latin America
- HST 423: U.S. Latin American Relations
- PSC 411: Latin American Politics
- SPN 335: Latin America Culture and Civilization
- SPN 411: PreModern Latin American Literature
- SPN 412: Contemporary Latin American Literature
- SPN 413: Literary Genres and NonCanonical Issues in Latin America
- SPN 417/418: Hispanic Film and Literature
- SPN 435: Culture and Civilization: Contemporary Latin American Culture

## SEXUALITY STUDIES

# Dr. Shawn Schulenberg

schulenberg@marshall.edu

Through the Sexuality Studies minor a new generation engages in research and understanding of a critical aspect of human experience. The minor offers students a greater understanding of the histories of, development of, and variations in sexual cultures, sexual identities, sexual discourses, intimate relationships, and sexual health. Foregrounding sexuality as a central, rather than peripheral, category of social and cultural analysis, it encourages students to apply the category across disciplines of cultural studies, history, literature, social sciences, and sciences.

A student may earn a minor in Sexuality Studies by completing Introduction to Sexuality Studies and at least 12 additional credit hours. Those credit hours must be earned in courses that focus primarily on human sexuality issues, with at least 3 hours from each of the following two categories: Literary and Cultural Studies and Social Sciences (Anthropology, Classics, Communication Studies, Economics, English, Fine Arts, History, Modern Languages, Political Science, Sociology); Behavioral and Natural Sciences (Biology, Psychology, Allied Health Professions, Nursing, Social Work). A student must obtain approval from the chair of the Sexuality Studies Committee for all courses the student wants counted toward the minor. No more than 9 credit hours can be earned in any one department. At least 9 credit hours must be earned in 300- and 400-level courses. No more than 6 credit hours in Independent Study courses can count toward the minor. No courses taken on a credit/no credit basis can count toward the minor. Up to 6 credit hours can be transferred from another accredited institution; such courses must be approved by the Chair of the Sexuality Studies Committee.

Some approved courses are below. The full list of approved courses can be found on the Sexuality Studies website at *www.marshall.edu/sexualitystu*. Note that all courses that follow, except the Introduction to Sexuality Studies, are approved for certain instructors only.

Political Science/History/Anthropology/English 280: Introduction to Sexuality Studies. Rotating faculty.

Classics 471: Ancient Sexuality. Dr. Del Chrol.

English 344: Film & Fiction. Special Section: Sexuality in Cinema, Dr. Walter Squire. (Make sure you sign up for the section taught by Dr. Squire.)

English 434. Sexuality and the Beats. Dr. Alan Gravano.

English 455. Queer Theory. Dr. Alan Gravano.

History 407. The History of Sexuality. Dr. Greta Rensenbrink.

History 408. History of LGBT Peoples. Dr. Greta Rensenbrink.

History 480/580. Writing and Re-Writing the Norse Saga. Dr. Laura Michele Diener.

Philosophy 330. Philosophy of Sex. Dr. John Vielkind.

Political Science 481/581. The Politics of Gender and Sexuality. Dr. Shawn Schulenberg.

Psychology 465. Love, Intimacy and Attachment. Dr. Keelon Hinton.

Contact: Dr. Shawn Schulenberg by phone at 304-696-2767 or by e-mail at schulenberg@marshall.edu.

## WOMEN'S AND GENDER STUDIES MINOR

#### Dr. Laura Michele Diener Old Main 357/304-696-3643 www.marshall.edu/womenstu

www.marshall.edu/womenstu

Marshall University offers a minor in Women's and Gender Studies. It consists of 12 credit hours in courses designated as Women's Studies Courses, including regularly offered courses as well as other popular special topic courses.

The program has the following major objectives:

- To understand the unique contributions of women of all races, sexual orientations, and classes in a global context.
- To complement the existing curriculum where systematic attention to women's experiences and contributions is needed.
- To encourage students to understand the subjective, gender and culture-specific nature of their values, beliefs and customs, and those of others.
- To understand the historical and contemporary social mechanisms that promote or limit women's development as full participants in society.
- To use gender- and culture-inclusive language in written and oral communication, and understand language as a means of liberation or discrimination.
- To promote the equitable treatment of all members of society.

## Women's Studies Courses

The following courses will always count toward a Women's and Gender Studies minor. Please check the program website for frequency taught and faculty information. The website will also list Special Topics courses.

#### (continued)

ART 404	Iconography of Mary
CJ 406	Race, Gender, Ethnicity and Crime
CJ 440	Criminal Justice Response to Domestic Violence
CL 210	Love and War
CL 231	Women in Greek and Roman Literature
CL 460	Ancient Goddess Religions
CL 471	Ancient Sexuality
GEO 419	Geography of Gender
HST 250	Women in US History
HST 407	The History of Sexuality
HST 443	20th Century US Women's History
HST 451	History of Women in Sports
JMC 455	Women, Minorities, and the Media
PHL 340	Philosophy of Sex Orientation and Gender
PSC 419	Women and Political Thought
PSY 330	Human Sexual Behavior
PSY 430	Psychology of Women and Gender
SOC 455	Sociology of Sex and Gender
SPN 408	Latin American Women
WS 101	Introduction to Women's Studies

The following courses count toward a Women's Studies minor only when taught by approved faculty. Please check the program website or e-mail the director for a list of approved faculty.

- ENG 240 African American Literature
- ENG 242 Women Writers
- ENG 344 Introduction to Film Studies
- ENG 414 19 Cent. British Novel



# **College of Science**

## Dr. Charles Somerville, Dean Dr. Evelyn Pupplo-Cody, Associate Dean www.marshall.edu/cos/ cos@marshall.edu

The College of Science was established in 1976 and is composed of nine departments within four schools: School of Biological and Environmental Sciences, School of Forensic and Criminal Justice Sciences, School of Mathematics and Applied Informatics, and School of Physical Sciences. While the College of Science Dean's Office is located in Science Building 270, the college operates out of several buildings including the Science Building, Morrow Library, Prichard Hall, and Smith Hall. Some lecture and laboratory classes and faculty offices also are in the Robert C. Byrd Biotechnology Science Center and the Weisberg Applied Engineering Complex.

# **MISSION OF THE COLLEGE**

Scientific and technologically trained people are essential to our nation's health and prosperity in a rapidly expanding global economy. Students majoring in baccalaureate degree programs in the College of Science receive a broad education conducive to pursuing a wide range of career options. Course requirements include solid grounding in the student's chosen area of scientific interest along with studies in humanities and the social sciences. Students receive instruction in a learning environment that encourages competency in written and oral communication skills along with the ability to work in groups. Special emphasis is placed on experiential learning through participation in activities such as undergraduate research and internships. For non-science majors, departments in the College of Science offer a series of courses which focus on enhancing science literacy through instruction in integrated science and practical applications of mathematics.

## School of Biological and Environmental Sciences - Dr. David Mallory, Director

The School of Biological and Environmental Sciences (SBES) is committed to teaching students about the science of life from molecular to population scales, and all of the myriad interactions between living and non-living parts of our world. The School includes the Department of Biological Sciences and the Department of Natural Resources and the Environment. These departments offer courses in cell, molecular and medical biology, ecology and evolutionary biology, biotechnology, environmental science, and natural resources and recreation management, among others. Students in SBES are actively engaged in research with faculty mentors, and they frequently publish their work, and make presentations at national meetings. Programs in SBES have been designed to prepare students for careers in the life sciences, or to continue their education in graduate school, or through professional degrees in a variety of health care disciplines. Alumni of these programs have chosen diverse career paths and are now working as health professionals, teaching at all educational levels, serving as environmental researchers and regulators, conducting biomedical and pharmaceutical research, and operating bioscience and consulting businesses that help grow and diversify the West Virginia economy.

## School of Forensic and Criminal Justice Sciences - Dr. Dhruba Bora, Director

The School of Forensic and Criminal Justice Sciences (SFCJS) includes the Department of Criminal Justice and Criminology and the Department of Forensic Sciences. The SFCJS unites the top Master of Science in Forensic Science program in the country with a well-established undergraduate and graduate program in Criminal Justice, and a rapidly growing undergraduate major in Digital Forensics and Information Assurance. SFCJS programs focus on real-world application of criminology and scientific detection technologies. Coursework in these programs is multidisciplinary and prepares students for careers in the criminal justice system as well as graduate programs or law school. Our BA, BS, and MS graduates work throughout the country and the world in classic forensic science, digital forensic science, law enforcement, and information assurance professions.

## School of Mathematics and Applied Informatics - Dr. Alfred Akinsete, Director

The School of Mathematics and Applied Informatics (SMAI) offers undergraduate and graduate programs in the departments of Mathematics and Computer and Information Technology (CIT). CIT students can receive degrees in Web and Mobile Application Development, Computer Applications, or Gaming and Simulation Development. Students of mathematics can earn degrees in Mathematics, Applied Mathematics and Statistics. The award-winning faculty of SMAI take pride in teaching excellence, both in the classroom and in research settings. Our students benefit from small classes, faculty access, and support services designed to ensure their success. Graduates of both Mathematics and CIT programs frequently go on to graduate school. Those who go into the workforce are employed in virtually every sector of the economy.

## School of Physical Sciences - Dr. Michael Castellani, Director

The School of Physical Sciences (SPS) includes the departments of Chemistry, Geology, and Physics. All three departments offer classes with expert faculty complemented by hands on experience in the laboratory or field. Research opportunities for students of the Physical Sciences range in size from nanotechnology to cosmology, and in scope from the theoretical aspects of quantum mechanics to the applied discipline of oil and gas exploration. Class sizes and student to faculty ratios are small, providing some of the best educational experiences available anywhere. A major in Chemistry provides students with preparation to work in the chemical industry, to go on to graduate education in chemistry, or to apply to professional schools in many health-related fields. Majors in Geology receive extensive field training and practical experience, which helps explain our exceptional placement rate (over 95%) of Geology graduates either entering graduate school or securing professional positions in their field of study. A major in Physics students with a broad understanding of the laws that govern the universe, from the cosmos to the quark. Physics students acquire a set of highly transferable skills in problem-solving, data analysis, and an understanding of how things work. These skills are in high demand in diverse sectors, opening career paths to physics graduates across different industries, like aerospace, healthcare, energy, materials, technology, computing, education, defense, etc.

Course offerings by all departments within the college are available to science majors and to students in other disciplines who are interested in broadening their skills and knowledge in basic science, mathematics, and computers.

# **ADMISSION REQUIREMENTS**

The ACT scores required for full admission to the College of Science are a minimum mathematics score of 21 and a minimum composite score of 21. For the SAT, a score of 530 in math and a 1060 composite score are required. Students who are fully admitted are allowed to enroll in the major of their choice.

A student who does not meet these admission requirements but still wishes to pursue a program in the College of Science may gain admission by enrolling as a pre-science major\* and completing the following requirements:

- 1. Completion of ENG 101, 200H or 201H with a grade of *C* or higher.
- 2. Completion of one of the following: MTH 127, 130, 132, 122, 140 or 229 with a grade of C or higher. (For Criminal Justice majors, MTH 160 will fulfill the math requirement.)
- 3. A transfer student with a GPA of less than 2.0 who has not passed college algebra with a *C* or better will be placed in pre-science until he or she has a *C* or better in one of the following: MTH 127, 130, 132, 122, 140 or 229.

After meeting these requirements students will become fully admitted and will be allowed to declare a major.

# PROGRAMS

The following programs are available through the departments in the College of Science:

Applied Mathematics (B.S.)

Biochemistry (B.S.)

Biological Science (B.S.)

- Cell, Molecular and Medical Biology Emphasis
- Ecology and Evolutionary Biology Emphasis
- Microbiology Emphasis
- Natural History and Conservation Emphasis
- Plant Biology Emphasis

\*pre-biology, pre-chemistry, pre-computer information & technology, pre-criminal justice, pre-digital forensics, preenvironmental science, pre-geology, pre-mathematics, pre-natural resources & recreation management, and pre-physics Chemical Sciences (B.S.)

Chemistry (B.S. - ACS Certified)

Computer and Information Technology (B.S.)

- Game/Simulation Development Emphasis
- Web/Mobile Application Development Emphasis
- Computer Application Development Emphasis

Criminal Justice (B.A.)

- Law Enforcement
- Legal Studies
- Corrections

Digital Forensics and Information Assurance (B.S.) Earth Science (B.A.)

Environmental Chemistry (B.S.)

Environmental Science (B.S.)

- Applied Environmental Science Emphasis
- Conservation and Wildlife Emphasis
- Environmental Science Emphasis

Forensic Chemistry (B.S.)

Geology, (B.A.)

Geology (B.S.)

- Engineering Geology Emphasis
- Environmental Geoscience Emphasis

Mathematics (B.S.)

Natural Resources and Recreation Management (B.S.) Physics (B.S.)

- Applied Physics Emphasis
- Bio Physics Emphasis
  - Medical Imaging Emphasis
- Medical Physics Emphasis

Statistics (B.S.)

• Mathematical Statistics Emphasis

In addition to satisfying the requirements for a specific major, students must meet the college requirements outlined below and the university requirements as described in this catalog.

Students entering any baccalaureate degree program in the College of Science are responsible for meeting core foundations, which are baccalaureate program initiatives approved by the faculty and the university president for all students. Students are to consult with their academic/program advisors or the chairperson of their major departments for guidance in determining the specific details of meeting the above-referenced baccalaureate curricular initiatives.

# **GENERAL COLLEGE REQUIREMENTS**

- 1. Candidates for graduation must complete all Marshall University's Core Curriculum requirements as defined in this catalog.
- 2. Candidates for graduation must apply for graduation through the office of the dean.
- 3. Candidates for graduation must have a Grade Point Average of 2.0 or higher on all work attempted at Marshall University, and must have an average of 2.0 or higher in their major. Quality point deficiencies in the major cannot be reduced by taking lower division (100/200 level) courses within the major department, except as provided for by the *D*/*F* Repeat Rule; exceptions may be allowed by the department chair with the concurrence of the dean.
- 4. A minimum of 120 semester hours of credit is required for graduation. Forty (40) hours must be earned in courses numbered 300-499. Courses taken more than once will only count one time for graduation hours. Courses transferred from two-year or community colleges cannot be used to satisfy the upper division requirement.
- 5. The CR/NC option cannot be used: (1) for any course taken to meet the specific requirements for a B.S. degree (see below); (2) for any course taken to fulfill the requirements for a departmental major; or (3) for any course taken to fulfill the requirements for a minor.

(continued)

6. Juniors and seniors are required to meet with an advisor in the Dean's Office to review an evaluation to determine if they are making satisfactory progress toward graduation.

# **COLLEGE OF SCIENCE REQUIREMENTS FOR THE B.A. AND B.S. DEGREES**

# (Requirements vary for some programs. See major-specific requirements for details.)

### Requirements

Requirement varies by department. Students with lower ACT or SAT scores will be placed in the mathematics sequence at an appropriate level.

# **DEGREE PROGRAMS**

## ACADEMIC POLICIES

For students transferring from another institution to Marshall, the College of Science will permit the application of any appropriate transfer credits accepted by the university to meet general education requirements. For coursework to be accepted as fulfilling upper division requirements, that work must have been earned at institutions accredited to offer junior/ senior level courses.

## DEPARTMENT OF BIOLOGICAL SCIENCES

Dr. David Mallory, Chair www.marshall.edu/biology biology@marshall.edu

#### Professors

Fet, Georgel, Joy, Mallory, O'Keefe, Price, Strait, Trzyna, Valluri, Zhu

#### **Associate Professors**

Antonsen, Axel, Schultz, , Spitzer, Waldron

#### **Assistant Professors**

Chirchir, Mays, Mosher, Welch

Courses offered by the Department of Biological Sciences are intended to meet the needs of students preparing themselves for careers in the biological and related sciences, or who want a knowledge of the life sciences as part of their general education and/or to satisfy science requirements in other departments or programs.

A major in the life sciences provides preparation that can lead directly to a variety of careers in industry, government agencies, and the basic and applied health fields. It also provides excellent preparation for pursuing graduate studies leading to professions in the biological and health sciences. In addition to fulfillment of college requirements, a degree in Biological Sciences requires a minimum of 40 hours of coursework in the Department of Biological Sciences. These include BSC 120, BSC 121 and at least 11 hours of core courses, a 2 hour capstone experience requirement (BSC 491) and a minimum of 18-20 hours of electives chosen under the guidance of the faculty advisor. Students are invited to visit the departmental website for details on course content and offerings. Additional requirements include the specific university core requirements, College of Science requirements in mathematics and science, and support courses in chemistry, physics, and mathematics listed as follows:

## **REQUIRED COURSES**

Biological Science 120, 121*	8 hrs.
Biological Science core courses: 302, 320, 322, 324 (minimum of three)	11-15 hrs.
Biological Science 491** (Capstone)	
Chemistry 211, 212, 217, 218, 355, 356, 361	

Credit Hours

Physics 201, 202, 2	03, 204				8 hrs.
Mathematics 132 O	R (122 AND 127,130 or 140)	; AND (140 or 229) (d	lepending on ACT/SA	Г Math score)	5-8 hrs.

\*Students must pass BSC 120 and earn a grade of *C* or better in BSC 121, CHM 211, and CHM 212 before they can enroll in any upper-level BSC course except BSC 227, 228 and 250. BSC 104 and 105 will not substitute for BSC 120 and 121 for a major in the Department of Biological Sciences.

\*\*CAPSTONE EXPERIENCE: It is the responsibility of each student to consult his/her advisor regarding details of meeting the capstone requirement. The capstone may be a traditional independent study research project under the supervision of a faculty member selected by the student, participation in a classroom-based capstone course, or the development and implementation of an internship, co-op, or community-based project.

Students may (but do not have to) choose one of the following five Areas of Emphasis (AOE) that require completion of the following courses. Students may only declare one AOE but may change their choice any time during their enrollment.

#### AREA OF EMPHASIS REQUIREMENTS

#### Cell, Molecular and Medical Biology

An Area of Emphasis in cell, molecular and medical biology provides preparation for careers in biotechnology, cell biology, medicine and/or medical research.

Required:

BSC 302 - Principles of Microbiology - 3 cr.

BSC 322 – Principles of Cell Biology - 3 cr.

BSC 324 – Principles of Genetics - 3 cr.

BSC 365 - Introductory Biochemistry - 3 cr.

BSC 310 - Comparative Vertebrate Anatomy - 4 cr.

BSC 420 - Plant Physiology - 4 cr. or BSC 422 - Animal Physiology - 4 cr.

BSC 450 - Molecular Biology - 3 cr.

Three additional courses from the following:

BSC 301 - Vertebrate Embryology - 4 cr.

BSC 304 - Microbiology Laboratory - 2 cr.

BSC 413 - Principles of Organic Evolution - 3 cr.

BSC 417 - Biostatistics - 3 cr.

BSC 424 - Animal Parasitology - 4 cr.

BSC 428 - Neuroscience - 3 cr.

BSC 438 - Emerging Infectious Diseases - 3 cr.

BSC 448 - Immunology - 4 cr.

BSC 426 - Medical Entomology - 4 cr.

BSC 442 - Advanced Microbiology - 4 cr.

BSC 454 - Principles of Advanced Methods in Molecular Biology - 3 cr.

BSC 456 - Genes and Development - 3 cr.

#### **Ecology and Evolutionary Biology**

An Area of Emphasis in ecology and evolutionary biology offers opportunities for careers in areas such as environmental health, resource management, and basic and applied ecological research.

#### Required:

BSC 320 - Principles of Ecology - 4 cr.

Two of the following - 7-8 cr.

BSC 302 - Principles of Microbiology - 3 cr.

BSC 322 - Principles of Cell Biology - 4 cr.

BSC 324 - Principles of Genetics - 4 cr.

BSC 413 - Principles of Organic Evolution - 3 cr.

BSC 417 - Biostatistics - 3 cr.

BSC 482 - Biosystematics - 3 cr.

(continued)

Four additional courses from the following:

BSC 302 - Principles of Microbiology - 3 cr. BSC 304 - Principles of Microbiology Lab - 2 cr. BSC 310 - Comparative Vertebrate Anatomy - 4 cr. BSC 312 - Invertebrate Zoology - 4 hrs. BSC 365 - Introductory Biochemistry - 3 cr. BSC 406 - Herpetology - 4 cr. BSC 408 - Ornithology - 4 cr. BSC 410 - Remote Sensing/GIS Applications - 4 cr. BSC 411 - Digital Imaging Processing/GIS Model - 4 cr. BSC 416 - Plant Taxonomy - 4 cr. BSC 422 - Animal Physiology - 4 cr. BSC 424 - Animal Parasitology - 4 cr. BSC 430 - Plant Ecology - 4 cr. BSC 456 - Genes and Development - 3 cr. BSC 460 - Conservation Biology - 4 cr.

## Microbiology

Students with an Area of Emphasis in microbiology will be prepared for career opportunities in environmental, pharmaceutical, and industrial microbiology. Students will also be prepared to continue specialization at the graduate level in clinical, food and dairy, soil and sanitary bacteriology, as well as industrial microbiology.

Required:

BSC 302 - Principles of Microbiology - 3 cr.
BSC 324 - Principles of Genetics - 4 cr.
One of the following
BSC 320 Principles of Ecology - 4 cr.
BSC 322 Principles of Cell Biology - 4 cr.
BSC 304 - Principles of Microbiology Lab - 2 cr.
BSC 365 - Introductory Biochemistry - 3 cr.
BSC 442 - Advanced Microbiology - 4 cr.
BSC 443 - Microbial Genetics - 3 cr.
Three additional courses from the following:
BSC 417 - Biostatistics - 3 cr.
BSC 424 - Animal Parasitology - 4 cr.
BSC 438 - Emerging Infectious Diseases - 3 cr.

DSC 438 - Enlerging Infectious Diseases - 3 C

BSC 448 - Introductory Immunology - 3 cr.

BSC 467 - Intermediate Biochemistry – 3 cr.

## Natural History and Conservation

An Area of Emphasis in natural history and conservation offers opportunities for careers in areas such as zoology and conservation.

Required: BSC 320 Principles of Ecology - 4 cr. Two of the following BSC 302 - Principles of Microbiology - 3 cr. BSC 322 Cell Biology - 4 cr. BSC 324 - Principles of Genetics - 4 cr. BSC 413 - Principles of Organic Evolution - 3 cr. BSC 417 - Biostatistics - 3 cr. BSC 482 - Systematics 3 cr. BSC 460 - Conservation Biology - 3 cr. Three additional courses from the following:

BSC 302 - Principles of Microbiology - 3 cr. BSC 304 - Microbiology Laboratory - 2 cr. BSC 310 - Comparative Vertebrate Anatomy - 4 cr. BSC 312 - Invertebrate Zoology - 4 hrs. BSC 365 - Introductory Biochemistry - 3 cr. BSC 406 - Herpetology - 4 cr. BSC 408 - Ornithology - 4 cr. BSC 410 - Remote Sensing/GIS Applications - 4 cr. BSC 411 - Digital Imaging Processing/GIS Model - 4 cr. BSC 416 - Plant Taxonomy - 4 cr. BSC 422 - Animal Physiology - 4 cr. BSC 424 - Animal Parasitology - 4 cr. BSC 430 - Plant Ecology - 4 cr.

BSC 456 - Genes and Development - 3 cr.

### **Plant Biology**

The Plant Biology Area of Emphasis will prepare students for careers in agricultural and pharmaceutical research or industry.

Required:

BSC 322 - Principles of Cell Biology - 4 cr. Two of the following (7-8 cr.): BSC 302 - Principles of Microbiology - 3 cr. BSC 320 - Principles of Ecology - 4 cr. BSC 324 - Principles of Genetics - 4 cr. BSC 416 - Plant Taxonomy - 4 cr. BSC 420 - Plant Physiology - 4 cr. BSC 430 Plant Ecology - 4 cr.

Three additional courses from the following:

BSC 302 - Principles of Microbiology - 3 cr. BSC 304 - Microbiology Laboratory - 2 cr. BSC 365 - Introductory Biochemistry - 3 cr. BSC 410 - Remote Sensing/GIS Applications - 4 cr. BSC 411 - Digital Imaging Processing/GIS Model - 4 cr. BSC 412 - Biogeography for Biology Majors - 3 cr. BSC 445 - Microbial Ecology - 3 cr. BSC 460 - Conservation Biology - 3 cr.

## **Minor Requirements in Biological Sciences**

A student may qualify for a minor in Biological Sciences by successfully completing BSC 120, 121, at least one BSC core course (BSC 302, 320, 322 or 324) and a minimum of 4 additional hours at the 300-400 level. This is a minimum of 15 hours. In order to qualify, courses taken toward the minor in Biological Sciences must be completed with an average of 2.0 or higher.

### DEPARTMENT OF CHEMISTRY Dr. Michael Castellani, Chair www.marshall.edu/chemistry chemistry@marshall.edu

**Professors** Castellani, Frost, Norton, Schmitz

#### **Associate Professors**

Day, Kolling, McCunn, Morgan, O'Connor, Price, Quiñones, Wang

## **Assistant Professors**

Markiewicz, Rakus

Courses offered by the Department of Chemistry provide programs of study that allow the individual to:

- 1. Obtain high quality instruction in chemistry as a scientific discipline.
- 2. Obtain a sound background in preparation for advanced studies.
- 3. Meet the qualifications of professional chemists and accrediting agencies.
- 4. Prepare for a professional career in chemistry, medicine, dentistry, pharmacy, medical technology, engineering, nursing and other fields.

High school students planning to major in chemistry are advised to take one year of high school chemistry, one year of high school physics, and at least three years of high school mathematics (including geometry, algebra, and trigonometry).

The curriculum and facilities of the department have been approved by the Committee on Professional Training of the American Chemical Society.

## Curricula in Chemistry

**B.S.** Degree, Major in Chemical Sciences: This major in chemistry is intended for students needing a broadly based, flexible science background. The requirements are as follows:

Requirements		Credit Hours
A. Science		
Chemistry 211, 212, 217, 218, 305, 355, 356, 361, 357 or 358, 345, 432, 448	32	
Upper division Chemistry electives	3	
Capstone Experience - Chemistry 490 or 491	2	
Mathematics 229	5	
Physics 201-204 or (211, 202, 213, 204)	8	
Science and Mathematics electives	12-19	
B. General Electives from any college		
Students interested in careers in technical sales, man marketing in the chemical industry are encouraged to	o take the	

following courses as electives: Economics 250, 253, Marketing 340, 440 or 442; Management 320.

**B.S. Degree, Major in Biochemistry** – Students completing the Biochemistry degree will be prepared for career opportunities in the biotechnology, forensics, environmental, pharmaceutical, agricultural, and medical fields. Students will also be well prepared for graduate-level study in biochemistry, biotechnology, and genetics and molecular biology. Additionally, Biochemistry is an excellent choice for students preparing for careers in Medicine, Dentistry, Pharmacy, Law or Engineering. The requirements are:

Requirements		Credit Hours
A. Science		
Chemistry 211, 212, 217, 218, 305, 355, 356, 361, 357 or 358, 365, 366, 432, 467	32	
Capstone Experience (Biochemistry Related) – Chemistry 490 or 491	2	
Mathematics 229	5	
Physics 201-204 or (211, 202, 213, 204)	8	
Biological Sciences 120, 121, 322, and 324	16	
B. Electives*		
Biological Sciences 302, 422, 428, 443, 448, 450, 466		
Chemistry 345, 357, 358, 411, 448, 451, 465, 466		

\* At least one must be 4 hours and at least one must be from Chemistry.

Note 1: CHM 358 or 411 is recommended for students considering graduate school. Note 2: The BSC coursework provides a Biological Sciences minor. **B.S. Degree, Major in Forensic Chemistry**: This major is intended for students who wish to pursue a career in fields involving forensics. Students are strongly encouraged to engage in a Forensic Chemistry related Capstone Experience (CHM 491). The requirements are:

Requirements		Credit Hours
A. Science		
Chemistry 211, 212, 217, 218, 305, 355, 356, 361, 345, 357 or 358, 365, 411, 432	35	
Upper division Chemistry elective	3	
Capstone Experience - Chemistry 490 or 491	2	
Mathematics 229	5	
Mathematics 225 or 345	3-4	
Physics 201-204 or (211, 202, 213, 204)	8	
Biology 120, 121, 322 and 324	16	
CIT 163	3	
Two courses from BSC† 450, or CHM† 428 or 467	6-8	
B. General Humanities and Social Science Requirements		6
Criminal Justice 314, and either 323 or 422		

†Selection of one of the BSC courses provides a Biological Sciences minor. Chemistry courses may not be counted both as a chemistry elective and in this category.

**B. S. Degree, Major in Environmental Chemistry:** Students completing the environmental chemistry major will be prepared for career opportunities in environmental chemistry, toxicology, environmental policy, and consulting. Additionally, Environmental Chemistry is an excellent choice for students desiring to attend Professional training in Law, or Safety, or Industrial Hygiene. The requirements for this major are:

Requirements	Credit Hours	
A. Science		
Chemistry 211, 212, 217, 218, 305, 355, 356, 361, 357 or 358, 365, 411, 423, 432	35	
Capstone Experience (Environmental chemistry related)- 490 or 491	2	
Statistics: either BSC 417, STA 225, or STA 345	3	
Mathematics 229	5	
Physics 201-204 or (211, 202, 213, 204)	8	
Biological Sciences 120, 320, and 445	11	
Natural Resources and the Environment 322 and 323	8	
Geology 200	3	
Environmental Science Electives^	8	
B. General College Humanities and Social Science Requirement	nts	3
GEO 416 or 422		
^Students should choose at least 8 credit hours from cours Courses from a maximum of two departments may be selec a physical science emphasis may take all of the Geology elec and not take either BSC 445 or NRE 323.	ted. Students wishing	
BSC 431, 446		
CHM 467 GLY 320L, 420, 455, 455L, 456, 456L		
NRE 320, 321		
PHY 412		

**B.S. in Chemistry Degree, ACS Certified:** This curriculum meets the standards of the American Chemical Society and is recommended for students intending to enter the chemical profession or intending to pursue graduate work in chemistry. Students who successfully complete the requirements for the B.S. in Chemistry degree will receive a certificate from the American Chemical Society indicating that their degree meets the standards of the Committee on Professional Training. The requirements for this degree are:

Requirements		Credit Hours
A. Chemistry		45 hours
Principles of Chemistry 211, 212, 217, 218	10	
Organic Chemistry 355, 356, 361	9	
Physical Chemistry 357, 358	8	
Instrumental Methods 411	4	
Research Methods in Chemistry 305	1	
Introductory Biochemistry 365	3	
Inorganic Chemistry 448	4	
Capstone Experience - Chemistry 491	6	
Seminars 331, 332, 431, 432	CR	
B. Physics 211, 202, 213, 204 or equivalent		
C. Mathematics through 231		

**Grade Point Average:** A Grade Point Average of 2.0 in 1) all required Chemistry courses; 2) all Chemistry courses; and 3) all required Chemistry courses taken at Marshall will be required for all degrees.

**Honors, Research, and Special Programs in Chemistry:** The department offers a number of unique enrichment programs outside the above curricula that are open to students in either degree program. All entering students in chemistry should contact either the department office or their advisor for full details.

Minors: The Department of Chemistry does not require a minor with any of its majors.

### **Double Majors**

Double majors within the Department of Chemistry may include any majors other than the B.S., Major in Chemical Sciences. Double majors that include majors outside the Department of Chemistry may include any Department of Chemistry majors. For example, the B.S. Major in Chemical Sciences could be used as a double major with any Biological Sciences major.

# **Minor in Chemistry**

The Department of Chemistry awards a minor in chemistry to students who have completed the following courses with a minimum *C* average: CHM 211, 212, 217, 218, and any two additional courses chosen from CHM 345, 355, 356, 357, 358, or 448.

# DEPARTMENT OF COMPUTER AND INFORMATION TECHNOLOGY

Mr. Brian M. Morgan, Chair www.marshall.edu/cit/ cit@marshall.edu

**Professor** Morgan

Associate Professor Chahryar

Assistant Professors Cartwright, Mauro, Mundell

### Major in Computer and Information Technology

Just what is a major in Computer and Information Technology? A major in Computer and Information Technology provides a solid grounding in the information technology field. CIT is a cutting-edge program rooted and grounded in courses that are both highly theoretical while also extremely applied in nature. Students are constantly exposed to the latest technology and trends in class, making them immediately employable upon graduation. A major in Computer and Information Technology provides graduates with the necessary tools and skills to succeed in today's global, technology-driven world. Majors must choose to specialize in an area of emphasis which allows them to enrich their studies in a focused discipline. These areas of emphasis include:

- Computer Application Development
- Web/Mobile Application Development
- Game/Simulation Development

CIT graduates' skills are highly marketable and graduates are prepared for careers in any of today's industries that use Information Technology. The integrated nature of the educational experience enables graduates to combine their IT skills with the intellectual flexibility needed to be critical thinkers and problem solvers. They are also effective communicators able to interact with clients, coworkers and managers. CIT faculty work to help students develop real-life employable skills through hands-on experience while providing students access to emerging technologies.

Even so, CIT is not Computer Science. While CIT has strong roots in CS and the study of computers in general, there are important distinctions between the two disciplines, from professional and curricular perspectives.

*Professional Aspect:* Computer science students typically are motivated by the computer itself and how it works through an engineering perspective. In other words, computer scientists are interested in how the computer works under the hood. Information technologists, on the other hand, are intrigued by using the computer to solve problems. Information technologists identify needs for technology, which the computer scientists and engineers create. Information Technologists would then help people to use the CS professionals' creations effectively. CIT does not focus on a single domain, but instead focuses on the selection, integration and deployment of computers and technology throughout society in the areas of computer application development, web/mobile application development, and game/simulation development. CS focuses on producing graduate/PhD students or software engineers.

*Curricular Aspect:* Computer science curricula have a stronger emphasis on programming and hardware than in the Computer and Information Technology curriculum. CIT students obviously need to be able to build software applications and systems, but the typical CIT project will involve building software from existing components with high-level languages such as C++ or C# and applying an accessible interface, rather than engineering large applications from scratch, focusing on software engineering principles, data structures and algorithm development issues.

Another significant difference in the disciplines is that a computer curriculum is seen as being deeper in the sense that intermediate and advanced courses require more prerequisites. CIT courses typically have a flatter prerequisite structure, which allows non-technical majors to take CIT courses to add to their learning, tool set, and even lead to a minor.

### ADMISSION STANDARDS

- A composite score on the ACT of at least 21 or the SAT equivalent.
- A mathematics score on the ACT of at least 21 or the SAT equivalent.

### **DEGREE REQUIREMENTS**

The Computer and Information Technology major is a four-year program that requires a minimum of 120 credit hours, 40 of which must be at the 3xx-4xx level.

CIT Major Requirements	Hours
GENERAL EDUCATION	
See the College of Science section for requirements.	
FOUNDATION COURSES	15
IST 150: Spreadsheet & Database Principles (3)	
IST 264: Technology Foundations (3)	
CIT 163: Intro to Programming: C++ (3)	
MGT 320: Principles of Management (3)	

ART 214 Foundations: Grid/Chroma or ART 219 Foundations: Frame/Time (3)

(continued)

ANALYTICAL METHODS/MATH
STA 225 Introductory Statistics (CT). (3)
MTH 140: Applied Calculus (3) or MTH 229: Calculus/Analytical Geometry (5) (MTH 229 required by Game Development majors)
NATURAL SCIENCES
NRE 111: Living Systems or BSC 104: Introduction to Biology (4)
NRE 212: Energy (3)
Physical/Natural Science w/Lab (4)
CIT CORE
CIT 236: Data Structures (3)
CIT 238: Algorithms (3)
CIT 260: Instrumentation (3)
CIT 263: Web Programming I (3)
CIT 313: Web Programming II (3)
CIT 265: C# Programming (3)
CIT 332: Software Engineering I (3)
CIT 333: Software Engineering II (3)
CIT 352: Network Protocols/Admin (3)
CIT 365: Database Systems (3)
AREA OF EMPHASIS COURSEWORK
See specific area of emphasis requirements that follow.
FREE ELECTIVES
CAPSTONE
CIT 490: Capstone Project in CIT (3) or CIT 470: Internship in CIT (3)

- Areas of Emphasis are specific focuses recognized on a student's transcript within the CIT major. Majors in CIT must choose an area of emphasis.
- Minors are 12-18 hours of courses designed for non-majors. Please consult your advisor for specifics.

## **AREAS OF EMPHASIS**

### **Computer Application Development Area of Emphasis**

This area of emphasis focuses on the development of computer applications for business, industry, and education that run on the personal computer or that integrate various hardware pieces into the computer system as a whole. Students will learn the software engineering process and project management and learn to program in languages such as C++ and C#. Students also learn to specify, design, and build large-scale software systems for existing hardware.

Courses for this area of emphasis include those required for the Computer and Information Technology major, plus: NRE 423, CIT 410, 466, and 3 CIT 3xx-4xx programming related courses.

#### Game/Simulation Development Area of Emphasis

Game development is a very popular venue in higher education. This area of emphasis combines sound principles of computer application development with computer game development. This connection between application development and game development better serves students who are coming to Marshall University with aspirations of developing computer, console, and mobile games.

A computer lab is dedicated to gaming (Marshall's Advanced Gaming and Interactive Computing Lab – MAGIC Lab) where students utilize the environment to play and analyze different types of interactive media, to research the latest trends and graphics, and to discuss gaming. The space will also be available to students designing and developing their own games for courses taught in the area of emphasis and for their senior project, which will consist of the development of an advanced computer game.

Courses for this area of emphasis include those required for the Computer and Information Technology major, plus: CIT 340, 440, 441, 443, 446, 447, and 448; MTH 329.

### Web Application/Mobile Development Area of Emphasis

This area of emphasis allows students to specialize in developing Web applications and content using web-based development languages, such as HTML5, PHP, .Net, CSS, JavaScript, and the effective design and organization of databases, including the development of fully functional web application systems. We have added courses in mobile application development as well which will teach students how to build apps for Android and iOS while integrating those apps with web apps.

Courses for this area of emphasis include those required for the Computer and Information Technology major, plus: CIT 410, 413, 414, 416, 466, and DFIA 445.

## MINORS

### **Computer and Information Technology Minor**

Students must complete 15 hours of CIT designated courses, 12 of which must be at the 200 level or above. Students wishing to obtain a minor in CIT must work from an approved curriculum plan developed in consultation with a CIT advisor.

### **Game Development Minor**

This minor combines the sound principles of computer application development through computer game development. Game development is a very popular venue in higher education and this minor gives students in other IT-related disciplines the opportunity to explore the ever-growing popularity of game development as an option. The minor allows students to explore gaming through the Marshall University's Computer and Information Technology department's computer lab for gaming (Marshall's Advanced Gaming and Interactive Computing Lab-MAGIC Lab) where students can interact with each other, playing different types of computer games to research latest trends and graphics and discuss gaming, as well as, design and develop their own games as projects for courses required for the minor.

Required Courses for this minor (18 hours): CIT 163, 236, 340, and 440. Plus, pick 2 from: CIT 441, 443, 446, 447, or 448.

### Web Development Minor

Students are introduced to HTML5, CSS, JavaScript, databases, SQL, PHP and .NET scripting, and advanced web programming techniques while receiving a fundamental understanding of the latest hardware and computer technologies. Required courses for this minor (15 hours): CIT 263, 313, 365, 410, and 416.

## DEPARTMENT OF CRIMINAL JUSTICE AND CRIMINOLOGY

Dr. Dhruba Bora, Chair www.marshall.edu/criminal-justice criminal-justice@marshall.edu

### Professors

Bora, Brown, DeTardo-Bora

#### **Assistant Professors**

Perkins, Quick, Young

The Department of Criminal Justice and Criminology provides undergraduate and graduate students with a high quality criminal justice education to prepare them for future success in: (1) public service (i.e., law enforcement, courts and administration, probation, parole, jails and prisons, juvenile justice, victims' services, and training/teaching); (2) law school; (3) graduate school; or (4) the private sector (i.e., loss prevention/security and corrections). A unique contribution of the Criminal Justice and Criminology program is to develop students' intellectual abilities, critical thinking skills, research skills, language/ communication skills, and problem-solving skills within a broadly based exposure to the study of the law, the legal system, and the practical realities of how social, economic, and political contexts influence the roles of professionals/ practitioners and also the operation of the criminal justice system. The Department of Criminal Justice and Criminology is also committed to: (1) applied and basic research; (2) leadership in public service to the community; (3) educating students in forensic applications and technological integration; and (4) developing insight into multicultural and global issues.

### **Major in Criminal Justice**

Candidates for a Bachelor of Arts degree in Criminal Justice must fulfill the general education requirement of the College of Science (with the exception of calculus) and the specific requirements listed below for the major in Criminal Justice.

A major in criminal justice consists of 39 total credits: 15 credits of Core CJ Requirements and 24 credits of CJ electives. Students may select an Area of Emphasis in Law Enforcement, Legal Studies or Corrections in which they may wish to focus their elective choices. Students interested in a more generalized major should choose eight elective courses that suit their needs and career goals. Please see the COURSES OF INSTRUCTION section in this catalog for course descriptions and to determine which courses have prerequisites.

# Requirements

Technology Core

IST 150: Spreadsheet and Database Principles or MIS 200: Computer Applications in Business (3 cr.) IST 264: Technology Foundations (3 cr.)

Mathematics Core

MTH 160: Applied Mathematical Reasoning (5 cr.)

(For Criminal Justice majors, MTH 160 fulfills the College of Science mathematics

requirement in place of calculus.)

Natural Science Core

IST 224: Introduction to Forensic Science (4 cr.)

7 additional credit hours of natural or physical science courses from the following list: NRE 111: Living Systems, NRE 212: Energy, or any other 4 credit hour Biological Sciences, Chemistry, or Physics course.

## CJ Core Requirements (15 cr.)

CJ 200: Introduction to Criminal Justice (3 cr.)

CJ 302: Criminal Justice Research Methods (3 cr., prerequisite: CJ 200 and junior status)

CJ 322: Criminal Law (3 cr., prerequisite: CJ 200)

CJ 404: Theoretical Criminology (3 cr., prerequisite: CJ 200 and senior status)

CJ 492: Senior Seminar (3 cr., prerequisites: CJ 200, CJ 302, CJ 404 and senior status)

### CJ Electives (24 cr.)

Criminal Justice majors are required to complete 24 credit hours of electives. To do so, students may complete these electives as part of an Area of Emphasis (e.g., Law Enforcement, Legal Studies, or Corrections). Students who opt to complete an Area of Emphasis, comprising 18 hours of coursework, will still need to take an additional 6 hours of CJ coursework to fulfill the elective requirement. An area of emphasis is not required for the major. Students who do not select an area of emphasis are encouraged to take both CJ 211 and CJ 231 as well as a variety of criminal justice electives to suit their career interests.

Area of Emphasis in Law Enforcement (18 cr.): This Area of Emphasis is intended for students interested in pursuing professional careers within federal, state, or local law enforcement agencies, investigative agencies, as well as private security.

- CJ 211: Introduction to Law Enforcement
- 15 credit hours of coursework from the following list CJ 300, CJ 312, CJ 314, CJ 323, CJ 400, CJ 406, CJ 410, CJ 416, CJ 424, CJ 426, and CJ 490.
- Other options may include, but are not limited to: CJ 325, CJ 340, CJ 341, CJ 351, and CJ 440. These courses can be used with permission from the department chair.
- Students are encouraged to complete an internship in this area (CJ 490) in the summer before their senior year.

Area of Emphasis in Legal Studies (18 cr.): This Area of Emphasis is intended for students interested in pursuing professional careers within the legal system and/or entering law school.

- CJ 221: Introduction to Criminal Courts
- 15 credit hours of coursework from the following list: CJ 223, CJ 323, CJ 400, CJ 422, CJ 424, CJ 426, and CJ 490.
- Other options may include, but are not limited to: CJ 325, CJ 341, CJ 406, CJ 416, and CJ 440. These courses can be used with permission from the department chair.
- Students are encouraged to complete an internship in this area (CJ 490) in the summer before their senior year.

Area of Emphasis in Corrections (18 cr.): This Area of Emphasis is intended for students interested in pursuing professional careers in the federal or state prison system, regional jail system, probation, parole, or juvenile justice.

- CJ 231: Introduction to Corrections
- 15 credit hours of coursework from the following list: CJ 325, CJ 331, CJ 332, CJ 400, CJ 406, CJ 433, and CJ 490.
- Other options may include, but are not limited to: CJ 300, CJ 340, CJ 341, and CJ 426. These courses can be used with permission from the department chair.
- Students are encouraged to complete an internship in this area (CJ 490) in the summer before their senior year.

## **Criminal Justice Minor**

A minor in Criminal Justice consists of 15 credit hours of courses that include CJ 200 and 12 other hours. These hours should be chosen with the assistance of a Criminal Justice advisor.

### DEPARTMENT OF FORENSIC SCIENCES Prof. John Sammons, Chair sammons17@marshall.edu

Professors

Cohenford

**Associate Professors** 

Brunty, Sammons

Assistant Professors

Gardner

## **Major in Digital Forensics and Information Assurance**

The Bachelor of Science in Digital Forensics and Information Assurance prepares students to meet the challenges of today's cyber threats. Digital forensic and information assurance skills are in high demand in law enforcement, business, government, defense, intelligence, and the private sector. The program has a solid foundation in science, technology, and communication skills. Students learn to conduct forensic analysis on a variety of devices and systems, defend a network, testify in court, and conduct penetration tests among other skills.

Hands-on labs and experiences are a central part of the program. Students are exposed to a wide array of professional tools including hardware and software. As part of the curriculum, students can sit for multiple certification exams including the AccessData Certified Examiner and the Cellebrite Certified Logical Operator. This provides students with the opportunity to leave the university with a degree and sought-after real world credentials. Emphasis is placed on hands-on training and ability to utilize modern tools to find electronic evidence for the purpose of civil litigation and law enforcement and to defend computer network from intrusion. Students are given the opportunity to apply for multiple internship opportunities that afford them the chance to gain even more hands-on experience.

Candidates for the Bachelor of Science degree in Digital Forensics and Information Assurance are required to complete the general education requirements of the College of Science along with those of Marshall University. In addition, candidates must also complete the required courses specified below. Transfer students with prior college experience can receive equivalent credit for required courses. A minor in a relevant field of study such as Business or Criminal Justice would be recommended.

Prior to entering their junior year, students are required to pass a background check (no arrests or convictions) and supply two letters of reference that attest to the student's character. Under certain very limited circumstances, this requirement may be waived. That decision will be made by a review committee comprised of the university digital forensic and information assurance faculty along with the department chair. The background check is done at the student's expense.

### Requirements

Technology Core

IST 264: Technology Foundations (3 cr.) CIT 163: Programming C++ (3 cr.) CIT 263: Web Programming (3 cr.) CIT 352: Network Admin & Protocols (3 cr.) CIT 365: Database Management (3 cr.)

Mathematics Core

MTH 140: Applied Calculus (3 cr.) NRRM 200: Analytical Methods I (statistics) (3 cr.)

## Natural Science Core

BSC 120 (4 cr.) & 121(4 cr.) or CHM 211(3 cr.) & 217 (2 cr.) and 212 (3 cr.) & 218 (2 cr.) or PHY 201 (3 cr.) & 202 (1 cr.) and 202 (3 cr.) & 203 (1 cr.)

## Criminal Justice and Forensic Science Core

CJ 200: Introduction to Criminal Justice (3 cr.) CJ 314: Crime Scene Investigation (3 cr.) CJ 424: Computer Crime (3 cr.) IST 224: Introduction to Forensic Science (4 cr.)

#### (continued)

# DFIA Core Requirements (42 cr.)

DFIA 261: Introduction to Linux (3 cr.) DFIA 305: Open Source Intelligence (3 cr.) DFIA 357: Network Penetration and Attack (4 cr.) DFIA 400: Introduction to Digital Forensics (3 cr.) DFIA 440: Digital Evidence (4 cr.) DFIA 448: Forensic Image/Video Analysis (3 cr.) DFIA 454: Network Defense (4 cr.) DFIA 460: Applied Digital Forensics (4 cr.) DFIA 462: Network Forensics (4 cr.) DFIA 467: Mobile Device Forensics (4 cr.) DFIA 490: Capstone (3 cr.) DFIA 491: Research (3 cr.)

# DFIA Elective (3 cr.) [choose one]

DFIA 420: Incident Response (3 cr.) DFIA 430: Exploit Development (3 cr.) DFIA 445: Mobile and Web Pen Testing (3 cr.) DFIA 461: Cyber Warfare (3 cr.) DFIA 464: Network Security and Cyber Crime (3 cr.)

### **Computer Forensics Minor**

This minor is recommended for students in disciplines such as Criminal Justice who want to focus in computer forensics as a part of their curriculum. Students must complete 15 hours, including IST 264, three courses of the sequence in Digital Forensics and Information Assurance (DFIA 400, 440, 448, 460) and CJ 424.

# **Certificate Program in Information Assurance**

Evidence of information assurance coursework is required for many government and private industry positions. This certificate will meet the government requirements for certification and continuing education for several information security certifications including Security+, CEH, and CISSP.

### **Admission Requirements:**

Students may pursue the certificate while enrolled in Marshall University or as a certificate-only student. Students already enrolled in the undergraduate degree program should submit to the Office of Admissions a Secondary Program Request form.

Applicants interested in the certificate-only program should apply for admission to Marshall University as a Certificate/ Professional Development student and select on the application form the Undergraduate Certificate in Information Assurance.

## Requirements (14 cr.)

IST 264: Technology Foundations (3 cr.) DFIA 357 Network Penetration and Attack (4 cr.) DFIA 454 Network Defense (4 cr.) DFIA 461 Cyber Warfare (3 cr.)

All courses are required for the certificate. A student must maintain a grade of C or better for each of the required courses to complete the certificate.

# DEPARTMENT OF GEOLOGY

Dr. Ron Martino, Chair www.marshall.edu/geology martinor@marshall.edu

Professors Martino, El-Shazly Assistant Professor Horst Geology (or Geoscience) is the study of the earth's composition, internal structure, processes, and history. Geoscientists perform three vitally important roles in our society by 1) supplying the things we need (energy resources, metals, building materials, water), 2) protecting the environment (preventing or mitigating contamination of water, soil or air, or adverse impacts on ecosystems), and 3) minimizing the impact of geologic hazards (floods, landslides, earthquakes, volcanic eruptions, tsunamis) on people and property. The Earth's expanding population and increased use of natural resources along with our need for energy, environmental protection, and responsible land and resource management are likely to fuel a demand for geoscientists well into the future. Employment for geoscientists is predicted to grow 14 faster than the average for all other occupations between 2016-2026. The median annual wage for geoscientists was \$91,130 in 2018 (U.S. Bureau of Labor Statistics). Marshall University's location in southern West Virginia provides students with a wealth of opportunities for field-based studies in environmental geology, engineering geology, and energy resources.

The Department of Geology offers a B.S. degree in Geology, a B.A. degree in Geology, and a B.A. degree in Earth Science. The B.S. in Geology degree consists of an interdisciplinary curriculum that provides a sound foundation in both fundamental and applied aspects of geology. Graduates are typically employed by environmental and engineering companies, natural resource industries, and government agencies, or pursue more advanced degrees. The curriculum for the B.A. degree in Geology has greater flexibility, less rigorous mathematics and physics, and less comprehensive geology requirements than the B.S. in Geology. The B.S. is the more appropriate option for students considering graduate study in Geology. The B.A. Geology degree provides a basis for science-related careers such as environmental law, pre-college teaching, science journalism, and resource management and marketing.

If you are looking for a career with an exciting lifestyle, then Geology offers many advantages. For the individual who does not wish to be office-bound, Geology is an ideal career since much of the geologist's work is done in the field with adventures that can take you to remote parts of the world. A career in Geology provides many choices, many challenges and much fulfilling work.

The B. A. in Earth Science degree integrates all the earth sciences in a systems approach to understanding the Earth. The curriculum incorporates a broader range of natural sciences such as oceanography, meteorology and astronomy, which are not included in the geology major. The emphasis is on the preparation of individuals to work in a wide range of public sector service careers where a background in earth science and effective communication of science to nonscientific audiences are requirements or assets. The major also provides a solid foundation for those wishing to pursue a career as an earth science teacher. In addition to university and college requirements, students must complete the following courses.

**Requirements for the B.S. in Geology** (provides a broad foundation for entry level positions in the geosciences or for graduate school)

CHM 211 and CHM 2173,2
PHY 201 and PHY 202
MTH 229, Calculus I 5
GLY 200, Physical Geology
GLY 210L, Earth Materials lab 1
GLY 201, Historical Geology 3
GLY 212, Historical Geology Lab 1
GLY 212, Introduction to Field Methods
GLY 313, Structural Geology 4
GLY 314, Mineralogy
GLY 320L, Geology Lab Techniques
GLY 325, Stratigraphy & Sedimentation
GLY 420, Geochemistry
GLY 421 or 423, Petrology or Sedimentary Petrography
GLY 418 or 426, Invert. Paleontology or Geophysics
GLY 455, 455L, Hydrogeology3,1
GLY 457, Engineering Geology 4
GLY 491 or 492, Geology Capstone

11 additional hours of electives selected from GLY 330, 418, 426, 427, 451, and 456

**Requirements for B.S. in Geology Engineering Geology area of emphasis** (provides training in acquisition, interpretation, and use of rock and soil, for the solution of engineering problems)

In addition to the B.S. in Geology coursework:

ENG 354, Scientific and Technical Writing
MTH 230, Calculus with Analytical Geometry II4
PHY 211, University Physics I 4
PHY 202, General Physics Lab I1
PHY 213, University Physics II 4
PHY 204, General Physics Lab II 1
GLY 451, Geomorphology
GLY 456, Environmental Geology
GLY 456 or 330 (Geophysics or Tectonics)
ENGR 111, Engineering Computations
ENGR 213, Statics
ENGR 216, Mechanics of Deformable Bodies
CE 322, Geotechnical Engineering

**Requirements for the B.S. in Geology, Environmental Geoscience area of emphasis** (provides application of geologic concepts to the solution of environmental problems related to man's activities or to natural geologic hazards)

In addition to the B.S. in Geology coursework:

ENG 354, Scientific and Technical Writing	3
GEO 222, Global Environmental Issues	3
GEO 426, Principles of GIS	ļ
PS 410, Physical Principles of Remote Sensing with Applications	į
GLY 426, Geophysics	

**Requirements for the B.A. in Geology** (provides a basis for science-related careers, such as environmental law, pre-college teaching, science journalism, and resource management and marketing)

MTH 122 (Plane Trigonometry)	c
and 130 (College Algebra) OR MTH 132 (Precalculus with Science Applications	
BSC 120, Principles of Biology	. 4
CHM 211, Principles of Chemistry I	. 3
CHM 217, Principles of Chemistry I Lab	. 2
CHM 212, Principles of Chemistry II	. 3
CHM 218, Principles of Chemistry II Lab	. 2
PHY 201, College Physics I	. 3
PHY 202, College Physics I Lab	. 1
GLY 200, Physical Geology	. 3
GLY 210L, Earth Materials Lab	. 1
GLY 201, Historical Geology	. 3
GLY 211L, Historical Geology Lab	. 1
GLY 212, Introduction to Field Methods	. 3
GLY 313, Structural Geology	. 4
GLY 314, Mineralogy	. 4

GLY 325, Stratigraphy & Sedimentation
GLY 421 or 423, Petrology or Sedimentary Petrography 4
GLY 451, Geomorphology
GLY 491 or 492, Geology Capstone
GLY Electives (2 additional GLY 300-400 level courses) 8

**Requirements for B.A. in Earth Science** (prepares individuals to work in a wide range of public-sector service careers in which a background in earth science and communication of science to nonscientific audiences is a requirement or an asset)

GLY 100, Geologic Hazards and Resources	
GLY 200, Physical Geology3	
GLY 210L, Earth Materials lab1	
GLY 150, Intro to Oceanography	
GLY 150L, Intro to Oceanography 1	
GLY 201, Historical Geology	
GLY 211L, Historical Geology Lab 1	
GLY 451, Geomorphology	
GLY 325, Stratigraphy & Sedimentation 4	
GLY 456, Environmental Geology 4	
GLY 491 or 492, Geology Capstone	
PS 101, Intro to Astronomy	
PS 400, 400L, Astronomy 4	
GEO 230, Introduction to Meteorology (WI,CT)	
GEO 422, Environmental Geography (WI)	
GEO 426, GIS	
ENG 354, Scientific & Technical Writing	
	<b>51 hrs</b> .
<i>Electives:</i> (must take at least 23-24 hours from the following options)	
GLY, 2 or more 300- or 400-level	
GLY courses not in core4 each	
GEO 350 or 360	
(severe weather/hazards/weather analysis)	
GEO 425, Climatology	
IST 420, or NRRM 433, NRE 322 or 323, Terrestrial/Aquatic Ecosystems	
	23-24 hrs.
Required Science/Math:	
PHY 201-202, College Physics + lab	
BSC 120, Principles of Biology 4	
CHM 211, Principles of Chemistry I	
CHM 217, Principles of Chemistry I Lab	
MTH 160, Applied Math Reasoning	
IST 150, Spreadsheet and Database Principles	
	19 hrs.

# Minor in Geology

A minor in Geology requires 12 hours of Geology coursework with at least a C average. At least 9 hours must be in courses at the 300-400 level.

# DEPARTMENT OF MATHEMATICS

### Dr. Alfred Akinsete, Chair www.marshall.edu/math/ math@marshall.edu

### Professors

Adkins, Akinsete, Aluthge, Brooks, Carlton, Cusick, Drost, Lawrence, Mitchell, Pupplo-Cody, Sarra, Saveliev

### **Associate Professors**

Horwitz, Karna, Mallick, A. Mummert, C. Mummert, Niese, Schroeder

### **Assistant Professors**

A. Al-Aqtash, R. Al-Aqtash, Duhon, Elkadry, Jung, Otunuga

### Instructors

Crytzer, Johnson, Mace, Marsh, Miller-Mace, Scudder, Stapleton, Subedi, Wright

The Department of Mathematics offers three majors, Mathematics, Applied Mathematics, and Statistics, leading to the Bachelor of Science degree. These majors prepare students for a vast variety of careers in the mathematical sciences and in numerous related disciplines. Graduating students will have a solid foundation that enables them to perform successfully in industry, business, government, and further studies. Graduates may pursue advanced degrees in mathematics, applied mathematics, statistics, and related areas such as engineering, actuarial science, and economics. They may also prepare for secondary mathematics certification or for professional degree programs such as law and medicine.

Students with an interest in mathematics should consult sites on the Internet hosted by the Mathematical Association of America (*www.maa.org*), the American Mathematical Society such as *www.ams.org/employment* and *www.maa.org/students/undergrad/career.html*, and the Society of Industrial and Applied Mathematics (SIAM) at *www.siam.org*. Those interested in statistics may consult the American Statistical Association website at *www.amstat.org*.

Mathematics serves as an essential tool for many other majors, and it plays an important role in the general education of all students. The Department of Mathematics at Marshall University makes every effort to help students learn valuable critical thinking and problem-solving skills.

Majors must fulfill the general and specific requirements for the B.S. degree in the College of Science except for the minor (see requirements that follow). Students should go to the College of Science Dean's Office, Science 270, in order to declare a minor or major.

### Mathematics, Applied Mathematics and Statistics Major Requirements

Any of the majors requires 14 mathematics/statistics courses and one programming course, a minimum of 50 credit hours. Students with a second major or a minor outside of the Department of Mathematics can count some of those credit hours towards their Mathematics, Applied Mathematics or Statistics major. This is explained in the section on Elective Requirements that follows.

Since the major is quite flexible, students are expected to consult with the undergraduate coordinator in the department. Moreover, before graduation, the undergraduate coordinator must approve the selection of sequences and electives.

### Core Requirements for All Majors (24 CH; 6 courses)

The following are required for majors in Mathematics, Applied Mathematics and Statistics:

MTH 229	(5 CH)	Calculus with Analytic Geometry I
MTH 230	(4 CH)	Calculus with Analytic Geometry II
MTH 231	(4 CH)	Calculus with Analytic Geometry III
MTH 300	(4 CH)	Introduction to Higher Mathematics
MTH 331	(4 CH)	Linear Algebra
CS 110	(3 CH)	Computer Science I

### Capstone Requirement for All Majors (2 CH; 1 course)

Mathematics, Applied Mathematics and Statistics majors must complete one of the following:

MTH 490 (2-12 CH) Internship

MTH 491 (2 CH) Senior Seminar

### Sequence Requirements for Mathematics Majors (12 CH; 4 courses)

Mathematics majors must complete two of the following elective sequences:

MTH 427 and MTH 428	Advanced Calculus
MTH 430 and MTH 431	Topology
MTH 450 and MTH 452 $$	Modern Algebra

### Sequence Requirements for Applied Mathematics Majors (12 CH; 4 courses)

Applied Mathematics majors must complete two of the following elective sequences:

MTH 335 and (MTH 415 or MTH 416)	Differential Equations
MTH 443 and (MTH 411 or MTH 442)	Numerical Methods
STA 445 and STA 446	Probability and Statisti

### Core Requirements for Statistics Majors (12 CH; 4 courses)

Statistics majors must complete the following courses:

STA 412	Regression Analysis
STA 413	Experimental Designs
STA 445	Probability and Statistics I
STA 446	Probability and Statistics II

### Elective Requirements for All Majors (0-12 CH; 0-4 courses)

Mathematics, Applied Mathematics, and Statistics majors are not required to satisfy the College of Science requirement of a minor in another discipline. However, Mathematics, Applied Mathematics, and Statistics majors often elect to complete a second (or more) major(s) and/or one (or more) minor(s). The Department of Mathematics encourages students to pursue broad interdisciplinary studies. The elective courses in this section may not duplicate those used for the sequence requirements. The number of elective courses required depends on outside minors and majors. The following are the three options:

(1) No Outside Major or Minor: A student may graduate with a major in either Mathematics, Applied Mathematics, or Statistics, without a second major or a minor, by completing an additional 4 elective mathematics courses from the list of elective courses. At least 3 of the 4 electives must be chosen from among the STA-designated courses for students majoring in Statistics. The major requires 50 credit hours.

d Statistics

- (2) **Outside Minors:** A student graduating with a single major in Mathematics, Applied Mathematics, or Statistics, and at least one minor outside the department, must complete at least 2 additional elective mathematics courses from the list below. Statistics majors must choose these electives from the statistics courses listed below. Effectively, the Mathematics major, Applied Mathematics major, and Statistics major require 44 credit hours.
- (3) Outside Double Majors: A student graduating with multiple majors, including either Mathematics, Applied Mathematics, or Statistics, need not take any additional elective courses. Effectively, the Mathematics major, Applied Mathematics major, and Statistics major require 38 credit hours.

### **Elective Courses for All Majors**

MTH 335 (3 CH), Ordinary Differential Equations MTH 360 (3 CH), Introduction to Complex Variables MTH 361 (3 CH), Vector Calculus MTH 405 (3 CH), History of Mathematics MTH 411 (3 CH), Mathematical Modeling MTH 415 (3 CH), Partial Differential Equations MTH 416 (3 CH), Advanced Differential Equations MTH 427 (3 CH), Advanced Calculus I MTH 428 (3 CH), Advanced Calculus II MTH 430 (3 CH), Topology I MTH 431 (3 CH), Topology II MTH 440 (3 CH), Graph Theory and Combinatorics MTH 442 (3 CH), Numerical Linear Algebra MTH 443 (3 CH), Numerical Analysis MTH 448 (3 CH), Modern Geometry MTH 449 (3 CH), Projective Geometry MTH 450 (3 CH), Modern Algebra I MTH 452 (3 CH), Modern Algebra II MTH 455 (3 CH), Number Theory STA 412 (3 CH), Regression Analysis STA 413 (3 CH), Experimental Designs STA 420 (3 CH), Nonparametric Methods STA 422 (3 CH), Time Series Forecasting STA 425 (3 CH), Sampling Designs and Estimation STA 445 (3 CH), Probability and Statistics I STA 446 (3 CH), Probability and Statistics II STA 464 (3 CH), Statistical Computing STA 466 (3 CH), Stochastic Processes

STA 470 (3 CH), Applied Survival Analysis

## **Double Majors**

# 1. Math/Applied Math Double Major

A student may graduate with a double major in Mathematics and Applied Mathematics by completing 4 different sequences that satisfy both Sequence Requirements plus 4 Elective courses not in those sequences; that is, the full Mathematics requirements plus 2 Applied Mathematics sequences, without duplication.

## 2. Statistic and Mathematics Double Major or Statistics and Applied Mathematics Double Major

A student may graduate with a double major in Statistics and either one of Mathematics or Applied Mathematics by first completing the core requirements for Statistics, and any two different sequences that satisfy any of the above listed Sequence Requirements in Mathematics or Applied Mathematics Majors. At least 12 additional credit hours are required from the list of elective courses, with no less than 6 credit hours of these chosen from among the statistics courses. Specifically, students taking double majors in Statistics and Applied Mathematics must take one additional sequence of two courses from the Applied Mathematics sequence, or two statistics courses from the elective courses not already listed under the Core Requirements for Statistics Majors.

Effectively, any of the double majors requires 62 credit hours. Students with an outside minor or major should consult with the undergraduate coordinator or chair of the department for details.

### Area of Emphasis in Mathematical Statistics

The Department of Mathematics offers an Area of Emphasis in Mathematical Statistics that is available only to Mathematics Majors or Applied Mathematics Majors. Students who completed an area of emphasis in mathematical statistics must have a demonstrated knowledge and understanding of statistical theory, techniques and methodologies, working with real data, and understanding of data analysis. An area of emphasis in mathematical statistics provides a window of job opportunities in business, government, industry and health sectors, and further studies in statistical sciences. For example, students with area of emphasis in mathematical statistics may be eligible to pursue the Master of Arts in Mathematics with an area of emphasis in statistics, with additional academic years of coursework. Students pursuing the mathematics major may choose an area of emphasis in mathematical statistics, while those pursuing the applied mathematics major must take a minimum of 15 CH in statistics-designated courses, none of which may count toward their major. The area of emphasis in mathematical statistics is not intended for students pursuing a major in statistics.

The requirements for an undergraduate Area of Emphasis in Mathematical Statistics consist of the following courses:

Core Required Courses (27 CH, 7 Courses)

MTH 229 (5 CH), Calculus with Analytic Geometry I MTH 230 (4 CH), Calculus with Analytic Geometry II MTH 231 (4 CH), Calculus with Analytic Geometry III MTH 300 (4 CH), Introduction to Higher Mathematics MTH 331 (4 CH), Linear Algebra STA 445 (3 CH), Probability and Statistics I STA 446 (3 CH), Probability and Statistics II Elective Courses (9 CH): Any three additional courses from the following electives STA 412 (3 CH), Regression Analysis

STA 413 (3 CH), Experimental Designs

STA 420 (3 CH), Nonparametric Methods

STA 422 (3 CH), Time Series Forecasting

STA 425 (3 CH), Sampling Designs and Estimation

STA 464 (3 CH), Statistical Computing

STA 466 (3 CH), Stochastic Processes

STA 470 (3 CH) Applied Survival Analysis

### **Transfer Students**

Transfer students must take at least 12 hours of 300/400 level coursework in the College of Science and at least 15 hours in their major field, including at least nine hours of 300-400 level coursework at Marshall University.

### **General Education and Placement**

The American College Test (ACT) score in Mathematics (or equivalent SAT) is utilized for the placement of students. Relevant information regarding such placement is included under prerequisites in the Courses of Instruction. Students wishing to challenge their placement in a mathematics course may do so by taking the Accuplacer Placement Exam administered by University College.

Students with prior credit for any college algebra course (i.e., MTH 127, MTH 130, or MTH 132) may not receive credit for any other of these courses.

A student enrolled at Marshall may receive credit for certain courses in mathematics by successfully completing the appropriate examination of the College Level Examination Program (CLEP).

Advanced placement in mathematics is granted on the basis of Educational Testing Service Advanced Placement Test scores. Students who score 4 or 5 on the Calculus AB examination are given credit for Mathematics 130 and Mathematics 229, and those who score 4 or 5 on the Calculus BC examination are given credit for Mathematics 229 and Mathematics 230. Students who score 3 on BC are given credit for MTH 229; those who score 3 on AB are given credit for Mathematics 132.

#### **Teacher Certification in Mathematics**

Students interested in pursuing teaching certification in mathematics should visit the main office of the College of Education. Students who plan to complete a 5-Adult certification are encouraged to consult with the undergraduate coordinator in the Mathematics department about a second major in Applied Mathematics or Mathematics. Mathematics Education majors may count MTH 450 and (MTH 335 or MTH 427) as a sequence toward the Applied Mathematics Major.

### **Master of Arts**

The Department of Mathematics also offers an M.A. degree program in mathematics. Graduate assistantships carrying stipends and tuition benefits are available. Please contact the Mathematics department or consult the *Graduate Catalog* for further details.

#### **Minor in Mathematics**

The Department of Mathematics offers a minor in mathematics available to all students at Marshall University. Students choosing this minor will find expanded job opportunities in business, education, government, and industry.

This minor can be helpful to students in pre-professional programs in the health sciences. A solid grounding in the fundamentals of mathematics is needed in order to perform satisfactorily on aptitude examinations that must be taken prior to admission to a professional school. This minor can be used as an important component of a student's preparation for admission to law school.

The Department of Mathematics will award a minor in mathematics to every student who completes the following four courses, with at least a 2.0 grade point average and with at least two of the courses taken at Marshall University: MTH 229, MTH 230, MTH 300, and one of the following: MTH 231, MTH 329, MTH 331, and those listed under "Elective Courses for All Majors."

#### **Minor in Statistics**

The Department of Mathematics offers a minor in statistics available to all students at Marshall University. Students who completed a minor in statistics must have a demonstrated knowledge and understanding of statistical techniques and methodologies, working with real data, and understanding of data analysis with job opportunities in business, government, industry and health sectors. The minor provides a window of opportunities for further study in statistical sciences. Students with a statistics minor may be eligible to pursue further degree programs in statistical sciences. The minor in statistics is not to be taken by students pursuing any degree majors in mathematics department. Students pursuing a minor in statistics must complete the General Education requirements at Marshall and in addition, the requirements for their major degree option(s).

The requirements for an undergraduate Minor in Statistics consist of a total of 16 credit hours. The student must have at least a 2.0 grade point average, and a grade of C or better in the required core courses (10 credit hours), and two additional courses (6 credit hours) chosen with permission from the list of elective courses. At least 9 credit hours of the required 16 credit hours must be taken at Marshall University.

Core Required Courses (10 CH)

MTH 231 (4 CH) Calculus with Analytic Geometry III

STA 326 (3 CH) Applied Statistical Methods or STA 345 (3 CH) Applied Probability and Statistics

STA 445 (3 CH) Probability and Statistics I

Elective Courses with permission (6 CH)

Any two additional courses from the following electives:

STA 412 (3 CH) Regression Analysis

- STA 413 (3 CH) Experimental Designs
- STA 420 (3 CH) Nonparametric Methods
- STA 422 (3 CH) Time Series Forecasting
- STA 425 (3 CH) Sampling Designs and Estimation
- STA 446 (3 CH) Probability and Statistics II
- STA 464 (3 CH) Statistical Computing
- STA 466 (3 CH) Stochastic Processes
- STA 470 (3 CH) Applied Survival Analysis

### DEPARTMENT OF NATURAL RESOURCES AND THE ENVIRONMENT Dr. Mindy Armstead, Chair *m.armstead@marshall.edu*

### Professor

Armstead

# **Associate Professors**

Jones, Kim

# **Assistant Professors**

Graefe

## Instructors

Colvin

Man's interaction with the environment is the focus of the Department of Natural Resources and the Environment (NRE) as we seek to prepare students for careers or advanced studies in management, conservation, protection, regulation, and restoration of natural resources. Integration of the human dimensions of resource use with conservation and management forms the foundation of the Natural Resources and Recreation Management Program. Environmental Science merges concepts in geology, ecology, biology, chemistry and physics to provide students with a strong science foundation which forms the basis for understanding of environmental issues. Both programs incorporate technology such as geographic information systems, remote sensing, and discipline specific instrumentation to provide students with state-of-the-art educational experiences so they move confidently on to future endeavors. Additionally, both programs integrate understanding of laws and regulations relevant to aspects of conservation, protection, and management of natural resources preparing students for decision making in our modern world.

## **Program Requirements**

There are three components of a student's education which are compiled into the NRE requirements:

- General education core requirements
- Departmental requirements
- Major-specific requirements

Degree Requirements Hours General Education
Core NRE Courses
IST 150: Spreadsheet and Database Principles (3)
NRE 120: Discussions in Environmental Science (CT) (3)
NRRM 200: Analytical Methods: Statistics (4)
NRE 220: Human Dimensions (CT) (3)
Mathematics: MTH 140: Applied Calculus (3) or MTH 229: Calculus I (5) for Environmental Science majors; MTH 130, MTH 127, or MTH 160 (5) for NRRM majors
NRE 423: GIS (3)
NRE 490: Capstone Preparation for both ES and NRRM Majors
NRE 491: Senior Project; or NRE 470: Internship; or NRRM 490: Internship

### Additional Major-Specific Requirements and Electives (described in following section)

Total Credit Hours Required for Graduation120	
(a minimum of 40 hours must be 300-400 level)	

### Majors in Natural Resources and the Environment

### **Major in Environmental Science**

The Bachelor of Science in Environmental Science degree is an integrated program requiring math, communication, and environmental studies courses and basic science courses from Geology, Biology, Chemistry, and Physics departments. The integrated coverage of broad topics prepare students for the complex problems facing a modern world. Areas of Emphasis help focus student efforts toward individual goals and interests with consideration to obtaining rewarding careers the fields of environmental science or conservation or pursuing advanced studies.

A minor in a relevant field of study such as Business, Anthropology, History or the natural sciences of Biology, Chemistry, Geography, Geology, Natural Resources and Recreation Management, or Physics is encouraged for Environmental Science majors. Transfer students with prior college experience can receive equivalent credit for required courses.

### Basic Science Requirements:

CHM 211, 217, 212, and 218; one of NRE 111, BSC 120 or equivalent depending on emphasis; NRE 212 or PHY 201/202 depending on emphasis; GLY 200/210L for ES/AES emphasis

### *Upper-Level Science requirements:*

Students must complete additional hours of 300- or 400-level coursework from the Chemistry, Biology, Geology, or Physics Departments as described in the requirements of individual Areas of Emphasis.

### Areas of Emphasis in the Environmental Science Major

### Applied Environmental Science

NRE 260, Instrumentation IST 264, Technology Foundations NRE 320, Nature of Environmental Problems NRE 321, Resolving Environmental Problems NRE 322, Assessment 1: Terrestrial Systems NRE 323, Assessment 2: Aquatic Systems NRE 425, Water Policy and Regulations NRE 435, Biomonitoring, or NRE/IST 436, Advanced Aquatic Invertebrates NRE 470 or 491, Internship or Senior Project

### Conservation and Wildlife

PHY 203/204, College Physics II and Lab BSC 320, Ecology, or NRE 322, Assessment I: Terrestrial Systems NRE 323, Assessment II: Aquatic Systems NRE 425, Water Policy and Regulations NRE 470 or 491, Internship or Senior Project

*Electives.* In consultation with the COS advisors, students will select electives from the College of Science offerings best suited to prepare students to apply for professional credentials as a certified ecologist, certified wildlife biologist, or certified fisheries professional. Once a student has satisfied all of the requirements for one of these certifications, he or she should select additional electives in consultation with NRE/COS advisers to reach to 120 credit hours required for graduation. Additional electives may be used to satisfy general education requirements (e.g., writing intensive) and/ or to fulfill the requirements of a second major, minor, or certificate.

### Environmental Science

NRE 212, Energy PHY 203/204, Physics II and Lab BSC 320, Ecology NRE 322, Assessment I: Terrestrial Systems NRE 323, Aquatic Systems NRE 425, Water Policy and Regulations NRE 470 or 491, Internship or Senior Project

*Upper-Division Electives*. Recommended: NRE 321, 322, 431, 435; BSC 406, 408, 410, 416, 417, 430, 431, 460; GLY 420, 427, 455, 456

### Major in Natural Resources and Recreation Management

The Department of Natural Resources and the Environment offers a B.S. in Natural Resources and Recreation Management. The NRRM program is focused on the management of natural resource and recreation areas such as parks, forests, coastal areas, and other natural areas located on public and private lands. The NRRM program offers an interdisciplinary Bachelor of Science degree, in which students will study the fields of natural resource management, recreation and leisure studies, environmental science, biology, sociology, psychology, and business. The program prepares qualified professionals for employment with municipal, state, or national park and recreation agencies, land conservation organizations, the US Forest Service, the US Army Corps of Engineers, resident and day camp institutions, zoos, nature centers, living history museums, and a variety of tourism entities to name a few.

- 1. Science (11): NRE 111 or equivalent, and two Natural or Physical Science Electives
- 2. NRRM Core Foundations (27): NRRM 101, 310, 350, 361, 380, 402, 405 or equivalent (related to ecology), 411, 432, 433
- 3. NRRM Capstone (6): NRRM 490
- 4. NRRM Electives (9): three 300-400 level NRRM Electives (NRRM 231 may be used; electives must be approved by student's NRRM faculty advisor)
- 5. Electives (14): four or five free electives (use toward 2nd major, minor, or certificate)

### **Minor in Natural Resources and Recreation Management**

Students who wish to pursue a minor in Natural Resources and Recreation Management may do so by successfully completing the following courses (15 credit hours):

NRRM 1	01	. 3	cr.
NRRM 3	01, 330, or 350	. 3	cr.
NRRM 3	60, 361, or 362	. 3	cr.
NRRM 3	80, 410, or 411	. 3	cr.
NRRM 3	10, 311, or 432	. 3	cr.

### DEPARTMENT OF PHYSICS

Dr. Que Huong Nguyen, Chair www.marshall.edu/physics nguyenh@marshall.edu

**Professor** Hamilton, Nguyen, Wilson

Associate Professor

Fan, Saken

### **Assistant Professor**

Foltz, S. P. McBride, S. T. McBride, Richards, Wehner

The Department of Physics offers coursework leading toward the B.S. degree in physics, or the B.S. degree in physics with an Area of Emphasis in Applied Physics, Biophysics, Medical Imaging, and Medical Physics. The department works with the College of Education and Professional Development, which offers a B.A. in Secondary Education through the Physics 9-Adult program with courses of study toward teaching certification for middle and high school. The Department of Physics also offers a minor in physics and physical science, and provides courses in support of other programs in science and technology and courses for general education. A course of study in physics, resulting in a B.S. degree in physics, prepares students for a wide variety of opportunities, such as engineering careers in the private sector, careers in the health professions, employment in industry and government laboratories, advanced technology jobs in science and technology related fields, and careers as science teachers. The B.S. degree program is also excellent preparation for advanced degrees in physics, astronomy, engineering, medicine, or law.

In order to graduate, students must maintain a 2.00 Overall GPA and receive a grade of C or better in each course required for the major. In addition to the general Marshall University requirements, specific requirements for the B.S. degree in physics are:

### **B.S.** Degree, Major in Physics

Designed for those who are interested in future study or work in a pure physics or physics-related field.

- 1. Physics 211 and 202, 213 and 204
- 2. One (1) additional semester hour in Physical or Natural Science electives, required by the College of Science
- 3. Physics 300, 302, 304, 308, 320, 330, 405, 421, 442, 443, 445, 446 and 491/492 (capstone).
- 4. Five (5) additional semester hours of 300-400 physics courses selected from the catalog (PHY 425 and 444 recommended)
- 5. Mathematics 229, 230, 231, 335

Please note that since any College of Science elective belongs to another science, with requirements (2) and (5) students could easily fit a minor or major in mathematics or another science. Please talk with an advisor if you are interested in doing this.

The B.S. degree in physics with areas of emphasis already includes the basic science courses that will fulfill college requirements of one (1) additional hour in a second/third science, so that these are not an extra requirement.

### B.S. Degree, Major in Physics, Area of Emphasis in Applied Physics

Designed for those who are interested in future study or work in an applied physics or engineering field.

- 1. Physics 211 and 202, 213 and 204
- 2. Chemistry 211, 217, 212, and 218,, CIT 163, and ENGR 111, CIT 236 and CIT 238, fulfilling the COS requirements
- 3. Physics 300, 304, 308, 320, 330, 405, 421, 442, 445, 446, and Physics 491/492 (capstone).
- 4. Physics 425 and 44 are required as core courses for Applied Physics, plus three (3) additional semester hours of Physics 300-400 courses selected from the catalog (PHY 314 is recommended for applied physics).
- 5. Mathematics 229, 230, 231, 335

### B.S. Degree, Major in Physics, Area of Emphasis in Bio Physics

Designed for those who are interested in future study or work in a biophysics or biotechnological field.

- 1. Physics 211 and 202, 213 and 204
- 2. Chemistry 211, 212, 217 and 218, Biology 120, 121, 322 and 417, fulfilling the COS requirements
- 3. Physics 300, 304, 308, 320, 330, 350, 405, 421, 442, 445, 446 and Physics 491/492 (capstone).
- 4. Five (5) additional semester hours of 300-400 physics courses selected from the catalog (PHY 340 and PHY 360 are recommended for bio physics).
- 5. Mathematics 229, 230, 231.

### B.S. Degree, Major in Physics, Area of Emphasis in Medical Imaging

*Designed for those who are interested in future study or work in medical imaging or medical physics.* Students are strongly urged to simultaneously pursue the B.S. Degree, Major in Medical Imaging, Area of Emphasis Physics.

- 1. Physics 211 and 202, 213 and 204
- 2. Biology 227 and 228, fulfilling the COS requirements
- 3. Physics 300, 302, 304, 308, 320, 330, 360, 405, 421, 442, 445, 446, and Physics 491/492 (capstone)
- 4. Medical Imaging 201, 202, 204, 205, 206, 207, 208, and 210 (MI 411 recommended)
- 5. Mathematics 229, 230, and 231, and Statistics 345

## B.S. Degree, Major in Physics, Area of Emphasis in Medical Physics

Designed for those who are interested in going to the medical school, or work in a biochemical physics field.

- 1. Physics 211 and 202, 213 and 204
- 2. Chemistry 211, 212, 217, 218, 355, 356, 361 and 365, Biology 120 and 121, fulfilling the COS requirements
- 3. Physics 300, 304, 308, 320, 330, 360, 405, 421, 442, 455, 446 and Physics 491/492 (capstone).
- 4. Three (3) additional semester hours of 300-400 physics courses selected from the catalog (PHY 350 and/or PHY 450 are recommended for medical physics).
- 5. Mathematics 229, 230, 231.

### **Related Programs Supported by the Department**

The department also works closely with the College of Education and Professional Development, which offers a B.A. in Secondary Education through the Physics 9-Adult program; it is in this program where the Physics Department ensures students are well prepared to become teachers with a strong background in physics.

### Minor in Physics and Physical Science

The Department of Physics awards a minor in physics and physical science to students who have completed the following courses with at least a *C* average: PHY 201 (or 211), 202, 203 (or 213), 204, and any two additional physics or physical science courses at the 300-400 level.

Among the elective coursework options open to physics and other science majors are applied physics courses, which emphasize applications of Solid State Physics (PHY 425), Photonics & Solid State Physics Lab (PHY 444), Electronics (PHY

314 and PHY 415), Biological and Medical Physics (PHY 350 and PHY 360), Atmospheric Physics (PHY 412), Labview (PHY 120), Investigating the Universe (PHY 222), Computing (PHY 340 and PHY 435) as well as Special Topics and Independent Study courses.

# PREPARATION FOR PROFESSIONAL CAREERS IN THE HEALTH CARE PROFESSIONS

Even though many freshmen plan to major in pre-medicine, it is not, by itself, a major. It is a set of courses taken as part of a major, by which a student acquires a solid science background in preparation for applying to a professional school of choice. Students interested in the health care professions may choose any major, provided they complete the courses required for admission to any professional school to which they apply. Choosing a science major, however, gives the applicant the advantage of greater scientific breadth and depth of knowledge over non-science majors on the Medical College Admission Test (MCAT) and other professional school entrance exams. Because the courses required for admission to most professional schools often mirror the requirements for a biology or chemistry degree, many successful applicants choose one of those two majors, but many routes will prepare the student for the MCAT or other entrance exam and for the challenges of a professional health care curriculum.

Because most professional schools require a similar set of courses for admission, flexibility can be maintained in the selection of a career choice until the junior year. A typical applicant should plan to complete the following:

BSC 120, 121 CHM 211, 217, 212, 218, 355, 356, 361 PHY 201, 202, 203, 204

These courses should be regarded as a minimum. Completing these courses as part of a science major provides a sound science background. Additional required or recommended courses are subject to change, and vary among schools and programs. The responsibility lies with the student to become aware of all courses required and recommended by the professional schools to which he or she intends to apply and incorporate those courses into his or her curriculum. Elective courses can be chosen that simultaneously meet both the requirements for a major and admission to a professional school. With careful planning, the required and recommended courses can be combined with major coursework, progressing toward both admission to a professional school and graduation with a baccalaureate degree. Check with your assigned academic advisor frequently for guidance and assistance.

Admissions policies and procedures can vary considerably among professional health care schools. It is, therefore, strongly recommended that pre-professional students discuss their programs at least once each year with Dr. Evelyn Pupplo-Cody, Associate Dean and Chief Pre-Professional Health Care Advisor, in Science Building 270. For current information, visit *www.marshall.edu/preprof*.

## PRE-HEALTH CARE PROFESSIONAL PROGRAMS

Because each professional school may determine its own requirements, and because those requirements can vary among institutions and are subject to change, students should regard the courses listed below as examples only. This not a comprehensive statement of what actually is required by every professional school.

## PRE-DENTISTRY

Courses:	BSC 120, BSC 121, BSC 227 or 310
	CHM 211, CHM 212, CHM 217, CHM 218, CHM 355, CHM 356, CHM 361, CHM 365
	ENG 101 and 201 or ENG 200H or ENG 201H
	PHY 201, PHY 202, PHY 203, PHY 204
Exam:	DAT, during calendar year before anticipated start of dentistry school

### **PRE-MEDICINE**

Courses:	BSC 120, BSC 121
	CHM 211, CHM 212, CHM 217, CHM 218, CHM 355, CHM 356, CHM 361, CHM 365
	ENG 101 and 201 or ENG 200H or ENG 201H
	PHY 201, PHY 202, PHY 203, PHY 204
	6 credit hours, Social Science
Exam:	MCAT, during calendar year before anticipated start of medical school

### **PRE-OPTOMETRY**

Courses:	BSC 120, BSC 121, BSC 227, BSC 228, BSC 250 or BSC 302 and 304
	CHM 211, CHM 212, CHM 217, CHM 218, CHM 355, CHM 356, CHM 361, CHM 365
	ENG 101 and 201 or ENG 200H or ENG 201H
	MTH 140 or 229
	PHY 201, PHY 202, PHY 203, PHY 204
	6 credit hours, Social Science
	3 credit hours, Statistics
Exam:	OAT, during calendar year before anticipated start of optometry school

### **PRE-PHARMACY**

Courses:	BSC 120, BSC 121, BSC 227, BSC 228, BSC 250 or BSC 302 and 304
	CHM 211, CHM 212, CHM 217, CHM 218, CHM 355, CHM 356, CHM 361
	ENG 101 and 201 or ENG 200H or ENG 201H
	MTH 140 or 229
	PHY 201, PHY 202, PHY 203, PHY 204
	3 credit hours, Social Science
	3 credit hours, Statistics
Exam:	PCAT, during calendar year before start of pharmacy school

### PRE-PHYSICAL THERAPY

Courses:	BSC 120, BSC 121, BSC 227, BSC 228
	CHM 211, CHM 212, CHM 217, CHM 218
	ENG 101 and 201 or ENG 200H or ENG 201H
	MTH 127 or higher
	PHY 201, PHY 202, PHY 203, PHY 204
	6 credit hours, Psychology
	3 credit hours, Statistics
Exam:	GRE, during calendar year before start of physical therapy school

## PRE-VETERINARY MEDICINE

Courses:	BSC 120, BSC 121, BSC 302, BSC 304, BSC 422
	CHM 211, CHM 212, CHM 217, CHM 218, CHM 355, CHM 356, CHM 361, CHM 365
	CMM 103 or CMM 104H or CMM 207
	ENG 101 and 201 or ENG 200H or ENG 201H
	MTH 140 or 229
	PHY 201, PHY 202, PHY 203, PHY 204
	6 credit hours, Humanities or Social Science
	3 credit hours, Statistics
Exam:	GRE or MCAT, during calendar year before start of veterinary school

# **COMBINED COLLEGE AND PROFESSIONAL DEGREES**

A student who is granted early admission to a doctoral-level program will be granted a leave of absence during his or her senior year at Marshall University. At the end of the first year of professional school, the student is then eligible to receive a bachelor's degree from Marshall University, provided that at least 90 undergraduate credit hours must have been completed with a grade point average of 2.0, and that all requirements for graduation are met except the completion of a major. An applicant for a bachelor's degree must present certification from the professional school that he or she has successfully completed the first year of coursework and that a sufficient number of credit hours has been completed to total 120 when added to the hours earned at the undergraduate level.



# Office of Outreach and Continuing Studies

# Dr. David J. Pittenger, Interim Associate Vice President for Outreach and Continuing Studies

The Marshall University Office of Outreach and Continuing Education (OCS) provides students with convenient access to college-level courses and programs with special emphasis on regional centers and adult learners.

With offices located on the Huntington and South Charleston campuses, OCS maintains regional centers at these locations:

- · Mid-Ohio Valley Center, Point Pleasant
- Southern Mountain Center (on Southern West Virginia Community and Technical College campuses-Logan and Williamson)
- Teays Valley Regional Center, Teays Valley
- · Erma Byrd Higher Education Center, Beckley

The Marshall University Office of Outreach and Continuing Education serves:

- · Adult students who wish to complete a college degree;
- Students who live far from the main campuses;
- Military personnel and their families;
- · High school students who meet the requirements to take college courses.

The OCS delivers educational content and services through a number of traditional and nontraditional formats, which include:

- · College courses in the high school
- · Online courses.

# **REGENTS BACHELOR OF ARTS (RBA)**

### Andrew Gooding, Director Smith Hall 223/304-696-6400 *RBA@marshall.edu*

The Regents Bachelor of Arts degree program (RBA) is a nontraditional program designed for the adult student. It has several differences from other baccalaureate degree programs. While the program provides the RBA student with a sound general educational foundation, there are no required major courses. Instead, with the assistance of an advisor, a student creates the course plan that best fits his or her individual needs. Students in the program have the opportunity to request College Equivalent Credits (CEC's) for documented course-level learning resulting from life and work experiences. Examples of CEC credit may include military credits, standard awards for certain licenses, certifications and corporate training, CLEP and DSST examinations, and portfolio petitions for credit. All failing grades received four years or more before admission to the program are forgiven and disregarded in the calculation of the GPA required for graduation. (Note: This policy does not pertain to GPA calculated for special academic recognition, such as graduating with honors.)

## Admission:

- · The student must meet all general Marshall University admission requirements
- The student **must** be at least 4 years out of high school. For those students who passed the GED, admission must be at least 4 years after their class graduated from high school. No person out of high school fewer than 4 years will be admitted.

# Students who have already completed a bachelor's degree from an accredited institution of higher learning may not pursue the RBA degree.

The RBA degree by state statute is a degree completion program and students may not double major in the RBA or use it as a subsequent degree.

### Graduation requirements:

- · Total credit hour requirement: 120 credit hours, including any CEC's
- · General education hours: 36
- Upper division hours (300-400 level): 39
- Grade Point Average at Marshall and overall: 2.00
- Residency: 24 graded semester credit hours earned at any of the WV public institutions of higher education. At least 3 credit hours must be earned at Marshall University.
- No more than 72 hours of community college credit can be applied toward the RBA.

**General Education Requirements:** 36 semester hours (including applicable CEC general education hours) distributed among the following categories:

- · Communications 6 semester hours
- Natural sciences 6 semester hours
- Mathematics/Computers 3 semester hours
- · Social Sciences 6 semester hours
- Humanities 6 semester hours
- · Additional approved credit hours from any of the above categories 9 semester hours

While RBA students do not declare a major, they may earn a minor in any academic program offered at Marshall by following the minor requirements of that program.

The RBA staff assists students in all aspects of their college needs: admission, program design, course selection, enrollment, assessment for CEC's, and many other factors.

### Areas of Emphasis: Marshall University Regents Bachelor of Arts

An Area of Emphasis gives RBA students the opportunity to show a focus as part of the RBA degree. Areas of Emphasis are not required for the degree and are not all available online. An RBA area of emphasis, by state statute, requires a minimum of 15 hours of 3-400 level courses with a C or higher for each course. Substitutions are only allowed with the appropriate department's written permission.

### **Computer-Related**

### Area of Emphasis in Digital Forensics (25 hours):

DFIA 261 – Intro to Linux (3 hrs.); IST 264 – Technology Foundations (3 hrs.); DFIA 400 – Intro to Digital Forensics (3 hrs.); DFIA 440 – Digital Evidence (4 hrs.); DFIA 460 – Applied Digital Evidence (4 hrs.); DFIA 462 – Network Forensics (4 hrs.); DFIA 467 – Mobile Device Forensics (4 hrs.).

### Area of Emphasis in Information Assurance (23 hours):

DFIA 261 – Intro to Linux (3 hrs.); IST 264 – Technology Foundations (3 hrs.); CIT 352 – Network Admin & Protocols (3 hrs.); DFIA 305 – Open Source Intelligence (3 hrs.); DFIA 357 – Network Penetration and Attack (4 hrs.); DFIA 454 – Network Defense (4 hrs.); DFIA 461 – Cyber Warfare (3 hrs.).

### Area of Emphasis in Web Application Development (21 hours):

CIT 163 – Programming Practicum with C++; CIT 263 – Web Programming; CIT 313 – Web Programming II; CIT 365 – Database Information Management; CIT 410 – Electronic Commerce; CIT 416 Advanced Web Programming; ART 454 – Designing for Multimedia. Other courses can be substituted with the permission of the CIT department chair.

### Area of Emphasis in Game Development (24 hours):

CIT163 – Programming Practicum with C++; CIT 236 – Data Structures; CIT 340 – Game Development I; CIT 440 – Computer Graphics for Gaming; CIT 441 – Game Development II; CIT 443 – Game Development III; ART 454 – Designing for Multimedia and choose one of the following: CIT 446 – 3D Modeling and Game Development or CIT 447 – Modeling/ Simulation Development or CIT 448 – Mobile Game Development.

### Area of Emphasis in Instructional Technology and Library Science (15 hours):

ITL 350 – Advanced Digital Literacy; ITL 365 – Orientation to Technology Applications, ITL 466 – Production of Instructional Technology Material, ITL 400 – New Literacies and ITL 455 – Pedagogy of New Literacies.

### Writing-Related

## Area of Emphasis in Creative Writing in English (15 hours):

15 hours of 3-400 level courses listed as Creative Writing by Marshall's Department of English.

(continued)

# **Humanities-Related**

## Area of Emphasis in Religious Studies (18 hours):

Any 18 hours of 300-400 level Religious Studies courses. At least 6 hours must be taken through Marshall University.

## Area of Emphasis in Literature in English (15 hours):

15 hours of 3-400 level courses listed as Literature by Marshall's Department of English.

### Social Science-Related

# Area of Emphasis in Anthropology (18 hours):

ANT 201 (Cultural Anthropology), ANT 322 (Archeology), ANT 361 (Ethnographic Methods) or ANT 491 (Theory in Ethnology), and 3 additional Anthropology courses at the 300-400 level.

## Area of Emphasis in Communication Studies (18 hours):

CMM 103 (Fundamentals of Speech Communication) and 15 additional hours of Communication Studies courses at the 3-400 level.

### Area of Emphasis in Criminal Justice (18 hours):

CJ 200 (Intro to Criminal Justice) and 15 additional hours of Criminal Justice courses at the 3-400 level.

### Area of Emphasis in Geography (18 hours):

3-4 hours of 1-200 level Geography courses and 15 additional hours of Geography courses at the 3-400 level.

# Area of Emphasis in Geography - GIScience (18 hours):

At least 18 hours from the following: GEO 110 (1 hr.), GEO 111 (1 hr.), GEO 112 (1 hr.), GEO 113 (1 hr.), GEO 423 (3 hrs.), GEO 426 (4 hrs.), GEO 429 (4 hrs.), GEO 430 (4 hrs.), GEO 431 (3 hrs.), GEO 432 (3 hrs.), GEO 433 (3 hrs.), GEO 440 (4 hrs.), GEO 454 (3 hrs.), GEO 490 -6 hrs.). At least 15 hours must be at the 3-400 level.

### Area of Emphasis in Geography - Human (18 hours):

At least 18 hours from the following: GEO 100 (3 hrs.), GEO 203 (3 hrs.), GEO 222 (3 hrs.), GEO 206 (3 hrs.), GEO 305 (3 hrs.), GEO 317 (3 hrs.), GEO 401 (3 hrs.), GEO 402 (3 hrs.), GEO 404 (3 hrs.), GEO 406 (3 hrs.), GEO 408 (3 hrs.), GEO 410 (3 hrs.), GEO 422 (3 hrs.), GEO 426 (4 hrs.). At least 15 hours must be at the 3-400 level.

### Area of Emphasis in Geography - Physical (18-19 hours):

One of the following: GEO 101 (4 hrs.), GEO 222 (3 hrs.), GEO 230 (4 hrs.); and at least 15 hours from the following GEO 350 (4 hrs.), GEO 360 (4 hrs.), GEO 422 (3 hrs.), GEO 425 (4 hrs.), GEO 431 (3 hrs.).

### Area of Emphasis in Military Science (15 hours)

At least 15 hours of 3-400 level Military Science, including MS 301, 301L, 302, 302L, 401, 401L, 402, 402L. Note that MS 101, 101L, 102, 102L, 201, 201L or MS 251 or departmental permission is required to begin this sequence with MS 301, designed for ROTC students.

# Area of Emphasis in Political Science (15 hours)

Any 15 hours of 300-400 level PSC courses.

## Area of Emphasis in Psychology (18 hours):

PSY 201 and 15 additional hours of Psychology courses at the 300-400 level.

## Area of Emphasis in Sociology (18 hours):

SOC 200 (Introductory Sociology), SOC 344 (Social Research I), SOC 360 (Sociological Perspectives), and 9 additional hours of Sociology courses at the 300-400 level.

## Area of Emphasis in Women's Studies (18 hours):

WS 101 (Introduction to Women's Studies) and 15 hours of WS designated courses at the 300-400 level. To be acceptable courses must have the WS designator.

## **Education-Related**

### Area of Emphasis in Preschool Development (21 hours):

ECE 215 – Family Relationships: ECE 303 – Child Development; ECE 322 – Language, Literacy, and Numeracy for Young Children; ECE 323 – Assessment in Early Childhood; ECE 430 – Preschool Curriculum and Methods; CISP 320 – Special Education: Survey of Exceptional Children I; CISP 420 - Special Education: Survey of Exceptional Children II.

The most current list of Areas of Emphasis is found on the RBA website (*www.marshall.edu/rba/businessaoe.html*) or by contacting the RBA office. CEC's may not be used in completing an Area of Emphasis.

## SOUTH CHARLESTON CAMPUS 100 Angus E. Peyton Drive South Charleston, WV 25303-1600

304-746-2500 schas@marshall.edu

Marshall University's South Charleston campus is dedicated to making higher education opportunities more accessible to people living in the Kanawha Valley and surrounding counties. The South Charleston campus delivers general education core courses, special interest courses, and college courses in the high schools. We offer courses to meet the needs of traditional-age college students, nontraditional adult students, and accelerated high school students.

# **REGIONAL CENTERS**

# Mid-Ohio Valley Center, Point Pleasant

304-674-7200 www.marshall.edu/movc movc@marshall.edu

# **Southern Mountain Center**

# (on Southern West Virginia Community and Technical College campuses-Logan and Williamson)

304-746-2030 jsharrah@marshall.edu

# Teays Valley Regional Center, Teays Valley

304-757-7223 www.marshall.edu/tvrc tvrc@marshall.edu

# Erma Byrd Higher Education Center, Beckley

304-256-0266, ext 1.



# **University College**

# Dr. Sherri Stepp, Associate Dean of Undergraduate Students and Director of University College www.marshall.edu/uc

University College (UC) was created in 1999 to unite several important academic and student services. UC is the official college of undecided students, conditionally admitted students, some pre-nursing students, students enrolled in college courses in the high schools/early entry high school students, special admits, transient students and exchange students. In addition to academic advising for undecided, conditionally admitted and some pre-nursing students, UC provides many opportunities to all Marshall University students including Tutoring Services, University Studies (UNI) courses, the Textbook Loan Program, the National Student Exchange Program, and math placement exams.

# **Mission Statement**

University College offers students a solid foundation of academic skills for progression into another Marshall University college to declare a major and graduate. University College is dedicated to adhering to national academic advising standards, providing professional academic guidance in a holistic and caring manner, understanding and practicing inclusion, operating with high ethical standards, embracing innovation and creativity, collaborating with the university community to ensure student success, safeguarding the privacy of students, and encouraging student engagement in their own educational process. University College extends this mission to all Marshall students by providing a broad range of academic services and transitional support programs.

# **Academic Advising**

University College provides advising for undecided students, conditionally admitted students, some pre-nursing students, students enrolled in college courses in the high schools/early entry high school students and special admits. Undecided, conditionally admitted and pre-nursing students will be assigned a specific University College advisor. Advising is provided in a supportive atmosphere where students may obtain information regarding various majors and academic opportunities. Appointments are encouraged, but not required.

# **Undecided Students**

Advisors will work with undecided students to help them explore a major that meets their interests and abilities while enrolling in courses meeting general education requirements and recommended exploratory courses in majors of interest. In addition, students will be provided with opportunities to improve their student success skills and development of a career path. Students must declare an academic major upon completion of the 30th credit hour of coursework.

# **Conditionally Admitted Students**

Marshall University offers a limited number of conditional admissions to entering freshman students whose academic credentials fall slightly below regular admission requirements. Students not meeting the requirements for regular admission should contact the Office of Admissions to inquire about this opportunity.

Conditional students are admitted to University College and are not eligible to declare an academic major. Students must meet specific requirements within three semesters to gain full admission to the university. Requirements include:

- Attendance on the Huntington campus.
- For students having Verbal ACT scores of less than 18 or SAT ERW 480, successful completion of required corequisite English course.

- Successful completion of academic support class (UNI 100).
- Completion of 18 graded hours with a 2.00 GPA (cumulative and MU).

Students will be assigned an academic advisor, who will guide them through their conditional requirements while enrolling in courses meeting general education requirements and recommended exploratory courses in majors of interest. Once all requirements and prerequisites are met, students are eligible to declare a major in a degree-granting college at Marshall University. (Note: Some majors and colleges require a separate application and have additional requirements for admission into their programs.)

# **Pre-Nursing Students**

Pre-Nursing students will be assigned an academic advisor who is knowledgeable of the nursing major and course requirements, as well as the nursing application requirements and application procedures required by the College of Health Professions. The assigned advisor will assist students in selecting required general education courses and will assist in the exploration of other health-related academic majors.

# **Placement in English and Math**

Students are required to obtain a Verbal ACT score of 18 (SAT ERW 480) to be eligible to enroll in college-level English composition courses. Students with verbal scores below 18 must enroll in a corequisite English course, ENG 101P, where prerequisite work is combined with college-level coursework.

Required prerequisites for math courses vary based on the individual course. The prerequisite for each course is noted in the Courses of Instruction section found near the end of this catalog. Students who do not meet the prerequisites for their required math course(s) may challenge their placement by taking an exam administered by University College in Smith Communications Building, Room 212. To schedule an exam and obtain information to prepare for the exam, please call 304-696-3169 or visit the University College website at *www.marshall.edu/uc*.

# **Dismissal from University College**

Students who are conditionally admitted to Marshall University must meet specific requirements within three semesters to gain full admission to the university. Failure to meet these defined requirements (see above) in the allotted three semesters will result in dismissal from University College and Marshall University. University College students may have the opportunity to appeal dismissal based on extenuating circumstances and appropriate documentation.

# Academic Probation and Suspension Policy for University College Students

All Marshall University students are subject to the Academic Probation and Suspension Policy as defined in the "Academic Information" section of this catalog.

# Early Entry High School Students

Under certain circumstances, high school students may enroll for college credit in their high schools, in college courses on a Marshall campus or at one of the regional centers. For requirements, see entry under the "Admissions" section of this catalog.

Early enrollment students have the same rights and responsibilities as on-campus students and are subject to the University's Academic Probation and Suspension Policy.

# **Transient Students (Students Visiting from Other Institutions)**

Students enrolled in a degree program at another accepted, accredited institution during the previous year who would like to enroll at Marshall for no more than two consecutive semesters (excluding summer terms) can be admitted as transient students. See the entry under "Admissions" for further information. For assistance in enrolling in classes, transient students should contact University College by calling 304-696-3169.

# UNI 100: Freshman First Class (1 Credit Hour; Graded)

UNI 100 is made up of two parts: (1) the workshops and group sessions that are part of the Week of Welcome (WOW); and (2) additional weekly, 1-hour class meetings for the first eight weeks of the semester. Successful completion of this course earns one credit hour of elective credit. The course is graded. To earn the one hour of elective credit, attendance at WOW workshops, group sessions and class meetings is required along with successful completion of course activities and assignments. Students are encouraged to take advantage of this opportunity to learn about Marshall University, college-level expectations, and student success. (See also "Week of Welcome" in the "Academic Information" section of this catalog.) University College students who have been conditionally admitted are required to successfully complete the course and will be enrolled in a section instructed by their assigned academic advisor.

# UNI 101: New Student Seminar (1 Credit Hour; Graded)

UNI 101, New Student Seminar, is designed as an introduction to college life for freshmen. The course provides students with an opportunity to adjust to the academic and social environment of college under the guidance of a mentor and in the presence of a small group of peers. The course is one credit hour and is graded.

# UNI 102: Strategies for Academic Success (1 Credit Hour; Graded)

UNI 102 is an academic enrichment course which provides students with strategies and practical experience for academic success. Topics to be covered include research skills, critical thinking applications, and effective study skills.

# UNI 103: Career Planning for Undecided Students (1 Credit Hour; Graded)

UNI 103 is a course designed for undecided students to explore career options and majors. Topics include interest testing, career information, decision-making skills and job-finding strategies.

# UNI 104: Advanced Strategies for Academic Success (1 Credit Hour; Graded)

Course provides practical strategies for assessing personal and academic challenges, honing critical thinking skills to make informed decision, improving learning and time management skills, and tracking progress toward personal goals.

# UNI 201: Peer Mentoring (1 Credit Hour; Graded)

Students trained as peer mentors will lead discussions and activities and work with faculty advisors in the design and implementation of UNI 100, Freshman First Class, or UNI 102, Strategies for Academic Success.

# UNI 202: Introduction to Scholarship (1 Credit Hour; Graded)

Prepares students to participate on an active research team, with the guidance of (a) faculty research mentor(s), pursuing a line of research.

# UNI 203: Scholarship of Discovery (3 Credit Hours; Graded)

Engages students in original research that advances knowledge and seeks to improve community conditions.

# UNI 304: Scholarship of Application (3 Credit Hours; Graded)

Empowers students to synthesize information and knowledge gained from original research.

# UNI 400: Graduate School Preparation (2 Credit Hours; Graded)

UNI 400 is a course designed to provide the necessary steps, tools, and resources future graduates need in completing their undergraduate careers and pursuing graduate degrees. It is designed for students who will be graduating within the year (junior or senior class standing) and are interested in researching and applying for graduate school in order to continue their education.

# **Tutoring Services**

Please see description under "Learning Opportunities and Resources."

# **Textbook Loan Program**

Please see description under "Learning Opportunities and Resources."

# National Student Exchange

Please see description under "Learning Opportunities and Resources."

# Week of Welcome (WOW)

Week of Welcome is an opportunity for freshmen to familiarize themselves with the Huntington campus and learn what it means to be a student at Marshall University. Arriving on campus a few days early, freshmen participate in the President's Freshman Convocation and sessions with the dean, faculty and staff of their academic college, along with other large group sessions and small group seminars. WOW programs are also offered to students attending the South Charleston campus, the Mid-Ohio Valley Center, and the Teays Valley Regional Center. Week of Welcome (WOW) is an integral part of Freshman First Class (UNI 100), an introduction to academic structures and expectations of college life. Week of Welcome includes optional evening activities and social events for both residential and commuter students. Information about Week of Welcome is available at *www.marshall.edu/wow*.



# **Graduate College**

In October, 1938, the West Virginia Board of Education authorized Marshall University to conduct graduate instruction leading to the Master of Arts and the Master of Science degrees. Since then, the Graduate College has steadily expanded the scope and depth of its offerings. Post-master's Education Specialist degrees (Ed.S.) are available in adult and technical education, counseling, curriculum and instruction, educational administration, and school psychology. Marshall also offers an Ed.D. in either Leadership Studies or Curriculum and Instruction, a Psy.D. in Clinical Psychology, and a Ph.D. in Biomedical Sciences.

As the variety of these programs would indicate, the Graduate College offers the graduate student an opportunity to acquire research techniques in many fields of knowledge; to participate under the guidance of the graduate faculty in basic research and in the application of the insights gained in such research to the solution of the pressing problems of our times; and to become skilled professionals.

Admission to the Graduate College is based on a baccalaureate degree from a regionally accredited college or university and on the information provided on the Application for Admission form. The applicant must also submit scores from the Graduate Record Examination (GRE), the Miller Analogies Test (MAT), or the Graduate Management Admissions Test (GMAT) as required by the individual program area. Test scores must be sent directly to Graduate Admissions, Marshall University.

On recommendation by the department chair and with the approval of the undergraduate dean and the dean of the Graduate College, Marshall University seniors with superior academic undergraduate records may be permitted to enroll in graduate courses. When combined with the College Level Examination Program (CLEP), in which thirty undergraduate semester credit hours or more can be earned by examination, this provision enables the superior student to earn both a baccalaureate and a master's degree in four years or fewer.

Students who want more information about any of the graduate programs should consult the *Graduate Catalog* or address their inquiries to: Graduate Admissions Office, Marshall University, 100 Angus E. Peyton Drive, South Charleston, WV 25303.



# Joan C. Edwards School of Medicine

Established in 1976, the School of Medicine quickly developed a reputation for providing students with a highquality, hands-on medical education delivered in an atmosphere of caring and respect. Since that time, the school has also dramatically expanded its scope of research and clinical services, giving students an energized learning environment in which to become physicians. With three new educational facilities, two new clinical departments and more progress on the horizon, the school continues to expand opportunities for students.

Marshall's School of Medicine selects students from a variety of academic, socioeconomic and personal backgrounds. Although most applicants are science majors, it encourages its applicants to meet its basic sciences requirements and then pursue their personal educational interests and abilities. The Admissions Committee considers the quality of students' work more important than the field in which it is taken.

As a state-assisted medical school, Marshall gives preference to West Virginia residents. Some positions also are available for well-qualified nonresidents who live in states adjoining West Virginia or who have strong ties to this state. To be considered, all applicants must be U.S. citizens or have permanent resident visas.

Entrants should have a bachelor's degree from an accredited college or university. Exceptionally well-qualified students may be considered after ninety semester hours of academic work if other requirements are met.

Minimum course requirements are 6 hours each of English and social or behavioral sciences and 8 hours each (with lab) of general biology or zoology, inorganic chemistry, organic chemistry and physics. All required courses must be passed with a grade of C or better by June 1 of the year of matriculation.

All applicants must take the Medical College Admissions Test, preferably in the spring of the year of application, but no later than the fall. The test must be taken within three calendar years of enrollment.

Applicants must exhibit excellence in character, motivation and ideals and should possess the many personal qualities essential for a career in medicine. Applicants are evaluated on the basis of four criteria: scholastic records, MCAT scores, academic references, and interviews.

The School of Medicine encourages qualified members of groups underrepresented in medicine to apply. It does not discriminate because of race, gender, religion, age, sexual orientation, disability or national origin.

Detailed information on the admissions process and a copy of the School of Medicine catalog are available at *http://musom.marshall.edu/admissions*.



# **School of Pharmacy**

The Marshall University School of Pharmacy strives to educate compassionate, ethical, and competent students to become innovative thinkers, problem solvers, and the future leaders of our profession. To accomplish these goals, the school has developed a curriculum that fuses local practice standards and vision to the evolving trends within our discipline. The school's vision of the skills, knowledge, and abilities required for the success of future pharmacists is central to its Pharm.D. curriculum.

# **School of Pharmacy Prerequisite Coursework**

In order to optimally be prepared for the rigors of the program, students will require knowledge and understanding of the basic principles of communication (composition), science (biology, chemistry, and physics), human anatomy, human physiology, and math. The program's prerequisite coursework is designed to provide the student with sufficient breadth and depth of knowledge to facilitate program success. A summary of the Pharm.D. program prerequisite coursework is provided below:

•	English Composition	6 credit hours or 2 semesters,
•	Calculus	3 credit hours or 1 semester,
•	Statistics	3 credit hours or 1 semester,
•	Biology w/Lab	8 credit hours or 2 semesters,
•	Chemistry w/Lab	8 credit hours or 2 semesters,
•	Human Anatomy w/Lab	4 credit hours or 1 semester,
•	Human Physiology w/Lab	4 credit hours or 1 semester,
•	Microbiology w/Lab	4 credit hours or 1 semester,
•	Organic Chemistry w/Lab	8 credit hours or 2 semesters,
•	Physics w/Lab	4 credit hours or 1 semester
•	Social Science	3 credit hours or 1 semester

# Admission to the School of Pharmacy

Students interested in pursuing admission to the Pharm.D. program at Marshall must apply through the Pharmacy College Application Service (PharmCAS at *www.pharmcas.org*). The suggested minimum undergraduate Grade Point Average (GPA) for admission consideration is a 2.50 on a 4.00 scale and the suggested prerequisite GPA minimum is 2.75. Prerequisite coursework need not be completed prior to application, but must be completed prior to matriculation into the Pharm.D. program.

The school admits students only for the fall semester. Admission to the professional program is competitive and the admission process considers each candidate holistically. Students are initially screened based upon academic accomplishments (overall and prerequisite GPA) and reference letters in support of the application.

Students admitted to the program must have the physical, mental and emotional ability to learn and accomplish the competencies required of a pharmacy practitioner, as well as the character and thought processes necessary to make professional judgments that benefit the patients being served. Applicants with exceptional scholastic performance and reference letters will be considered for an on-site interview. On-site interviews will focus upon assessing student leadership skills, character, motivation, critical thinking skills, communication abilities, problem-solving ability and group work skills.

The Marshall University School of Pharmacy encourages qualified members of groups underrepresented in pharmacy to apply. The school does not discriminate because of race, gender, religion, age, sexual orientation, disability or national origin. Detailed information on the admissions process and a copy of the School of Pharmacy catalog are available at *www.marshall. edu/pharmacy*.

# **3+4 Accelerated Pathways**

The Marshall School of Pharmacy, Marshall College of Science, and Marshall College of Health Professions have partnered to provide Marshall undergraduate students with three opportunities to earn a joint Bachelor of Science or Bachelor of Health Science and Doctor of Pharmacy degree.

The three 3+4 pathways programs allow students to complete three years of undergraduate education and four years of pharmacy school enroute to earning a bachelor's and Pharm.D. degree. The Marshall College of Science and College of Health Professions will recognize the first year of the pharmacy curriculum as the student's senior year and will award students the bachelor's degree after the first year is successfully completed.

For more information please visit *www.marshall.edu/pharmacy/academic-partnerships/marshall-university-34-accelerated-pathways/*.



# **Courses of Instruction**

College of Arts and Media College of Business College of Education College of Health Professions Honors College College of Information Technology and Engineering College of Liberal Arts College of Science Joan C. Edwards School of Medicine

Courses listed in this catalog are subject to change through approved academic channels. New courses and changes in existing coursework are initiated by the particular departments or programs, approved by the appropriate academic dean and/or curriculum committee, by the Faculty Senate, and the president.

Before the beginning of each semester, a "Schedule of Courses" is printed announcing the courses that will be offered by the college and schools. Copies may be obtained in the Registrar's Office and at various sites on campus. Course schedules are available online at *www.marshall.edu/myMU*.

# STANDARDIZED COURSE LISTINGS

All departments include among their offerings the following undergraduate course numbers and titles: 280-283 Special Topics. 1-4 hrs.
297-298 Instructional TV Courses. 1-4 hrs.
480-483 Special Topics. 1-4 hrs.
485-488 Independent Study. 1-4 hrs.
497-498 Instructional TV Courses. 1-4 hrs.
Departments that offer practica and internships use the following undergraduate course numbers: Practicum. 270-272, 370-372, 470-472.
Internship. 290, 490.

# ABBREVIATIONS

PR	Prerequisite
CR	Corequisite
CR/NC	Credit/Non-Credit grading
Lec-lab.	Lecture and laboratory hours per week (e.g. 2 lec-4 lab. means two hours lecture and four hours laboratory per week).
Rec.	Recommended
I,II,S.	Offered first semester, second semester, summer.

# **COURSE DESCRIPTIONS**

## **ACCOUNTANCY (ACC)**

198 Accounting Professionalism. 1 hrs. Introduction to the accounting profession, career options, professional responsibilities, and codes of conduct. Professionalism, networking, interviewing, job search, and technical writing skills are developed.

215 Accounting Principles (CT). 3 hrs. Introduction to principles and procedures of double-entry accounting records and reports. This course meets a Core I/Critical Thinking requirement.

216	<b>Principles of Accounting. 3 hrs. I,II.</b> Using accounting information to assist in managerial control and decision making. (PR: ACC 215)
280-281	Special Topics. 1-4; 1-4; hrs.
310	Accounting for Entrepreneurs. 3 hrs.
	Principles, concepts, and problems of accounting relevant to decision making for entrepreneurs, including pro forma financial statements, cash flow,
	securing financing, and cost structures. NOT OPEN TO STUDENTS IN THE COLLEGE OF BUSINESS.
311	Intermediate Accounting I. 3 hrs. I, II.
	Study of U.S. and International accounting standards related primarily to liabilities and revenue recognition. Accounting standards research and
919	application of Excel are integrated throughout the course. (PR: ACC 215 with a <i>C</i> or better and ACC 216 with a <i>C</i> or better)
312	Intermediate Accounting II. 3 hrs. I, II. Study of U.S. and International accounting standards related primarily to assets and financial statement preparation. Accounting standards research
	and application of Excel are integrated throughout the course.(PR: ACC 198 and ACC 311 with a C or better, and MIS 200)
318	Cost Accounting I. 3 hrs. I, II.
	A study of fundamental cost accounting concepts and objectives including product cost accumulation, cost-volume-profit analysis, direct costing,
	budget techniques, standard costing, and differential cost analysis. (PR: ACC 215 with a C or better, ACC 216 with a C or better, and MGT 218)
341	Accounting Information Systems. 3 hrs. I, II.
	Introduction to accounting systems. Emphasis on concepts of analysis, design, and implementation of accounting systems with attention on internal
940	and audit trail. (PR: ACC 198 and ACC 311 with a C or better)
348	<b>Federal Taxation. 3 hrs. I, II.</b> Problems and procedures of income tax accounting (PR: ACC 215 with a <i>C</i> or better)
364	Forensic and Investigative Accounting 3 hrs.
004	This course introduces students to forensic accounting focusing on criminal litigation and investigations of fraud. (PR: ACC 311 with a grade of C
	or better)
412	Governmental Accounting. 3 hrs.
	A study of the use of accounting information in the financial management of governmental and nonprofit entities. (PR: ACC 311 with a C or better)
414	Advanced Accounting Problems. 3 hrs.
41E	Selected problems in advanced accounting principles and procedures. (PR: ACC 312 with a <i>C</i> or better)
415	<b>Controllership. 3 hrs.</b> A comprehensive study of the controller's objectives, responsibilities, functions, organizational roles, etc. (PR: ACC 318 with a <i>C</i> or better)
418	Managerial Accounting. 3 hrs.
110	The managerial approach to budgetary control. (PR: ACC 318 with a C or better)
429	Auditing I. 3 hrs. I, II.
	A study of the theory and procedures of auditing and the legal and social responsibilities of the auditor. (PR: ACC 312 with a <i>C</i> or better, ACC 341
	with a C or better, and MGT 218)
430	Auditing Theory and Research. 3 hrs.
	A critical examination of contemporary professional attestation theory and practice including a comprehensive review of AICPA statements on audit procedures. (PR: ACC 429 with a <i>C</i> or better)
435	Internal Auditing. 3 hrs.
100	The course discussed the applicable current internal auditing theory and procedures, including a review of corporate governance and risk assess-
	ment. (PR: ACC 341 with a C or better)
448	Federal Income Tax II. 3 hrs.
	Advanced course in taxation with emphasis on corporations, partnerships, estates, trusts, gifts, valuation and liquidity problems, and tax adminis-
	tration and practice. (PR: ACC 311 with a <i>C</i> or better and ACC 348 with a <i>C</i> or better)
451	Accounting Theory. 3 hrs.
	An examination of accounting concepts, standards, rates, conventions, principles and practices with primary emphasis on study of authoritative pronouncements comprising generally accepted accounting principles. (PR: ACC 312 with a <i>C</i> or better)
480-482	Special Topics. 1-4; 1-4 hrs.
100 102	Study of an advanced topic not normally covered in other courses. Accounting majors only, with permission of division.
485-486	Independent Study. 1-4; 1-4 hrs.
	(PR: Permission of Division Head)
490	Internship. 3-12 hrs. (CR/NC)
	A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of
	work and study will be defined in advance and the student's performance will be evaluated. This course may not be used as an accounting elective.
499	(PR: Permission of Division Head) Professionalism and Ethics Seminar. 3 hrs. I, II.
-100	Designed to increase the student's awareness of the accounting environment, emphasizing ethics. Communication skills are improved through
	impromptu speaking, written reports, group projects and formal presentations. Capstone Course. (PR: ACC 312 with a C or better and ACC 318
	with a C or better, ACC 414, and ACC 429 as a prerequisite or taken concurrently)
ADULT	AND CONTINUING EDUCATION (ACE)
302	Course Construction and Planning in Community and Technical Education. 3 hrs.
	Analysis of procedures for determining appropriate CTE curriculum content, program goas and objectives. Involvement of advisory committees for

- Analysis of procedures for determining appropriate CTE curriculum content, program goas and objectives. Involvement of advisory committees for CTE. Explore factors, principles, and techniques in developing a CTE course.
   304 Safety in Community and Technical Education. 3 hrs.
- Establishment of the teacher role, liability and accountability in providing a safe learning/working environment for CTE students. Study of bestpractice approaches to accident prevention. Introduction to laws and regulatory agencies.

**305** Methods of Examination in Community and Technical Education 3 hrs. This course prepare the CTE instructor to develop oral, written and performance evaluation instruments. The CTE instructor will develop and use progress monitoring strategies and feedback tools, and determine grading procedures.

- 307 Computer Applications in Community and Technical Education 3 hrs. Introduction to computer=related terminology, internet concepts and types of software to be used by CTE teacher. Assignments/activities provide CTE teachers with assistance on using computers/software to enhance classroom productivity.
   485 Teaching Methods in Community and Technical Education. 3 hrs.
- Addresses shop/lab/classroom and individual/group instruction using multiple best-practice strategies. The four modules in teaching in CTE are emphasized. Physical, social and academic factors relating to shop/lab/classroom techniques are addressed.

# ANTHROPOLOGY (ANT)

201	Cultural Anthropology (CT). 3 hrs.
201H	Introduction to the scientific study of culture with emphasis on the cultures of small-scale societies. This class emphasizes critical thinking skills. <b>Cultural Anthropology Honors (CT). 3 hrs.</b>
2010	Introduction to the scientific study of culture with emphasis on the cultures of small-scale societies. This class emphasizes critical thinking skills.
	For the honors student. (PR: Admission to Honors College)
280-283	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
301	Social Statistics I. Introduction to statistical analysis of social data. (Same as SOC 345)
322	Archaeology. 3 hrs.
	Introduction to the methods and theory of archaeology.
323	Archaeological Field Training. 3-6 hrs.
324	Supervised instruction in on-site archaeological data collection, survey and excavation techniques. Archaeological Analysis. 3 hrs.
	Supervised instruction in processing and analyzing archaeological materials recovered by fieldwork. (PR: ANT 322 or departmental permission)
325	World Prehistory. 3 hrs.
326	An introduction to the archaeology of pre-literate cultures, from the emergence of Homo sapiens to the present. Classical Archaeology. 3 hrs.
020	Archaeology of ancient Greece and Rome, and their colonies and imperial domains.
331	Physical Anthropology. 3 hrs.
	The study of human physical evolution, from the earliest hominins to the present day, based on the study of primatology, human genetics, and the paleontological record.
361	Ethnographic Research. 3 hrs.
	A project-based introduction to ethnographic research design and practice.
362	Health, Culture and Society. 3 hrs. A cross-cultural, historical, and bio-cultural examination through case study of social and environmental factors that affect human health and disease
363	U.S. Culture and the Family. 3 hrs.
	An historically and ethnographically informed consideration of the changing meaning and place of family and work in everyday American life, media,
964	and politics.
364	<b>Expressive Culture. 3 hrs.</b> Exploration of expressive cultural forms in the construction of personal and communal identities and their meaningful attachment to particular
	geographic places.
365	Anthropology through Film. 3 hrs.
	Exploration of film as a general anthropological field of interest with an emphasis on understanding selected films as cultural texts and their as- sociation with particular and changing cultural, political, economic and historical contexts.
371	Linguistic Anthropology. 3 hrs.
	Introduction to the theories and methodologies of linguistic anthropology and to language as a cultural phenomenon and form of diversity.
402	<b>Principles of Geographic Information Systems. 3 hrs.</b> Introduction to Geographic Information Systems (GIS) principles, techniques, and applications for the social and natural sciences with emphasis on
	foundational geographic principles in a lecture/lab format.
411	Deconstructing Appalachia. 3 hrs.
410	Exploration of the historical and cultural significance of Appalachia in the American experience and imagination.
412	Appalachian Field Experience I. 3-6 hrs. Supervised field work in an Appalachian community studying the social and cultural characteristics of the area. (PR: ANT 411 or departmental
	permission)
413	Appalachian Field Experience II. 3-6 hrs
	Supervised field work in an Appalachian community studying the social and cultural characteristics of the area. (PR: ANT 411 or departmental permission)
428	Archaeological Theory and Analysis. 3 hrs.
	An introduction to archaeological theory and its application to the material record of cultures, past and present.
440	African Cultures. 3 hrs. Comparative analysis of the ethnic groups of Africa, using archaeological and ethnographic data.
441	Oceania. 3 hrs.
	Comparative analysis of the indigenous peoples and cultures of Melanesia and Polynesia, using archaeological and ethnographic data.
442	<b>The Native Americans. 3 hrs.</b> Comparative analysis of the indigenous inhabitants of North America, using archaeological and ethnographic data.
460	Crime and Custom. 3 hrs.
	This course examines law and legal processes in diverse cultures from anthropological and law and society perspectives.
445	American Ethnicities. 3 hrs. Comparative overview of historical and contemporary patterns of immigration, settlement, and inter-ethnic relations in the United States.
464	Design, Planning and Health. 3 hrs.
	Social scientific study of how places where people live, work, and recreate affect quality of life and overall health with an emphasis on design deci-
465	sions within urban and regional planning. Disaster, Culture and Health. 3 hrs.
403	Study of contemporary environmental and social problems emphasizing health impacts of natural and technological disasters on communities around
	the world.
466	Culture and Environment. 3 hrs.
	This course will examine the symbolic and structural dimensions of struggles over defining, organizing, and controlling the natural environment from a biocultural perspective.
467	Culture in Ethnographies. 3 hrs.
400	In depth exploration and comparison of diverse cultural groups through reading and discussing ethnographic texts.
468	<b>National Identify. 3 hrs.</b> Exploration of the cultural, political and economic processes that contribute to the creation and maintenance of the modern nation state as an
	imagined community
472	Language, Gender and the Body. 3 hrs.
	Uses methods and theories from anthropology, linguistics and sociology to examine how gendered bodies in different cultures are constructed through ways of acting in the world.

### 478 Introduction to Sociolinguistics. 3 hrs.

Sociolinguistics is the study of the effects of language in society, relevant to discourse practices, language attitudes, variations, shifts, and changes. (Same as English 478) (PR: ENG 102 or ENG 302 or ENG 201H)

- 480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
- Study of topics of interest not covered in regularly scheduled courses. (PR: Six hours of anthropology or departmental permission)
- 485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
- Individual study of topics not offered in regularly scheduled courses. Advance permission required.

# 489 Internship. 1-4 hrs.

Supervised practicum founded on anthropological knowledge in a host institution. 40-45 hours of internship work correspond with 1 credit hour. (PR: Six hours of anthropology)

- 491 Theory in Ethnology. 3 hrs.
- Introduction to major theoretical traditions of cultural anthropology with emphasis on the connection between fieldwork and development of theory. **Senior Seminar I. 3 hrs.**

Application of anthropological theory and practice to individually designed projects. This course fulfills the capstone requirement for undergraduate anthropology majors. (PR: Anthropology major in senior standing or departmental permission)

# 493 Senior Seminar II. 3 hrs.

Application of anthropological theory and practice to individually designed projects. Fulfills the capstone requirement for undergraduate majors. (PR: Anthropology major in senior standing or departmental permission)

# **ART AND DESIGN (ART)**

- 101 Visual Culture and Research. 3 hrs.
- Introduction to the functions of art applications of media, elements, and principles of design, artists, and aesthetics. (Required for Art majors) II2 Introduction to Visual Art. 3 hrs.

An introduction to the methods and principles of the visual arts. Students will consider the work of major artists in thematic contexts. (For non-art majors only.)

# 113 Art Education: Elementary. 3 hrs.

An introduction to the materials and methods for teaching art in early childhood and elementary (PreK-6). Stages of development, integrated curriculum design, assessment, and instructional strategies are emphasized.

# 201 History of Art. 3 hrs.

A survey of the history of art, with emphasis on European traditions. Chronology will cover pre-history through the Middle Ages. (PR: ART 112 with a minimum grade of C for non-majors; ART 101 with a minimum grade of C for majors)

# 202 History of Art. 3 hrs.

A survey of the history of art from the Renaissance to the present. (PR: ART 201 with minimum grade of C or permission)

# 214 Foundations: Grid/Chroma. 3 hrs.

Introduction to graphic design principles/software in one half-semester workshop and color theory/painting in another. Students will develop visual, technical, and critical thinking skills by solving conceptual problems.

# 215 Foundations: Form/Space. 3 hrs.

Introduction to 3D physical form/space by exploring ceramics in one half-semester workshop and sculpture in another. Students will develop visual, technical, and critical thinking skills by solving conceptual problems.

# 217 Foundations: Record/Layer. 3 hrs.

Introduction to still life/figure drawing in one half-semester workshop and experimental drawing/mixed media in another. Students will develop perceptual, technical, and creative problem-solving skills.

### 218 Foundations: Site/Matrix. 3 hrs.

Introduction to installation art with fibers in one half semester workshop and printmaking processes in another. Students will develop visual, technical, and critical thinking skills by solving conceptual problems.

### 219 Foundations: Frame/Time. 3 hrs.

Introduction to digital/film photography in one half-semester workshop and 4D design principles/video-based processes in another. Students will develop visual, technical, and critical thinking skills by solving conceptual problems.

# 220 Local/Global: Art in Context. 3 hrs.

Concept-driven and theme-based, this course allows students to solve visual problems through community outreach with skills learned in foundation classes. Variety of media explored. (PR: ART 214, 215, 217, 218 and 219)

### 270-272 Practicum. 3 hrs. 280-283 Special Topics. 1-4 hrs.

To be used for experimental courses. By permission only.

# 298 Foundations Review: BFA. 1 hr.

Students must present art and design work from all foundations studio courses for faculty review. Required for program advancement. Art majors only. (PR: ART 101,214,215,217,218, 219)

# 299 Foundations Review: BA. 0 hrs.

Students present artwork from foundations courses for faculty review. (Art Education 5-Adult: 218 not required). Successful completion of 299 is a prerequisite for advanced studio courses. (PR: 214, 215, 217, 218, 219)

# 301 Printmaking Processes. 3 hrs.

Experiments in the media of intaglio, lithography, serigraphy, relief collagraphs and new techniques in printmaking. (PR: ART 217)

# 302 Relief Printmaking. 3 hrs.

Traditional and experimental approaches to relief printmaking, including woodcut, linocut, wood engraving, relief etching, Japanese techniques, monoprints, and other press and handprinting relief processes. (PR: 301; and ART 298 or ART 299)

## 303 Surface Design. 3 hrs.

Introduction to surface design. Students will learn various techniques to apply color on fabric surface.

### 305 Ceramics. 3 hrs.

Search for form and personal expression through clay. Emphasis on handbuilding techniques, decorative processes, and glaze application. (PR: Art 215 or permission of the department)

### 306 Design in Metal. 3 hrs.

Advanced design in metal. Emphasis on copper, silver, pewter, and brass. Problems involve soldering, enameling, and shaping metal by hand. 307 Sculpture. 3 hrs.

Emphasis on modeling in clay and exploring the potential of plaster, wood and other materials relevant to the area of sculpture. (PR: ART 215) 308 Weaving. 3 hrs.

The student will demonstrate the ability to carry through the entire process for planning, through warping, threading, and weaving. Each will create unique art works while developing traditional technical skills.

312	Typography. 3 hrs.
	An introduction to the study and technology of Typography and practical studio skills, emphasizing type and design principles in print and digital
	media. (PR: ART 214)
313	Installation Art with Fibers. 3 hrs.
	The student will create installation art using a variety of fibers tools, materials, and processes with focus on self-expression and the exploration of
	structure, space, color, form, and meaning. (PR: ART 214)
314	Graphic Design 3 hrs.
	Sign combinations and visual structure, in relation to meaning of visual messages. Assignments include posters, advertising, information design,
	and corporate identity. Introduction to materials and procedures in the design process. (PR: For art majors -Sophomore standing, ART 214 and
015	312. For JMC majors - JMC 241, MKT 341)
315	Introduction to Photography. 3 hrs.
	Introduction to black and white photography through basic techniques of camera controls, lighting, traditional wet lab, and digital imaging. (PR:
910	ART 214 or 217 or permission of the department)
316	Graphic Design. 3 hrs.
	Applies the use of type and images to design for advertising, editorial, or instructional purposes. Involvement with extended design and layout problems. (PR: 314; and ART 298 or ART 299)
317	Illustration. 3 hrs.
517	Conceptual and technical development of illustrations for editorial and advertising purposes. (PR: ART 218)
318	Art and Design for Web Sites. 3 hrs.
510	This course will focus on art and design considerations in creating Web sites. Current software will be used to create graphics, video, and audio for
	Web page and Web site design. (PR: ART 214)
319	Wood Fundamentals: Furniture. 3 hrs.
015	The fundamental methods of wood furniture design and construction, including joinery techniques, will be taught. Domestic and exotic woods will
	be used. (PR: ART 215)
320	Silk Screen Printmaking, 3 hrs.
010	Experience with screen-printing stencil processes. The advanced student may also explore photographic stencil-making and printing and a variety
	of surfaces. (PR: 301; and ART 298 or ART 299)
322	Collagraphs, 3 hrs.
	Printmaking using the collagraph plate or matrix, an additive method that employs both intaglio and relief techniques. (PR: 301; and ART 298 or
	ART 299)
324	Image Visualization: Darkroom Techniques. 3 hrs.
	ART 324 is a continuation of material presented in ART 315. Students will explore black and white photography through a variety of cameras and
	techniques. (PR: 315; and ART 298 or ART 299)
325	Image Visualization: Digital Techniques. 3 hrs.
	ART 325 is an exploration of color photography using digital techniques. Students will refine their personal vision using digital cameras, lighting
	and digital imaging software. (PR: 219; and ART 298 or ART 299)
331	Cast Metal Sculpture. 3 hrs.
	Several major art casting procedures will be studied and employed in the production of original sculptures. Emphasis will be placed on the lost wax
	process using ceramic shell molds. (PR: 307; and ART 298 or ART 299)
332	Carved Sculpture. 3 hrs.
	Emphasis will be on the tools, materials and processes of subtractive sculpture. Both traditional and modern techniques will be explored in carving
	from a variety of woods, stones and other materials.(PR: 307; and ART 298 or ART 299)
333	Welded Sculpture. 3 hrs.
	A variety of techniques including oxygen/acetylene, arc and TIG welding will be studied and practiced in the process of direct metal sculpting. (PR:
335	307; and ART 298 or ART 299) Art Education: 2D-3D Media & Methods. 3 hrs.
333	Philosophy, media, and methods for teaching art (emphasis for elementary level); includes laboratory experience.
340	Art Education: Secondary. 3 hrs.
340	An introduction to the methods for teaching art at the secondary level (7-12). Authentic instruction and classroom assessment strategies are em-
	phasized. (PR: ART 113).
342	Technologies for Art Education Majors. 3 hrs.
542	This course will give art education majors an introduction and experience in graphic design skills, computers and photography. Not applicable to
	the BFA degree. (PR: ART 214)
343	Introduction to the Potter's Wheel. 3 hrs.
010	Basic throwing skills, surface enrichment and glaze application emphasized. Design analysis and production of functional form stressed. (PR: ART
	215)
344	Primitive Ceramic Techniques. 3 hrs.
	The study of local clay preparation and primitive firing and decorating techniques. (PR: ART 305 or 343; and ART 298 or ART 299)
345	Problems in Porcelain. 3 hrs.
	The formulation and use of porcelain in the production of utilitarian and sculptural form. (PR: ART 305; ART 343; and ART 298 or ART 299)
350	Watercolor Painting. 3 hrs.
	Watercolor medium in expressing still life, landscape, and the human figure. (PR: ART 214 or ART 217)
351	Advanced Watercolor. 3 hrs.
	Advanced exploration of watercolor, inks and other fluid media. Emphasis will be on experimental methods and personal originality. (PR: ART 350;
	and ART 298 or ART 299)
353	Painting I. 3 hrs.
	Basic techniques using color creatively based on an understanding of visual structural elements; various media including water, acrylic and oil based
	paints. (PR: ART 214 or 217)
354	Painting II. 3 hrs.
	Continuing development of basic techniques using color creatively based on an understanding of visual structural elements; various media including
	water, acrylic and oil based paints. (PR: ART 353)
355	Painting III. 3 hrs.
	Continued development for the intermediate level painter with emphasis on techniques and form, including varied supports, grounds, media such
260	as encaustics, synthetic resins, egg tempera, acrylics and oils. (PR: ART 214 or 217)
369	<b>Mold Making and Casting. 3 hrs.</b> Advanced processes of piece and flexible mold making will be studied and practiced for the purpose of casting complex forms and limited edition
	sculpture. (PR: ART 307 or 305; and ART 298 or ART 299)
370-372	Practicum. 3 hrs.
5.0014	

389	20th-Century Art. 3 hrs.
	A survey of major 20 <sup>th</sup> -Century artists' work, styles, movements, and media, in a broad historical context with discussion of research methods and
	directed research project. (PR: ART 202 with a minimum grade of C or permission)
390	Professional Practice for Visual Artists. 3 hrs.
	Current views and practice: contemporary issues in art, safe practices in the studio, career opportunities, technology and art, and professional skills for artista (DB) ADT 200 or ADT 200)
404	for artists. (PR: ART 298 or ART 299) Iconography of Mary. 3 hrs.
404	Traces the sources and evolution of Catholic doctrine and images of the Virgin Mary.
406	Figure Drawing. 3 hrs.
100	Practice in drawing from the posed human figure. (PR: ART 217 and 218)
407	Tribal Art, 3 hrs.
	An introduction to the unique arts of so-called pre-civilized peoples with a twofold emphasis: First, the European prehistoric; second, the non-European
	primitive. Does not fulfill art history requirements for B.F.A. art and design majors. (PR: ART 202 with a minimum grade of C or permission)
408	Art and Architecture of Ancient Egypt. 3 hrs.
	History of the visual arts of ancient Egypt in the context of social and religious influences. (PR: ART 202 with a minimum grade of C or permission)
409	19th-Century Art. 3 hrs.
	A survey of the development of architecture, painting, and sculpture in the Western World during the 19th century. (PR: ART 202 with a minimum
	grade of C or permission)
410	Art and Architecture of Ancient Greece. 3 hrs.
	Explores the art and architecture of the ancient Greek world in light of social and religious influences. (PR: ART 202 with a minimum grade of C or norminate)
411	or permission) Art and Architecture of Ancient Rome. 3 hrs.
411	Explores the art and architecture or ancient Rome in light of social and religious influences. (PR: ART 202 with a minimum grade of C or permis-
	sion)
413	Contemporary Art. 3 hrs.
	A survey of the development of architecture, painting and sculpture in the Western World from World War II to the present. (PR: ART 202 with a
	minimum grade of C or permission)
414	Art and Architecture of the Italian Renaissance. 3 hrs.
	Explores the art and architecture of the Italian Renaissance in the context of social and religious influences. (PR: ART 202 with a minimum grade
	of C or permission)
415	Art of the Renaissance in Northern Europe. 3 hrs.
	Explores the art of Northern Europe during the Renaissance in light of social and religious influences. (PR: ART 202 with a minimum grade of C
410	or permission)
416	<b>Baroque Art. 3 hrs.</b> Analyzes Baroque art and the social milieu that influenced, commissioned, financed, and produced it. (PR: ART 202 with a minimum grade of <i>C</i> or
	permission)
417	Figure Sculpture. 3 hrs.
	Interpretive sculpture based on the gesture and structure of the human figure. A variety of stylistic persuasions and media will be explored according
	to individual interests. (PR: ART 298 or 299)
	to individual interests. (FK: AKT 290 of 299)
418	Advanced Drawing. 3 hrs.
418	
418	Advanced Drawing. 3 hrs.
418 419	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) Textile Construction. 3 hrs.
	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) Textile Construction. 3 hrs. Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and
419	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) Textile Construction. 3 hrs. Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.
	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) Textile Construction. 3 hrs. Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products. Textile Design. 3 hrs.
419 420	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) Textile Construction. 3 hrs. Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products. Textile Design. 3 hrs. Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)
419	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) <b>Textile Construction. 3 hrs.</b> Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products. <b>Textile Design. 3 hrs.</b> Textile Design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308) <b>Product Design with Textiles. 3 hrs.</b>
419 420	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) Textile Construction. 3 hrs. Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products. Textile Design. 3 hrs. Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308) Product Design with Textiles. 3 hrs. This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to
419 420 421	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) Textile Construction. 3 hrs. Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products. Textile Design. 3 hrs. Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308) Product Design with Textiles. 3 hrs. This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.
419 420	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> </ul>
419 420 421	Advanced Drawing. 3 hrs. Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218) Textile Construction. 3 hrs. Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products. Textile Design. 3 hrs. Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308) Product Design with Textiles. 3 hrs. This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.
419 420 421	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette,</li> </ul>
419 420 421 422	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> </ul>
419 420 421 422	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> </ul>
419 420 421 422	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> </ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade</li> </ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of <i>C</i> or permission)</li> </ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of <i>C</i> or permission)</li> <li>History of Photography. 3 hrs.</li> </ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile Jesign for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of C or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary,</li> </ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile Jesign for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woma and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of C or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> </ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of <i>C</i> or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> <li>History Of Photography. 3 hrs.</li> </ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of C or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> <li>History of Photography. 3 hrs.</li> </ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> </ul>	Advanced Drawing. 3 hrs.         Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)         Textile Construction. 3 hrs.         Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.         Textile Design. 3 hrs.         Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)         Product Design with Textiles. 3 hrs.         This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.         Digital Process for Textiles. 3 hrs.         Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.         Photographic Lighting. 3 hrs.         Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 228) and ART 298 or 299)         Woman and Art. 3 hrs.         Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of C or permission)         History of Photography. 3 hrs.         Selected survey of the history of ph
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of C or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, soci</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of <i>C</i> or permission)</li> <li>History of Photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, areatheit and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscap</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> <li>427</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design .3 hrs.</li> <li>Testile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of C or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> <li>History Photography. 3 hrs.</li> <li>Setected survey of the history of photography investigating the</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> <li>427</li> <li>440</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textile. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Phoographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of <i>C or permission</i>)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography. portraiture, landscape, social documentary, asthetic and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> <li>Hotocraphic Photography investigating the prehistory and invention of photography. Portraiture, landscape, social documentary, asthetic and experimental pr</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> <li>427</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of C or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, asethetic and experimental practice, post-modernism, and the digital age. (PR: ART 324 or ART 325; and ART 298 or 299)</li> <li>Photography Photography. The Century Photo Processes. 3 hrs.</li> <li>Explores traditional photographic processes that w</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> <li>427</li> <li>440</li> <li>441</li> </ul>	<ul> <li>Advanced Drawing. 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Josign. 3 hrs.</li> <li>Textile Josign for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced Course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 324 or ART 324 or 325; and ART 298 or 299)</li> <li>Photographic Protofor Schibit. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 324 or 325; and ART 29</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> <li>427</li> <li>440</li> </ul>	<ul> <li>Advanced Drawing, 3 hrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (Pr: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Testile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of C or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, asethetic and experimental practice, postmodernism, and the digital age. (PR: ART 322 or permission)</li> <li>History of Photographic processes that were prevalent during the 19th century combined with contemporary p</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> <li>427</li> <li>440</li> <li>441</li> </ul>	<ul> <li>Advanced Drawing. 3 brs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced Course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 325; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of <i>C</i> or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 324 or ART 325; ; and ART 298 or 299)</li> <li>Photographic Portolio/ Exhibit. 3 hrs.</li> <li>Continued development of creativ</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> <li>427</li> <li>440</li> <li>441</li> <li>442</li> </ul>	<ul> <li>Advanced Drawing, 3 thrs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting 3 hrs.</li> <li>Advanced course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 225; and ART 298 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of <i>C or permission</i>)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, a sethetic and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> <li>Hyber Century Photo Processes. 3 hrs.</li> <li>Explores traditional photographic processes that we</li></ul>
<ul> <li>419</li> <li>420</li> <li>421</li> <li>422</li> <li>423</li> <li>424</li> <li>425</li> <li>426</li> <li>427</li> <li>440</li> <li>441</li> </ul>	<ul> <li>Advanced Drawing. 3 brs.</li> <li>Drawing problems designed and executed by the individual student, in a variety of media, to develop unique imagery and increased technical skill. (PR: ART 218)</li> <li>Textile Construction. 3 hrs.</li> <li>Explore various textile materials using ancient and contemporary processes and their applications in the development of 21st century crafts and products.</li> <li>Textile Design. 3 hrs.</li> <li>Textile design for possible commercial production, emphasizing creation of numerous fabric samples and limited amounts of yardage. (PR: ART 308)</li> <li>Product Design with Textiles. 3 hrs.</li> <li>This course explores the design and production of handmade textile objects. Students will learn functional product design and efficient ways to produce multiples.</li> <li>Digital Process for Textiles. 3 hrs.</li> <li>Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color palette, scale, and pattern to develop functional textiles for industrial use.</li> <li>Photographic Lighting. 3 hrs.</li> <li>Advanced Course for students who have completely mastered the basics of photography. Covers basic studio setup, creative use of the studio situation in portraits, still life and photo illustration. (PR: ART 202 or 299)</li> <li>Woman and Art. 3 hrs.</li> <li>Explores the relationship of women to art historically; as artists, as subject matter, and as patrons/consumers. (PR: ART 202 with a minimum grade of <i>C</i> or permission)</li> <li>History of Photography. 3 hrs.</li> <li>Selected survey of the history of photography investigating the prehistory and invention of photography, portraiture, landscape, social documentary, aesthetic and experimental practice, post-modernism, and the digital age. (PR: ART 202 or permission)</li> <li>Hustory of Photography. 3 hrs.</li> <li>Coptorestraditional photographi processes that were prevalent during the</li></ul>

444	Papermaking/Bookbinding. 3 hrs.
	The preparation and processing of fibers for papermaking including experiences in sheet forming, casting, laminating; also, traditional and experi-
	mental bookbinding methods as well as producing creative art forms. (PR: ART 298 or 299)
445	Graphic Design for Corporate Identity. 3 hrs.
	Application of graphic design, including typography, photography and illustrations in developing and implementing identity systems. (PR: ART 314;
	and ART 298 or 299)
446	Intermediate Potter's Wheel. 3 hrs.
	Continuation of Art 343. The student will master basic wheel and decorative processes developing a personal style in their work. (PR: ART 343; and APT 200, pr 200)
447	ART 298 or 299)
447	Combined Ceramic Processes. 3 hrs.
	Exploration of a variety of ceramic building and firing processes such as hand building, wheel, and slip casting. (PR: ART 305 or ART 343; and ART
440	298 or 299) Ceramic Materials and Processes. 3 hrs.
448	Practical and empirical investigation of ceramic materials, techniques, and approaches to their use in clay and glazes. (PR: ART 305 or ART 343)
449	Ceramic Sculpture. 3 hrs.
445	Contemporary ideas and techniques of ceramic fired and unfired sculpture. (PR: ART 305; and ART 298 or 299)
450	Two and Three Dimensional Design for Fabrics. 3 hrs.
100	Exploring the potentialities of fabric as an art experience in two and three dimensional art form.
451	Advanced Ceramics. 3 hrs.
101	The advanced student will explore individual problems and interests in clay. (PR: ART 305 or ART 343; ; and ART 298 or 299)
452	Three-Dimensional Graphic Design. 3 hrs.
	Graphics for display design and packaging. (PR: ART 316; and ART 298 or 299)
453	Advanced Digital Media. 3 hrs.
	Hands-on experience with electronically generated images. Survey of recent developments in imaging technology. Topics may include computer
	graphics, video, and projected media. (PR: ART 298 or 299; or AM 299)
454	Designing for Multimedia. 3 hrs.
	Current topics and techniques in multimedia design. Topics include animation, incorporating digital video and sound, interaction design, information
	design, Web site design and advanced image processing. (PR: ART 298 or 299; or AM 299)
455-456	Painting: Acrylic and Oil. 3; 3 hrs.
	Study and practice of painting in expressing still life, landscape, and the human figure. (PR: ART 353; and ART 298 or 299)
457	Figure Painting. 3 hrs.
	Painting the nude model using modern and classical methods. (PR: ART 353 or permission)
458	Advanced Problems in Painting. 3 hrs.
	Refinement and development of individual concerns with content, form, and techniques in painting. (PR: ART 456)
459	Digital Drawing and Painting. 3 hrs.
	Students will create conceptual illustrations for books, gaming, storyboards and movies by integrating traditional drawing and painting techniques
400	with digital media. (PR: ART 298 or 299)
460	<b>History and Philosophy of Art Education. 3 hrs.</b> A survey of the evolution of art education and philosophy, and a study of problems related to art education on the elementary and high school level.
	(PR: ART 340)
463	Advanced Intaglio Printmaking. 3 hrs.
405	Development of individualized form using intaglio techniques and incorporating multiple colors, plates, assemblages, collagraphs, photo-etching,
	and mixed media. (PR: ART 301; and ART 298 or 299)
464	History of Modern Design, 3 hrs.
101	History of print and object design from the beginning of the nineteenth through the twentieth century will be studied in terms of art history,
	technology, politics, economics, and consumer behavior. (PR: ART 202 with a minimum grade of C or permission)
465	Lithography. 3 hrs.
	Basic techniques of hand lithography, both stone and metal plate. (PR: ART 301; and ART 298 or 299)
466	Curriculum Development for Public School Art K-12. 3 hrs.
	(Same as CI 466) Exploring considerations for curriculum development in art education; developing individualized curriculum for specific situations
	on grade levels K-6 or 7-12.
468	Secondary Education: Teaching Art. 3 hrs.
	This course focuses on instructional standards and methods for teaching art at the secondary level with an emphasis on middle grades. A clinical
	experience provides observation and teaching.
470-473	Practicum. 3 hrs.
	To be used for learning activities that involve the application of previously learned processes, theories, systems, or techniques.
475-479	Advanced Studio Sequence. 3 hrs.
400 400	To be used to complete studio specialization and may be repeated. By permission only.
480-483	Special Topics. 1-4 hrs.
485-488	To be used for experimental courses. By permission only. Independent Study. 1-4 hrs.
400-400	To be reserved for tutorials, directed and independent readings, directed and independent research, problem reports, and other activities designed
	to fit the needs of individual students within the major.
489	Graphic Design Portfolio. 2 hrs.
100	This course will cover the preparation of a professional graphic design portfolio for presentation upon graduation. Included will be a resume
	development, printwork, and multimedia components. (PR: ART 316)
490	Apprenticeship/Field Training, 1-3 hrs.
	Student is placed in a supervised work situation, offering the opportunity to perform professional design work. This will include 60 hours per each
	registered credit hour.
491	Graphic Design Workshop. 3 hrs.
	Students in the workshop will engage in actual design problems with non-profit groups or small businesses to gain graphic design experience. (PR:
	ART 298 or 299)
497	Capstone Studio. 3 hrs.
	Students will research, plan and develop a substantial body of independently conceived artworks in consultation with studio art faculty. (PR: ART
	390)
498	Senior Capstone Exhibition BFA. 3 hrs.
	Students refine their creative visual productions and a supporting statement that culminate in a public gallery exhibition. Art majors only. (PR: ART
	390)

499 Senior Capstone Exhibition BA. 1 hr.

Students document and exhibit their production from courses completed during their senior year in their areas of concentration. (PR: ART 298 or 299

# ART EDUCATION

490

(Listed under Art and Design)

# ARTS AND MEDIA (AM)

### 299 Sophomore Review. 0 hrs.

Students present work from major courses for review by video production teaching faculty. Successful completion of AM 299 is a prerequisite for advancing to additional coursework in the major. Video Internship. 1-3 hrs.

- For juniors or seniors to gain experience working with industry professionals; to be exposed to, understand, and work toward real deadlines, practice professionalism, and start networking to find a career.
- 498 Senior Pre-Capstone. 3 hrs.
- A preparatory class for AM 499. Students will conceive, plan and start production of a culminating senior video project.
- 499 Senior Capstone Project. 3 hrs.

A discipline-based experience combining video production capabilities and range of knowledge outside the field, resulting in a culminating senior video project.

# **BIOLOGICAL SCIENCES (BSC)**

### 104 Introduction to Biology. 4 hrs.

Fundamentals of biology with emphasis on the unity of life, energetics, genetics, evolution, classification of organisms in the kingdoms of life. Intended for non-science majors. Does not count toward a major in Biological Science. 3 lec-2 lab.

105 Human Biology. 4 hrs.

Fundamentals of biological human structure, function, and interactions with the environment. Intended for non-science majors. Does not count for health professions credit. 3 lec-2 lab.

111 Life in the Universe. 4 hrs.

An investigation of the prospects for the existence of life elsewhere in our solar system, galaxy, and the wider universe. Includes an integrated 2-hour lab.

120 Principles of Biology. 4 hrs.

Study of basic biological principles common to all organisms through lecture and laboratory activities. Chemistry of life, cell biology, metabolism, heredity, and evolution. Intended for science majors and pre-professional students. 3 lec-2 lab. (PR: at least 21 on Math ACT, or *C* or better in MTH 121 or higher)

## 121 Principles of Biology. 4 hrs.

A continuation of the study of basic biological principles common to all organisms. Diversity of life, phylogeny, structure, function, and ecology. Intended for+ science majors and pre-professional students. 3 lec-2 lab. (PR: BSC 120; Grade of *C* or better in BSC 120 recommended)

### Human Anatomy. 4 hrs.

Principles of gross and microscopic anatomy of human body systems and their development. Provides preparation for degrees in health professions. Does not count toward a major in Biological Sciences. 3 lec-2 1ab. (PR: ACT composite 19 or higher or 12 hrs. college credit, 100 level or above with minimum GPA of 2.3)

### Human Physiology. 4 hrs.

Basic concepts of human physiology, including an introduction to physiological control mechanisms operating at cellular, tissue, organ, and systems levels. Provides the scientific background for understanding pathophysiology. Open to candidates in BSN program. Does not count toward a major in Biological Science. 3 lec. 3 lab. (PR: BSC 227 with grade of *C* or better)

# 250 Microbiology and Human Disease. 4 hrs.

Introduction to microbiology with emphasis on the role of microorganisms in the disease process. Does not count toward a major in Biological Science. (PR: BSC 104 with grade of C or better or BSC 227 or equivalent with grade of C or better)

### 301 Vertebrate Embryology. 4 hrs.

Vertebrate development based chiefly on frog, chick and pig embryos. 2 lec-4 lab. (PR: BSC 121 with grade of C or better)

# 302 Principles of Microbiology. 3 hrs.

Basic microbiological techniques, fundamental principles of microbial action, physiological processes, immunology, serology, disease process. 2 lec. 4 lab. (PR: BSC 121 with grade of C or better)

### 304 Microbiology Lab.

A laboratory courses emphasizing basic microbiological techniques, including preparation of culture media, gram staining, isolation and identification of bacteria from diverse environments, and evaluation of antiseptics and disinfectants. (PR or CR: BSC 302)

### 310 Comparative Vertebrate Anatomy. 4 hrs.

Structure, function and relationships of systems of selected vertebrates with an emphasis on embryology and evolution. 2 lec. 4 lab. (PR: BSC 121 with grade of C or better)

### 312 Invertebrate Zoology. 4 hrs.

Survey of invertebrate phyla from protists through non-vertebrate chordates. Emphasis is placed upon identification of taxa, development, microanatomy, life histories and evolutionary relationship. (PR: BSC 121 with grade of C or better)

# 320 Principles of Ecology. 4 hrs.

A fundamental approach to the basic principles underlying the interrelationships of organisms with their biotic and abiotic environments. A variety of aquatic and terrestrial ecosystems will be studied in the field and in the laboratory. 3 lec-3 lab. (PR: BSC 121 with grade of *C* or better)

# 322 Principles of Cell Biology. 4 hrs.

A fundamental approach to the principles of cell biology covering the molecular basis of cellular structure and function, and gene regulation. Explores intercellular interactions, molecular interactions with modern cellular and molecular methods. 3 lec-3 lab. (PR: BSC 121 with a grade of *C* or better; CHM 355 recommended)

### 324 Principles of Genetics. 4 hrs.

The fundamental principles and mechanisms of inheritance. 3 lec-3 lab. (PR: BSC 121 with a grade of *C* or better; CHM 211 and 212 recommended) Introductory Biochemistry. 3 hrs.

A survey course including introduction to basic biochemical concepts, metabolic pathways, and bioenergetics. (PR: BSC 121 with a grade of *C* or better *and* CHM 356)

### 401 Ichthyology. 4 hrs.

Anatomy, physiology, ecology, zoogeography, economic importance and classification of major groups and representative local species of fishes. 2 lec-4 lab and field. (PR: BSC 120-121, 214 or 310)

406 408 409 410	<ul> <li>Herpetology. 4 hrs.</li> <li>Taxonomy, morphology, distribution, life history, and ecology of reptiles and amphibians with a special emphasis on representatives native to West Virginia. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Ornithology. 4 hrs.</li> <li>An introduction to avian biology: identification, distribution, migration, and breeding activities of birds. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Mammalogy. 4 hrs.</li> <li>A study of the morphology, evolution and classification, ecology, zoogeography, behavior, and economic importance; survey techniques and recognition of native mammals of West Virginia. 3 lec-3 lab. and field. (PR: BSC 302 or 320 or 322 or 324)</li> </ul>
409	<ul> <li>Virginia. 2 lec-4 lab. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Ornithology. 4 hrs.</li> <li>An introduction to avian biology: identification, distribution, migration, and breeding activities of birds. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Mammalogy. 4 hrs.</li> <li>A study of the morphology, evolution and classification, ecology, zoogeography, behavior, and economic importance; survey techniques and recogni-</li> </ul>
409	Ornithology. 4 hrs. An introduction to avian biology: identification, distribution, migration, and breeding activities of birds. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324) Mammalogy. 4 hrs. A study of the morphology, evolution and classification, ecology, zoogeography, behavior, and economic importance; survey techniques and recogni-
409	An introduction to avian biology: identification, distribution, migration, and breeding activities of birds. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324) <b>Mammalogy. 4 hrs.</b> A study of the morphology, evolution and classification, ecology, zoogeography, behavior, and economic importance; survey techniques and recogni-
	<ul><li>324)</li><li>Mammalogy. 4 hrs.</li><li>A study of the morphology, evolution and classification, ecology, zoogeography, behavior, and economic importance; survey techniques and recogni-</li></ul>
	Mammalogy. 4 hrs. A study of the morphology, evolution and classification, ecology, zoogeography, behavior, and economic importance; survey techniques and recogni-
	A study of the morphology, evolution and classification, ecology, zoogeography, behavior, and economic importance; survey techniques and recogni-
410	
410	tion of native mammals of West Virginia, 2 log 2 lab, and fold (DD, DSC 202 or 200 or 202 or 201)
410	
	Remote Sensing/GIS Applications. 4 hrs.
	A study of the physical systems for collecting remotely sensed data. Statistical/spacial analysis and modeling using image processing/geographic
611	information/spatial computer software systems with earth resources applications. (PHY 203, 204 recommended)
411	<b>Digital Image Processing/GIS Model. 4 hrs.</b> A study of image processing/geographic information/spatial analysis systems, concurrent and parallel image process, 3-D modeling scenarios utiliz-
	ing geophysical data for computer simulation modeling. (PHY 203, 204 recommended)
412	Biogeography For Biology Majors. 3 hrs.
114	Biogeography studies distributions of animals and plants in space and time; it combines knowledge from evolutionary biology, ecology, zoology,
	botany, genetics, and conservation science with basics of geography and geology. (PR: BSC 320 or BSC 324)
413	Principles of Organic Evolution. 3 hrs.
	Facts and possible mechanisms underlying the unity and diversity of life with emphasis on Neo-Darwinian concepts of the role of species in evolution-
	ary phenomena. (PR: BSC 302 or 320 or 322 or 324)
416	Plant Taxonomy. 4 hrs.
	Identification and classification of seed plants and ferns of eastern United States. Readings in history and principles of taxonomy, rules of nomenclature,
415	and related topics. 2 lec-4 lab. (PR: BSC 302 or 320 or 322 or 324)
417	<b>Biostatistics. 3 hrs.</b> Statistical skills for biological/biomedical research, with emphasis on applications. Experimental design/survey sampling, estimation/hypothesis
	statistical skills for biological/biomedical research, with emphasis on applications. Experimental design/survey sampling, estimation/hypothesis testing procedures, regression, ANOVA, multiple comparisons. Implementation using statistical software such as SAS, BMDP. (PR: BSC 302 or 320
	or 322 or 324)
420	Plant Physiology, 4 hrs.
	Experimental study of plant life processes to include applicable biophysical and biochemical principles, water relations, molecular biology, stress
	physiology, and growth and development. 3 lec-3 lab. (PR: BSC 302 or 320 or 322 or 324)
422	Animal Physiology. 4 hrs.
	Physiological principles operating in cells, organs, and systems of animals, with a focus on vertebrate, including human, function. 3 lec-3 lab. (PR:
494	BSC 322; CHM 355; MTH 140 or 132 or 229; or permission)
424	Animal Parasitology. 4 hrs. Morphology, life histories, classification, and host relationships of common parasites. 2 lec-4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)
425	Systematics. 3 hrs.
	Systematics is a unifying discipline that combines <i>taxonomy</i> (collecting, describing and naming organisms), <i>phylogenetics</i> (evolutionary relationships
	among species), and <i>classification</i> (organization of taxa into groups which ultimately reflect evolutionary relationship). (CR/PR: BSC 121 with a C
	or better)
426	Medical Entomology. 4 hrs.
426	Medical Entomology. 4 hrs. Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or
	Medical Entomology. 4 hrs. Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)
426 428	Medical Entomology. 4 hrs. Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec. 4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission) Neuroscience. 3 hrs.
	Medical Entomology. 4 hrs. Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec. 4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission) Neuroscience. 3 hrs. The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC
	Medical Entomology. 4 hrs. Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec. 4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission) Neuroscience. 3 hrs.
428	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec. 4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)</li> <li>Neuroscience. 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> </ul>
428 430	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec. 4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)
428	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.
428 430 431	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)
428 430	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.
428 430 431	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec. 4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.         Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or
428 430 431	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.
428 430 431 438	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.         Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)
428 430 431 438	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)</li> <li>Neuroscience. 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> <li>Plant Ecology. 4 hrs.</li> <li>The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)</li> <li>Limnology. 4 hrs.</li> <li>Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)</li> <li>Emerging Infectious Diseases. 3 hrs.</li> <li>Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Advanced Microbiology. 4 hrs.</li> </ul>
428 430 431 438	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)</li> <li>Neuroscience. 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> <li>Plant Ecology. 4 hrs.</li> <li>The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)</li> <li>Limnology. 4 hrs.</li> <li>Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)</li> <li>Emerging Infectious Diseases. 3 hrs.</li> <li>Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 320 or 322 or 324)</li> <li>Advanced Microbiology. 4 hrs.</li> <li>An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec4 lab. (PR: BSC 302 or 320)</li> <li>Microbial Genetics. 3 hrs.</li> </ul>
428 430 431 438 442	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.         Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)         Microbial Genetics. 3 hrs.         Microbial Genetics. 3 hrs.
428 430 431 438 442	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)</li> <li>Neuroscience. 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> <li>Plant Ecology. 4 hrs.</li> <li>The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)</li> <li>Limnology. 4 hrs.</li> <li>Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)</li> <li>Emerging Infectious Diseases. 3 hrs.</li> <li>Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 324)</li> <li>Advanced Microbiology. 4 hrs.</li> <li>An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)</li> <li>Microbial Genetics. 3 hrs.</li> <li>Microbial Genetics. Covers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of <i>C</i> or better and BSC 302 with</li> </ul>
428 430 431 438 442 443	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)</li> <li>Neuroscience. 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> <li>Plant Ecology. 4 hrs.</li> <li>The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)</li> <li>Limnology. 4 hrs.</li> <li>Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)</li> <li>Emerging Infectious Diseases. 3 hrs.</li> <li>Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Advanced Microbiology. 4 hrs.</li> <li>An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)</li> <li>Microbial Genetics. 3 hrs.</li> <li>Microbial Genetics covers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of <i>C</i> or better and BSC 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better and BSC 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i></li></ul>
428 430 431 438 442	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.         Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 320 or 322 or 324)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec4 lab. (PR: BSC 302 or 320)         Microbial Genetics. 3 hrs.         Microbial Genetics. 3 hrs. <t< td=""></t<>
428 430 431 438 442 443	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)</li> <li>Neuroscience. 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> <li>Plant Ecology. 4 hrs.</li> <li>The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)</li> <li>Limnology. 4 hrs.</li> <li>Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)</li> <li>Emerging Infectious Diseases. 3 hrs.</li> <li>Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Advanced Microbiology. 4 hrs.</li> <li>An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)</li> <li>Microbial Genetics. 3 hrs.</li> <li>Microbial Genetics covers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of <i>C</i> or better and BSC 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better and BSC 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i> or better in the sec 302 with grade of <i>C</i></li></ul>
428 430 431 438 442 443	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 320 or 320 or 320 or 320 or 320 or 320)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec4 lab. (PR: BSC 302 or 320)         Microbial Genetics. 3 hrs.         Microbial Genetics covers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of C or better and BSC 302 with grade of C or better in SSC 302 with grade of C or
428 430 431 438 442 443 445	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 302 or 320)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)         Microbial Genetics. 3 hrs.         Microbial Genetics covers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of C or better and BSC 302 with grade of C or better ()         Microbial Cenetics. 3 hrs.         This course introduces students to the vital roles that microbes play in sustaining life on earth. Includes both theoretical and practical concepts ran
428 430 431 438 442 443 445 445	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 320 or 322 or 324; or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Linnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.         Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4         ab. (PR: BSC 302 or 320)         Microbial Genetics. 3 hrs.         Microbial Genetics. 3 hrs.         Microbial Genetics sovers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discuss
428 430 431 438 442 443 445	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or section and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.       The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.       Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.       Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 322)         Advanced Microbiology. 4 hrs.       An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 320 or 320
428 430 431 438 442 443 445 445	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 324; or permission)</li> <li>Neuroscience. 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> <li>Plant Ecology. 4 hrs.</li> <li>The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)</li> <li>Elimology. 4 hrs.</li> <li>Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)</li> <li>Emerging Infectious Diseases. 3 hrs.</li> <li>Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Advanced Microbiology. 4 hrs.</li> <li>An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)</li> <li>Microbial Genetics. 3 hrs.</li> <li>Microbial Genetics. 3 hrs.</li> <li>Microbial Genetics. 3 hrs.</li> <li>This course introduces students to the vital roles that microbes play in sustaining life on earth. Includes both theoretical and practical concepts ranging from the origin of life to biodegradation. (PR: BSC 121 with grade of <i>C</i> or better)</li> <li>Microbial Ecology. 3 hrs.</li> <li>This course introduces students to the vital roles that microbes play in sustaining life on earth. Includes both theoretical and practical concepts ranging from the origin of life to biodegradation. (PR: BSC 121 with grade of <i>C</i> or better)</li> <li>Microbial Ecology. 3 hrs.</li> <li>A la</li></ul>
428 430 431 438 442 443 445 446 448	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 321 or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and no of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.         Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)         Microbial Genetics. 20 hrs.         Microbial Genetics covers the sesential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of C or better and BSC 302 with grade of C
428 430 431 438 442 443 445 445	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or section of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.       The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Linnology. 4 hrs.       Study of inland waters: ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.       Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320)         Advanced Microbiology. 4 hrs.       An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec4 lab. (PR: BSC 302 or 320)         Microbial Genetics. 3 hrs.       Microbial Genetics. 3 hrs.         Microbial Genetics. 3 hrs.       Microbial Genetics. 3 hrs.         Microbial Genetics. 3 hrs.       Microbial Genoty and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of C or better and BSC 302 with grade of C or better)         Microbial Genetics. 3 hrs.       Microbial Genoty 1 has grade of C or better)         Microbial Genoty 1 has biothorm
428 430 431 438 442 443 445 446 448	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 321 or permission)         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and no of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Limnology. 4 hrs.         Study of inland waters; ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)         Emerging Infectious Diseases. 3 hrs.         Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)         Microbial Genetics. 20 hrs.         Microbial Genetics covers the sesential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of C or better and BSC 302 with grade of C
428 430 431 438 442 443 445 445 446 448 450	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec4 lab. (PR: BSC 302 or 320 or 320 or 322 or 321 or y permission)</li> <li>Neuroscience. 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> <li>Plant Ecology. 4 hrs.</li> <li>The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)</li> <li>Linnology. 4 hrs.</li> <li>Study of inland waters: ecological factors affecting lake and stream productivity and various aquatic communities. (PR: BSC 320)</li> <li>Emerging Infectious Diseases. 3 hrs.</li> <li>Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Advanced Ireatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec4 lab. (PR: BSC 302 or 320)</li> <li>Microbial Genetics. 3 hrs.</li> <li>Microbial Genetics covers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of <i>C</i> or better and BSC 302 with grade of <i>C</i> or better )</li> <li>Microbial Genetics. 3 hrs.</li> <li>Microbial Genetics overs the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a gra</li></ul>
428 430 431 438 442 443 445 445 446 448 450 454	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or section.         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Linnology. 4 hrs.         Nutroduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)         Microbial Genetics covers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grad
428 430 431 438 442 443 445 445 446 448 450	<ul> <li>Medical Entomology. 4 hrs.</li> <li>Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or 322 or 322).</li> <li><i>Survescience.</i> 3 hrs.</li> <li>The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a <i>C</i> or better: BSC 322, BSC 422, CHM 355)</li> <li>Plant Ecology. 4 hrs.</li> <li>The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)</li> <li>Emerging Infectious Diseases. 3 hrs.</li> <li>Introduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)</li> <li>Advanced Interbiology. 4 hrs.</li> <li>An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)</li> <li>Microbial Genetics. 3 hrs.</li> <li>Microbial Genoty.</li> <li>Microbial Genoty.</li> <li>Microbial Genoty.</li> <li>Mi</li></ul>
428 430 431 438 442 443 445 445 446 448 450 454	Medical Entomology. 4 hrs.         Role of certain insects and other arthropods in the transmission of disease organisms and methods of control. 2 lec.4 lab. (PR: BSC 302 or 320 or section.         Neuroscience. 3 hrs.         The fundamentals of cellular and systems neuroscience, with application toward understanding current research and biomedical problems. (PR: BSC 120 and one of the following with a C or better: BSC 322, BSC 422, CHM 355)         Plant Ecology. 4 hrs.         The study of plants and their interactions with their environment at different levels of ecological organization: individuals, populations, communities, and ecosystems. Emphasis on quantitative analysis of ecological data. (PR: BSC 320)         Linnology. 4 hrs.         Nutroduces students to infectious diseases that are either newly emergent or have returned to prominence within the last decade. (PR: BSC 302 or 320 or 322 or 324)         Advanced Microbiology. 4 hrs.         An advanced treatment of microbiology with emphasis on the molecular aspects of anatomy, taxonomy, and physiology of microorganisms. 2 lec.4 lab. (PR: BSC 302 or 320)         Microbial Genetics covers the essential functions of DNA replication and gene expression in prokaryotic cells. The course includes molecular genetics of bacteria and phages, bioinformatics and discussion of laboratory techniques. (CR/PR: BSC 121 with a grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grade of C or better and BSC 302 with grad

### 460 Conservation Biology. 3 hrs.

This course focuses on the North American model of wildlife conservation (and its history), principles of biological diversity, threats to habitats and species of concern, and conservation policy. (PR: BSC 320 or permission)

### 480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

- (PR: Permission)
- 485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs., CR/NC
- (PR: Permission)491 Capstone Experience. 2 hrs.

An independent study involving a research project, an internship, or a classroom-based capstone course. Must be approved by Biological Science Faculty. (PR: Junior/Senior Status)

# **BIOMEDICAL ENGINEERING (BME)**

- 101 Introduction to Biomedical Engineering. 1 hr.
- Students will be introduced to the interdisciplinary nature of Biomedical Engineering research and design through the use of lectures, discussions, homework and design projects.
- 201 Biomedical Engineering Seminar. 2 hrs.
- Introduce students to contemporary issues and research in Biomedical Engineering. (PR: BME 101)
- 302 Engineering Biomechanics. 3 hrs.
  - The application of engineering mechanics and anatomy to study and analyze human movement. Lectures and in-class labs will introduce students to experimental and theoretical techniques. (PR: ENGR 214, BSC 228; CR: BME 305)

# 305 Introduction to Biophysical Measurement. 3 hrs.

Biomedical Engineering involves measurement of physiological processes in living organisms. An understanding of the variety of instruments used and the limitations are introduced. (PR: BSC 228; CR: BME 302)

306 Mechanics of Biological Tissue. 3 hrs.

The mechanical properties of musculoskeletal tissues are presented along with modeling techniques and testing procedures. (PR: BME 302 BME 305, CR: BME 310)

# 310 Modeling and Simulation Bio Systems. 3 hrs.

Modeling and simulation of physiological systems and their interactions with therapeutic devices, such as the artificial kidney. (PR MTH 334, BME 302, ENGR 245; CR: BME 306)

### 405 Mechanics and Performance of Biomaterials. 3 hrs.

Structure of materials and behavior, material selection and biocompatibility, failure modes of applied biomaterials, failure analysis and performance, body responses, immunological, cell and tissue interaction, toxicity and safety. (PR: BME 306)

### 460 Mechanics of Biofluids. 3 hrs.

Introduction to the fundamentals of fluid mechanics and their application to biological, cardiovascular, respiratory and other biofluid systems. (PR: BME 302)

# 465 Biomedical Engineering Capstone I. 2 hrs.

The design process will be further discussed utilizing case studies and detailed biomedical engineering design projects. (PR: Senior standing; CR: BME 405)

# 466 Biomedical Engineering Capstone II. 2 hrs.

The design process will be further discussed utilizing case studies and detailed biomedical engineering design projects. Projects will be required to be interdisciplinary in nature. (PR: BME 465)

# **BUSINESS (BUSN)**

- Introduction to Business. 3 hrs.
   Introduction to the business disciplines, including the importance of each individually and the synergy of working together. Utilizes experiential learning to solidify the concepts and also incorporates career exploration.

   Business in the News (CT). 3 hrs.
- This critical thinking course examines current events in business and how they impact consumers, competition and the economy as a whole. Students are also introduced to business ethics.

# **CHEMISTRY (CHM)**

(The Department of Chemistry is certified by the Committee on Professional Training of the American Chemical Society.)

109 Chemistry in the Home. 4 hrs.

Introduction to basic concepts of chemical science as it applies to materials commonly found within the household. Students will be expected to learn to evaluate potential hazards of such materials. (PR: MTH 121 or MTH 123 or MTH 127 or MTH 130 or MTH 229).

# 111 Foundations of Chemistry. 3 hrs.

This course will introduce students to basic chemical facts and concepts. Topics will include units, dimensional analysis, nomenclature, solutions, atomic structure, and stoichiometry. (PR: MTH ACT of 21 or better or *C* or better in MTH 127 or MTH 130)

# 205 General, Organic and Biochemistry. 3 hrs.

Introductory course for health professions students and non-science majors covering basic chemical principles with applications in organic chemistry and biochemistry.

211 Principles of Chemistry I. 3 hrs. I, II, S.

A study of the properties of materials and their interactions with each other. Development of theories and applications of the principles of energetics, dynamics and structure. Intended primarily for science majors and pre-professional students. 3 lec. (PR or CR: CHM 217; PR: MTH ACT of 23 or better or *C* or better in CHM 111 or pass placement exam) **Principles of Chemistry II. 3 hrs. I, II, S.** 

- 212 Principles of Chemistry II. 3 hrs. I, II, S. A continuation of Chemistry 211 with emphasis on the inorganic chemistry of the representative elements and transition metals. 3 lec. (PR: *C* or better in CHM 211; PR or CR: CHM 218)
- 217 Principles of Chemistry Laboratory I. 2 hrs.
- A laboratory course that demonstrates the application of concepts introduced in Chemistry 211. (CR or PR: CHM 211)
- 218 Principles of Chemistry Laboratory II. 2 hrs.
- A laboratory course that demonstrates the application of concepts introduced in Chemistry 212. (CR or PR: CHM 212) **Principles of Chemistry Honors Laboratory II. 2 hrs.**
- An advanced laboratory class designed for Principles of Chemistry II students. This lab will introduce students to concepts and/or techniques important to later laboratory classes and research. (CR or PR: CHM 212 and admission to the Honors College) 280-283 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

# 290H-291H Honors in Chemistry. 1-4 hrs.

	Independent study or undergraduate research project for outstanding students. (PR: permission of department chair and admission to the Honors
305	College) Research Methods in Chemistry. 1 hr. I.
000	A course concerning the searching and use of the chemical literature, ethical issues relating to the conduct of scientific research, proposal writing,
327	scientific presentations, and proper scientific laboratory conduct. (PR: <i>C</i> or better in CHM 356) Introductory Organic Chemistry. 3 hrs. I.
341	A one semester introduction to organic chemistry emphasizing structure, nomenclature, and reactivity. (Cannot fulfill an upper division chemistry
	elective.) 3 lec. (PR: CHM 212).
331-332	<b>Chemistry Seminar. Credit. I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research.
345	Introduction to Analytical Chemistry. 4 hrs. I, S.
	Introduction to the basic techniques of analytical chemistry and data analysis through statistical procedures. Traditional wet and contemporary
355	instrumental methods are covered with an emphasis on experimental care and craftsmanship. (PR: C or better in both CHM 212 and 218) Organic Chemistry I. 3 hrs. I, II, S.
399	A systematic study of organic chemistry including modern structural theory, spectroscopy, and stereochemistry; application of these topics to the
	study of reactions and their mechanisms and applications to synthesis. 3 lec. (PR: C or better in CHM 212)
356	Organic Chemistry II. 3 hrs. I, II, S. Continuation of Chemistry 355. 3 lec. (PR: C or better in CHM 355)
357	Physical Chemistry: Quantum. 4 hrs. I
	A study of quantum mechanics applied to atomic structure, chemical bonding, and spectroscopy. 3 lec2 lab. (PR: C or better CHM 212, MTH 229,
358	and PHY 211 or PHY 201) Physical Chemistry: Thermo. 4 hrs. II.
220	A study of chemical thermodynamics, equilibrium, and kinetics. 3 lec2 lab. (PR: C or better CHM 212, MTH 229, and PHY 211 or PHY 201)
361	Introductory Organic Chemistry Lab. 3 hrs. I, II, S.
	An introduction to experimental organic chemistry with emphasis on fundamental techniques and their application to the preparation and identifica- tion of organic compounds. 6 lab. (PR or CR: CHM 356)
361H	Introductory Honors Organic Chemistry Lab. 3 hrs.
	This laboratory will introduce students to advanced concepts and techniques in organic synthesis and spectroscopy. It requires students to engage
365	in an independent synthetic project from the chemical literature. (PR or CR: CHM 356, and admission to the Honors College) Introductory Biochemistry. 3 hrs. I, S.
303	A survey course including introduction to basic biochemical concepts, metabolic pathways, and bioenergetics. 3 lec. (PR: C or better in either CHM
	327 or CHM 356)
366	Introductory Biochemistry Laboratory. 2 hrs. II. Introduction to basic biochemical laboratory techniques including chromatography, electrophoresis, and enzyme kinetics; methods for identification
	and characterization of biochemical systems. 4 lab. (PR: C or better in CHM 365)
390H-391	H Honors in Chemistry. 1-4 hrs.
	Independent study or undergraduate research project for outstanding students. (PR: permission of department chair and admission to the Honors College)
401	Research for Undergraduates. 1-4 hrs. I, II, S.
	Students engage in a research project in collaboration with a faculty member. (PR: Permission of instructor and department chair)
411	Modern Instrumental Methods in Chemistry and Biochemistry. 4 hrs.
	I his course investigates the theory and functional aspects of modern analytical instrumentation. Emphasis is placed on components of instruments
	This course investigates the theory and functional aspects of modern analytical instrumentation. Emphasis is placed on components of instruments and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358)
423	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b>
423	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. 4 hrs. Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in
423 428	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. 4 hrs. Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) Introduction to Forensic Science Methods. 3 hrs.
	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical,
428	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324)
428 431	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec.
428	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec.
428 431	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec.
428 431	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b>
428 431 432 448	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b> Study of physical properties and periodic relationships of inorganic materials. 3 lec2 lab. (PR: CHM 356 and either 357 or 358)
428 431 432	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b>
428 431 432 448	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b> Study of physical properties and periodic relationships of inorganic materials. 3 lec2 lab. (PR: CHM 356 and either 357 or 358) <b>Advanced Inorganic Chemistry II. 3 hrs.</b> A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) <b>Biological Mass Spectrometry. 4 hrs.</b>
428 431 432 448 449	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b> Study of physical properties and periodic relationships of inorganic materials. 3 lec2 lab. (PR: CHM 356 and either 357 or 358) <b>Advanced Inorganic Chemistry II. 3 hrs.</b> A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) <b>Biological Mass Spectrometry. 4 hrs.</b> This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the
428 431 432 448 449	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b> Study of physical properties and periodic relationships of inorganic materials. 3 lec2 lab. (PR: CHM 356 and either 357 or 358) <b>Advanced Inorganic Chemistry II. 3 hrs.</b> A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) <b>Biological Mass Spectrometry. 4 hrs.</b>
428 431 432 448 449 451 465	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b> Study of physical properties and periodic relationships of inorganic materials. 3 lec2 lab. (PR: CHM 356 and either 357 or 358) <b>Advanced Inorganic Chemistry II. 3 hrs.</b> A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) <b>Biological Mass Spectrometry. 4 hrs.</b> This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better) <b>Advanced Organic Chemistry I. 3 hrs. I.</b> Studies of the dynamics of organic reactions with emphasis on mechanisms and stereochemistry. 3 lec. (PR: <i>C</i> or better in CHM 356)
428 431 432 448 449 451	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to or crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry II. 4 hrs.</b> Study of physical properties and periodic relationships of inorganic materials. 3 lec. 2 lab. (PR: CHM 356 and either 357 or 358) <b>Advanced Inorganic Chemistry II. 3 hrs.</b> A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) <b>Biological Mass Spectrometry. 4 hrs.</b> This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better) <b>Advanced Organic Chemistry II. 3 hrs. I.</b> Studies of the dynamics of organic reactions with emphasis on mechanisms and stereochemistry. 3 lec. (PR: <i>C</i> or better in CHM 356) <b>Advanced Organic Chemistry II. 3 hrs. II.</b>
428 431 432 448 449 451 465	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b> Study of physical properties and periodic relationships of inorganic materials. 3 lec2 lab. (PR: CHM 356 and either 357 or 358) <b>Advanced Inorganic Chemistry II. 3 hrs.</b> A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) <b>Biological Mass Spectrometry. 4 hrs.</b> This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better) <b>Advanced Organic Chemistry I. 3 hrs. I.</b> Studies of the dynamics of organic reactions with emphasis on mechanisms and stereochemistry. 3 lec. (PR: <i>C</i> or better in CHM 356)
428 431 432 448 449 451 465 466 467	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) <b>Environmental Analytical Chemistry. 4 hrs.</b> Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) <b>Introduction to Forensic Science Methods. 3 hrs.</b> Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) <b>Chemistry Seminar. Credit I, II.</b> A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. <b>Chemistry Seminar. Credit I, II.</b> Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) <b>Advanced Inorganic Chemistry I. 4 hrs.</b> Study of physical properties and periodic relationships of inorganic materials. 3 lec2 lab. (PR: CHM 356 and either 357 or 358) <b>Advanced Inorganic Chemistry II. 3 hrs.</b> A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) <b>Biological Mass Spectrometry. 4 hrs.</b> This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CM 357 or 358 with a <i>C</i> or better) <b>Advanced Organic Chemistry I. 3 hrs. I.</b> Studies of the dynamics of organic reactions with emphasis on mechanisms and stereochemistry. 3 lec. (PR: <i>C</i> or better in CHM 356) <b>Advanced Organic Chemistry II. 3 hrs. II.</b> A continuation of Chemistry 465 with emphasis on synthetic methods. 3 lec. (PR: <i>C</i> or better in CHM 356)
428 431 432 448 449 451 465 466 467 480-483	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. A hrs. Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) Introduction to Forensic Science Methods. 3 hrs. Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and manging a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) Chemistry Seminar. Credit I, II. A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. Chemistry Seminar. Credit I, II. Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) Advanced Inorganic Chemistry I. 4 hrs. Study of physical properties and periodic relationships of inorganic materials. 3 lec. 2 lab. (PR: CHM 356 and either 357 or 358) Advanced Inorganic Chemistry I. 3 hrs. A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) Biological Mass Spectrometry. 4 hrs. This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better) Advanced Organic Chemistry I. 3 hrs. I. Studies of the dynamics of organic reactions with emphasis on mechanisms and stereochemistry. 3 lec. (PR: <i>C</i> or better in CHM 356) Intermediate level discussion of the biochemistry of mammalian cells. (PR: <i>C</i> or better CHM 365) Special Topics. 14; 14; 14; 14; 14; hrs.
428 431 432 448 449 451 465 466 467	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. 4 hrs. Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) Introduction to Greensic Science Methods. 3 hrs. Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) Chemistry Seminar. Credit I, II. A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. Chemistry Seminar. Credit I, II. Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) Advanced Inorganic Chemistry II. 4 hrs. Study of physical properties and periodic relationships of inorganic materials. 3 lec. 2 lab. (PR: CHM 356 and either 357 or 358) Advanced Inorganic Chemistry II. 3 hrs. A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) Biological Mass Spectrometry. 4 hrs. This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better Advanced Organic Chemistry II. 3 hrs. I. Studies of the dynamics of organic reactions with emphasis on mechanisms and stereochemistry. 3 lec. (PR: C or better in CHM 356) Advanced Organic Chemistry II. 3 hrs. II. A continuation of Chemistry II. 3 hrs. II. A continuation of Chemistry II. 3 hrs. II. A continuation of the biochemistry of
428 431 432 448 449 451 465 466 467 480-483 485-488	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. 4 hrs. Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) Introduction to Crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) Chemistry Seminar. Credit 1, II. A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. Chemistry Seminar. Credit 1, II. Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) Advanced Inorganic Chemistry II. 4 hrs. Study of physical properties and periodic relationships of inorganic materials. 3 lec. 2 lab. (PR: CHM 356 and either 357 or 358) Advanced Inorganic Chemistry II. 3 hrs. A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) Biological Mass Spectrometry. 4 hrs. This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better) Advanced Organic Chemistry I. 3 hrs. I. Studies of the dynamics of organic reactions with emphasis on mechanisms and stereochemistry. 3 lec. (PR: C or better in CHM 356) Intermediate Evel discussion of the biochemistry of mammalian cells. (PR: C or better CHM 365) Special Topics. 1-4; 1-4; 1-4; 1-4; n-14; n-
428 431 432 448 449 451 465 466 467 480-483 485-488 490	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. 4 hrs. Sampling and moder instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) Introduction to Crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) Chemistry Seminar. Credit I, II. A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. Chemistry Seminar. Credit I, II. Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) Advanced Inorganic Chemistry I. 4 hrs. Study of physical properties and periodic relationships of inorganic materials. 3 lec2 lab. (PR: CHM 356 and either 357 or 358) Advanced Inorganic Chemistry II. 3 hrs. A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) Biological Mass Spectrometry. 4 hrs. This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better in CHM 356) Advanced Organic Chemistry I. 3 hrs. I. A continuation of Chemistry 4 bis with emphasis on mechanisms and stereochemistry. 3 lec. (PR: C or better in CHM 356) Advanced Organic Chemistry 4 bis. Intermediate Biochemistry. 3 hrs. II. An intermediate Biochemistry. 3 hrs. II. An intermediate level discussion of the biochemistry of mammalian cells. (PR: C or better in CHM 356) S
428 431 432 448 449 451 465 466 467 480-483 485-488	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. 4 hrs. Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) Introduction to Forensic Science Methods. 3 hrs. Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) Chemistry Seminar. Credit 1, II. A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. Chemistry Seminar. Credit 1, II. Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) Advanced Inorganic Chemistry I. 4 hrs. Study of physical properties and periodic relationships of inorganic materials. 3 lec. 2 lab. (PR: CHM 356 and either 357 or 358) Advanced Inorganic Chemistry II. 3 hrs. A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) Biological Mass Spectrometry. 4 hrs. This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better in CHM 356) Advanced Organic Chemistry I. 3 hrs. I. A continuation of Chemistry I. 3 hrs. II. A continuation of Chemistry 465 with emphasis on synthetic methods. 3 lec. (PR: <i>C</i> or better in CHM 356) Advanced Organic Chemistry 465 with emphasis on synthetic methods. 3 lec. (PR: C or better in CHM 356) Advanced Organic Chemistry 4.65 wit
428 431 432 448 449 451 465 466 467 480-483 485-488 490 491	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. 4 Irs. Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: <i>C</i> or better in CHM 411) Introduction to orime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) Chemistry Seminar. Credit I, II. A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. Chemistry Seminar. Credit I, II. Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) Advanced Inorganic Chemistry I. 4 hrs. Study of physical properties and periodic relationships of inorganic materials. 3 lec. 2 lab. (PR: CHM 356 and either 357 or 358) Advanced Inorganic Chemistry II. 3 hrs. A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) Biological Mass Spectrometry. 4 hrs. This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better in CHM 356) Advanced Organic Chemistry II. 3 hrs. II. A continuation of Chemistry II. 3 hrs. II. A continuation of chemistry 465 with emphasis on synthetic methods. 3 lec. (PR: <i>C</i> or better in CHM 356) Intermediate level discussion of the biochemistry of mammalian cells. (PR: <i>C</i> or better CHM 365) Special Topics. 1.4; 1.4; 1.4; 1.4 hrs. Independent Study. 1.4; 1.4; 1.4; 1.4 hrs.
428 431 432 448 449 451 465 466 467 480-483 485-488 490 491	and applicability of various techniques to specific analytical problems. (PR: <i>C</i> or better in CHM 357 or 358) Environmental Analytical Chemistry. 4 hrs. Sampling and modern instrumental analysis of water, air and sediments according to EPA methodology. For students enrolled in the B.S.; Major in Environmental Chemistry program. (PR: C or better in CHM 411) Introduction to Forensic Science Methods. 3 hrs. Introduction to crime scene investigation, physical evidence collection, serology and DNA technologies (PCR, RFLP). Discussion of statistical, analysis of DNA and managing a DNA database, using CODIS as an example. (PR: CHM 365 and either BSC 322 or 324) Chemistry Seminar. Credit 1, II. A graduation requirement for all seniors enrolled in the B.S. in Chemistry program. 1 lec. Chemistry Seminar. Credit 1, II. Students attend lectures presented by internal and external speakers to learn about the nature and variety of chemical research. Students also present oral and written presentations of their capstone experiences. 1 lec. (PR: CHM 490 or CHM 491) Advanced Inorganic Chemistry I. 4 hrs. Study of physical properties and periodic relationships of inorganic materials. 3 lec. 2 lab. (PR: CHM 356 and either 357 or 358) Advanced Inorganic Chemistry II. 3 hrs. A detailed consideration of bonding, structure, reaction rates and equilibrium involving inorganic materials, 3 lec. (PR: CHM 448) Biological Mass Spectrometry. 4 hrs. This course investigates the theory and applications of mass spectrometry. It includes a laboratory component in which you will learn to run the mass spectrometers and interpret mass spectral results. (PR: CHM 357 or 358 with a <i>C</i> or better in CHM 356) Advanced Organic Chemistry I. 3 hrs. I. A continuation of Chemistry I. 3 hrs. II. A continuation of Chemistry 465 with emphasis on synthetic methods. 3 lec. (PR: <i>C</i> or better in CHM 356) Advanced Organic Chemistry 465 with emphasis on synthetic methods. 3 lec. (PR: C or better in CHM 356) Advanced Organic Chemistry 4.65 wit

# **CIVIL ENGINEERING (CE) EMPHASIS**

CIVIL E	ENGINEERING (CE) EMPHASIS
102	Introduction to CAD. 2 hrs. II.
	An introduction of scales, plan reading, engineering graphics and computer aided design (CAD). Introduction to the operation of modern 2D and
	3D CAD software used in civil engineering applications. 2 lec. (CR: MTH 127, 130, 132, 229, or 229H)
241	Introduction to Geomatics. 4 hrs. I.
	Introduction to methods and tools used to measure, analyze, and present surveying data: horizontal distances, elevation, angles, areas, and volumes.
	Includes both field and CAD lab exercises. 3 lec3 lab. (PR: CE 102 and ENGR 111)
312	Structural Analysis. 3 hrs. I.
	Stability and determinacy of civil engineering structures. Forces and deflections in statically determinate trusses, beams, and frames. Influence lines
	for planar structures. Elementary indeterminate structural analysis. Computer applications. 3 lec. (PR: ENGR 213; Concurrent PR: ENGR 216)
319	Civil Engineering Fluid Mechanics Lab. 1 hr. I.
	Laboratory experiments to support study of civil engineering fluid mechanics, including fluid properties, buoyancy, hydrostatic forces, flow visualiza-
001	tion, jet impact, pipe flow, and open channel flow. 3 lab. (PR: ENGR 214 and MTH 231; CR: ENGR 318)
321	Civil Engineering Materials. 4 hrs. I.
	The study of civil engineering materials; metals and alloys, mineral aggregates, cements, concrete and concrete products, bituminous materials,
200	lumber and timber. Laboratory testing of materials. 3 lec3 lab. (PR: ENGR 216)
322	Geotechnical Engineering. 4 hrs. II. The study of the engineering behavior of soils. Soil compaction, consolidation, settlement, shear strength, lateral earth pressures, bearing capacity
	and slope stability. Laboratory testing of soil composition and properties. 3 lec3 lab. (PR: ENGR 216)
331	Hydraulic Engineering. 3 hrs. II.
001	Hydraulic Engineering, o meeting, o meeting of the second
	and reservoirs. 3 lec. (PR: ENGR 318)
341	Advanced Geomatics. 3 hrs. I.
	Introduction to advanced geo-spatial data collection instrumentation, processes and capabilities. Geo-spatial data display, integration and analyses
	software tools are presented and utilized in a lecture/lab format. 3 lec. (PR: CE 241 or permission)
342	Transportation Engineering. 3 hrs. II.
	Introduction to transportation systems: highway, rail, water, and air transportation; organization and administration; vehicle and human character-
	istics; rectilinear and curvilinear vehicle motion; location, design and planning of transportation systems. 3 lec. (PR: CE 241)
351	Environmental Engineering. 3 hrs.
	Environmental issues, problems, and evaluation methodology; fundamental concepts in pollution modeling and control, and engineering manage-
419	ment approaches; material transport, balance, and separations; kinetics and reactor design. 3 lec. (PR: ENGR 318, CHM 212)
413	Reinforced Concrete Design. 3 hrs. II. Behavior and design of reinforced concrete elements according to ACI 318 Design of beams, one-way slabs, columns, and beam-columns based on
	strength and serviceability requirements. 3 lec. (PR: CE 312)
414	Structural Steel Design. 3 hrs. II.
	Behavior and design of structural steel elements according to AISC 360. Design of tension members, bolted and welded connections, columns,
	beams, and beam-columns based on strength and serviceability requirements. 3 lec. (PR: CE 312)
421	Groundwater & Seepage. 3 hrs.
	Fundamentals of groundwater flow; permeability; seepage principles; flownet interpretation; analytical and numerical solutions of confined and
	unconfined flows; filter design; geofabrics; subsurface drainage; groundwater contamination; disposal systems. (PR: CE 322)
425	Foundation Engineering. 3 hrs. I.
	Earth pressure theories and design of earth retaining structures. Design of shallow and deep foundations. Settlement analysis. Slope stability
	analysis. Soil and site improvement. Subsurface exploration; design project. (PR: CE 322)
433	Hydrologic Engineering. 3 hrs. I.
	Introduction to the water cycle, including precipitation, evaporation, infiltration, and runoff. Methods of modeling surface runoff, routing, and
101	floodplain analysis. Computerized design of culverts, storm sewers, and watershed modeling. (PR: CE 331)
434	Water and Wastewater Treatment Design. 3 hrs. II.
	Physical, chemical, and biological principles and water and wastewater treatment. Design of treatment systems, including flocculation, sedimentation,
438	disinfection, activated slidge, fixed-growth, and solids treatment. Includes bench-scale demonstrations of treatment steps. 3 lec. (PR: CE 351) Pavement Design and Management. 3 hrs.
430	This course is designed to teach the undergraduate engineering student about the application of transportation engineering, material behavior and
	engineering management principles to design and manage highway pavements. (PR: CE 321)
443	Transportation Systems Design. 3 hrs. I.
	Application of transportation engineering principles to evaluate existing transportation systems and design necessary improvements. Transportation
	systems include roadway segments, intersections, sidewalks, and interchanges. Course includes a design project. 3 lec. (PR: CE 342)
480-483	Special Topics in Civil Engineering. 1–4 hrs.
	Current topics in civil engineering to be selected depending on the interest of students and faculty. (PR: Senior Standing)
CLASSI	ics (cl)
General h	umanities courses, taught in English, open to all students at the academic level listed.
200	Building English Vocabulary Through Latin and Greek. 3 hrs. I, II.
	Study of Latin and Greek word elements to build skill in English vocabulary, both general and technical (or scientific-medical).
210	Love and War in the Ancient World (CT). 3 hrs.
	Taught in English, this course examines the themes of love and war in Greek and Roman poetry and prose

Taught in English, this course examines the themes of love and war in Greek and Roman poetry and prose.

230 Ancient Greek and Roman Epic (taught in English). 3 hrs., I or II.

Introduction to the genre of ancient epic through reading Homer's Iliad and Odyssey and Vergil's Aeneid (or other ancient epics). (PR: ENG 101 or YGS 161)

231 Women in Greek and Roman Literature. 3 hrs. I or II.

Taught in English, a thematic study of women in Greek and Roman literature focusing on how a culture's attitudes towards women reflect social, political or ethnic concerns. (PR: ENG 101 or YGS 161)

232 Ancient Greek and Roman Drama (CT). 3 hrs. I or II. Taught in English, this is an introduction to Greek and Roman dramatic genres of tragedy and comedy using selected plays of Aeschylus, Sophocles, Euripides, Aristophanes, Seneca, Plautus, and Terence. (PR: ENG 101 or YGS 161)

233 Greek and Roman Historians (CT). 3 hrs. I or II. Taught in English, this is a thematic study of Greek and Roman historiography by topic as much as by historian, including ancient rhetorical sources on the theory of history. (PR: ENG 101 or YGS 161)

234	Greek and Roman Poetry (CT). 3 hrs.
	Taught in English, this course examines three periods of Greek and Roman poetry: the Archaic and Hellenistic Ages of Greece, and the Golden Age
	of Rome.
235	The Ancient Novel. 3 hrs.
	Taught in English, this course introduces students to the genre of ancient novel through selected examples by Heliodorus, Longus, Achilles Tatius,
	Xenophon of Ephesus, Petronius, Apuleius, or others. (PR: ENG 101 or YGS 161)
236	Murder in the Ancient World (CT). 3 hrs.
	Taught in English, this is a thematic study of the topic of murder as it appears in the genres of tragedy, oratory and history. (PR: ENG 101 or YGS
~~~	
237	Literature in the Time of Nero (CT). 3 hrs.
	Taught in English this course examines the literature of the first century, CE, and includes the writings of Lucan, Petronius, Seneca, Martial, Juvenal
950	and Tacitus. (PR: ENG 101 or equivalent)
250	Studies in Humanities. 3 hrs. I, II.
	An interdisciplinary course to introduce students to the elements of a humanistic education. (Same as Philosophy 250 and Religious Studies 250; PR or CR: ENG 101)
280-283	Special Topics. 1-4; 1-4; 1-4; hrs.
200-205	Selected topics not covered in regular course offerings. (PR: Permission of department chairman)
319	Classical Mythology. 3 hrs. I, II.
010	Study of the development of myth in ancient Greece and Rome; its place in ancient culture and its survival in the modern world. (PR: ENG 101 or
	YGS 161)
320	Love and Friendship in Ancient Greek and Roman Literature. 3 hrs.
	A literary survey of ancient Greco-Roman love and friendship as shaped by family, marriage, religion, philosophy and politics. Ancient and modern
	texts read. (PR: ENG 101 or YGS 161)
326	Classical Archaeology. 3 hrs. I or II.
	Archaeology of ancient Greece and Rome, and their colonies and their imperial domains. (Same as Anthropology 370.) (PR: ENG 101 or YGS 161)
390-394	Junior Seminar in Humanities. 3 hrs.
	A structured interdisciplinary study offered by the departments of Classics, Philosophy, and Religious Studies in the foundations of human thought,
	myth, literature, religion, philosophy, and art (Same as PHL 390-394 and RST 390-394). (CR/PR: ENG 102, 201, 302, 201H,YGS 152, IST 201, or
405	one course from CL 231, 232, 233, 319, PHL 200, 201, 303, 321, 340, 353, RST 205, 206, 300, 304, 320, 325)
435	Greek Civilization. 3 hrs. II.
436	Study of ancient Greek culture, emphasizing parallels with present-day issues. (PR: ENG 101 or YGS 161) Roman Civilization. 3 hrs. II.
430	Study of ancient Roman culture, emphasizing parallels with present-day issues. (PR: ENG 101 or YGS 161)
460	Ancient Goddess Religions. 3 hrs.
100	Study of the mythology and cults of the goddesses of Greece, Asia Minor, Crete and Rome, with a view to discovering cultural contexts.
470	Transformations of Myth. 3 hrs.
	An examination of how ancient myth transforms into the psychological and fictional works of more modern times.
471	Ancient Sexuality. 3 hrs.
	A comprehensive study of current theories about Greek and/or Roman sexualities and evaluation of the evidence, textual and otherwise, to which
	these theories apply. (PR: ENG 201 or 201H)
472	Rhetoric of Seduction. 3 hrs.
	Taught in English, this course investigates the overlap of public and private persuasion through reading philosophical, political and romantic works,
470	and analyzing contemporary campaigns.
473	<b>Body, Sex and Violence in Rome. 3 hrs.</b> This class aims to explore the gross violation of the boundaries of the Roman body sexually, politically and socially, and how that symbolizes a
	breakdown of identity, personally and nationally. (PR: ENG 101 or equivalent)
475	Roman Law. 3 hrs.
410	Taught in English, this course provides an introduction to basic tenets of Roman law with particular attention to court cases and speeches.
476	Rome: The Eternal City. 6 hrs.
	On-site study of the archaeology and material culture of ancient Rome in its social, literary and historical context. Taught in English in Rome, Italy
	(students fund their own travel). (PR: ENG 101, CL 436 and permission)
477	Reacting to the Past: Greece and Rome. 3 hrs.
	Reacting to the Past: Greece and Rome is a semester-long game/simulation where students play historical characters in Athens in 403 B.C., then
	in Rome just after Julius Caesar's assassination. (PR: ENG 101, CMM 103)
480-483	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
	Topics like "Values in Ancient Greece/Rome" or "The Cult of the Leader in Ancient Greece/Rome" have recently been offered. Consult chairman
	for current offerings. (PR: Departmental permission) (PR: ENG 101 or YGS 161)
485-488 490-494	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
490-494	Senior Seminar in Humanities. 3 hrs. Designed for majors as a senior humanities seminar and the culminating interdisciplinary study in the Humanities program. (Same as PHL 490-494
	and RST 490-494.) (CR/PR: ENG 201 or 201H, YGS 152, IST 201, or one course from CL 231, 232, 233, 319, PHL 200, 201, 303, 321, 340, 353,
	RST 205, 206, 300, 304, 320, 325)
495H-496H	I Readings for Honors in Classics. 4: 4 hrs. I, II.
	Open only to students of outstanding ability. See Honors Courses.
CLINICA	AL LABORATORY SCIENCES (CLS)
	ssociate Degree Program and MLS Bachelor's Degree Program)
,	
100	Introduction to Health Professions. 1 hr. CR/NC. I. Introduction to health sciences careers and professions, emphasizing programs at Marshall University. Features practitioners involved in health care
	delivery and educational programs.
105	Medical Terminology and Introduction to Laboratory Medicine (CT). 3 hrs.
1.0	An introductory course for students to develop critical thinking skills and apply them to medical and laboratory terminology concepts and other
	health care topics related to laboratory medicine.
900	Clinical Blocksmither ( has I

# 200

**Clinical Biochemistry. 4 hrs. I.** Theory and practice of clinical laboratory testing of serum, plasma, urine, body fluids in disease diagnosis. 3 lec-3 lab. (PR: CHM 211, 212, min. 2.0 GPA, with *C* grade in MTH 120, and permission)

210	Clinical Immunohematology. 4 hrs. II. Theory of immune mechanisms in the body and applications for diagnostic testing and blood transfusion. 3 lec-3 lab. (PR: CLS 110, 200, and permis-
220	sion) Clinical Microbiology. 4 hrs. II.
230	A study of bacterial, fungal, and parasitic related diseases, including diagnostic approach and techniques. 3 lec-3 lab. (PR: CLS 200, permission) Clinical Hematology. 4 hrs. I.
	Theory and practice of clinical laboratory tests of red and white blood cells, as well as blood clotting. 3 lec-3 lab. (PR: BSC 227 or equivalent with minimum <i>C</i> ; minimum 2.0 GPA, and permission)
255	Clinical Laboratory Problems. 3 hrs. II.
270	Case studies of instrumental and diagnostic problems encountered by the laboratory technician. 3 lec. (PR: CLS 110, 200, permission) Clinical Practicum, Hematology. 3 hrs. S, I.
	Total of 4 weeks (160 hours) of hospital-based practice, performance of diagnostic tests of blood cells, urine, coagulation, and clinical microscopy under supervision. One of four courses, CLS 270-273, taken concurrently. (PR: CLS 255, permission)
271	<b>Clinical Practicum, Chemistry. 3 hrs. S, I.</b> Total of 4 weeks (160) hours of hospital-based supervised practice performing diagnostic tests on body fluids using chemical methods. One of four
	courses, CLS 270-273, taken concurrently. (PR: CLS 255, permission)
272	<b>Clinical Practicum, Immunohematology. 3 hrs. S, I.</b> Total of 3 weeks (120 hours) of hospital-based supervised practice performing blood typing, antibody screening and identification, and conduct of
273	pre-transfusion tests. One of four courses, CLS 270-273, taken concurrently. (PR: CLS 255, permission) Clinical Practicum, Microbiology. 3 hrs. S, I.
215	Total of 4 weeks (160 hours) of hospital-based supervised practice performing isolation, identification, and susceptibility testing of bacteria, fungi,
285-288	and parasites. One of four courses, CLS 270-273, taken concurrently. (PR: CLS 255, permission) Independent Study. 1-4; 1-4; 1-4; 1-4 hrs. S, I, II.
	(PR: Permission)
310	<b>Clinical Immunology and Molecular Diagnosis. 3 hrs. II.</b> Theory and practice of basic human immunology and genetics as applied to clinical laboratory diagnostic and treatment procedures. Emphasizes
	use of immunoglobulin and DNA as diagnostic tools. (PR: CLS 210)
400	Advanced Clinical Chemistry. 2 hrs. Advanced theory, practice, problem solving, and critical thinking in the laboratory specialty of clinical chemistry. (PR: CLS 200, permission)
410	Advanced Clinical Immunohematology. 2 hrs. I. Advanced theory in clinical immunohematology. Students learn in-depth diagnostic work-up problem solving involving patients with anemia, leu-
	kemia, and bleeding disorders. (PR: CLS 272, CLS 310)
420	Advanced Clinical Microbiology. 2 hrs. I. Advanced theory, practice, problem solving, and critical thinking in the laboratory specialty of diagnostic microbiology. (PR: CLS 271, 273, 310)
430	Advanced Clinical Hematology. 2 hrs.
	Advanced theory in clinical hematology. Students learn in-depth diagnostic work-up problem solving involving patients with anemia, leukemia, and bleeding disorders. (PR: CLS 230, permission)
460	Clinical Laboratory Management and Education. 3 hrs. I. Laboratory personnel and resource management, cost control, cost analysis, lab marketing, accreditation and CLS education practices. (PR: ECN
	200 and permission)
464	<b>Clinical Laboratory Instrumentation and Information Systems. 3 hrs. I.</b> Principles of instrumental electronics and data systems; interpretation of instrumental outputs, troubleshooting, computerized statistical methods.
400	3 lab. (PR: PHY 201-204 and CLS 272)
466	<b>Diagnostic Physiology. 2 hrs. II.</b> Pathologic aspects of laboratory medicine with case studies, diagnostic problem solving, student projects. 3 lec. (PR: CLS 270-273, permission)
468	<b>Clinical Laboratory Research. 2 hrs. II.</b> Directed independent research in the hospital laboratory setting during 16-week period. Capstone experience, writing intensive. (PR: CLS 450-466,
	permission; CR: CLS 472, CLS 472, CLS 491)
472	Advanced CLS Clinical Practicum I. 1-3 hrs. II. Advanced theory, practice, problem solving, and critical thinking in the clinical laboratory areas of clinical hematology and/or transfusion services.
473	(CR: 473; PR: CLS 410) Advanced CLS Clinical Practicum II. 1-3 hrs. II.
011	Advanced theory, practice, problem solving, and critical thinking in the clinical laboratory areas of clinical chemistry and/or clinical microbiology.
480-483	(CR: CLS 472; PR: CLS 421) Special Topics. 1-4 hrs. I, II, S.
	(PR: Permission)
485-488	Independent Study. 1-4 hrs. S, I, II. (PR: Permission)
499	Seminar: Readings in Laboratory Medicine. 2 hrs. II. For Medical Laboratory Science students. Students and faculty present and critique articles from recent clinical laboratory-related publications. (PR:
	CLS 468)
COMMI	NICATION DISORDERS (CD)
101	Introduction to Communication Disorders. 3 hrs. Introduction to the field of Communication Disorders for majors. Discussion of the various communication disorders, as well as the roles and responsibilities of the speech-language pathologist.
228	Language and Speech Development. 3 hrs.
	Theories of language acquisition; sequential patterns in the acquisition of prelinguistic communication, speech and language in relationship to general child development. (PR/CR: CD 101)
229	Anatomy and Physiology of the Speech and Hearing Mechanism. 3 hrs.
239	Introduction to the anatomy and physiology of the speech and hearing mechanism and the neurological system. (PR/CR: CD 101) <b>Phonetics. 3 hrs.</b>
	Introduction to articulatory phonetics; study of the International Phonetic Alphabet and practice in broad transcription of normal and disordered speech; discussion of social dialects. (PR/CR: CD 101)

# speech; discussion of social dialects. (PR/CR: CD 101) Introduction to Communication Science. 3 hrs.

A survey of the physical and psychophysical bases of communication with discussion of elementary communication models. (PR/CR: CD 101)

322	<b>Developmental Speech Disorders. 3 hrs.</b> Introduction to developmental speech disorders: etiologies and symptoms; principles of assessment and treatment.(PR: admission to program and
328	permission of advisor) (PR: Permission of advisor) Developmental Language Disorders. 3 hrs.
	Introduction to theoretical bases of developmental language disorders; etiologies and symptoms; principles of assessment and treatment. (PR: Permission of advisor)
330	Acquired Communication and Swallowing Disorders. 3 hrs. Introduction to acquired disorders; etiologies and symptoms; principles of assessment and treatment. Emphasis on communication and swallowing disorders resulting from CVA, traumatic brain injury, the dementias, and other neurological disorders. (PR: Permission of advisor)
370L	<b>Field Experience:</b> Speech and Language. 3 hrs. Experience with preschool age children; planning and implementing speech and language stimulation activities. (PR: Permission of advisor)
401	Inquiry in Communaication Disorders. 1-3 hrs. Course designed to expose undergraduate students to research in the field of CD through participation in a Community of Research Practice and
415	individual study under the guidance of a mentor. May be repeated for credit, not to exceed a total of 12 credit hours. (PR: Permission of advisor) <b>Professional Literacies for SLP's. 3 hrs.</b>
420	Investigation into contemporary understandings of literacy using current communication and information technologies and resources. Capstone experience. (PR: Permission of advisor) Voice and Fluency Disorders. 3 hrs.
424	Introduction to voice and fluency disorders; etiologies and symptoms; principles of assessment and treatment. (PR: Permission of advisor) Diagnostic Processes with Communication Disorders. 3 hrs.
	Examination of assessment procedures for differential diagnosis of various communication disorders; a study of symptom complexes; interpretation of diagnostic data. (PR: Permission of advisor)
424L	<b>Diagnostic Processes Laboratory. 1 hr.</b> Observation and practice in evaluating individuals with communication disorders. (PR: Permission of advisor)
427	Therapeutic Procedures II. 3 hrs. Examination of therapeutic procedures relative to speech and language disorders. Investigation into the clinician's role in case management as well as behavior management techniques. (PR: Permission of advisor)
460	<b>Basic Audiology. 3 hrs.</b> Introduction to hearing disorders; examination of the auditory system, psychophysical processes and preferred practice and procedures for assess-
461	ment. Includes laboratory. (PR: Permission of advisor) Sign Language for the SLP. 3 hrs.
463	Introduction to basic signs and finger spelling. Overview of different sign systems. (PR: permission of advisor) <b>Aural Rehabilitation. 3 hrs.</b> Examination of various intervention strategies appropriate for individuals with hearing impairments; techniques for assessing degree of handicap.
470L	(PR: Permission of advisor) Therapeutic Procedures Laboratory, 2 hrs. CR/NC.
472	Guided and independent observation and analysis of the clinical process. (PR: Permission of advisor) Clinical Practicum with School Children. 6 hrs. CR/NC
	Supervised clinical practice with school-aged children; fulfills student teaching requirements for West Virginia Certification as a Speech Language Pathologist. (PR: Permission of advisor)
100 100	
480-483	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor)
485-488	Special Topics. 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor) Independent Study. 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor)
485-488	Special Topics. 1-4; 1-4; 1-4; hrs. (PR: Permission of advisor) Independent Study. 1-4; 1-4; 1-4 hrs.
485-488 495H-496I COMMU	Special Topics. 1-4; 1-4; 1-4; hrs. (PR: Permission of advisor) Independent Study. 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor) H Readings for Honors in Communication Disorders. 1-4 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor) JNICATION STUDIES (CMM)
485-488 495H-496I	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor) Independent Study. 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor) H Readings for Honors in Communication Disorders. 1-4 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor) JNICATION STUDIES (CMM) Fundamentals of Speech Communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal
485-488 495H-496I COMMU	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor) Independent Study. 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor) H Readings for Honors in Communication Disorders. 1-4 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor) JNICATION STUDIES (CMM) Fundamentals of Speech Communication. 3 hrs.
485-488 495H-496H COMMU 103	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor)</li> <li>Independent Study. 1-4; 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor)</li> <li>H Readings for Honors in Communication Disorders. 1-4 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> <li>JNICATION STUDIES (CMM)</li> <li>Fundamentals of Speech Communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication. 3 hrs. An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal commu- nication and listening. (Substitute for CMM 103) (PR: Admission to Honors College)</li> <li>Communication Foundations (CT). 3 hrs.</li> </ul>
485-488 495H-496H COMMU 103 104H	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4;</li></ul>
485-488 495H-496H COMMU 103 104H 201 205	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor)</li> <li>Independent Study. 1-4; 1-4; 1-4 hrs. (PR: Permission of advisor)</li> <li>Readings for Honors in Communication Disorders. 1-4 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> <li>JNICATION STUDIES (CMM)</li> <li>Fundamentals of Speech Communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication. 3 hrs. An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal commu- nication and listening. (Substitute for CMM 103) (PR: Admission to Honors College)</li> <li>Communication Foundations (CT). 3 hrs. Develops essential skills in reading and critically analyzing scholarly texts, and in writing academic papers.</li> <li>The Rhetorical World (CT). 3 hrs. An introduction to the study of rhetoric as a cultural force in influencing human behavior and societies and as a critical approach to interpreting cultural artifacts. (PR: CMM 103, 104H, or 207).</li> </ul>
485-488 495H-496H 103 104H 201 205 207	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4; hrs. (PR: Permission of advisor)</li> <li>Independent Study. 1-4; 1-4; 1-4; 1-4; hrs. (PR: Permission of advisor)</li> <li>H Readings for Honors in Communication Disorders. 1-4 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> <li>JNICATION STUDIES (CMM)</li> <li>Fundamentals of Speech Communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication. 3 hrs. A naccelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal commu- nication and listening. (Substitute for CMM 103) (PR: Admission to Honors College) Communications (CT). 3 hrs.</li> <li>Develops essential skills in reading and critically analyzing scholarly texts, and in writing academic papers. The Rhetorical World (CT). 3 hrs. An introduction to the study of rhetoric as a cultural force in influencing human behavior and societies and as a critical approach to interpreting cultural artifacts. (PR: CMM 103, 104H, or 207). Business and Professional Communication. 3 hrs. A study of the communication demands and skills relevant to the student's future role as a business or professional person.</li> </ul>
485-488 495H-496H COMMU 103 104H 201 205	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; hrs. (PR: Permission of advisor)</li> <li>Independent Study. 1-4; 1-4; 1-4; 1-4; hrs. (PR: Permission of advisor)</li> <li>H Readings for Honors in Communication Disorders. 1-4 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> <li>JNICATION STUDIES (CMM)</li> <li>Fundamentals of Speech Communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts. Honors in Speech Communication. 3 hrs. An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal commu- nication and listening. (Substitute for CMM 103) (PR: Admission to Honors College)</li> <li>Communication Foundations (CT). 3 hrs. Develops essential skills in reading and critically analyzing scholarly texts, and in writing academic papers. The Rhetorical World (CT). 3 hrs. An introduction to the study of rhetoric as a cultural force in influencing human behavior and societies and as a critical approach to interpreting cultural artifacts. (PR: CMM 103, 104H, or 207). Business and Professional Communication. 3 hrs.</li> </ul>
485-488 495H-496H 103 104H 201 205 207	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4; hrs.</li> <li>(PR: Permission of advisor)</li> <li>Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>(PR: Permission of advisor)</li> <li>I Readings for Honors in Communication Disorders. 1-4 hrs.</li> <li>Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> <li>JNICATION STUDIES (CMM)</li> <li>Fundamentals of Speech Communication. 3 hrs.</li> <li>A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication. 3 hrs.</li> <li>A nourse designed to communication. 3 hrs.</li> <li>An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal communication and listening. (Substitute for CMM 103) (PR: Admission to Honors College)</li> <li>Communication Foundations (CT). 3 hrs.</li> <li>Develops essential skills in reading and critically analyzing scholarly texts, and in writing academic papers.</li> <li>The Retorical World (CT). 3 hrs.</li> <li>An introduction to the study of rhetoric as a cultural force in influencing human behavior and societies and as a critical approach to interpreting cultural artifacts. (PR: CMM 103, 104H, or 207).</li> <li>Business and Professional Communication. 3 hrs.</li> <li>A study of the communication demands and skills relevant to the student's future role as a business or professional person.</li> <li>Fundamentals of Interpersonal Communication. 3 hrs.</li> <li>Introduction to principles and practices related to productive interpersonal communication. Emphasizes competence in using verbal and nonverbal message systems to promote effective communication in social and task relationships.</li> <li>Development and Appreciation of Film. 3 hrs.</li> <li>The historical development of the motion picture as an art form. Analysis of the technical, social, economic and cultural factors that have influenced</li> </ul>
485-488 495H-496H 103 104H 201 205 207 213	<ul> <li>Special Topics. 14; 14; 14; 14 hrs. (PR: Permission of advisor)</li> <li>Independent Study. 14; 14; 14; 14 hrs. (PR: Permission of advisor)</li> <li>I Readings for Honors in Communication Disorders. 14 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> <li>JNICATION STUDIES (CMM)</li> <li>Fundamentals of Speech Communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication. 3 hrs.</li> <li>An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal commu- nication and listening. (Substitute for CMM 103) (PR: Admission to Honors College)</li> <li>Communication Foundations (CT). 3 hrs.</li> <li>Develops essential skills in reading and critically analyzing scholarly texts, and in writing academic papers.</li> <li>The Rhetorical World (CT). 3 hrs.</li> <li>An introduction to the study of rhetoric as a cultural force in influencing human behavior and societies and as a critical approach to interpreting cultural artifacts. (PR: CMM 103, 104H, or 207).</li> <li>Business and Professional Communication. 3 hrs.</li> <li>A study of the communication dations 3 hrs.</li> <li>Introduction to the study of rhetoric as a hills relevant to the student's future role as a business or professional person.</li> <li>Fundamentals of Interpersonal Communication. 3 hrs.</li> <li>Introduction to principles and practices related to productive interpersonal communication. Emphasizes competence in using verbal and nonverbal message systems to pronote effective communication in social and task relationships.</li> <li>Development and Appreciation of Film. 3 hrs.</li> <li>The historical development of the motion picture as</li></ul>
485-488 495H-496H 103 104H 201 205 207 213 239	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>(PR: Permission of advisor)</li> <li>Independent Study. 1-4; 1-4; 1-4 hrs.</li> <li>(PR: Permission of advisor)</li> <li>Readings for Honors in Communication Disorders. 1-4 hrs.</li> <li>Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> <li><b>NICATION STUDIES (CMM)</b></li> <li>Fundamentals of Speech Communication. 3 hrs.</li> <li>A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts.</li> <li>Honors in Speech Communication. 3 hrs.</li> <li>An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal communication and listening. (Substitute for CMM 103) (PR: Admission to Honors College)</li> <li>Communication Foundations (CT). 3 hrs.</li> <li>Develops essential skills in reading and critically analyzing scholarly texts, and in writing academic papers.</li> <li>The Rhetorical World (CT). 3 hrs.</li> <li>Dation to the study of rhetoric as a cultural force in influencing human behavior and societies and as a critical approach to interpreting cultural artifacts. (PR: CMM 103, 104H, or 207).</li> <li>Business and Professional Communication. 3 hrs.</li> <li>A study of the communication and sand skills relevant to the student's future role as a business or professional person.</li> <li>Fundamentals of Interpersonal Communication. 3 hrs.</li> <li>Introduction to principles and practices related to productive interpersonal communication. Emphasizes competence in using verbal and nonverbal message systems to promote effective communication in social and task relationships.</li> <li>Development and Appreciation of Film. 3 hrs.</li> <li>The historical development of Film. 3 hrs.</li> <li>The historical development of the motion picture as an art form. Analysis of the technical, social, economic and cultural factors that have influenced the medi</li></ul>
485-488 495H-496H 103 104H 201 205 207 213 239 240	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4; hrs.</li> <li>(PR: Permission of advisor)</li> <li>Independent Study. 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; ns.</li> <li>(PR: Permission of advisor)</li> <li>Readings for Honors in Communication Disorders. 1-4 hrs.</li> <li>Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> </ul> JNICATION STUDIES (CMM) Fundamentals of Speech Communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts. Honors in Speech Communication. 3 hrs. An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal communication and listening. (Substitute for CMM 103) (PR: Admission to Honors College) Communication Foundations (CT). 3 hrs. Develops essential skills in reading and critically analyzing scholarly texts, and in writing academic papers. The Reheorical World (CT). 3 hrs. An introduction to the study of rhetoric as a cultural force in influencing human behavior and societies and as a critical approach to interpreting cultural artifacts. (PR: CMM 103, 104H, or 207). Business and Professional Communication. 3 hrs. A study of the communication demands and skills relevant to the student's future role as a business or professional person. Fundamentals of Interpersonal Communication in social and task relationships. Development and Appreciation of Film. 3 hrs. The historical development of Film. 3 hrs. The historical development of Film. 3 hrs. The historical development of of Film. 3 hrs. The historical development of the motion picture as an art form. Analysis of the technical, social, economic and cultural factors that have influenced the medium. Voice and Diction. 3 hrs. Theory and practice of speech production and improv
485-488 495H-496H 103 104H 201 205 207 213 239 240 255	<ul> <li>Special Topics. 14; 14; 14; 14; 14; 15. (PR: Permission of advisor)</li> <li>Heading's for Honors in Communication Disorders. 14 hrs. Open only to CD majors of outstanding ability. (PR: Permission of advisor)</li> <li>INICATION STUDIES (CMM)</li> <li>Fundamentals of Speech Communication. 3 hrs. A course designed to enhance the development of critical thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts. Honors in Speech Communication. 3 hrs. An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal commu- nication and listening. (Substitute for CMM 103) (PR: Admission to Honors College)</li> <li>Communication foundations (CT). 3 hrs. An accelerated course for selected freshmen and sophomores in fundamentals of communication, concepts and skills in verbal/nonverbal commu- nication and listening. (Substitute for CMM 103) (PR: Admission to Honors College)</li> <li>Communication Foundations (CT). 3 hrs. Develops essential skills in reading and critically analyzing scholarly texts, and in writing academic papers. The Rhetorical World (CT). 3 hrs. An introduction to the study of rhetoric as a cultural force in influencing human behavior and societies and as a critical approach to interpreting cultural artifacts. (PR: CMM 103, 104H, or 207). Business and Professional Communication. 3 hrs. A study of the communication demands and skills relevant to the student's future role as a business or professional person. Fundamentals of Interpersonal Communication. 3 hrs. Introduction to principles and practices related to productive interpersonal communication. Emphasizes competence in using verbal and nonverbal message systems to promote effective communication in social and task relationships. Development and Appreciation of Film. 3 hrs. The historicial development of the motion picture as an art form. Analysis of the technical, social, economic and cul</li></ul>
485-488 495H-496H 103 104H 201 205 207 213 239 240 255 270-271	<ul> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>(PR: Permission of advisor)</li> <li>Independent Study. 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4;</li></ul>

297-298	Instructional Television Course. 1-4 hrs.
	A course based upon Instructional Television Series broadcast by public television. The student is responsible for viewing the series on the air and
	satisfying all course requirements announced by the department.
302	Professional Presentations. 3 hrs.
	Designed for present and future demands on skilled presenters of information. Included in the teaching of advanced oral presentation skills, com-
303	puter assisted/aided presentations, teleconferencing and other presentational skills. (PR: CMM 103, 104H, or 207) Introduction to Communication Theory. 3 hrs.
303	Analysis of the process of communication and its constituent elements, with emphasis upon traditional and contemporary theories, their validation,
	and their use as a tool in diagnosis and remediation of communication problems. (PR: CMM 103, 104H, 207, 213, or YGS 161).
307	Political Communication, 3 hrs.
	Investigation of the functions, ethics, responsibilities and social impact of oral communication in periods of social unrest and/or political change.
	(PR: CMM 103, 104H, 207, or 213)
308	Persuasive Communication. 3 hrs.
	Introduction to the understanding, practice and analysis of persuasion. Behavioral and rhetorical theories of persuasion will be examined and ap-
	plied to contemporary persuasive communications. (PR: CMM 103, 104H, or 207)
310	Argumentation and Debate. 3 hrs.
	Basic principles of argument; practice in discussion and debate. Recommended but not a prerequisite for intercollegiate debating. (PR: CMM 103,
	104H, or 207)
311	Language and Communication. 3 hrs.
315	This course explores how language works in human discourse by examining the game of languages: its players, strategies, and hidden rules. <b>Group Communication. 3 hrs.</b>
315	Study of group communication processes, including problem solving, systems of group communication analysis and evaluation, in task oriented
	groups. (PR: CMM 103, 104H, or 207)
316	Legal Communication. 3 hrs.
	The theory and practice of legal communication techniques. The course will examine interviewing skills, negotiation skills, argument preparation
	skills, presentation skills, and cross examination skills, Recommended for pre-law students. (PR: CMM 103, 104H, or 207)
319	Superior-subordinate Communication. 3 hrs.
	Survey of principles underlying communication between superiors and subordinates in organizations. Emphasis placed upon communication strat-
	egies regarding role definition, performance feedback, development and maintenance of relationships, conflict management, leadership, decision
000	making. (PR: CMM 103, 104H, or 207)
320	<b>Oral Interpretation of Literature. 3 hrs.</b> The fundamentals of reading, analyzing, and interpreting literature.
322	Intercultural Communication. 3 hrs.
544	A study of the barriers to communication across cultures and of strategies for addressing these problems. (PR: CMM 103, 104H, or 207)
330	Performance Theory. 3 hrs.
	This course will focus on the study of performance practices that function as enactments of cultural identity. General topics will include performance
	as a cultural process, performance in social roles, and performance as power. The subject matter will draw upon historical and contemporary art
	forms, public rituals and celebrations, ethnographic studies, and film/video documentaries. (PR: CMM 103, 104H or 207)
345	Listening and Feedback. 3 hrs.
	A study of listening/feedback behavior as an integral part of the communication process, development of listening/feedback skills, and an awareness
970 971	of barriers to effective listening and feedback. (PR: CMM 103, 104H, or 207)
370-371	Intercollegiate Forensics 1; 1 hr. Continuation of CMM 270-271. May be repeated 3 times for credit. (PR: Permission of instructor)
374	Introduction to Health Communication. 3 hrs.
011	Surveys interpersonal, public, and organizational health communication theories and findings; explores the communication demands of health care
	and promotion, communication issues in health systems, and strategies to resolve problems.
401	Organizational Communication. 3 hrs.
	Investigation of information flow in organizations with emphasis on identifying communication problems. (PR: CMM 303)
402	Rhetorical Theory. 3 hrs.
	An exploration of theories of rhetoric from the Greek philosophers to the present. This course will examine the strategic use of symbols in persuasive
600	discourse.
403	Nonverbal Communication. 3 hrs.
	This course will explore the areas and significance of nonverbal communication as they relate to the quality and effectiveness of human interaction in personal, social, and professional relationships.
404	Rhetorical Communication Criticism. 3 hrs.
	An examination of the construction of rhetorical texts and the effects they produce.
406	Interviewing, 3 hrs.
	Skill development in the question-answer-response process as it applies to a variety of interviewing situations.
408	Leadership and Group Communication. 3 hrs.
	A study of the variables affecting, and affected by, communication process in small groups, with particular emphasis upon leadership variables. (PR:
400	CMM 315)
409	Theories of Persuasion and Change. 3 hrs.
	Study of the relationship between persuasion and social change, including theories of attitude and behavioral change and contemporary theories of persuasion.
411	Communication Study and Research. 3 hrs.
	Introduction to the advanced study of theory and research areas with emphasis on communication research methods and reporting. (PR: Senior
	majors in Communication Studies; CMM 303)
413	Theories of Interpersonal Communication. 3 hrs.
	A survey and analysis of theories related to interpersonal communication in relationships. Emphasis is on the communication processes and con-
	tingencies underlying relationship development, maintenance, and disengagement in various interpersonal contexts. (PR: CMM 213)
420	Communication and Conflict. 3 hrs.
601	An exploration of the theory, research, and practice of communication in understanding and negotiating interpersonal conflict.
421	Gender and Communication. 3 hrs.
441	An exploration of gender as an organizing principle for communication. Development and Appreciation of Film Since 1930. 3 hrs.
771	Study of important directions in modern film, including style, genre, and the relationship to contemporary society. A variety of films will be viewed
	for analysis.
450	Direction of Speech Activities. 3 hrs.
	Direction of extracurricular speech activities: assemblies, forensic events, etc.

### 456 Computer-Mediated Communication. 3 hrs.

This course explores the impact of computer-mediated communication on human organization.

474 Health Communication in Interpersonal Contexts. 3 hrs.

Investigates communication in establishing effective interactions between health providers, patients, and families. Explores theories and findings in relationship development, decision making, intercultural communication, social support, advocacy, and family relationships.

476 Communication for Classroom Teachers. 3 hrs.

Knowledge and utilization of interpersonal communication skills in all teaching-learning environments.

# 478 Senior Seminar. 3 hrs.

Capstone experience. The development, organization, revision and presentation of major projects that serve to demonstrate the student's competence in the discipline. (PR: CMM 411)

# **479 Public Health Communication. 3 hrs.** Examines communication processes that influence human behavior and public policy through health promotion campaigns, including theories and practices of health behavior change and designing, implementing, and evaluating health communication interventions.

# 480-483 Special Topics in Communication Studies. 1-4; 1-4; 1-4; 1-4 hrs.

485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

(PR: Permission of department chair)

490 Internship. 1-4 hrs.

### (PR: Permission of department chair) 495H-496H Readings for Honors in Communication Studies. 4; 4 hrs.

Open only to speech majors of outstanding ability. See Honors Courses. (PR: Permission of department chair)

### 497-498 Instructional Television Course. 1-4 hrs.

A course based upon Instructional Television Series broadcast by public television. The student is responsible for viewing the series on the air and satisfying all course requirements announced by the department.

# **COMPUTER AND INFORMATION SECURITY (CYBR)**

### 210 Computer and Information Security Principles. 3 hrs.

ntroduction to the various technical and administrative aspects of Computer and Information Security. Understanding key issues associated with protecting information assets, determining the protection needed and response to security incidents. (PR: CS 105 or CS 110)

# 240 Information Security Policies. 3 hrs.

Introduction to information security policies, sociological and psychological issues in policy implementation in general. Discuss the lifecycle of policy creation, enactment in different domains of security and policy structure. (PR: CS 105 or CS 110)

# 310 Introduction to Cryptography. 3 hrs.

This course covers the basic aspects of modern cryptography, including block ciphers, pseudorandom functions, symmetric encryption, Hash functions, message authentication, number-theoretic primitives, public-key encryption, digital signatures and zero knowledge proofs. (PR: CS 210 and (STA 225 or STA 345))

### 330 Cyber Security. 3 hrs.

Concepts and issues in physical and cyber security; technological vulnerabilities found in operating systems, database servers, Web servers, Internet, and local area networks; developing defensive and offensive security measures. (PR: CS 320)

# 350 Cyber System Administration. 3 hrs.

Introduction of System Administration and related topics, including trouble-shooting system and network problems, hardware and software configuration and installation, basic scripting, and security aspects of Internet hosts. (PR: CS 320)

### 360 Cyber Infrastructure Security. 3 hrs.

Comprehensive analysis of the utilization and augmentation of cyber security technologies to harden cyber infrastructure and its interconnected cyber-physical systems against various attacks. (PR: CS 320)

### 400 Computer Security Design. 3 hrs.

Foundation technical and analytical skills to implement comprehensive computer security that encompass designing secure systems, information security, protecting information assets, managing computer security, risk mitigation strategies, and incident response. (PR: CYBR 350)

### 435 Cyber Risk. 3 hrs.

Advanced course on the functions and purposes of the latest development in cyber security techniques and tools used to create, secure, protect and remediate cyber-infrastructures from various cyber threats. (PR: CYBR 330 or CS 320)

### 442 Cyber Operations. 3 hrs.

Study of various concepts and aspects in choosing, deploying, supporting, troubleshooting and securing various local and distributed components of a cyber operation with consideration of the human factor. (PR: CYBR 350 and CYBR 360)

# 475 Internship. 3 hrs.

An in-depth and hands-on involvemnet in a real-world project under direct professional supervision. The project may be on campus or off campus. (PR: Instructor approval)

### 480-485 Special Topics. 1-4 hrs.

Study of an advanced topic not normally covered in other courses.

# 486-489 Independent Study. 3 hrs.

### 490 Senior Project. 3 hrs.

Application of technical and professional skills in solving a real-world problem in a team environment. Discuss professional code of conduct, societal issues, and transition from student to industry professional. PR: CYBR 330 and senior standing in the program)

# **COMPUTER AND INFORMATION TECHNOLOGY (CIT)**

163 Programming Practicum. 3 hrs.

Concepts of software development and maintenance using C++, including syntax of the language, loops, functions, pointers, decision structures, and file processing. Proper program design using object-oriented programming techniques are emphasized.

# 236 Data Structures. 3 hrs.

Covers fundamental topics of information technology including the concepts of object orientation, linear data structures, data representation, data manipulation algorithms and their applications, and project participation. (PR: CIT 163)

### Algorithms. 3 hrs.

Covers algorithm-design methods, algorithm performance and analysis, and optimization techniques. Covers algorithm applications used in solving frequently occurring problems, such as pattern matching, data compression, searching, and sorting. (PR: CIT 236)

### 260 Instrumentation. 3 hrs.

The course introduces students to modern data gathering methods, laboratory instrumentation, and programming. Focuses range from transportation development, forensics, to environmental issues.

263	Web Programming I. 3 hrs. This is the first semester of a two course sequence on Web programming. This course focuses on web development standards. Topics covered include
	current HTML standards, CSS, and JavaScript.
265	<b>C# Net Programming. 3 hrs.</b> Covers the essentials for developing robust and secure applications using C#, Windows forms, and the .NET framework. Also covers ADO.NET,
	writing secure .NET applications and web services. (PR: CIT 236)
280-283	Special Topics. 1-4 hrs. (PR: Permission)
285	Independent Study. 1-4 hrs.
010	Independent study for selected freshmen and sophomores under supervision of faculty; may be repeated only once. (PR: Permission)
313	Web Programming II. 3 hrs. The second semester of a two-course sequence on Web programming. This course focuses on server-side programming and databases. Topics covered
	include PHP, mySQL, web services, and security. (PR: CIT 263)
332	<b>Software Engineering 1.3 hrs.</b> First course in a two course sequence. Introduces students to the processes of software systems development. Course covers project and manage-
	ment, software quality, configuration issues, and development tools.(PR: CIT 236)
333	<b>Software Engineering II. 3 hrs.</b> Second course in a two course sequence. Covers the system development life cycle: requirement analysis and specifications; design methods; system
	implementation and integration; testing; and reuse issues. Team project participation. (PR: CIT 332)
338	CAD and Terra Modeling, 3 hrs.
	Introduction to CAD 2D and 3D principles set in a land modeling format. Data sets will be used to model 3D contours of land and river beds. (PR: CIT 423)
340	Game Development I: 2D. 3 hrs.
	Covers computer software industry, history and the role of a creative game development team. Students will participate in the game development process, including art, animation, programming, music, sound and writing. (PR: CIT 236)
352	Network Protocols and Administration. 3 hrs.
	This course provides students with knowledge of network terminology, structures, topologies, protocols, and interfaces involving Local Area and Wide Area networks. (PR: CIT 163)
365	Database Information Management. 3 hrs.
	To understand the logical and physical design of data stored and retrieved from a relational database. Exposure to distributed databases, database administration and structured query language will also be done.
366	Database Design and Reporting. 3 hrs.
	Technical database design, data modeling techniques, advanced database query functions, and database manipulation concepts. The development of conceptual and organizational skills for planning and creating effective formal written reports. (PR: CIT 365)
410	Electronic Commerce. 3 hrs.
	This course examines electronic commerce with group decision making and collaborative applications through the Internet. Develop applications
413	that retrieve and store information in distributed databases. (PR: CIT 313) iOS Development. 3 hrs.
	Students will learn to develop iOS applications using HTML 5/PhoneGap, OBjective-C, and Swift, using Apple and third-party SDKs. Also covers
414	basic concepts for designing intuitive and usable user interfaces. (PR: CIT 265 or permission) Android Development. 3 hrs.
	Students will learn to develop Android applications using Java and the Android SDK. Course covers user interfaces, audio integration, SQLite
416	databases, location services, sensors, and custom graphics. (PR: CIT 265 or permission) Advanced Web Programming. 3 hrs.
	Includes topics in XHTML, JavaScript Data Object Model, dynamic application of CSS rules to page elements, browsers' support for XML, object-
440	oriented PHP programming, service side graphics generation, web services. (PR: CIT 313) Computer Graphics for Gaming. 3 hrs.
	Fundamental concepts dealing with the display of graphic information on semi-interactive storage tube displays. The course includes techniques for
441	hidden line display, hidden line removal, and two- and three-dimensional transformation. (PR: CIT 236) Game Development II: 3D. 3 hrs.
	Covers state of the art techniques for computer game design and development with an emphasis on the 3D graphics and interaction through practi-
443	cal, example driven approaches of game development. (PR: CIT 340) Game Development III: AI. 3 hrs.
445	Advanced concepts of game development with a focus on artificial intelligence. AI techniques covered include A* path finding algorithm, rule-based
446	reasoning, reinforcement learning, neural networks, genetic algorithm, knowledge representation. (PR: CIT 441) <b>3D Modeling and Animation. 3 hrs.</b>
440	Covers 3D modeling to create environments and character animation. Explores 3D forms within sculpture, architecture, animation and games.
447	Indludes development of simplifications, abstractions and hyper-realiities for gaming. (CIT 340 or permission) Modeling/Simulation Development. 3 hrs.
447	Course applies fundamentals of game development to education games or simulations within a virtual world. Explore virtual worlds, basic scripting/
	modeling techniquest and role-playing simulations to teach any concept. (PR: CIT 446 or permission)
448	Mobile Game Development. 3 hrs. Students will work inteams to develop games for mobile devices. Emphasis on mobile development tools, techniques, cross-platform development,
	and standard practices, using open-source software. (PR: CIT 413 or permission)
466	<b>Database Programming. 3hrs.</b> This course teaches students technical database programming with relational database systems. Students will work with fourth generation languages
	to analyze, design and develop, and execute programs in a database environment. (PR: CIT 365)
470	<b>Internship in Computer and Information Technology. 3 hrs.</b> Capstone course in CIT. A professionally supervised internship withing the student's area of Emphasis in the COmputer and Information Technology
	major. Must be pre-approved before registering. (PR: Permission)
480-483	Special Topics. 1-4 hrs.
485	(PR: Permission) Independent Study. 1-4 hrs.
	Independent study for selected juniors and seniors under supervision of faculty; may be repeated only once. (PR: Permission)
490	<b>Capstone Project in Computer and Information Technology. 3 hrs.</b> Capstone course in CIT. Students will plan, implement, and present a solution to a real-world problem within their emphasis, demonstrating their
	technical and professional skills. Must be pre-approved before registering. (PR: Permission)

# **COMPUTER SCIENCE (CS)**

#### Coding. 1 hr. 101

This course is designed to expose students to coding, with no previous programming experience. The topic covers basic programming with software development methodologies. Explore the World with Computing (CT). 3 hrs. 105

Central principles and big ideas of computing: problem-solving, computational and critical thinking, abstraction, creativity, reasoning, data, algorithms, recursion, visualization, and limits of computation. Solve real-world problems with computing.

#### 110 Computer Science I. 3 hrs. I, II.

Object-oriented and algorithmic problem solving principles and techniques, programming with classes in an integrated programming environment, and program debugging. 2 lec-2 lab. (PR: Computer Science Major, or Pre Computer Science major, or math ACT 23; and concurrent PR: (MTH 127 and MTH 132) or (MTH 130 and MTH 132) or MTH 132 or MTH 229 or MTH 229H)

#### 110H Computer Science I Honors. 3 hrs.

Object-oriented and algorithmic problem solving principles and techniques; programming with classes in an integrated programming environment; and program debugging. (PR: admittance to the Honors College AND Math ACT of 23 or higher)

#### 120 Computer Science II. 3 hrs. I, II.

Object-oriented analysis and design, advanced programming with classes, arrays, strings, sorting, searching, I/O, GUI development, system life cycle and software development methodologies. 2 lec-2 lab. (PR: Computer Science Major, or Pre- Computer Science major, or math ACT 23; and CS110 and concurrent PR: (MTH 127 and MTH 132) or (MTH 130 and MTH 132) or MTH 132 or MTH 229 or MTH 229H)

#### 205 Scientific Computing. 3 hrs.

An introduction to computer programming, software design, and algorithm analysis and implementation. Abstract concepts illustrated with examples and exercises drawn from the mathematical and physical sciences. Primarily for non-CS majors. (CR: MTH 229)

#### 210 Data Structures and Algorithms. 3 hrs. I, II.

Design and implementation of data structures including stacks, queue, lists, trees, heaps, balanced trees, and graphs. Other topics include hashing, threading, data parsing, program testing, correctness, efficiency, and exceptions. (PR: CS 120 and MTH 220 or MTH 229 or MTH 230) 215 Advanced Data Structures and Algorithms. 3 hrs. II.

# Advanced techniques for designing and analyzing algorithms, including asymptotic analysis; data structures; divide-and-conquer algorithms and recurrences; greedy algorithms; dynamic programming; graph algorithms; randomized algorithms; and NO-complete problems. (PR: CS 210 and

### MTH 220)

#### 280-283 Special Topics. 1-4 hrs. I, II, S.

#### 300 Programming Languages. 3 hrs. II.

Comparative study of the concepts found in contemporary programming languages. Emphasis is on design and evaluation of a language in terms of its features and their implementation. (PR: CS 210.)

#### 305 Software Engineering I. 3 hrs. I.

This course provides a broad introduction to software engineering theories, methods, and tools. Topics include requirements engineering, analysis and design, implementation, versioning, and testing. (PR: MTH 220 and CS 210)

#### 310 Software Engineering II. 3 hrs.

Continuation of CS 305. Software construction, versioning and configuration, testing, change control, software reliability and quality assurance. (PR: CS305)

#### 315 Software Quality Assurance. 3 hrs.

Testing techniques and validation of system requirements. Design reviews and code inspections; unit, integration, system, regression, load, stress, user acceptance, and regression testing; statistical testing; test strategies and project metrics. (PR: CS 310 and STA 345)

#### 320 Internetworking. 3 hrs. I.

Principles and issues in interconnecting multiple physical networks into a coordinated system, operation of Internet protocols in the interconnected environment, and design of applications to operate in this environment. (Concurrent PR: MTH 229; PR: CS 210)

#### 330 Operating Systems. 3 hrs. I.

Modern operating systems design and implementation: multi-tasking and time sharing, concurrency and synchronization, interprocess communication, resource scheduling, memory management, deadlocks, I/O, file systems, and security. (PR: CS 210)

#### 360 Automata and Formal Languages. 3 hrs.

Basic theoretical concepts are introduced, including finite state automata, regular expressions, context-free grammars, pushdown automata, Turing machines, recursively enumerable languages, the halting problem, and Church-Turing thesis. (PR: CS 300)

#### 370 Computer Graphics. 3 hrs. I.

Mathematical theory and practical tools and techniques for generating realistic pictures using computers. This is a project-centered course and involves extensive programming using the OpenGL standard. (PR: CS 210 and MTH 329)

#### 402 Computer Architecture, 3 hrs.

Design and analyze structure of major hardware components of computers including ALU, instructions sets, memory, hierarchy, parallelism through multicore and many core, storage systems and interfaces. (PR: CS 300)

#### High Performance Computing. 3 hrs. 404

Software design and development targeting high performance computing architectures. Multi-core and many-core systems: I/O, file systems, performance metrics. Programming models include MPI, OpenMP, MapReduce, CUDA, and OpenCL. (PR: CS 300 or ( C/C++ programming and consent of the instructor))

#### 405 Computing for Bioinformatics. 3 hrs.

Study of computational algorithms and programming techniques for various bioinformatics tasks including parsing DNA files, sequence alignments, tree construction, clustering, species identification, principal component analysis, correlations, and gene expression arrays. (PR: CS 215)

#### 410 Database Engineering. 3 hrs. II.

Study of data models, data description languages, query languages including relational algebra and AQL, logical and physical databasedesign, transactions, backup and recovery. Design and implementation of a a database application.(PR: CS 305)

#### 412 Embedded Systems. 3 hrs.

The design of systems containing embedded computers. Micro-controller technology, assembly language and C programming, input/output interfacing, data acquisition hardware, interrupts, and timing. Real-time operating systems and application programming. Application examples. (PR: CS 402)

#### 415 Data Mining. 3 hrs.

Covers (1) the process of knowledge discovery, (2) algorithms (association rules, classification, and clustering), and (3) real-world applications. Focuses on efficient data mining algorithms and scaling up data mining methods. (PR CS 215, CS 410)

#### 420 Distributed Systems. 3 hrs. II.

Study of distributed system concepts and issues, architectures and frameworks for developing distributed applications, and future trends. (PR: CS 320 and CS 330; limited enrollment, permission of instructor required)

#### 425 Computational Intelligence. 3 hrs. II.

Genetic algorithms, evolutionary strategies, and genetic programming. Methods of knowledge representation using rough sets, type-1 fuzzy sets, and type-2 fuzzy sets. Neural network architectures and their learning algorithms.

	Cyber Security. 3 hrs. II. Concepts and issues in physical and cyber security; technological vulnerabilities found in operating systems, database servers, Web servers, Internet,
435	and local area networks; developing defensive and offensive security measures. (PR: CS 320) <b>Cyber Risk. 3 hrs.</b> Advanced course on the functions and purposes of the latest development in cyber security techniques and tools used to create, secure, protect and
	remediate cyber-infrastructures from various cyber threats. (PR: CS 430) Digital Image Processing. 3 hrs. I.
	Mathematical techniques, algorithms, and software tools for image sampling, quantization, coding and compression, enhancement, reconstruction, and analysis. (PR: CS 210 and MTH 329)
	Systems Engineering. 3 hrs. Tools and techniques for optimizing the design and construction of software-intensive systems by considering system issues and making engineering tradeoffs in conflicting criteria and interacting decision parameters. (PR: CS 340 and CS 350)
450	<b>Information Retrieval. 3 hrs.</b> Theory, design, and algorithms for modeling and retrieving text. Text representation, IR models, query operations, retrieval evaluation, information
	extraction, text classification and clustering, enterprise and Web search, recommender systems. (PR: CS 215 or consent of instructor) Natural Language Processing. 3 hrs.
	Fundamental algorithms and computational models for core tasks in natural language processing: word and sentence tokenization, parsing, informa- tion and meaning extraction, spelling correction, text summarization, question answering, and sentiment analysis.
	Multimedia Information Retrieval. 3 hrs. I. Theoretical and design issues in content-based multimedia information systems and an in-depth exposition of retrieval and presentation issues related to various media–image, audio, and video. (PR: CS 210)
475	Internship. 3-12 hrs. I, II, S. CR/NC.
	An in-depth and hands-on involvement in a real-world project under direct professional supervision. The project may be on-campus or off-campus. Requires prior approval of the Internship Director, who is a member of the Computer Science faculty. (PR: CS 310 and Computer Science major with Junior/Senior standing.)
480-483	Special Topics. 1-4 hrs. I, II, S.
	Independent Study. 1-4 hrs. I, II, S. Senior Project. 3 hrs. I.
	Application of technical and professional skills in solving a real-world problem in a team environment. Discuss professional code of conduct, societal issues, and transition from student to industry professional. (PR: CS 340, CS 350, and standing as a Computer Science senior)
	Senior Project II. 3 hrs. II. Capstone experience: continuation of CS 490. (PR: CS 490)
COUNSE	LING (COUN)
260	Peer Counseling, 3 hrs.
	Theory, practice, and intervention of peer helping relationships. Demonstration and practice of basic helper skills for resident advisors. Does not
	satisfy requirements for core courses nor restrictive electives. Introduction to Group Guidance. 3 hrs.
	A Counselor Leadership training course focusing upon a systematic approach to selecting a leadership style. Specific areas include leadership theory,
	how to conduct groups, delegation, and goal setting. Not for Counseling majors. Alcohol Counseling by Peers. 1 hr.
	History and practice of alcohol prevention and intervention by peer helpers. Designed to meet the needs of resident advisors. Does not satisfy requirements for core courses nor restricted electives.
	AIDS Awareness. 1 hr. Course designed to increase awareness of Human Immunodeficiency Virus and Acquired Immune Deficiency Syndrome, including: the virus, psy- chosocial aspects, legal and religious issues, prevention, treatment.
280-281	Special Topics. 1-4; 1-4 hrs. (PR: Permission of department chairman)
306	Introduction to Counseling. 3 hrs.
	Introduction to the fields of counseling, various mental, physical and social disabilities, careers in counseling, counseling services and orientation processes. (CR: COUN 370)
370	Clinical Placement. 3 hrs.
	Orientation to helping service agencies and practice in developing interviewing skills under professional supervision. A thirty-hour practical experi- ence involving active contact under supervision enables students to explore their own abilities, to try the helping role, and to get acquainted with
	clients and helping agencies. (CR: COUN 306)
	<b>Counseling Theories and Techniques. 3 hrs.</b> Principles and practices of the interviewing relationship in helping service settings. (PR: COUN 306, 370. CR: COUN 470)
430	<b>Case Development: Process and Management. 3 hrs.</b> Study of systematic development of casework to include case finding, follow-up provision of services, case recording and time management. (PR: COUN 306, 370 or permission of instructor)
	<b>Crisis Intervention. 3 hrs.</b> This course is directed to anyone who at some time has felt inadequate in responding effectively to people in crisis. Topics will include situational
	and developmental crises. Clinical experience required. Death and Dying. 3 hrs.
	Includes three areas of emphasis: To enable the student to come to grips with personal attitudes toward death and dying; to explore attitudes of
	society toward death; and to develop skills in managing the crisis of death, terminal illness and bereavement. Advanced Practicum in Counseling. 3 hrs.
	Practical experiences in counseling interviews under professional supervision. (CR: COUN 425, 448)
	Health and Wellness Counseling. 3 hrs. Designed to help counselors deal with lifestyle issues related to physical well-being and to demonstrate how health professionals can use counseling interventions in their work (PP: COUN 425 or parmission).
	interventions in their work (PR: COUN 425 or permission) Social and Cultural Foundations. 3 hrs.
	Recognize and use appropriate resources for effective counseling of people of different cultural, ethnic, social, class, racial, geographic, or other
	backgrounds. Learn when counseling is appropriate and in what form. Prevention and Treatment of Addictions. 3 hrs.
	Course topics will include historical, medical, psychological, family dynamics of the disease process, and treatment modalities which enhance the likelihood of successful counseling with the dependent person and indirect victims. (PR: 306, 370 or permission)
	<b>Counseling With Parents. 3 hrs.</b> Consideration of effective parent counseling primarily from an Adlerian point of view. Techniques for counselor intervention via lecture, demonstra-
	tion and laboratory experiences.
0010 00 11	

477	Stress Management Counseling, 3 hrs.
	Provides beginning counselors and others with comprehensive information and strategies for successful management of stress and its consequences.
470	Students explore theoretical and practical alternatives in counseling the stressed individual.
478	<b>Counseling with the Elderly. 3 hrs.</b> Counseling techniques and theories applied to problems of the elderly.
480-483	Special Topics. 1-4; 1-4; 1-4 hrs.
	(PR: Permission of department chairman)
485-488	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
400	(PR: Permission of department chairman)
490	<b>Counseling Internship. 6 hrs. CR/NC.</b> Participation in counseling process with a variety of individuals under supervision of cooperating agencies. Senior standing, majors only, overall
	2.0 average, and permission of instructor. (PR: COUN 425, 470 or permission)
491-494	Counseling Workshop. 1-4; 1-4; 1-4; 1-4 hrs.
	A practical, participatory course designed for advanced students and professionals in the counseling field or related areas.
495H-496H	I Readings for Honors in Counseling. 1-3; 1-3 hrs.
497	(PR: Permission of department chairman). See Honors Courses. Family Counseling. 3 hrs.
	Introductory course in current theory and practice in family counseling. Theoretical material on communication and structural approaches to family
	counseling. Reading, lecture and experiential exercises.
498	Introduction to Marriage Counseling. 3 hrs.
	Covers the many dimensions marriage counselors deal with, including premarital counseling; the marriage contract (legal and extralegal contracts); marital decision making; divorce counseling; sexual dysfunction; financial counseling; spouse beating; alternatives to marriage; and relationships
	among the elderly.
CRIMIN	AL JUSTICE (CJ)
200	Introduction to Criminal Justice. 3 hrs.
	This survey course examines the various components of the criminal justice system, including law enforcement, courts, and corrections. Students
211	will be introduced to various criminal justice agencies and career possibilities. Introduction to Law Enforcement. 3 hrs.
411	Designed to examine the philosophical and historical background of law enforcement in the United States. Addresses constitutional limitations on
	law enforcement, objectives of law enforcement, and processes of law enforcement.
221	Introduction to Criminal Courts. 3 hrs.
	This course addresses the evolution and current functioning of the American criminal court system. Students are exposed to court administration,
223	court procedures, and the state and federal court system. Introduction to Legal Research. 3 hrs.
220	An introduction to the process and strategies involved in legal research. Students will develop an understanding of the sources of legal information
	and judgment in selecting appropriate sources and formats for specific projects.
231	Introduction to Corrections. 3 hrs.
	Basic course in the American correctional system; study of the history of corrections, philosophy of punishment and correction, correctional institu- tions, programs, and services, and contemporary issues and problems.
280-283	Special Topics. 1-4 hrs.
	Lower-level, specialized courses of contemporary interest.
300	Administration of Criminal Justice. 3 hrs.
	This course provides an analysis of the theories of organization and the administration of criminal justice agencies, including management styles, techniques of leadership, and decision-making. (PR: CJ 200)
302	Criminal Justice Research Methods. 3 hrs.
	Logic of social research methods, survey research, methods of evaluation, sampling, and the contrast between qualitative and quantitative Criminal
	Justice research. (PR: CJ 200)
312	Criminal Investigation. 3 hrs.
	Investigation methodology, relations of the detective with other police divisions; modus operandi; sources of information; surveillance, interrogation, follow-up procedures. Criminal Justice majors only. (PR: CJ 211)
314	Crime Scene Investigation. 3 hrs.
	This course exposes students to crime scene evidence, collection techniques, and the various uses of modern technology in preserving and analyzing
322	evidence. Criminal Justice majors only. (PR: CJ 211) Criminal Law. 3 hrs.
344	History and development of criminal law, elements of a crime, parties to a crime, types of offenses. (PR: CJ 200)
323	Criminal Procedure. 3 hrs.
	Admissibility of evidence and confessions, recent civil rights decisions, reconciling individual rights and community interest in law and order. (PR:
225	CJ 200) Lucanila Luctica 2 hrs
325	Juvenile Justice. 3 hrs. Study of the historical development, legal foundations, and present institutions, programs, and services in the juvenile justice system. (PR: CJ 200)
331	Probation and Parole. 3 hrs.
	Supervision of offenders in the community, including history, philosophy, legal foundations, strategies, professional roles and contemporary models,
000	programs, and services. (PR: CJ 231)
332	<b>Correctional Rehabilitation. 3 hrs.</b> Examines the theories, treatment strategies, and the role of the correctional counselor. Special emphasis is given to the topics of classification,
	development of treatment plans, and principles of effective intervention. (PR: CJ 231)
340	Drugs and Crime. 3 hrs.
	Examines the history and consequences of mind-altering drugs, and criminal behavior as it is affected by drugs, the legal response to substance
941	abuse, treatment and prevention of substance abuse.
341	Victims of Crime. 3 hrs. Examines victims of crime, the process and consequences of victimization. Also covered are victims' rights and services available for victims and
	victim compensation.
400	Applied Ethics in Criminal Justice. 3 hrs.
	Examines ethical issues and moral dilemmas faced by criminal justice professionals. Traditional ethical theories and practices designed to foster
403	public trust in the criminal justice system are examined and applied. (PR: CJ 200) Understanding Cybercrime. 3 hrs.
400	Examination of hacking, piracy, cyber stalking, cyber bullying, identity theft, and other cybercrimes through the lens of various criminological
	theories with an emphasis on research methodology and criminal justice policy.
206	Courses of Lestingtian Marshall Unionsity

404	Theoretical Criminology. 3 hrs.
	A critical analysis of the major criminological theories and their empirical foundations. Current theory and research receive greater emphasis than
	historical development. (PR: CJ 200)
405	Women and the Criminal Justice System. 3 hrs.
	Examines factors surrounding women and the criminal justice system from a theoretical and practical perspective. Explore feminist ideologies, plus
	women as victims, offenders, and professionals in the justice system. (PR: CJ 200)
406	Race, Ethnicity, Class and Crime. 3 hrs.
	Examines the impact of race, ethnicity, and social class within the criminal justice system. (PR: CJ 200)
410	Police Administration. 3 hrs.
	This course studies the functions and activities of police agencies, including police department organizations and responsibilities of police admin-
415	istrators. Current administrative and management techniques and theories are also explored. (PR: CJ 211) Rural Criminology. 3 hrs.
415	Critical analysis of rural crime and the criminological sub-field of rural criminology. Examines the economic, racial, and cultural conditions in rural
	America that reproduce exploitive economies and overall destructive behaviors.
416	Terrorism. 3 hrs.
110	Provides students with a working knowledge of the history of terrorism, the current status of terrorist groups, terrorism tactics, and methods to
	counteract terrorism.
422	Law of Evidence. 3 hrs.
	Leading rules and principles of exclusion and selection; burden of proof, nature and effect of presumptions; proof of authenticity and contents of
	writings; examinations, competency and privilege of witnesses. (PR: CJ 200)
423	Advanced Legal Research and Writing. 3 hrs.
	Gives the student additional experience in legal research and introduces the skills required in drafting legal documents. (PR: CJ 200 and CJ 223, or
	permission)
424	Computer Crime. 3 hrs.
	Students will identify and define criminal acts committed with computers or directed toward computer systems, electronic search and seizure and
426	electronic evidence. Civil Liability Issues in Criminal Justice. 3 hrs.
420	This course examines various theories of civil liability that relate to Criminal Justice professionals, the civil justice system, and preventing and
	defending civil liability claims.
433	Correctional Administration. 3 hrs.
100	Objectives of correctional institutions; records; personnel, program development, security; educational programs. (PR: CJ 231)
440	Criminal Justice Response to Domestic Violence. 3 hrs.
	This course focuses on the legal response to child abuse, domestic violence, and elder abuse. Examines dynamics of abusive relationships, the effects
	of victimization, and current research on these issues.
450	Business and Industry Security. 3 hrs.
	Selection, training and staffing of a security force; security devices available; techniques of internal security; ground security; security techniques
	applicable to personnel selection; legal problems. Criminal Justice majors only. (PR: CJ 200)
453	Seminar in Crime Prevention. 3 hrs.
	This course examines theory, operation, and evaluation of crime prevention as a function of the criminal justice system. Techniques for crime prevention are analyzed from various orientations, including environmental design. (PR: CJ 200)
460	Miscarriages of Justice. 3 hrs.
400	This course provides a critical examination of the processes and procedures used by police, prosecutors, defense attorneys, judges, and corrections
	agents that may potentially produce errors or "miscarriages" of justice. (PR: CJ 200)
480-483	Special Topics. 1-4 hrs.
	Specialized courses of contemporary interest. (PR: Consent of the instructor)
485-488	Independent Study. 1-4 hrs.
	This course permits the student to undertake supervised research (field or library) in any area where there is no appropriate course. (PR: Consent
	of the instructor)
490	Internship. 1-6 hrs.
	The placement of an individual into a criminal justice agency (police, probation, courts, jails) to observe and participate in its operation. Grading is
409	CR/NC only. (PR: Consent of the instructor; GPA of 2.5 or better)
492	Senior Seminar. 3 hrs. Capstone course. Integrates and applies material learned in the program of study. Serves as a culminating experience in which students demonstrate
	what they have learned in the classroom. (PR: Senior status, CJ 200, CJ 302 CJ 404)
495H-496H	I Readings for Honors in Criminal Justice. 2-4 hrs.
10011 1001	Open to criminal justice majors of outstanding ability. Study may deal with any aspect of criminal justice. Wide reading and comprehensive under-
	standing of the subject are required. (PR: Consent of department chairman.) See Honors Courses.
CURRIC	CULUM AND INSTRUCTION (CI)
	e prerequisites ATED 4, ATED 5, and ATED 6 refer to different levels of Admission to Teacher Education. Contact the Associate Dean of Education
	nal information.
101 addition	Critical Thinking in Education (CT). 3 hrs.
	An introduction to the critical thinking skills in education, an orientation of the teaching profession, and an overview of the historical, sociological,
	multicultural, and philosophical issues affecting schools and teachers.
101	Mathematics Education: Mathematics for Elementary Teachers, I. 3 hrs. I, II, S.
	Study of sets, logic, numeration systems, number systems, and number theory using an inquiry, laboratory oriented approach. (PR: MTH 121 or
	MTH 123 or MTH 130A, MTH 130E)
102	Introduction to Computers in the Classroom. 1 hr. I, II, S.
	The introduction of selection and evaluation techniques of computer courseware and hardware for classrooms K-12 with consideration for CAL CML

- The introduction of selection and evaluation techniques of computer courseware and hardware for classrooms K-12 with consideration for CAI, CMI and specific skills for K-12 students.
- 201 Mathematics Education: Mathematics for Elementary Teachers, II. 3 hrs. I, II, S. Study of elementary mathematics including structure of the real number system, statistics, probability, informal and transformational geometry, and basic algebraic operations with emphasis on problem solving and teacher strategies. (PR: CI 101 and MTH 121)

## 203 Children's Literature. 3 hrs.

Types of poetry and prose appropriate for elementary school pupils, with emphasis on methods of presentation. May not be used as an elective to meet requirements of the English major in the College of Liberal Arts.

- 248 Introduction to Science for Elementary Educators. 3 hrs.
  - Introduction to teaching science in elementary schools, emphasizing inquiry-based learning practices and effective research-based teaching strategies. Activities include seminars, discussion and experimentation using learning modules targeting Earth and Space. (PR: MTH 127 or 130)

280-283 297-298	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Instructional Television Course. 1-4 hrs.
291-290	A course ba Study of U.S. and International accounting standards related primarily to assets and financial statement preparation. Accounting
	standards research and application of Excel are integrated throughout the course. (NEGR)sed upon an Instructional Television Series broadcast by
001	public television. The student is responsible for viewing the series on the air and satisfying all course requirements announced by the division.
301	<b>Teaching Elementary/Middle School Mathematics. 3 hrs.</b> This course is an investigation of techniques and approaches to helping children learn mathematics with special emphasis on the use of manipulative
	materials in a laboratory setting.
303	Literature for Adolescents. 3 hrs.
	A study of the various types of literature appropriate to the needs, concerns, and interests of the adolescent. (PR: ENG 201 or 201H; six hours of
321	literature) Early Childhood Curriculum and Methods. 3 hrs.
0-1	Study of factors shaping curriculum and exploration and assessment of appropriate curriculum for young children in transition from pre-operational
	to concrete operational stages of development. Field experience included. (PR: Admission to Teacher Education)
342	Literature and Language Arts. 3 hrs. I, II, S. A study of literary genres' characteristics and implementation within the elementary classroom, with emphasis on methods of presentation and a
	review of English grammar and language.
343	The Process of Reading Part 1. 3 hrs. I, II.
945	Study of modern techniques and practices in the teaching and assessment of reading and language arts:: Part 1.
345	<b>Critical Reading, Writing, and Thinking. 3 hrs.</b> This course examines strategies for learning from text, studying different types of textual materials, monitoring learning, and integrating oral and written discourse.
	(PR: Admission to Teacher Education)
346	Reading in the Elementary Grades K-6, Part 2.
350	Study of modern techniques and practices in the teaching and assessment of reading and language arts:: Part 2. (PR: CI 343) Instructional Technology and Computing. 3 hrs.
220	Critical examination and skill development using commercial, non-commercial, and computer generated media. Emphasis will be placed on its ap-
	plication to teaching and learning.
360	Elementary Social Studies Methods. 3 hrs.
	An introduction to materials and methods for teaching Social Studies in the elementary school-including goals, processes, strategies, and evaluation. Discussion, demonstrations, media, and readings explain Social Studies.
401	Middle Childhood Curriculum. 3 hrs. I, II, S.
	Study of procedures for creating a functional middle childhood curriculum with emphasis upon the needs of middle childhood learners. (PR: ATED
403	4) Methods and Materials of Teaching in the Middle Childhood Grades. 3 hrs. I, II, S.
403	Study of methods appropriate for teaching in the middle childhood grades, and production and utilization of materials and resources in these grades.
	Clinical experience included. (PR or CR: ATED 4)
405	Elementary Education: Supervised Student Teaching. 4-12 hrs. I, II.
	All-day teaching under supervision in cooperating schools; periodic seminars, conducted by University faculty, accompany student teaching. (PR: ATED 6)
406	Elementary Education: Supervised Student Teaching II. 4-6 hrs.
	All-day teaching under supervision in cooperating schools. Periodic seminars conducted by university faculty accompany student teaching. (PR:
410	Methods and permission) Early Childhood Education: Supervised Student Teaching, 4-6 hrs. I, II.
110	All-day kindergarten teaching under supervision in cooperating schools; periodic seminars, conducted by University faculty, accompany student
	teaching. (PR: ATED 6)
415	<b>Integrated Methods and Materials: Secondary Education. 3 hrs.</b> General secondary/middle school course with emphasis on instructional standards and objectives, methods, and materials of the disciplines. A
	clinical experience provides observation and teaching. (PR: ATED 5)
417	Comprehensive Classroom Discipline Techniques. 3 hrs. I, II, S.
410	Identification of common classroom discipline problems and techniques for dealing with behavioral incidents in school settings K-12.
418	<b>Classroom Motivation. 1-3 hrs. I, II, S.</b> Classroom motivation with an emphasis on theoretical constructs and practical applications for teachers of students from early childhood through
	adolescence.
442	Instructional and Classroom Management: Elementary Education.
	This course allows elementary education students to critically examine a variety of classroom management strategies and educational issues that impact instruction. (PR: ATED 4)
446	The Process of Reading Part II. 3 hrs. I. II.
	Study of reading-language difficulties, diagnostic devices and techniques, and preventive and prescriptive methods and materials. (CR: CI 343)
447	Integrated Reading and Language Arts Methods: Elementary Education. 3 hrs. General elementary education course with emphasis on instruction standards and objectives, methods, and materials for Reading and Language
	Arts. (PR: ATED 5)
448	Integrated Science Methods: Elementary Education. 3 hrs.
440	General elementary education course with emphasis on instructional standards and objectives, methods, and materials for science.
449	<b>Instructional and Classroom Management: Secondary Education. 3 hrs. I, S.</b> Classroom management with emphasis on practical techniques for dealing with management problems in secondary and middle school settings.
	(PR: ATED 4)
450	Secondary Education: Supervised Student Teaching. 4-12 hrs. I, II.
	All-day teaching under supervision in cooperating schools; periodic seminars conducted by university faculty accompany student teaching. (PR: ATED 6)
452	Middle Childhood Education: Supervised Student Teaching. 4-6 hrs. I, II.
	All-day student teaching in cooperating middle schools; periodic seminars conducted by university faculty accompany student teaching. (PR: ATED
455	Secondary Education: Supervised Student Teaching II. 4-6 hrs. All-day teaching under supervision in cooperating schools; periodic seminars conducted by university faculty accompany student teaching. (PR:
	Middly teaching under supervision in cooperating schools, periodic seminars conducted by university faculty accompany student teaching. (FK. Methods and permission)
459	Multicultural Influences in Education: Techniques and Strategies. 3 hrs. I, S.
	Multicultural education with an emphasis on methods and materials for teaching students from diverse cultural backgrounds.

### 460-464 Staff Development: 1-3 hrs.

Courses designed to meet the specific inservice needs of public school personnel. Credit may be used for certificate renewal and salary upgrading but not in degree programs. CR/NC grading.

# 470 Level II Clinical Experience. (Corequisite with the courses designated; no credit hours)

- A Level II Clinical Experience teaching in a secondary public school. An opportunity to put theory into classroom practice. (PR: ATED 5; CR: CI 415)
   471 Level II Clinical Experience. (Corequisite for courses listed, no credit)
- A Level II Clinical Experience teaching in an elementary school. An opportunity to pur theory into classroom practice. (PR: ATED 5; CR: CI 447) 472 Level II Clinical Experience.
- A Level II Clinical Experience teaching in an elementary or secondary public school. An opportunity to put theory into classroom practice. For music majors only. (PR: ATED 5; CR: EDF 319)
- 480-483 Special Topics. 1-4; hrs. I, II, S.

485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

Permission of chairman. Requires 2.5 GPA, limit of 6 hours to be used in professional education as a specialization.

# 495H-496H Readings for Honors in Education. 1-3; 1-3 hrs.

**497-498** Instructional Television Course. 1-4 hrs. A course based upon an Instructional Television Series broadcast by public television. The student is responsible for viewing the series on the air and satisfying all course requirements announced by the division.

# CURRICULUM AND INSTRUCTION SPECIAL EDUCATION (CISP)

101	American Sign Language I. 3 hrs.
	This is the first of four courses in American Sign Language. This course emphasizes the learning of basic survival conversational signing skills,
	including use of all ASL grammatical structures.
102	American Sign Language II. 3 hrs.
	This is the second of four courses in American Sign Language. This course emphasizes the learning of intermediate conversational signing skills,
	including use of all ASL grammatical structures. (PR: CISP 101)
203	American Sign Language III. 3 hrs.
	This is the third of four courses in American SIgn Language. THis course emphasizes the learning of advance conversational signing skills, including
	use of all ASL grammatical structures. (PR: CISP 101, CISP 102)
204	American Sign Language IV. 3 hrs.
	This is the fourth of four courses in American Sign Language. This course emphasizes the learning of complex conversational signing skills, includ-
	ing use of all ASL grammatical structures. (PR: CISP 101, CISP 102, CISP 203)
320	Special Education: Survey of Exceptional Children. 3 hrs. I, II.
	An introduction to the study of children who deviate from the average in mental, physical, and emotional characteristics, including a study of the
	characteristics of such children and the adaptation of educational procedures to their abilities and disabilities.
420	Special Education: Survey of Exceptional Children II. 3 hrs. I, II.
	Examination of procedures needed for implementation of the Resource Room model for mildly handicapped children. The course includes a review
	of the Mainstreaming movement, interpersonal relations, and skills necessary for maintaining the resource room. (PR or CR: CISP 320)
421	Special Education: Children with Exceptionalities. 3 hrs. I, II, S.
	Behavioral characteristics of children with exceptional development, dynamics of family- community interaction, and attitudes towards exceptional
	conditions. Implications for amelioration and educational planning. (Not for Special Ed majors) (PR: ATED 4)
422	Differentiated Instruction. 3 hrs.
	Research-based strategies for providing differentiated instruction to students with diverse learning, social, and behavioral needs who are being
407	educated in inclusive settings. (PR: CISP 421)
427	Introduction to Autism. 3 hrs.
	This is a lecture-discussion course designed to survey current autism research, definitions, medical issues, differential diagnosis, treatment and educational methods for autistic children, youth, and adults.
428	Special Needs in Early Childhood Education. 3 hrs.
420	Emphasis will be given to enhancing the success of diverse learners through intervention strategies, family involvement, and interdisciplinary service
	delivery. (PR: CISP 421)
429	Introduction to Developmental Disabilities. 3 hrs. I, S.
	An introduction to developmental disabilities with an emphasis on issues impacting young children. (PR: CISP 320; CR: Field experience)
433	Introduction to Intellectual Disabilities, 3 hrs. I, S.
	Characteristics and needs of individuals with intellectual disabilities. Current research, etiologic factors and the impact of intellectual disabilities
	on education are emphasized. Includes a field experience. (PR: CISP 320)
435	General Special Education Programming. 3 hrs.
	Address the educational/curricular needs of students with mild learning problems in the categorical areas of mental retardation, behavior disorders,
	and specific learning disabilities.
439	Assessment in Special Education. 3 hrs.
	Educational assessment and academic diagnostic evaluation for remediation/amelioration. Provides an understanding of teacher assessment and
	its implication for programming for exceptional children.
440	Student Teaching: Multi-Categorical. 4-6 hrs. I, II.
	All-day supervised teaching in special classes in cooperating schools; periodic seminars conducted by University faculty accompany student teaching.
	(PR: ATED 6)
441	Student Teaching II: Special Education. 4-6 hrs.
	Supervised student teaching. All-day teaching under supervision in cooperating schools. Periodic seminars conducted by university faculty. (PR:
	Methods courses and permission)
445	Intervention Strategies for Preschool Special Education. 3 hrs.
	Curriculum development and methodology used to teach young children with special needs. Integration, program development, management, mate-
450	rial and equipment adaptation are emphasized.
453	<b>Curriculum and Methods for Mild/Moderate Disabilities. 3 hrs. I, II.</b> Principles and current trends in curriculum development and teaching methodology for individuals with intellectual disabilities are reviewed and
454	evaluated. (PR: CISP 320) Working with Families of Exceptional Students. 3 hrs.
-10-1	Principles and information designed to give the student an understanding of the needs and rights of families of exceptional children and techniques
	to involve families successfully in their children's education.
455	Field Experience in Preschool Special Education. 3 hrs.
	Supervised participation and directed teaching activities in a preschool special education program.

# **CYTOTECHNOLOGY (CYT)**

(Prerequisite: Admission is subject to approval by the Admissions Committee of a School of Cytotechnology.)

- 438 Cytological Methodology. 3 hrs. S.
- Routine methods in cytology (specimen processing, staining, record keeping). Special methods (filtration, concentrations). Clinical microscopy (routine and special methods: light, phase, dark field).
- 439 Elementary Cytology. 3 hrs. S. Fundamentals of cell structure, embryology, microbiology, and mycology as related to cytodiagnosis; characteristics of benign and malignant cells.
- Fundamentals of cell structure, embryology, microbiology, and mycology as related to cytodiagnosis; characteristics of benign and malignant c
   Genital Cytology. 6 hrs. I.
- Cytology of the female genital tract in health and disease. The study of cells in normal, benign, and malignant stages of development. 441 Cytology of the Respiratory Tract. 3 hrs. I.
- Cytology of the respiratory epithelium in health and disease. Study of the cell in normal conditions, in benign and malignant pathological conditions. 442 Cytology of the Body Cavities. 3 hrs. II.
- Cytology of the pericardial, pleural, and abdominal cavities. Study of primary and metastatic tumors.Cytology of the Urinary Tract. 3 hrs. I.
- Cell changes resulting from benign diseases and malignant tumors of the urinary tract.
- 444 Cytology of the Breast. 3 hrs. II.
- Cell changes resulting from benign diseases and malignant tumors of the breast.Cytology of the Gastro-Intestinal Tract. 3 hrs. II.
- Cytology of the alimentary tract in health and disease..
- 446 Research in Cytotechnology. 1 hr. I.
- Directed independent cytodiagnostic research in the hospital setting. Capstone experience.
- 447 Advanced Methods in Cytology. 4 hrs. II. Methods and procedures of tissue culture, chromosome analysis, and microphotography. Study of chromosome anomalies including Turner's, Down's, and Klinefelter's Syndrome. Study of pure mosiac anomalies.

# DANCE (DAN)

- 101 Introduction to Dance. 3 hrs.
- Introduction to dance forms, principles of dance techniques, and role of dance in society.
- 205 Dance for the Musical Theatre. 3 hrs.
- Introduction to various dance forms and styles necessary for musical theatre. Training in rhythm and coordination with emphasis on elementary techniques and routines.
- 210 Tap Dance. 2 hrs.

Technique, styles, and rhythmic structures of tap dance for the theatre. Emphasis on steps, movement, and routines. Course may be repeated for total of four hours credit. 2 lec.-2 lab.

- 230 Ballet Technique. 2 hrs.
- Classical ballet technique, exercise, routine, and drill for the dancer. Course may be repeated for a total of eight hours credit. 2 lec.-2 lab.
- 270 Dance Practicum. 1 hr.
- Opportunity to study and perform concert dance. (PR: Permission of instructor; may be repeated for a total of 4 hours credit)
- 280-283 Special Topics in Dance. 1-4; 1-4; 1-4; 1-4 hrs. Program of study not normally covered in other courses. Topics vary from semester to semester. (PR: Permission of department chairman)
- 301 Dance for Athletes. 3 hrs.
- A course in Ballet and Modern Dance designed specifically for the student-athlete involved in intercollegiate competition. **316 Modern Jazz Dance. 2 hrs.**

Techniques, styles, and rhythmic structures of modern jazz dance. Emphasis on increasing personal expression and dance movement repertoire. Course may be repeated for total of six hours credit. 2 lec. 2 lab.

320 Modern Dance Technique. 2 hrs.

Principles, movement, and performance techniques in modern dance. Course may be repeated for total of four hours credit. 2 lec.-2 lab

# **DIGITAL HUMANITIES (DH)**

201 Introduction to Digital Humanities. 3 hrs.

Examines the entangled relations between human cultures and digital technologies, and uses those technologies to explore topics in the humanities.

# **DIETETICS (DTS)**

201 Introductory Nutrition. 4 hrs.

Provides basic understanding of the science of nutrition and dietetics. The role of food and nutrient intake in health promotion and disease prevention will be explored in hands-on laboratory experiences.

- 202 Introductory Foods. 4 hrs. Provides basic understanding of the science of food and food substances. Instruction on nutrients will be integrated with preparation of foods to
  - form the laboratory experience. (PR: DTS 201)
  - 210 Nutrition. 3 hrs. I, II. Principles of human nutrition and their application in planning and evaluating dietaries for individuals and families.

# 215 Assessment and Education Strategies in DTS. 3 hrs.

- Establish a foundation for effective nutrition assessment and education of individuals and groups. (PR: DTS 201)
- 301 Foodservice Safety and Systems Management I. 4 hrs.

A study of foodservice management principles, with an in-depth investigation of food safety in foodservice establishments. Laboratory/field experiences provide students a better perspective of foodservice management in various institutions. (PR: DTS 202; CR: BSC 250)

### 302 Foodservice Safety and Systems Management II. 4 hrs.

A continued study of foodservice management principles; the course emphasizes quantity production, distribution, and service of foods as well as facility planning and design. (PR: DTS 301)

# 314 Nutrition & Diet Therapy. 3 hrs.

Principles of human nutrition and their application to healthy individuals and to the treatment and prevention of disease. (PR: Nursing major) **310** Life Span Nutrition. 3 hrs.

An exploration of the scientific principles of human nutrition and nutrient needs for stages of the life cycle, which include prenatal, gestational, infancy, toddler, child, preadolescent, adolescent, adult, and elderly. (PR: DTS 201)

#### 320 Intermediate Nutrition. 3 hrs.

Builds on knowledge acquired in introductory nutrition, and prepares students for advanced nutrition courses. Development of therapeutic diets, analysis of vitamin and mineral needs, and digestive processes discussed in detail. (PR: DTS 201 and BSC 227 or concurrent) 403 Advanced Nutrition. 3 hrs. An in-depth study of digestion, absorption, and metabolism of macronutrients; maintaining homeostasis in the body is also discussed in relationship to fluid, electrolyte, and acid-base balance. ( PR: DTS 320, BSC 228, and CLS 200 or concurrent) 409 Community Nutrition. 3 hrs. Nutritional needs of communities and the dietitian's role in addressing them are identified, and community nutrition programs are closely examined. (PR: DTS 320 or concurrent) 410 **Cross-Cultural Foods.** Explores the relationships among food, nutrition, history, geography, culture, traditions, religion, communication, and acculturation. Studies cultural paramets and current issues that have shaped and continue to influence foodways. 460 Research in Dietetics, 3 hrs. An introduction to quantitative and qualitative research methodologies with application in the field of dietetics. (PR: Senior standing) 468 Chemistry of Foods. 3 hrs. Experimental study of chemical and physical factors affecting food preparation. (PR: DTS 202 and CLS 200 or concurrent) 469 Medical Nutrition Therapy I. 3 hrs. A study of medical diseases and conditions in relation to medical nutrition therapy and the nutrition care process. (PR: DTS 320 and BSC 228) 470 Medical Nutrition Therapy II. 3 hrs. A continued study of medical diseases and conditions in relation to medical nutrition therapy and the nutrition care process. Case study presentations access critical thinking skills. (PR: DTS 469) 476 Senior Seminar in Dietetics. 3 hrs. As a synthesis of dietetics program content, students will use food and nutrition knowledge to plan, implement, and evaluate a nutrition education program and prepare for supervised practice. (PR: Senior standing) DIGITAL FORENSICS AND INFORMATION ASSURANCE (DFIA) Introduction to Linux, 3 hrs. 261 An introductory course for the Linux operating system, focusing on its application in information assurance and digital forensics. 305 Open Source Intelligence. 3 hrs. This course identifies and demonstrates free online resources that can aid investigators in searching the Internet for resources than can be applied to domestic and international investigations. (PR: DFIA and CJ majors only) 357 Network Penetration and Attack. 4 hrs. Students will explore tools and techniques used to penetrate, exploit and ex filtrate data from computers and networks. 400 Introduction to Digital Forensics. 3 hrs. This course teaches students how information is recovered from electronic devices and the forensic techniques used to perform forensic examinations. In addition, legal issues regarding electronic data will be discussed. (PR: IST 264) 420 Incident Response. 3 hrs. This course examines forensic and investigative aspects of a network intrusion. Topics include pre-incident preparation, developing leads, scoping an incident, forensic data collection, evidence from hosts, networks, and enterprise environments. (PR: DFIA 400) 430 Exploit Development. 3 hrs. Students will learn the skills required to reverse engineer 32-bit and 64-bit applications, perform remote user application, analyze patches for 1-day exploits, and write complex exploit modern software and operating systems. (PR CIT 352, DFIA 357) 440 Digital Evidence. 4 hrs. Concepts of computer forensics, including handling digital evidence, case preparation, forensic imaging, data recovery, password cracking, e-mail analysis, and report writing. Proper usage of different forensic tools is emphasized. (PR: DFIA 400) 445 Mobile and Web Pen Testing. 4 hrs. This course is designed to teach students the advanced skills and techniques required to test mobile and web applications. (PR: CIT 264, CIT 352) 448 Forensic Image/Video Analysis. 3 hrs. Course will introduce principles of forensic image and video analysis and their application to digital forensics. Practical forensic enhancement and analysis techniques, including how to prepare forensically sound exhibits, are covered. 454 Network Defense. 4 hrs. An in-depth examination of the principles, strategies, and tools used to defend, detect, and respond to a variety of common network attacks. 460 Applied Digital Evidence and Electronic Discovery. 4 hrs. Introduction to the principles, practices and tools of digital forensics and electronic discovery. Hands-on exercises in a simulated real-world environment are a critical component of the course. (PR: IST 449) 461 Cyber Warfare. 3 hrs. Broad examination of this new form of conflict including the role of nation states, the challenge of attribution, potential impact on the physical world, and current government policy and doctrine. 462 Network Forensics. 4 hrs. Examination of techniques and tools used to investigate, search, collect, analyze, and report on network based breaches and events. (PR: IST 264, IST 363, IST 449) 464 Network Security and Cyber Crime. 3 hrs. Addresses security issues for TCP/IP-based networks. Access Control and Communications issues are covered as well as Internet security in the areas of cryptography, protocols, applications, encryption, hash functions, digital signatures, etc. (PR: IST 362) 467 Mobile Device Forensics. 4 hrs. Identification, preservation, collection, analysis, and reporting techniques and tools used in the forensic examination of mobile devices such as cell phones and GPS units. (PR: IST 264, IST 449) 490 Capstone. 3 hrs. This course reinforces and assesses the student's ability to apply core digital forensic and information assurance knowledge and skills In a series of realistic practical exercises. (PR: DFIA 357, 400, 454, 462, 467) 491 Research, 3 hrs. Sludenls will explore and apply common research methods used in digital forensics and information assurance. Students will complete a research project including a paper or poster during the semester. (PR: DFIA 460, 467)

# EARLY CHILDHOOD EDUCATION (ECE)

#### Early Childhood Wellbeing. 3 hrs. 101

An introduction to the basic requirements and regulations for health and safety in early childhood programs serving children from birth to age eight.

102	Early Childhood Programs (CT). 3 hrs.
	A critical analysis of the historical, philosophical, political, social, and theoretical foundations of early childhood programs, with specific attention
	to current programs serving children prior to school entry.
201	Technology Skills for Early Childhood. 3 hrs.
	Application of technology in the teaching and administration of early childhood education programs.
204	Parenting. 3 hrs.
	This course examines parenting from a socio-cultural and developmental perspective using a systems model.
215	Family Relationships. 3 hrs.
	Relationships in the family during its life cycle, with some consideration of family life in other cultures.
303	Child Development. 3 hrs.
	Care and guidance of young children two through five years in relation to their physical, emotional, mental and social development. Observation
	and participation in nursery school required.
322	Language and Literacy. 3 hrs.
	Provide pre-service teachers with an overview of the emergent nature of the development of language and literacy in the young child in a context
000	that is developmentally and culturally appropriate.
323	Assessment in Early Childhood. 3 hrs. Realistic and practical guidance in providing learning experiences for children from diverse cultural backgrounds based upon authentic assessment
	practices.
324	Early Childhood Science and Math Methods. 3 hrs.
524	Strategies for integrating math, science and technology in early childhood curriculum with focus on inquiry approaches. (CR/PR: EDF 218 and
	ECE 303)
325	Play and Creativity. 3 hrs.
020	Exploration of the multiple ways children and adults express their thoughts and represent their environment and experiences. (PR: ECE 303)
420	Infant/Toddler Environments and Relationships. 3 hrs.
	Creation of developmentally supportive environments for infants and toddlers in group settings with emphasis on establishing nurturing relation-
	ships. (CR: ECE 421)
421	Infant/Toddler Education: Practicum. 3 hrs.
	Practice in planning and leading an infant/toddler group with emphasis on environments and relationships that provide supportive nurturance and
	education for the babies and their parents. (PR: ECE 303)
430	Preschool Curriculum and Methods. 3 hrs.
	Historical and contemporary curriculum and methods for preschool children with emphasis on current best practices.
431	Guidance of the Young Child: Practicum. 3 hrs.
<b>10-</b>	Techniques of guidance of young children with emphasis on adult-child interaction. Laboratory observation required. (PR: COUN 435, ATED4)
435	Administration of Early Childhood Programs. 3 hrs.
470	Administration of early childhood programs serving infants, toddlers and preschool children.
472	<b>Early Childhood Capstone. 3 hrs.</b> Application of ECE content knowledge in the management of early childhood programs: senior level capstone. Permission required. (PR: Permission)
485-488	Independent Study in Early Childhood Education. 1-4 hrs.
405-400	Permission of the coordinator. Requires 2.5 GPA, limit of 6 hours to be used in professional education as a specialization.
	remission of the coordinator. Requires 2.5 of h, mint of o nours to be used in processional education as a specialization.
FCONO	MICS (FCN)
	MICS (ECN)
ECONO 200	Survey of Economics. 3 hrs.
	Survey of Economics. 3 hrs. Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and
	Survey of Economics. 3 hrs. Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN
200	Survey of Economics. 3 hrs. Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)
	Survey of Economics. 3 hrs. Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250) Principles of Microeconomics. 3 hrs. I, II.
200	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. Inter-</li> </ul>
200 250	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> </ul>
200	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> </ul>
200 250	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's</li> </ul>
200 250 253	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> </ul>
200 250	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's</li> </ul>
200 250 253 280-283	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; hrs.</li> </ul>
200 250 253 280-283	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> </ul>
200 250 253 280-283	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric</li> </ul>
200 250 253 280-283 302	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, 250)</li> </ul>
200 250 253 280-283 302 310	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> </ul>
200 250 253 280-283 302	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> </ul>
200 250 253 280-283 302 310	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international</li> </ul>
200 250 253 280-283 302 310 326	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> </ul>
200 250 253 280-283 302 310	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> </ul>
200 250 253 280-283 302 310 326 328	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4 trs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> </ul>
200 250 253 280-283 302 310 326	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic Analysis. 3 hrs. I.</li></ul>
200 250 253 280-283 302 310 326 328	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Sacrity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; hrs.</li> <li>Health Economics. 3 hrs.</li> <li>Money and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Environmental Economics. 3 hrs.</li> <li>An application of basic economic theory to a consideration of a wide range of environmental problems including pollution, natural resource exhaustion.</li> </ul>
200 250 253 280-283 302 310 326 328 405	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. 1, II.</li> <li>Principles of Macroeconomics. 3 hrs. 1, II.</li> <li>Principles of Macroeconomics. 3 hrs. 1, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international reader and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. I.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Entermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Entermediate Microeconomic Consideration of a wide range of environmental problems including pollution, natural resource exhaustion, population and economic growth. (PR: ECN 250)</li> </ul>
200 250 253 280-283 302 310 326 328	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 14; 14; 14; 14 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic theory is a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic theory is a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic theory to a consideration of a wide range of environmental problems including pollution, natural resource exhaustion, population and economic</li></ul>
200 250 253 280-283 302 310 326 328 405 408	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 14; 14; 14 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Environmental Economics. 3 hrs. II.</li> <li>Microeconomic Hazers. 3 hrs. II.</li> <li>Microeconomic theory to a consideration of a wide range of environmental problems including poll</li></ul>
200 250 253 280-283 302 310 326 328 405	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 14; 14; 14 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>Money, credit and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and marcing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic theory to a consideration of a wide range of environmental problems including pollution, natural resource exhaust</li></ul>
200 250 253 280-283 302 310 326 328 405 408	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Environmental Economic Systems. 3 hrs. I, II.</li> <li>Marxism, capitalism, communism, fascism and socialism considered as theories, movements and actual political economies.</li></ul>
200 250 253 280-283 302 310 326 328 405 408	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Scarcity, opportunity cost, and supply and demand are developed along with price and wage determination in the marketplace. International trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 14; 14; 14 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>Money, credit and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and marcing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic theory to a consideration of a wide range of environmental problems including pollution, natural resource exhaust</li></ul>
200 250 253 280-283 302 310 326 328 405 408 420	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international conomic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. I.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic Analys</li></ul>
200 250 253 280-283 302 310 326 328 405 408 420	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. 1, II.</li> <li>Principles of Macroeconomics. 3 hrs. 1, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 14; 14; 14; 14 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money and Banking. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic haalysis. 3 hrs. II.</li> <li>Advanced study of the national economic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic haalysis. 3 hrs. II.</li> <li>Microeconomic house a so and bacter and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic haalysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic theory to a consideration of a wide range of environmental problems including pollution, natural resource exhaustion, population and acconomic grow</li></ul>
200 250 253 280-283 302 310 326 328 405 408 420	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 200)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 the taitonal economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 the taitonal economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international conomic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4</li> <li>Hrs.</li> <li>Health Economics. 3 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Money and Banking. 3 hrs.</li> <li>Mooney, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production. (PR: ECN 250, ECN 253)</li> <li>Environmental Economics. A hrs. I, II.</li> <li>Marsism, capitalism, communism, fascism and socialism considered as theor</li></ul>
200 250 253 280-283 302 310 326 328 405 408 420 421	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 250)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international economic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 14; 14; 14; 14; 14; 14</li> <li>Has.</li> <li>Health Economics. 3 hrs.</li> <li>A study of the health care market and health policy using the economic concepts of demand-supply, individual choice, uncertainty, asymmetric information and moral hazard. (PR: ECN 250 and ECN 253)</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic theories of the production and pricing of goods and services, payments to the factors of production, (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs. I.</li> <li>Microeconomic forwards. 3 hrs. I, II.</li> <li>Marpiter Economics. 3 hrs. J.</li> <li>Microeconomic factors of production on dyricing of goods and services, payments to the factors of production, (PR: ECN 250, ECN 253)</li> <li>Intermedia</li></ul>
200 250 253 280-283 302 310 326 328 405 408 420 421	<ul> <li>Survey of Economics. 3 hrs.</li> <li>Major emphasis given to microeconomic topics such as supply and demand, market structure, and international trade. Macroeconomic concepts and aggregate supply-aggregate demand model are examined. (Not open to students in the College of Business or to students who have completed ECN 200)</li> <li>Principles of Microeconomics. 3 hrs. I, II.</li> <li>Principles of Macroeconomics. 3 the trade and policy problems are also examined. (Not open to students who have completed ECN 200)</li> <li>Principles of Macroeconomics. 3 hrs. I, II.</li> <li>Introduction to the workings of the national economy. Focus on the forces driving economic growth, inflation, unemployment, and the country's international conomic relations. (PR: ECN 200 or 250).</li> <li>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>Health Economics. 3 hrs.</li> <li>Money, credit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Money, aredit and credit institutions in the United States; monetary, fiscal, and banking functions of the Federal Reserve System. (PR: ECN 250, ECN 253)</li> <li>Intermediate Macroeconomic Analysis. 3 hrs. II.</li> <li>Advanced study of the national economy as a whole. The main topics focused on are: Economic growth, unemployment, inflation, international monetary &amp; financial relations, and macroeconomic policy activity. (PR: ECN 250, ECN 253)</li> <li>Intermediate Microeconomic Analysis. 3 hrs.</li> <li>Margoeconomic tendencial relations, and macroeconomic of a wide range of environmental problems including pollution, natural resource exhaustion, oppulation and acconomic models explaining the reasons for and the effects of trade among nations, trade restrictions, and regional fraction of basic economic theory to a consideration of a wide range of environmental problems including pollution, natura</li></ul>

# 460 Economics of Developing Countries. 3 hrs. I, II.

Introduction to developing nations in the world economy. Focus on their economic characteristics, current economic problems, and policy issues. Interactions between the world economy and country performance. (PR: ECN 250, ECN 253)

**466 Economics Workshop. 3 hrs. II.** Capstone Course. Emphasis on learning economics through applied research, writing, and oral presentations of student work. (PR: ECN 326, 328, and 423)

# 480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

Members of the department may teach, when necessary, any economics subject not listed among the current course offerings.

485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

A research project conducted by a qualified student under guidance of a member of the department; involves gathering of data, interpretation, and presentation of findings in a written report.

### 490 Internship. 3-12 hrs. (CR/NC) A supervised internship in which the stud

A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the students performance will be evaluated. (PR: Permission of Dean)

# **EDUCATIONAL FOUNDATIONS (EDF)**

- Educational Psychology and the Developing Learner. 3 hrs. 201 A study of the psychological principles for learning and teaching based on children's emotional, social, cognitive, and physical development. (CR: EDF 270) 218 Child and Adolescent Development in Schools. 3 hrs. A basic course in the study of children's emotional, social, mental, and physical development. Field experience required. (PR: Sophomore standing, CR: 270) 270-272 Level I Clinical Experience. (Corequisite with Educational Foundations 218; no credit hours) A public school Clinical Experience in elementary, secondary and middle schools. An opportunity to work with faculty, staff and students in a teaching/learning environment. (CR: EDF 218) 280-283 Special Topics. 1-4 hrs. Applications of Learning Theory. 3 hrs. 319 A study of the psychological principles which are the foundation for learning and teaching. (PR: ATED 4) 402 Psychology of the Middle Childhood Student. 3 hrs. Study of developmental principles relating to the physical, cognitive, social and moral development of the middle childhood student (10-14 years old). 406 Foundations of Education. 3 hrs. I, II, S. A survey of the historical, philosophical and sociological foundations of American education with emphasis upon current educational problems and issues. (PR: Junior standing) 415 History of Modern Education. 3 hrs.
- Our debt to the ancient Hebrews, Greeks, and Romans. Emphasis also is placed upon the movements since the beginning of the Renaissance. (PR: Junior standing)
- 417 Statistical Methods. 3 hrs.
- A foundation course in descriptive and inferential statistics as applied in education and the social sciences. (PR: Junior standing)
- 435 Classroom Assessment. 3 hrs.
- History, philosophy and elementary statistical methods for testing, measuring and evaluating pupil behavior are studied. (PR: Junior standing)
   Schools in a Diverse Society. 3 hrs.

Study of social, historical and philosophical foundations of U.S. schooling. Provides a basis for examining and critiquing student teaching experiences. Contributes to capstone experience. (PR: ATED 4)

- 480-483 Special Topics. 1-4 hrs.
- 485-488 Independent Study. 1-4 hrs.

495H-496H Readings for Honors in Foundations of Education. 1-3; 1-3 hrs.

# ELECTRICAL AND COMPUTER ENGINEERING (EE)

- $\mathbf{202}$ Circuits II. 3 hrs. The transient response of first and second order systems. Balanced three-phase systems. Mutual inductance, transformers, resonance, and two-port networks. (PR: ENGR 201, MTH 230) 204. Introduction to Digital Systems. 3 hrs. Number systems, digital components and systems, Boolean switching algebra; the analysis and design of combinational and sequential circuits; introduction to computer architecture. (PR: MTH 220) 210 Programming Lab. 3 hrs. This course introduces students to the fundamental principles of programming for solving engineering programs. It familiarizes students with the process of translating real-life engineering problems to computation problems. (PR: CS 110) 211 Introduction to Computer Engineering. 3 hrs. Provide a study of stat structure, operating systems concepts, hardware design methods and relationship between hardware and software. (PR: EE 210, MTH 220) 310 Electromagnetic Fields. 3 hrs. This course provides in-depth coverage of all aspects electromagnetics, with a focus on field and wave generation and propagation. The course will focus on more practical aspects of E-M theory. (PR: MTH 335, EE 202) 320 Analysis of Signals and Systems, 3 hrs. This class introduces students to concepts of probability and random variables necessary for study of signals and systems involving uncertainty; applications to elementary problems in detection, signal processing and communication. (PR: MTH 335) 330 Random Signals and Systems. 3 hrs. This course will introduce the students to the fundamental concepts of probability theory applied to engineering problems, including elementary set operations, sample spaces and probability laws, conditional probability and independence. (PR: EE 320) 340 Computer Architecture and Design. 4 hrs. This course is a study of the factors influencing the design of hardware and software elements of computer systems. Topics include: instruction set design; cache and virtual memory organizations. (PR: EE 204) 350 Electric Properties of Materials. 3 hrs. Introduction to basic physical properties of solid materials; some solid state physics employed, but major emphasis is on engineering applications based on semiconducting, magnetic, dielectric and superconducting phenomena. (PR: EE 202)
- 360 Control Systems. 3 hrs.

Application of state variable and frequency domain techniques to modeling, analysis and synthesis of single input, single output linear control systems. (CR: EE 202)

#### 370 Electrical Machinery and Power Systems. 3 hrs. Fundamentals of energy-handling electric circuits, power electronic circuits, analysis of power electric circuits, elements of linear and rotating electric machinery, induction, and DC machinery. (PR: EE 310) 375 Communication Systems I. 3 hrs. Introduction to the fundamental concepts of computer communication networks. Topics include the OSI reference model, the physical, data link, network, and transport layers, TCP/JP, LANs, DCC, JC. ALOHA, routing and flow control. (PR: EE 320) 380 Microprocessor Design. 3 hrs. Hardware and software for real-time microprocessor-based digital systems. Basic concepts of on-chip components related to digital system functionality. Introduction to 32-bit machines with treatment of 16- and 8- bit machines. (PR: EE 340) 401 Communication Systems II. 3 hrs. This course will cover topics in the field of RF/microwave engineering, such as transmission lines, waveguides, impedance matching, microwave resonators, RF filters, RF amplifiers and an introduction to antenna design. (PR: EE 375) 410 Electrical Engineering Design. 3 hrs. Application of design process and project engineering as practiced in industry; team approach to the design process; development of a project proposal; proposed project, implemented in EE 420. (PR: Permission) 411 Introduction to Digital IC Design. 3 hrs. This course covers the anlysis and design of digital integrated circuits using CMOS technology. The course emphasizes design of circuit layout, and HSPICE and IRSIM for simulations. Lab is included. (PR: Permission) 412 Computer Engineering Design. 3 hrs. Introduction to the design process and project engineering as practiced in industry; student teams apply the design process by developing a project from proposal; proposed project implemented in EE 420.(PR: Permission) 415 Introduction to VHDL Design and Hardware Systems. 3 hrs. This course provides fundamentals of hardware design methodologies and meling. It covers the essentials of HDL, embedded C and hardwareembedded systems using VHDL language. Lab is included. (PR: EE 380) 419 Introduction to Digital Signal Processing. 3 hrs. This course covers the transformation, manipulation of signals. It introduces the concepts of discrete-time, discrete-frequency domains, representations and analyses of systems, and filter designs; lab is included. (PR: EE 350) 420 Capstone Design. 3 hrs. Application of the design process and project engineering as practiced in industry; team approach to the design process; completion of project based on proposal from EE 410 or EE 412. (EE 410 or EE 412) 425 Electric Power Systems. 3 hrs. The course emphasizes power engineering areas that include power generation, transmission, and distribution. (PR: EE 202) 440 Digital Control Systems. 3 hrs. Feedback systems in which a digital computer is used to implement the control law; Z-transform and time domain methods serve as a basis for control systems design. (PR: EE 360) Radio Frequency and Microwave Engineering. 3 hrs. 445 Fundamental Radio Frequency (RF) and microwave circuit analysis: return Joss, insertion Joss; transmission lines, lumped elements, impedance matching; theory, analysis and design of basic RF and microwave passive circuits. (PR: EE 320) Real-Time Digital Processing. 3 hrs. 447 This course provides an introduction to the principles of real-time digital signal processing and hands-on development of real-time signal processing algorithms. (PR: EE 320) 448 Power Electronics. 3 hrs. Principles of power electronics. Including understanding of power semiconductor devices, passive components, basic switching circuits, AC/DC, DC/DC, DC/AC converters and their applications. (PR: ENGR 202, EE 310) **ENGINEERING (ENGR)** See also CIVIL ENGINEERING (CE) AREA OF EMPHASIS Introduction to CAD. 2 hrs. I, II. 102 An introduction to scales, plan reading, engineering graphics and computer aided design. Introduction to the operation of modern 2D and 3D CAD software. 2 lec. (CR: MTH 127, 130, 132, 229 or 229H) 103 Freshman Engineering Seminar. 1 hr. I. Weekly seminars presented by practicing engineers to help students gain a better understanding of various engineering fields and the attributes required to be a successful engineer. (PR: Engineering major) The Engineering Profession. 1 hr. I. 104 Introduction to the engineering profession and engineering disciplines; introduction to the engineering design process and team projects. (PR: ACT 24 or SAT 560; concurrent PR: MTH 132 or CR: MTH 229 or MTH 229H; engineering major) 111 Engineering Computations. 3 hrs. II. Introduction to effective problem-solving techniques used in various engineering applications with an emphasis on accuracy. Computational tools including calculators, spreadsheets, and a computational environment such as MATLAB will be covered. (PR: Math ACT 24 or SAT Math 560; or concurrent PR: MTH 132; or CR: MTH 229 or 229H; engineering major) 201 Circuits I. 4 hrs. I. Definition of fundamental concepts and components, including operational amplifiers. Steady-state ac and dc analysis using the basic laws of circuits. Principles of electrical measurements. Single-phase ac power. Computer applications. 3 lec-3 lab. (PR: MTH 229)

# 213 Statics. 3 hrs. I, II.

Particle and rigid body mechanics for static force systems. (PR: MTH 229; CR: MTH 230)

214 Dynamics. 3 hrs. I, II.

Laws of motion, work and energy, impulse and momentum, relative motion. (PR: ENGR 213 and MTH 230)

# 215 Engineering Materials. 3 hrs. I.

Material types and the relationships between material structure and material properties. Material defects, failure, corrosion, and degradation; strengthening mechanisms, test, and joining operations. (PR: CHM 211)

# 216 Mechanics of Deformable Bodies. 3 hrs. I, II. Strength of materials, shear and moment diagrams, stresses in shafts, beams and columns; combined stresses, deflections; computer applications. (PR: ENGR 213 and MTH 230) 217 Engineering Co-Op Prenaration. 1 hr. I. II.

Engineering Co-Op Preparation. 1 hr. I, II. To prepare students for both the job search and employment in the field of engineering. Students will learn strategies for conducting a successful Co-Op. (PR: ENGR 102, CE 102, or CS 110)

#### 219 Engineering Thermodynamics. 3 hrs. II. Fundamental concepts of energy analysis; thermodynamic models; First Law and introduction Second Law of thermodynamics; pressure, temperature, volume relationships; enthalpy and entropy. 3 lec-3 lab. (PR: MTH 230) 221 Engineering Economy. 3 hrs. I, II. Economic selection of machines, structures, and processes. Computer applications. (PR: MTH 127, or MTH 130, or MTH 132 or MTH 229; CITE majors only) 222 Engineering Cost Analysis and Economy. 3 hrs. I, II. Economic analysis of engineering proposals; time value of money; evaluation and selection of projects; replacement and retention decisions; uncertainty and risk; inflaction; cost estimation; depreciation; and benefit cost analysis. (PR: MTH 229) 240 Manufacturing Processes. 3 hrs. II. An introduction to manufacturing systems and strategy. A study of manufacturing processes. Measurement and quality assurance machining, welding, and casting processes. Hot and cold forming and joining processes. 1 lec. 6 lab. (PR: ENGR 102 and ENGR 215) 245 Circuits and Instrumentation. 3 hrs. I, II. This course provides basic concepts of DC and AC circuit analysis, an overview of the instrument characteristics and measurement principles, and description and evaluation of sensors commonly used with instrumentation. (PR: MTH 230) 265 Engineering Analysis. 4 hrs. Mathematical and analytical solutions of linear and power systems that involve linear algebra, Fourier analysis, and complex variables. (PR MTH 231)290 Internship in Engineering. 1-4 hrs. CR/NC. Supervised off-campus activities which provide professional experience in different fields of engineering. (PR: Permission) 318 Fluid Mechanics. 3 hrs. I. Fluid properties, hydrostatic forces, stability of floating bodies, equations of fluid acceleration and motion (continuity, momentum, energy, Euler's Bernoulli's), dynamic similitude, internal flow, and computer solutions in ideal fluids. 3 lec. (PR: ENGR 214) 319 Fluid Mechanics Laboratory. 1 hr. I. Laboratory experiments to support study of fluid mechanics, including fluid properties, static forces, flow visualization, jet impact, and pipe flow. 3 lab. (PR: ENGR 214; CR: ENGR 318 and MTH 231) 330 Engineering Research. 3 hrs. This course is designed to provide the undergraduate engineering student with an opportunity to participate in engineering research projects. 335 Advanced Engineering Analysis. 3 hrs. Mathematical methods for analyzing and solving a range of engineering problems, including linear algebra, vector and multivariate calculus, complex variables calculus, and Fourier analysis. (CR: MTH 335) 451 Introduction to Project Management. 3 hrs. I, II. This course covers project management fundamentals including project definition, project selection, project planning, estimating, scheduling, resource allocation and project control. An emphasis will be placed on building effective project teams. (PR: ENGR 222) 452 Senior Capstone Design I. 2 hrs. I, II.

Prepares students for engineering practice by focusing on licensure, ethics, and professional responsibility via presentations by practicing engineers. Students begin work on senior capstone design projects that are finished the following semester in ENGR 453. (PR: Senior Standing in Engineering; Permission)

### 453 Senior Capstone Design II. 3 hrs. I, II.

Students utilize the engineering design process to complete a comprehensive project that addresses a real-world problem with realistic constraints in a collaborative environment. (PR: ENGR 451, ENGR 452)

480-483 Special Topics. 1-4 hrs.

485-488 Independent Study. 1-4 hrs.

### **ENGLISH (ENG)**

Advanced placement in English is granted on the basis of the Educational Testing Service (ETS) Advanced Placement Test scores. See section entitled "Advanced Placement" of this catalog for details. Students with ACT verbal scores of 34 or better (770 SAT ERW) should notify the Coordinator of Composition (*kelli.prejean@marshall.edu*), who will then arrange for credit in ENG 101-201 to be assigned to the students' records. Students with ACT verbal scores of 28-33 (640 SAT ERW) should enroll in ENG 201H. Students with ACT verbal scores of 18-27 (480 SAT ERW) should enroll in ENG 101. Students who score 17 or below on the ACT verbal (or below 470 SAT ERW) must take ENG 101P. Honors College students should enroll in ENG 200H.

### 101 Beginning Composition. 3 hrs.

Introduction to academic writing with emphasis on writing as a multi-stage process, critical thinking, and fundamental research strategies and skills. (PR: ACT English 18-27 [480 on the SAT ERW])

### 101P Beginning Composition Plus. 4 hrs.

Introduction to academic writing with emphasis on writing as a multi-stage process, critical thinking and fundamental research strategies and skills. Additional attention on reading, paragraph development and sentence-level writing skills. (PR: ACT Verbal below 18 or SAT ERW below 480)

### 150 Academic Listening and Speaking. 3 hrs.

This course promotes the development of English language fluency by nonnative speakers of English. It specifically targets the language skills necessary for successful oral communication within an academic context. (PR: Acceptance to INTO-Marshall Pathways program)

### 151 Academic Reading. 3 hrs.

This course prepares nonnative speakers of English to meet the challenges of reading for academic purposes at the college level by improving their reading skills and English language proficiency. (PR: Acceptance to INTO-Marshall Pathways program)

### 160 Academic English and Composition. 6 hrs.

This course for nonnative speakers of English focuses on written academic English, including grammar, mechanics, research, American English rhetorical conventions, and process writing. It further provides practice in oral communication.

# 200 Texting the World (CT). 3 hrs.

This class brings together literary and non-literary texts and considers how the same theme plays through them via analysis, evaluation, and creation of said texts.

## 200H Texting the World - Honors (CT). 3 hrs.

This class brings together literary and non-literary texts and considers how the same theme plays through them via analysis, evaluation, and creation of said texts. (PR: Honors College status)

# 201 Advanced Composition. 3 hrs.

An advanced composition course centered on critical reading, writing, and research skills for the disciplines. (PR: ENG 101 with a grade of C or better OR ENG 101P with a grade of C or better)

201H	English Composition Honors. 3 hrs.
	An accelerated course in English composition. Completion of 201H with a grade of C or better satisfies the University requirement in composition.
	Students completing the course with a grade of C or better are awarded three additional hours of credit toward graduation. (PR: ACT Verbal 28-33 [SAT ERW 640])
203	Appalachian Literature. 3 hrs.
	The study of Appalachian literature and texts that reflect cultural, political, and aesthetic experiences in the region as well as the intellectual, emo-
	tional, and spiritual experience of its inhabitants. (PR: Completion of Core II composition requirement)
204	Writing for the Workplace. 3 hrs.
	A writing course focused on the styles and forms used in the workplace. (PR: Completion of Core II composition requirement; restricted to College of Business students, English majors, and English minors)
205	Popular Literature (CT). 3 hrs.
	The study of popular literature in its cultural contexts.
206	Good Plays. 3 hrs.
	Study of plays from a variety of traditions and/or historical eras that have had a powerful impact on culture and the tradition of drama. (PR: Comple-
207	tion of Core II composition requirement) Good Essays. 3 hrs.
201	Criticism and analysis of representative selections of short nonfiction (PR: Completion of Core II composition requirement)
209	Literature of Fantasy. 3 hrs.
	Study of different forms, conventions, and styles in fantastic literature, such as legend, fairy tale, horror story, heroic fantasy, nonsense, and romance.
	(PR: Completion of Core II composition requirement)
210	Autobiography. 3 hrs.
211	Study of select autobiographies and memoirs from a variety of literary traditions. (PR: Completion of Core II composition requirement)) Science Fiction. 3 hrs.
411	Study of science fiction, including its background, themes, types, analyses, and appreciation. (PR: Completion of Core II composition requirement)
212	Sports Literature. 3 hrs.
	Study of sports literature of different genres, including fiction, poetry, drama, and biography. (PR: Completion of Core II composition requirement)
213	Good Poems. 3 hrs.
	Selected examples of poems from a variety of cultures and/or historical eras studied through close reading and analysis. (PR: Completion of Core II composition requirement)
214	Introduction to Comics. 3 hrs.
217	Introduction of the literary art form of comics through a study of its history, genres, conventions, and complexities. (PR: Completion of Core II
	composition requirement)
215	Good Novels. 3 hrs.
	An introduction to the basic elements of the novel, such as forms and techniques, through careful reading of selected novels and criticism concern-
220	ing them. (PR: Completion of Core II composition requirement) The Political Novel. 3 hrs.
220	Studies in English and American novels relating significantly to political themes. (PR: Completion of Core II composition requirement)
221	Postcolonial Literature. 3 hrs.
	Study of postcolonial literature and theory. Focuses on questions of class, gender, sexuality and human rights in the literature of current and former
~~~	colonies in Asia, Africa, and the Americas. (PR: Completion of Core II composition requirement)
225	Southern Literature. 3 hrs.
	The study of selected writers of the American South from its beginnings to the present with special attention on writers after 1920. (PR: Completion of Core II composition requirement)
231	Good Stories. 3 hrs.
	Criticism and analysis of representative short stories, primarily British and American. (PR: Completion of Core II composition requirement)
232	Good Films. 3 hrs.
005	Study of films as narratives, as cultural representations, and as aesthetic expressions. (PR: Completion of Core II composition requirement)
235	<b>Crime and Sensation Literature. 3 hrs.</b> Examines the literary responses to crime and sensational literature and discusses the artistic, cultural, and historical contexts of those responses.
	(PR: Completion of Core II composition requirement)
236	Forbidden Literature. 3 hrs.
	Examines the literary responses to "banned literature" and discusses the artistic, cultural and historical contexts of those responses. (PR: Comple-
	tion of Core II composition requirement)
240	African American Literatures. 3 hrs. Examination of the tradition in African American literatures through close reading. (PR: Completion of Core II composition requirement)
241	Multicultural Literatures. 3 hrs.
211	Study of texts from diverse ethnic and cultural groups in social and historical context. (PR: Completion of Core II composition requirement)
242	Women Writers. 3 hrs.
	A study of women writers in cultural contexts. Surveys attitudes toward women, women writers, and their work. (PR: Completion of Core II composi-
969	tion requirement)
263	Introduction to Digital Literary Studies. 3 hrs. An introduction to digital literary studies, including the use of digital tools for textual analysis, the study of electronic literature, and the creation
	of digital texts. (PR: Completion of Core II composition requirement)
280-283	Special Topics. 1-4 hrs.
314	Introduction to Professional Writing. 3 hrs.
	An introductory course on the basic elements and types of professional writing, such as technical writing, non-profit writing, business writing, digital
	writing, scientific writing, and document design. (PR: Completion of Core II composition requirement or English or Creative Writing or Professional Writing minor; or permission of chair)
344	Introduction to Film Studies. 3 hrs.
	An intensive study of film form (mise-en-scène, cinematography, editing, and sound) and international film history. (PR: Completion of Core II com-
	position requirement)
350	Introduction to Textual Analysis. 3 hrs.
	An introduction to critical reading of texts from a range of genres and media. Develops explication, critical reading, and research skills. Taken within first 9 hours of coursework in major (PP: Completion of Core II composition requirement and declaration of any English department major or minor
	first 9 hours of coursework in major. (PR: Completion of Core II composition requirement and declaration of any English department major or minor , English 5-Adult or 5-9 major, or permission of chair)
354	Scientific and Technical Writing. 3 hrs.
	Types and styles of written reports required in science, government, industry, and medicine. Practical applications adapted to the needs of the
	individual student. (PR: Completion of Core II composition requirement)

355	<b>Introduction to Critical Theory. 3 hrs.</b> An examination of the principles and methods of a range of major critical theories, emphasizing how their application affects textual interpretation.
360	<ul> <li>(PR: ENG 350)</li> <li>Introduction to Creative Writing. 3 hrs.</li> <li>An introduction to writing of fiction, poetry, and creative nonfiction. (PR: Completion of Core II composition requirement)</li> </ul>
377	Creative Writing Poetry. 3 hrs. Practice in writing poetry. (PR: ENG 360 or permission of instructor)
378	Creative Writing Fiction. 3 hrs. Practice in writing fiction. (PR: ENG 360 or permission of instructor)
379	Creative Writing: Nonfiction. 3 hrs. Practice in writing reative nonfiction. (PR: ENG 360 or permission of instructor)
402	Pre-Professional Composition and Rhetoric. 3 hrs. Study of rhetorical invention and models of the composing process, with intensive practice in writing. (PR: ENG 350 and ADMI 4 status)
405	<b>History of the English Language. 3 hrs.</b> The phonology, spelling, grammar, syntax, and vocabulary of previous language periods as background to Modern English. (PR: ENG 350 or permis-
407	sion of chair) Writing, Editing, and Document Design. 3 hrs.
408	Study of the principles and practices of professional writing, editing, and document design. (PR ENG 204 or ENG 350 or ENG 354) Writing in the Digital World. 3 hrs.
409	Development of writing skills and strategies with an emphasis on digital texts and genres. (PR: Completion of Core II composition requirement) Milton. 3 hrs.
	Biographical and critical study, including Milton's English poetry and prose, and his literary and intellectual milieu. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
410	Shakespeare's Comedies, Tragicomedies, and Romances. 3 hrs. Intensive study of Shakespeare's comedies, tragicomedies, and late romances. Also includes the Sonnets and <i>Venus and Adonis</i> . (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
411	Chaucer. 3 hrs. The poetry of Chaucer, chiefly the <i>Canterbury Tales</i> , in the light of medieval tradition and critical analysis. (PR: any 200-level or 300-level ENG
412	course EXCEPT 200, 204, 205, 314, or 354; or permission of chair) Shakespeare's Histories and Tragedies. 3 hrs. Intensive study of Shakespeare's histories and tragedies. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permis-
616	sion of chair)
414	Nineteenth-Century British Novel. 3 hrs. Austen, Scott, the Brontes, Gaskell, Dickens, Hardy, Schreiner, and others. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
415	Victorian Poetry, 3 hrs.
416	Tennyson, Browning, Arnold and others. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair) Victorian Nonfiction. 3 hrs.
	Essays, speeches, treatises, and other works from Britain's Victorian age. Includes such authors as Arnold, Carlyle, Darwin, Huxley, Eliot, Matineau, Mill, Newman, and others. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
419	Approaches to Teaching Literature. 3 hrs.
	The intensive study of the pedagogy of literature and literary critical theory and its classroom applications. (PR: ENG 350, ADMI 4 status, and ENG 410 or 412)
421	American Literature to 1830. 3 hrs. Study of American literature of the Puritan, Colonial, and Federal periods, including such authors as Jonathan Edwards, Edward Taylor, Benjamin
100	Franklin, Phillis Wheatley, Anne Bradstreet, Washington Irving, and James Fenimore Cooper. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
422	American Literature, 1830-1865. 3 hrs. American literature of the Romantic period, including such authors as Emerson, Douglass, Poe, Melville, Hawthorne, Whitman, Dickinson, and lesser
423	figures of the period. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair) American Literature, 1865-1914. 3 hrs.
120	American literature of the Realistic and Naturalistic periods, including such authors as Howells, Crane, Twain, James, Chopin, Dreiser, Chesnutt, and Wharton. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
424	American Literature after 1914. 3 hrs. American literature after 1914, including such authors as Faulkner, Hemingway, Cather, Carver, Vonnegut, Morrison, and others. (PR: any 200-level
407	or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
427	Studies in Authors or Genre. 3 hrs. Intensive study focused on author(s) or genre. Topics will vary. May be repeated up to 6 hours with permission of chair. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
428	International Literature. 3 hrs.
	Readings in contemporary literature from the non-Anglo-European world. Texts will be taken from Asian, African, South American, Australian, and other authors. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
429	Multicultural Identities. 3 hrs. Intensive exploration of multicultural identities in texts. Topics may vary. May be repeated up to 6 hrs. with permission of chair. (PR: any 200-level
430	or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
430	Young Adult Literature. 3 hrs. Examines literature written for adolescents and young adults, with a focus on coming of age and the formation of identity. (PR: any 200-level or
431	300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair) Writing for Non-Profits. 3 hrs.
	This foundational course will explore the goals and strategies specific to writing for non-profit organizations. Students will read, analyze, and practice the real-world writing tasks that non-profits require. (PR: Completion of Core II composition requirement)
432	Contemporary Literature. 3 hrs.
	Examines literature of the present, its influences, and the increasing diversification of cultural/textual production, including cinema, video, comix/ manga, videogames, and blogs. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
433	Twentieth Century British and Irish Poetry. 3 hrs. Principal poetry since the Victorian period. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
434	<b>Twentieth Century American Poetry. 3 hrs.</b> Principal poetry since 1900. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
	THICIPAL POELLY SILLE 1300. (F.K. ALLY 200-LEVEL OF SOU-LEVEL ENG COULSE EACEFT 200, 204, 203, 314, OF 334; OF PERMISSION OF CHAIR)

435	Modernism. 3 hrs.
400	Examines literary modernism and the artistic, cultural, and historical contexts of that movement. (PR: any 200-level or 300-level ENG course EXCEPT
	200, 204, 205, 314, or 354; or permission of chair)
436	Medieval British Literature. 3 hrs.
	Old English elegiac and heroic poetry; Middle English lyrics and romances; the Ricardian and Malory. (PR: any 200-level or 300-level ENG course
437	EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
437	<b>Tudor Literature: Poetry and Prose of the 16th Century. 3 hrs.</b> Survey includes works by Wyatt, Philip and Mary Sidney, Spenser, Elizabeth I, Nashe, Marlowe, Raleigh, Anne Cecil, Lyly, Isabella Whitney, and
	Shakespeare, excluding drama. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
438	17th Century Literature: Poetry and Prose. 3 hrs.
	Survey includes Donne and the Metaphysical poets, the Cavalier lyricists, Bacon, Browne, Lady Mary Wroth, Herbert, Jonson, Amelia Lanyer, Burton,
439	Walton, Hobbes, and Bunyan.(PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair) <b>Professional Writing Theory. 3 hrs.</b>
439	Study of the major questions and theories relevant to professional writing. (PR: ENG 314)
440	Selected Topics in Film. 3 hrs.
	Intensive study of a specific theme or genre. Topics will vary. May be repeated up to 6 hrs. with permission of chair. (PR: ENG 344 or ENG 350 or
449	permission of chair)
442	Gender and Sexuality in Film. 3 hrs. Exploration of evolving portrayals of gender roles and sexualities throughout film history and across film genres. (PR: ENG 344 or ENG 350 or WS
	101 or permission of chair)
445	Screenwriting. 3 hrs.
	Practice in writing screenplays. (PR: Core II Composition, plus one of the following: ENG 344 or ENG 360 or ART 219 or THE 201)
447	British Romantic Poets. 3 hrs. Emphasis on Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. (PR: any 200-level or 300-level ENG course EXCEPT 200, 204, 205, 314, or
	354; or permission of chair)
450	Western World Literature to the Renaissance. 3 hrs.
	Major works (excluding English), with emphasis on Homer, the Greek Drama, Virgil, Dante, and Cervantes. (PR: any 200-level or 300-level ENG
451	course EXCEPT 200, 204, 205, 314, or 354; or permission of chair) Western World Literature since the Renaissance. 3 hrs.
451	Major works (excluding English and American), with emphasis on Racine, Moliere, Goethe and principal continental fiction. (PR: any 200-level or
	300-level ENG course EXCEPT 200, 204, 205, 314, or 354; or permission of chair)
455	Advanced Critical Theory. 3 hrs.
	Intensive study of specific theorists, theoretical schools, or history of literary theory, including application to texts. Topics will vary. May be repeated up to 6 hours with permission of chair. (PR: ENG 355)
460	Composition and Writing Center Theory. 3 hrs.
100	Introduces students to the study of teaching writing in a classroom setting and in one-to-one tutoring. (PR: ENG 350 or permission of chair)
466	Literacy Studies. 3 hrs.
	Theories of writing and reading development with a focus on cultural, linguistic, and rhetorical influences on literacy acquisition. (PR: Completion of Core II composition requirement)
467	Visual Rhetoric. 3 hrs.
	Study of the production, strategies, reception, and persuasive effects of visual texts. (PR: Completion of Core II composition requirement)
469	Teaching Creative Writing. 3 hrs.
470	Pedagogy and practice for students who plan to teach Creative Writing at the primary, secondary, or college level. (PR: ENG 350 and ENG 360) Form and Theory of Creative Writing. 3 hrs.
470	Readings in creative writing illustrating formal and theoretical concerns. Readings will also be applied to student writing. (PR: ENG 350 and ENG
	360, or permission of instructor)
475	Introduction to Linguistics. 3 hrs.
476	The structural and descriptive approach to study of the English language. (PR: Completion of Core II composition requirement) Structures of the English Language. 3 hrs.
470	Study of the structures of English grammar, including how these structures relate to punctuation, language acquisition, dialect variation, and the
	history of English. (PR: Completion of Core II composition requirement)
478	Language, Society, and Self: An Introduction to Sociolinguistics. 3 hrs.
	Sociolinguistics is the study of the effects of language in society, relevant to discourse practices, language attitudes, variations, shifts, and changes. (PR: Completion of Core II composition requirement)
480-483	Special Topics. 1-3 hrs. each.
	(PR: ENG 350 or permission of chair)
485-488	Independent Study. 1-4 hrs. each.
490	(PR: ENG 350 or permission of chair) Internship in English. 3 hrs.
400	A supervised internship. The student works for a local firm/agency to gain practical experience in the major. Arranged by student and department.
	Supervised by firm. (PR: Any 200-level literature course or ENG 350)
491	Creative Writing: Poetry Workshop. 3 hrs.
	A practical and intensive class in exploring the varieties of creative expression; exercises on the creating of verse in different forms and styles. (PR: ENG 377 or permission of the instructor)
492	Creative Writing: Fiction Workshop. 3 hrs.
	Offers students a forum for presentation, discussion, and refinement of their work, either short stories or novels. (PR: ENG 378 or permission of
402	the instructor) Creative Writing Nonfection Workshop, 2 has
493	<b>Creative Writing: Nonfiction Workshop. 3 hrs.</b> A writing workshop where students develop and refine their original creative nonfiction (memoir, biography, essays, travel/leisure writing, etc.),
	employing techniques typically reserved for fiction (dialogue, narrative, poetic language, etc.). (PR: ENG 379 or permission of the instructor)
499	Senior Capstone. 3 hrs.
	An intensive examination of topics relevant to advanced English studies. Provides capstone experience through substantial scholarly, creative, and/
	or pedagogical composition and presentation. (PR: ENG 350, ENG 355, and 12 hours of 400-level English coursework at C or better; or permission of chair)
ENTRE	PRENEURSHIP (ENT)

# **ENTREPRENEURSHIP (ENT)**

# 220 Creativity and Innovation. 3 hrs. II.

Introduction to creativity theory, including exposure to basic frameworks, concepts and obstacles to creativity. Through practical application, the relationships between creativity, innovation and entrepreneurship are explored.

280-284	Special Topics. 1-4 hrs.
320	Special topics in entrepreneurship. Marketing for Entrepreneurs. 3 hrs.
010	Survey of inbound digital marketing strategies that are cost effective for small firms and start-ups. Stretegies include search engine optimization
	and content marketing.
340	Business Models for Start-Ups. 3 hrs.
	Identification and evaluation of business opportunities; systematic analysis and design of critical start-up business components. (PR: ENT 220, ENT
350	360) The Startup Experience. 3 hrs. I.
550	An experiential learning course, student will complete a portion of this course as an apprentice at a new or small business, followed by experience
	starting an online business. (PR: ENT 360)
360	Introduction to Entrepreneurship. 3 hrs.
	The management of small business emphasizes how they are started and financed, how they produce and market their products and services and
370	how they manage their human resources. (PR: MGT 320 or MKT 340) Dilemmas and Debates in Entrepreneurship. 3 hrs.
370	Refereed by a faculty member, students will engage with entrepreneurs to discuss issues relevant to new ventures, including partnerships, working
	with family, debt, ethical dilemmas and customer issues. (PR: ENT 360)
380	Social Entrepreneurship. 3 hrs.
	Introduces students to social entrepreneurship, social venture models and funding options including philanthropy, government funding, and income-
410	generating, self-sustaining business models. (PR: ENT 360) Corporate Intrapreneurship. 3 hrs.
410	Application of entrepreneurial mindset, behavior, and capability to the development of new oppoorunities within an existing organization. (PR: ENT
	220, ENT 360)
467	Strategic Entrepreneurship. 3 hrs. II.
	Lean startup and strategic thinking from both causation and effectuation viewpoints, utilizing interdisciplinary skills to develop an original business
469	concept, model, and plan. Capstone course. (PR: ENT 350, MKT 442)
409	New Venture Launch. 3 hrs. Working with advisor and mentors, students start their own ventures, develop prototypes (or service simulations), conduct a market test, pivot on
	their original plans, and pitch ideas to the local entrepreneur community. (PR ENT 467 and instructor approval)
471	Social Enterprise Practicum. 3 hrs.
	Supervised field experience in a social enterprise for a minimum of 200 clock hours. Regular conferences with instructor and weekly progress
470	reports. (PR: ENT 467 and instructor approval)
472	New Venture Practicum. 3 hrs. Supervised field experience in a new or existing venture for a minimum of 200 clock hours. Regular conferences with instructor and weekly progress
	reports. (PR: ENT 467 and instructor approval)
480-484	Special Topics. 1-4 hrs.
	Study of an advanced topic not normally covered in other courses. (PR: Permission of instructor)
FYFRC	ISE SCIENCE AND SDODT (ESS)
LALING	ISE SCIENCE AND SPORT (ESS)
	ISE SCIENCE AND SPORT (ESS) Development of Physical Education and Sport in the United States, 3 hrs. I. II.
118	Development of Physical Education and Sport in the United States. 3 hrs. I, II. A survey of the development of sport forms and physical education curricula from colonial America through the present day.
	<b>Development of Physical Education and Sport in the United States. 3 hrs. I, II</b> . A survey of the development of sport forms and physical education curricula from colonial America through the present day. <b>Practicum in Exercise Science. 4-5 hours.</b>
118 210	<b>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</b> A survey of the development of sport forms and physical education curricula from colonial America through the present day. <b>Practicum in Exercise Science. 4-5 hours.</b> The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)
118	<b>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</b> A survey of the development of sport forms and physical education curricula from colonial America through the present day. <b>Practicum in Exercise Science. 4-5 hours.</b> The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only) <b>Physiology of Fitness. 3 hrs. I, II.</b>
118 210	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness program-</li> </ul>
118 210	<b>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</b> A survey of the development of sport forms and physical education curricula from colonial America through the present day. <b>Practicum in Exercise Science. 4-5 hours.</b> The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only) <b>Physiology of Fitness. 3 hrs. I, II.</b>
118 210 211	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise</li> </ul>
118 210 211	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the</li> </ul>
118 210 211	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to</li> </ul>
118 210 211 215	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> </ul>
118 210 211	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control, and fitness and how to reach them safely.</li> </ul>
118 210 211 215	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and now to reach them safely.</li> <li>Adult Fitness Programs in Business and Industry. 2 hrs. I.</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control, and fitness and how to reach them safely.</li> <li>Adult Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional op-</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and now to reach them safely.</li> <li>Adult Fitness Programs in Business and Industry. 2 hrs. I.</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control, and fitness and how to reach them safely.</li> <li>Adult Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introduction y overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and nusters and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and how to reach them safely.</li> <li>Adult Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Health and Physical Education in Early Childhood Programs. 3 hrs.</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Weilness. 3 hrs.</li> <li>Addresses fitness and how to reach them safely.</li> <li>Addur Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Health and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Provides students with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introductor to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control, and fitness programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Health and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Provides students with a wide array of knowledge and</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Weilness. 3 hrs.</li> <li>Addresses fitness and how to reach them safely.</li> <li>Addur Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Health and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Provides students with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and</li> </ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 45 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introductor to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, hody systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and how to reach them safely.</li> <li>Adult Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs. In business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Philosoph of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Health and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Provides students with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and p</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 45 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. 1, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductor to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control, and fitness programs in business and industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional certification.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Healt and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Proides students with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and physical education programs.</li> <li>Teaching Individual Sports. 2 hrs. I.</li> <li>Study a</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductor to the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and how to reach them safely.</li> <li>Addre Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Provides students with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and physical education programs.</li> <li>Health and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Teaching Individual Sports. 2 hrs. I.</li> <li>Study and application of the principles and techniques of teaching individual sport</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 45 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. 1, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductor to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control, and fitness programs in business and industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional certification.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Healt and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Proides students with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and physical education programs.</li> <li>Teaching Individual Sports. 2 hrs. I.</li> <li>Study a</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> <li>311</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 45 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control of theses programs in business and industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Pilosophy of Sport and Physical Activity. 3 hrs.</li> <li>Petolopment of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Fraching Individua</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> <li>311</li> <li>314</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 4-5 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, body systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addresses fitness and weight control and modes of change. Primary focus is on goals in nutrition label identification, nutrient assessment, weight control, and fitness molysines and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional op portunities.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Healt and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Trading Individual Sports. 2 hrs. I.</li> <li>Student with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early ch</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> <li>311</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 45 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. 1, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, hody systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Pitness and Wellness. 3 hrs.</li> <li>Addresses fitness and now to reach them safely.</li> <li>Adult Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional oportunities.</li> <li>Philosoph of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Health and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Trobides students with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and ph</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> <li>311</li> <li>314</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. 1, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 45 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. 1, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, hody systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Pitness and Weillness. 3 hrs.</li> <li>Addresses fitness and now to reach them safely.</li> <li>Adulf Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional opportunities.</li> <li>Philosophy of Sport and Physical Activity. 3 hrs.</li> <li>Peelopment of philosophic reasoning skills to better understand the role that philosoph plays in our understanding and conception of physical Education applysical education of the principles and techniques of teaching individual sports skills in grade 5-12. (PR: Completion of Physical Education Activity Competencies)</li> <li>Paching Tam Sports. 2 hrs. II.</li> <li>Study and application of the principles and techniques of teaching te</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> <li>311</li> <li>314</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 45 hours.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. 1, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subspecialties of exercise science, hody systems, exercise training and assessment, and course preparation for professional certification and careers in various aspects of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Pitness and Wellness. 3 hrs.</li> <li>Addresses fitness and now to reach them safely.</li> <li>Adult Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional oportunities.</li> <li>Philosoph of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical activity.</li> <li>Health and Physical Education in Early Childhood Programs. 3 hrs.</li> <li>Trobides students with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and ph</li></ul>
<ol> <li>118</li> <li>210</li> <li>211</li> <li>215</li> <li>220</li> <li>295</li> <li>301</li> <li>305</li> <li>310</li> <li>311</li> <li>314</li> <li>345</li> </ol>	<ul> <li>Development of Physical Education and Sport in the United States. 3 hrs. I, II.</li> <li>A survey of the development of sport forms and physical education curricula from colonial America through the present day.</li> <li>Practicum in Exercise Science. 45 hors.</li> <li>The purpose is to provide a practical introduction to various emphases in exercise science. (PR: Permission Only)</li> <li>Physiology of Fitness. 3 hrs. I, II.</li> <li>The student will gain knowledge of behavior change, components of exercise sessions, cardinal principles of conditioning, basics of fitness programming, and instructing individual and group exercise sessions. (PR: HS 201)</li> <li>Introduction to Exercise Science. 3 hrs.</li> <li>Introductory overview of the current trends and theories in exercise science. Preview the subpecialties of exercise science. In addition, the student will be exposed to the global and regional health issues regarding physical inactivity and how public health and clinical policies aim to combat the growing pandemic.</li> <li>Fitness and Wellness. 3 hrs.</li> <li>Addur Fitness Programs in Business and Industry. 2 hrs. I.</li> <li>Basic course dealing with adult fitness programs in business and industry. Consideration will be given to types of programs and professional oportunities.</li> <li>Plotogohy of Sport and Physical Activity. 3 hrs.</li> <li>Development of philosophic reasoning skills to better understand the role that philosophy plays in our understanding and conception of physical education programs.</li> <li>Provides tudents with a wide array of knowledge and skills so they can effectively assume teacher responsibilities in early childhood health and physical education of the principles and techniques of teaching individual sports skills in grade 5-12. (PR: Completion of Physical Education Activity Competencies)</li> <li>Physical Education of the principles and techniques of teaching methods and techniques needed for the teaching</li></ul>

365	Tests and Measurements. 3 hrs. II.
	A study of the nature and purpose of measurements and evaluation in the field of physical education. Evaluation of available tests and practice in administration of tests.
375	<b>Fitness Assessment and Exercise Prescription. 3 hrs. II.</b> Focuses on the processes and procedures of physical fitness evaluation and prescription. Emphasis is placed on the design of individual and group exercise programs. (PR: ESS 345 with a grade of <i>C</i> or better)
385	<b>Development and Management of Adult Fitness Programs. 3 hrs. I.</b> Considers organizational structures, record keeping, budgeting, and liability factors. (PR: ESS 345, 375)
386	Adult Fitness. 3 hrs. Discuss health risk appraisal and exercise benefits of commonly seen pathophysiology among U.S. adults. (PR: ESS 345 with a grade of <i>C</i> or better)
418	Ancient and Medieval Sport History. 3 hrs.
	An in depth investigation of the role of sport in ancient & medieval societies. Course focuses on ancient Greece, Rome, and medieval Europe, but will also briefly cover non-Western cultures.
435	Adapted Physical Education and Mainstreaming. 3 hrs. Theory of remedial exercise and individualizing of physical activities to meet the needs of the physically handicapped. (PR: HS 201)
442	<b>Principles of Strength and Conditioning. 3 hrs.</b> Application of strength and conditioning principles in the development and administration of sport-based exercise programs. Emphasis on the teaching of flexibility, powerlifting, Olympic weightlifting, and speed and agility programs. (PR: HS 365)
443	<b>Principles of Strength and Conditioning Laboratory. 1 hr.</b> Laboratory course that demonstrates strength and conditioning skills. Practical application of strength and conditioning principles with emphasis on the teaching of flexibility, powerlifting, Olympic weightlifting, and speed and agility programs. (CR: ESS 442)
444	<b>Cardiovascular Exercise Physiology. 3 hrs.</b> Detailed study of the anatomy and physiology of the cardiovascular systems and its response to acute and chronic exercise. (PR: ESS 345, 346 and
	HS 200)
445	<b>Respiratory Exercise Physiology. 3 hrs.</b> Detailed study of the anatomy and physiology of the respiratory system and its response to acute and chronic exercise. (PR: ESS 444)
446	<b>Neuromuscular Exercise Physiology/Plasticity. 3 hrs.</b> This course is a detailed study of the structure and function of the neuromuscular system along with the etiology and functional consequences of
447	numerous neuromuscular diseases. (PR: ESS 345, 346 and HS 200) Advanced Exercise Physiology. 3 hrs.
	The course in Advanced Exercise Physiology will focus on the detailed study of the cardiovascular, endocrine, immune, neuromuscular, and respira- tory systems in response to acute and chronic exercise. (PR: ESS 345 AND ESS 346)
469	Curriculum Development in Physical Education. 3 hrs.
	A study of principles, objectives and procedures in curriculum construction in the elementary and secondary school programs. Typical programs studied and evaluated. (PR: Completion of Physical Education activity competencies)
476	Theoretical and Practical Aspects of Coaching. 3 hrs. An indepth study of the principles and problems of coaching.
478	<b>Energy Sources, Body Composition and Performance. 3 hrs.</b> Consideration of metabolic requirements for various types of physical activity as well as the impact that physical activity and training can have on
480-483	body composition and performance. (PR: PE 345 with a grade of <i>C</i> or better) Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
485-488	(PR: HPER majors only, with permission of Division chairperson) Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
403-400	Internship in Exercise Science. 1-12 hrs.
	$\mathbf{E}$ and $\mathbf{E}$ is the second seco
495H-496H	Field internship experience. (PR: ESS 375 with a grade of <i>C</i> or better) <b>I Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</b>
495H-496F FINANC	Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.
	H Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs. CE (FIN) Personal Finance (CT). 3 hrs.
FINANC 175	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> </ul>
FINANC	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> </ul>
FINANC 175 280	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN) Personal Finance (CT). 3 hrs. To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning. Special Topics. 1-4 hrs. Principles of Risk Management and Insurance. 3 hrs. Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li></ul>
FINANC 175 280	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN) <ul> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. I, II.</li> </ul> </li> </ul>
FINANC 175 280 321 323	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. I, II.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215)</li> </ul>
FINANC 175 280 321	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs. To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning. Special Topics. 1-4 hrs. Principles of Risk Management and Insurance. 3 hrs. Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses. Principles of Finance. 3 hrs. I, II. Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215) Life and Health Insurance. 3 hrs. Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business</li></ul>
FINANC 175 280 321 323	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. I, II.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215)</li> <li>Life and Health Insurance. 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> <li>Property and Liability Insurance. 3 hrs.</li> </ul>
FINANC 175 280 321 323 327	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs. To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning. Special Topics. 1-4 hrs. Principles of Risk Management and Insurance. 3 hrs. Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses. Principles of Finance. 3 hrs. I, II. Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215) Life and Health Insurance. 3 hrs. Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li></ul>
FINANC 175 280 321 323 327	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. I, II.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215)</li> <li>Life and Health Insurance. 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> <li>Property and Liability Insurance. 3 hrs.</li> <li>Risk Management and Insurance tools applied to the needs of the corporate enterprise; direct/indirect property exposures; third-party claims; work-</li> </ul>
FINANC 175 280 321 323 327 329	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. I, II.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215)</li> <li>Life and Health Insurance. 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> <li>Property and Liability Insurance. 3 hrs.</li> <li>Risk Management and Insurance tools applied to the needs of the corporate enterprise; direct/indirect property exposures; third-party claims; workers compensation; fidelity; crime; boiler/machinery, valuation and insurance surveys. (PR: FIN 321)</li> <li>Intermediate Financial Management. 3 hrs. I, II.</li> <li>Application of financial principles to corporate business problems. Computer analysis will be utilized where appropriate. (PR: FIN 323)</li> <li>Financial Management of Health Care Organizations. 3 hrs</li> </ul>
FINANC 175 280 321 323 327 329 343 356	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. I, II.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215)</li> <li>Life and Health Insurance. 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> <li>Property and Liability Insurance. 3 hrs.</li> <li>Risk Management and Insurance tools applied to the needs of the corporate enterprise; direct/indirect property exposures; third-party claims; workers compensation; fidelity; crime; boiler/machinery, valuation and insurance surveys. (PR: FIN 321)</li> <li>Intermediate Financial Management. 3 hrs. 1, II.</li> <li>Application of financial principles to corporate business problems. Computer analysis will be utilized where appropriate. (PR: FIN 323)</li> <li>Financial Management of Health Care Organizations. 3 hrs</li> <li>Management of working capital, evaluation of financial data, capital budgeting, the capitalism process, and the study of third party reimbursement systems. (PR: FIN 323)</li> </ul>
FINANC 175 280 321 323 327 329 343	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. 1, II.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215)</li> <li>Life and Health Insurance. 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> <li>Property and Liability Insurance. 3 hrs.</li> <li>Risk Management and Insurance tools applied to the needs of the corporate enterprise; direct/indirect property exposures; third-party claims; workers compensation; fidelity; crime; boiler/machinery, valuation and insurance surveys. (PR: FIN 321)</li> <li>Intermediate Financial Management. 3 hrs. 1, II.</li> <li>Application of financial principles to corporate business problems. Computer analysis will be utilized where appropriate. (PR: FIN 323)</li> <li>Financial Management of Health Care Organizations. 3 hrs</li> <li>Management of working capital, evaluation of financial data, capital budgeting, the capitalism process, and the study of third party reimbursement systems. (PR: FIN 323)</li> <li>Comme</li></ul>
FINANC 175 280 321 323 327 329 343 356	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. I.I.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MCT 218, ACC 215)</li> <li>Life and Health Insurance. 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> <li>Property and Liability Insurance. 3 hrs.</li> <li>Risk Management and Insurance tools applied to the needs of the corporate enterprise; direct/indirect property exposures; third-party claims; workers: compensation; fidelity; crime; boiler/machinery, valuation and insurance surveys. (PR: FIN 321)</li> <li>Intermediate Financial Management. 3 hrs. I, II.</li> <li>Application of financial principles to corporate business problems. Computer analysis will be utilized where appropriate. (PR: FIN 323)</li> <li>Financial Management of Health Care Organizations. 3 hrs</li> <li>Management of working capital, evaluation of financial data, capital budgeting, the capitalism process, and the study of third party reimbursement systems. (FR: FIN 323)</li> <li>Commer</li></ul>
FINANC 175 280 321 323 327 329 343 356 360	<ul> <li>A Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>CE (FIN)</li> <li>Personal Finance (CT). 3 hrs.         <ul> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. I.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MCT 218, ACC 215)</li> <li>Life and Health Insurance. 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> </ul> </li> <li>Property and Liability Insurance. 3 hrs.</li> <li>Risk Management and Insurance tools applied to the needs of the corporate enterprise; direct/indirect property exposures; third-party claims; workers compensation; fidelity; crime; boiler/machinery, valuation and insurance surveys. (PR: FIN 321)</li> <li>Intermediate Financial Management. 3 hrs. 1, II.</li> <li>Application of financial principles to corporate business problems. Computer analysis will be utilized where appropriate. (PR: FIN 323)</li> <li>Financial Management of working capital, evaluation of financial data, capital budgeting, the capitalism process, and the study of third party reimbursement systems. (P</li></ul>
FINANC 175 280 321 323 327 329 343 356 360	<ul> <li>I Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>ZE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Fundamental concepts and principles of risk; techniques used to manage pure risks, and the role of insurance and the insurance mechanism in handling the exposure of individuals and businesses.</li> <li>Principles of Finance. 3 hrs. 1, II.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PE: MCT 218, ACC 215)</li> <li>Life and Health Insurance. 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> <li>Property and Liability Insurance. 3 hrs.</li> <li>Risk Management and Insurance tools applied to the needs of the corporate enterprise; direct/indirect property exposures; third-party claims; workers compensation; didelity, crime; boiler/machinery, valuation and insurance surveys. (PR: FIN 321)</li> <li>Intermediate Financial Management. 3 hrs. 1, II.</li> <li>Application of financial principles to corporate business problems. Computer analysis will be utilized where appropriate. (PR: FIN 323)</li> <li>Financial Management of Health Care Organizations. 3 hrs</li> <li>Management of working capital, evaluation of financial data, capital budgeting, the capitalism process, and the study of third party reimbursement systems. (PR: FIN 323)</li> <li>Comme</li></ul>
FINANC 175 280 321 323 327 329 343 356 360 370	<ul> <li>I Readings for Honors in Physical Education and Sport. 1-3; 1-3 hrs.</li> <li>ZE (FIN)</li> <li>Personal Finance (CT). 3 hrs.</li> <li>To assist the consumer in management of personal financial affairs. Topics are consumerism, insurance, savings instruments, banking, personal expenditures and budgeting, personal taxes, house buying, introduction to investments, and estate planning.</li> <li>Special Topics. 1-4 hrs.</li> <li>Principles of Risk Management and Insurance. 3 hrs.</li> <li>Principles of Finance. 3 hrs. I, II.</li> <li>Business finance from viewpoints of business manager; use of financial statements, tools, and concepts for measuring and planning for profitability and liquidity. (PR: MGT 218, ACC 215)</li> <li>Life and Health Insurance: 3 hrs.</li> <li>Legal facets of life, health, and annuity contracts; risk selection; programming, mathematics of life and health insurance; individual and business uses of life insurance; taxation; regulation of companies. (PR: FIN 321)</li> <li>Property and Liability Insurance. 3 hrs.</li> <li>Risk Management and Insurance tools applied to the needs of the corporate enterprise; direct/indirect property exposures; third-party claims; workers compensation; fidelity; crime; boiler/machinery, valuation and insurance surveys. (PR: FIN 321)</li> <li>Intermediate Financial Management. 3 hrs. II.</li> <li>Application of financial principles to corporate business problems. Computer analysis will be utilized where appropriate. (PR: FIN 323)</li> <li>Financial Management. 3 hrs. II.</li> <li>Management of working capital, evaluation of financial data, capital budgeting, the capitalism process, and the study of third party reimbursement systems. (PR: FIN 323)</li> <li>Commercia Banking. 3 hrs.</li> <li>Bank structure; asset and liability management; management of reserves; liquidity management; credit analysis and loan administration; costs and princip of Invastment. 3 hrs. I, II.</li> <li>A stud</li></ul>

# 405 Social Insurance and Employee Benefits. 3 hrs.

Coverages and limitations of social insurance; social security; workers compensation; unemployment insurance; Medicare; Medicaid; integration with private insurance and employee benefits; theory of group programs; pension plans. (PR: FIN 321)

 410 Corporate Risk Management. 3 hrs. Identification, analysis, and handling of the risk exposures faced by businesses and risk managers; loss preventation and control; risk retention; self-insurance and corporate insurance programs. Case Study. (PR: FIN 321)
 425 Portfolio Analysis and Management. 3 hrs. Analytical procedures for valuing various financial securities and techniques for the creation and maintenance of portfolios. (PR: FIN 370)
 431 Futures and Options. 3 hrs.

To introduce options and futures, their market microstructure, their theoretical foundation pertaining to pricing and hedging with such contracts, and their uses. (PR: FIN 370)

432 Financial Advising: FINRA S-7. 3 hrs.

This course prepares students for the Series 7 exam that entitles the holder to sell all types of securities products with the exception of commodities and futures.

### 440 International Financial Management. 3 hrs. I, II.

International financing techniques and the role of finance in multinational organizations. (PR: FIN 323)

470 Financial Policies and Strategies. 3 hrs. I, II.

Financial planning, working capital management, capital budgeting, divided policy and comprehensive problems. Capstone Course. (PR: FIN 343, FIN 440)

### 475 International Business Strategies. 3 hrs. II.

Strategies for gaining competitive advantage in the global business environment. Topics include international trade and investment, economic growth, and operations of multinational corporations. Capstone Course for the International Business major. (PR: FIN 343 and ECN 421)
 Special Topics. 1-4 hrs.

Study of an advanced topic not normally covered in other courses. Finance majors only, with permission of department chairman.

### 485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

490 Internship. 3-12 hrs. (CR/NC)

A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: Permission of Division Head)

# FIRST YEAR STUDIES (FYS)

100 First Year Seminar in Critical Thinking. 3 hrs.

Students will develop intentional critical thinking skills integral to lifelong learning through inquiry, discussion, interaction, discovery, problemsolving, writing, research, reflection and examination of complex multicultural/global ideas and themes. **First Year Seminar - Honors. 3 hrs.** 

### 100H First Year Seminar - Honors. 3 hrs. Students will develop intentional critical thinking skills integral to lifelong learning through inquiry, discussion, interaction, discovery, problemsolving, writing, research, reflection and examination of complex multicultural/global ideas and themes.

# FRENCH (FRN)

101-102 Elementary French. 3; 3 hrs. I, II.

Pronunciation, conversation, reading, and composition with emphasis on aural/oral development. (PR for 102: French 101 or equivalent with a C or better or permission)

- Basic French. 3 hrs. I. Emphasis on oral/written communication and on listening/reading comprehension. Students completing 112 with a *C* or higher receive 3 hours of credit (CR) for FRN 101 and 3 hours of graded credit for 112. For students who previously passed FRN 101, the 3 hours of credit for 101 WILL NOT COUNT toward graduation. (PR: two years or more of high school French or permission)
   Intermediate French. 3 hrs. I, II.
- 203 Intermediate French. 3 hrs. I, II. Intermediate level of the basic language skills: pronunciation, conversation, reading, and composition with emphasis on aural/oral development. (PR: FRN 102 or equivalent with a C or better or permission)
   204 Intermediate French. 3 hrs. I, II. Development of practical conversational skills, reading for comprehension, and directed composition. (PR: FRN 203 or equivalent with a C or better or permission)
   240 French Society and Life. 3 hrs. I or II. Selected topics relating to culture and life in the French-speaking countries. Lectures, readings, and discussions in English.
   280-283 Special Topics. 1-4; 1-4; 1-4; hrs. (PR: FRN 204 or permission)
   304 French Literary Masterpieces in Translation. 3 hrs.

This course deals with major works of French literature and requires no background in French literary history. Course taught in English.

- 305-306 Introduction to French Composition and Conversation. 3 hrs.
- Writing/speaking intensive course designed to develop communicative skills and review language fundamentals acquired in FRN 101-204 course sequence. Course taught in French. (PR: FRN 204 or permission)

# 315-316 Advanced Grammar and Composition. 3; 3 hrs.

- Study of idioms, grammatical structure, and syntax with emphasis on free composition, use of language laboratory, and formal study of the art of translation from English to French. (PR: FRN 204 or permission)
- 317-318 Survey of French Literature. 3; 3 hrs.

A study of important literary movements, representative authors and their works from the Middle Ages to present. (PR: FRN 305/306 or permission) 323-324 Advanced French Grammar and Oral Communication. 3 hrs.

Analysis of grammatical structures and introduction to phonetics. Oral and written exercises, presentations, and discussion. Course taught in French. (PR: FRN 204 or permission)

335-336 French Civilization and Culture. 3; 3 hrs.

French culture from prehistoric to modern times with emphasis on contemporary life and French institutions. Course taught in French. (PR: FRN 204 or permission)

- 401 Seventeenth Century French Theater. 3 hrs.
- Study of representative plays by the classical dramatists Corneille, Moliere, and Racine. Course taught in French. (PR: FRN 305/306 or permission)
   Eighteenth Century French Literature. 3 hrs.

Study of representative works by the philosophers, Montesquieu, Rousseau, Voltaire, and Diderot. Course taught in French. (PR: FRN 305/306 or permission)

#### 403 Nineteenth Century French Novel. 3 hrs. A study of major novels chosen to illustrate the romantic, realistic, and naturalistic literary movements. Course taught in French. (PR: FRN 305/306 or permission) 404 Twentieth Century French Novel. 3 hrs. A study of representative 20th century French novels. Course taught in French. (PR: FRN 305/306 or permission) 407 Foreign Language Teaching Methodology. 3 hrs. Analysis and practical application of methods of teaching foreign language, including professional development, language pedagogy, and language standards. To be taken concurrently with CI 470. For French education majors only. (CR/PR: Permission of instructor; must be taken with appropriate College of Education clinical experience) 417-418 Contemporary French Film. 3 hrs. Course on selected films by French directors of the New Wave and the Post New Wave period. Course taught in English. 480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. I, II. A course for advanced students sufficiently prepared to do work on aspects of the language, literature, or culture not covered in regularly offered courses. (PR: FRN 305/306 or permission) 485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs. (PR: FRN 305/306 or permission) 495H-496H Readings for Honors in French. 2-4; 2-4 hrs. I, II. Open only to French majors of outstanding ability. See Honors Courses. **GEOGRAPHY (GEO)** 100 Introduction to Human Geography (CT). 3 hrs. I, II. This critical thinking course provides a systematic examination of contemporary concepts and processes of human geography in global perspective, including economics, geopolitics, culture, nationalism, urbanization, governance, agriculture, population, and migration. Physical Geography (CT). 4 hrs. I, II. 101 Systematic survey of earth-sun relationships, land-surface form, climate, soils, water, natural vegetation, and other natural content as a background for human geography. 110 Basic GIS. 1 hr. Introduction to GIS concepts including GIS components, spatial and tabular data, database elements, data formats, and map design; hands-on experience with a GIS. 111 Air Photos and Satellite Imagery. 1 hr. Introduction to photogrammetry and remote sensing through the hands-on investigation of aerial photographs and satellite imagery using the latest technology 112 Smartphpone GPS. 1 hr. Principles of Global Navigation Satellite Systems (GNSS); using your smartphone for Global Positioning Systems (GPS)/GNSS orientation, navigation, and data collection. 113 Web GIS. 1 hr. Students learn to build web maps, share GIS data on the Internet, and create web GIS applications. 203 Economic Geography (CT). 3 hrs. I, II, S. A systematic examination of world economic geography with a focus on population, agriculture, transportation, land use, urbanization, industry, energy, and the environment. 206 Geography of West Virginia. 3 hrs. A survey of the geography of West Virginia including landforms, climate, settlement patterns, population, economics, resources, politics, and environmental changes. $\mathbf{222}$ Global Environment Issues (CT). 3 hrs. Environmental issues have great emotional, political, and economic significance. The dynamics of global environmental problems, their complex interactions, and effects on potential stakeholders will be examined at teh international scale. 230 Introduction to Meteorology (CT). 4 hrs. Introduction to the composition of the atmosphere and weather phenomena, including thunderstorms, tornadoes, and hurricanes. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. 280-283 300 Methods in Geography. 3 hrs. Provides and introduction to research methods in geography. Topics addressed include: data sources; sampling; data collection, storage and management; descriptive measures and data visualization techniques; qualitative and quantitative analysis. (PR: STA 224) 305 Geography of the United States and Canada (MC). 3 hrs. Survey of physical, historical, population, economic, political, cultural, and regional geographies of Canada and the United States, including an analysis of the multicultural nature of the societies. 317 World Regional Geography. 3 hrs. I, II, S. World regions examined using a synthesis of physical and human geographical themes including environment, culture, landscape, climate, landforms, globalization, population patterns, urbanization, economies, and political geography. 350 Severe Local Weather and Natural Hazards. 4 hrs. Basics of earth and atmospheric hazards including flooding, hurricanes, droughts, blizzards, tornadoes, and volcanic eruptions, and how to mitigate the impacts. 360 Weather Analysis. 4 hrs. Introduction to reading weather maps and meteorological analysis techniques including satellite and radar image interpretation and numerical weather prediction. (PR: GEO 230) 401 Historical Geography. 3 hrs. An examination of the spatial aspects of prominent historical patterns and processes, including demographic patterns, economic development, cultural diffusion, state formation, and urbanization. 402 Geography of Appalachia. 3 hrs. A study of the geography of Appalachia, including landforms, climate, settlement patterns, population, economics, resources, politics, and environmental changes. 404 Geography of Europe. 3 hrs. An examination of the geography of Europe focusing on contemporary issues, including climate, culture, economics, environmental change, everyday life, international relations, landforms, language, politics, population, religion, and urbanization. 406 Population Geography. 3 hrs. An examination of contemporary patterns, processes, and problems of population geography in global perspective, including fertility, mortality, demographic change, migration, malnutrition, urbanization, natural resource sustainability, and future projections. 408 Geography of South and Middle America. 3 hrs.

A study of settlement, transportation, manufacturing, agriculture, geopolitics, and natural resources of South and Middle American countries.

410	Urban Geography. 3 hrs.
422	Study of the morphology, function, and development of cities and the urban fringe. An emphasis is place on social and environmental costs of urbanization, as well as urban and rural linkages. Environmental Geography. 3 hrs. I, II.
	A geographical survey of environmental changes caused by human activities. Focus is on resource availability and use; pollution of air, water, and biosphere; energy problems, and interaction of humans with plant and animal communities.
423	<b>Cartography and GIS. 3 hrs.</b> An introduction to cartography through geographic information systems. Topics include spheroids and datums; geographic and grid coordinate systems; scale and projections; Relief portrayal; thematic maps; map design.
424	<b>Transportation Geography. 3 hrs.</b> A geographic analysis of transportation and its spatial organization. Concepts, models, and analytical methods related to traffic demand, network
425	configuration, and allocation of transport facilities are covered. 3 hrs. <b>Climatology. 4 hrs.</b> A study of elements of weather and climate, methods of climatic classification, and distribution and characteristics of world climate regions. (PR:
426	GEO 101 or GEO 230 or permission) Principles of GIS. 4 hrs.
429	Introduction to Geographic Information Systems (GIS) principles, techniques, and applications for the social and natural sciences with emphasis on foundational geographic principles in a lecture/lab format. <b>Principles of GIS 2-Vector Analysis. 4 hrs.</b>
	Continuation of GE0426 Principles of GIS, including additional principles like data management, cartographic design, and geocoding; and vector analyses like spatial patterns analysis, spatial autocorrelation, and network analysis. (PR: GEO 426 or GEO 430 or GEO 431 or NRE 423 or permis-
430	sion) Intermediate GIS - Raster Analysis. 4 hrs. GIS raster analysis, including local, neighborhood, and zonal operations, terrain analysis, building raster databases, distance modeling, and surface
431	interpolation. (PR: GEO 426 or GEO429 or GEO431 or NRE 423 or permission) <b>Principles of Remote Sensing and Photogrammetry. 4 hrs.</b>
432	Scientific study of the earth using images and data captured using satellite- or aircraft-borne sensors, with emphasis on issues of acquisition, pho- togrammetric interpretation, spatial analysis, and application. (PR: GEO 426 or GEO 429 or GEO 430 or NRE 423 or permission) Enterprise GIS. 3 hrs.
	Principles and techniques for planning, implementing, and managing Geographic Information Systems technologies in a firm or agency. (PR: GEO 426 or GEO 429 or GEO 430 or GEO 431 or NRE 423)
433	GPS and Mobile Geospatial Technologies. 3 hrs. An analysis of the design and deployment of Global Navigation Satellite Systems such as GPS (Global Positioning System) and their application to mobile map services. (PR: GEO 426 or GEO 429 or GEO 430 or GEO 431 or NRE 423)
440	Spatial Statistics and GIS. 4 hrs. Statistical methods applied to problem solving in geography and using GIS for display and analysis. Primary focus on descriptive and inferential
454	spatial statistics, mapping, and spatial analysis of data. Drones: Remote Sensing and GIS. 3 hrs. Learn FAA rules and safety procedures; prepare for Remote Pilot licensing exam; operate drones to collect remote sensing data; i process imagery
480-483	for analysis; integrate sUAS imagery with existing GIS data. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
485-488 490	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs. Internship. 1-6 hrs. Cooperative learning experience with regional employer/government agency.
498	Senior Capstone I. This senior capstone course combines research methods, data collection, and analysis to produce original research on questions and problems in
499	geography. Part I: Pilot Project. (PR: GEO 426 and one of GEO 440, STA 225, MGT 218, PSY 223, SOC 345, ANT 301, or EDF 417) Senior Capstone II. 1-3 hrs. This senior capstone course combines research methods, data collection, and analysis to produce original research on questions and problems in
	geography. Part II. (PR: GEO 498)
GEOLO 100	DGY (GLY) Geologic Hazards and Resources. 3 hrs. I, II.
100	Introductory course for non-science majors focusing on (i) Earth Hazards: causes and mitigation; (ii) Climate change and its impacts; and (iii) Earth and energy resources; their origin, development, and environmental impacts. Geology majors must earn at least a <i>B</i> to use GLY 100 in place of GLY
150	200 as a prerequisite for other Geology courses. Introductory Oceanography. 3 hrs. I. Origin of the seas and ocean basins. Processes of marine sedimentation and seawater chemistry. Dynamics of air/sea interaction, circulation, waves
150L	and tides. Description of coastal and other marine environments. 3 lec. (CR: GLY 150L) Introductory Oceanography Laboratory. 1 hr. I. A complementary laboratory to Introductory Oceanography, GLY 150. A series of exercises relating to bathymetry, acoustic profiling, marine charts,
200	properties of seawater, sea floor sediments, currents, waves and tides. (CR: GLY 150) Physical Geology. 3 hrs. I, II.
901	An elementary but comprehensive course that deals with the earth's origin, composition, structures, tectonics and processes. Intended primarily for, but not limited to, the science major. 3 lec.
201	<b>Historical Geology. 3 hrs. II.</b> Chronological history and development of the earth, sequence of the geologic ages and rock formations, development and evolution of life as revealed by fossils.
210L	Earth Materials Laboratory. 1 hr. I, II. An introduction to laboratory and materials as applied to the identification, classification, recovery and uses of earth resources. 2 lab. (CR: GLY 100 or 200)
211L	Historical Geology Laboratory. 1 hr. II. Reconstruction of events in earth history based on physical characteristics and arrangement of rock layers and their fossil content. 2 hr. lab. (CR:
212	GLY 201) Introduction to Field Methods. 3 hrs. I, Alternate years (even numbers). An introduction to geologic map interpretation, qualitative and quantitative methods of geologic map and cross-section preparation, and basic ArcGIS mapping methods. 2 lec-1 lab. (Field work). (PR: GLY 200 or 201; and GLY 210L or 211L).
	Undergraduate Catalog Courses of Instruction 223

#### 280-283 Special Topics. 1-4 hrs. Structural Geology. 4 hrs. II, Alternate years (odd numbers). 313 Analysis, classification and origin of depositional and deformational structures common to all classes of rocks, their structural history, relationships, and stresses which caused them. 3 lec.-2 lab. (PR: GLY 200; GLY 212, or consent). 314 Mineralogy. 4 hrs. I, Alternate years (odd numbers). Identification, classification, origin, occurrences, and economic uses of minerals and their crystallographic forms. 3 lec-2 lab. (PR: GLY 200, CHM 211)320L Geology Lab Techniques. I, alternate years (even numbers). 2 hrs. Techniques of collection, preparation, and analysis of mineral, rock, and water samples and the use of different instruments for obtaining quality data. Will also cover tools used for data interpretation. (CR/PR: GLY 200; GLY 210L) 325 Stratigraphy and Sedimentation. 4 hrs. I, Alternate years (even numbers). Formation, organization, sequence, and correlation of sedimentary rocks; study of the origin, transportation and deposition of rock-forming sediments. 3 lec-2 lab. (PR: GLY 201, 211L) 330 Tectonics. 3 hrs. I, Alternate years (odd numbers). Overview of tectonic processes at plate boundaries, orogenic systems, formation of continents and ocean basins, and tectonic analytical methods. (PR: GLY 200, GLY 201, GLY 210L, and GLY 211L) 418 Invertebrate Paleontology. 4 hrs. II, Alternate years (even numbers). Taxonomy, morphology, and paleoecology of body and trace fossils representing the major invertebrate phyla; analysis and interpretation of faunal assemblages; evolution and extinction of species. (PR: GLY 201, 211L,, or consent) 420 Geochemistry. 3 hrs. II, Alternate years (odd numbers). Application of chemical principles to geology. Topics include cosmochemistry; distribution of elements in minerals and rocks; aqueous solutions and water-rock interaction; radiometric age dating; and stable isotope geology. (PR: CHM 211, GLY 200 REC: GLY 314) 421 Petrology. 4 hrs. II, Alternate years (even numbers). Identification and classification of igneous, and metamorphic rocks, their origin and occurrence; their geologic and economic importance. 3 lec-2 lab. (PR: GLY 200, GLY 314 or consent) 423 Sedimentary Petrography. 4 hrs. I, Alternate years (odd numbers). Megascopic and microscopic identification and a depositional and post depositional interpretation of the sedimentary rocks. 3 lec-2 lab. (PR: GLY 201)Geophysics. 3 hrs. II, Alternate years (even numbers). 426 Development of seismic, gravity, magnetism, electrical and thermal methods of studying the structure and dynamics of the earth. 3 lec. 2 lab. (PR: GLY 200, GLY 210L; PHY 201 or 211, MTH 229) 427 Fossil Fuels. 4 hrs. II, Alternate years (odd numbers). Origin and distribution of coal, oil and gas, and methods of exploration and reserve evaluation. 3 lec.-2 lab. (PR: GLY 201, 325, or consent) 451 Geomorphology. 4 hrs. I, Alternate years (odd numbers). Principles of identification and analysis of the world's surficial features in terms of stratigraphy, structure, processes, tectonics and time. 3 lec.2 lab. (PR: GLY 200, 210L, or consent) 455 Hydrogeology. 3 hrs. II, Alternate years (odd numbers). The properties of water, the hydrologic cycle with emphasis on surface and groundwater processes, the uses, needs and problems associated with water resources. 3 lec. (PR: GLY 200; MTH 132 or MTH 229; CR: GLY 455L for majors, elective for non-majors) Hydrogeology Laboratory. 1 hr. II, Alternate years (odd numbers). 455L A two-hour laboratory of practical hydrogeologic problem solving. For non-majors, elective. (CR: Geology 455 for majors) 456 Environmental Geology. 4 hrs. II, Alternate years (even numbers). Consideration of risks posed by natural geo-hazards and from physical / chemical contamination of geologic media. (PR: GLY 200, GLY 210L or equivalent; REC: GLY 451) 457 Engineering Geology. 4 hrs. I., Alternate years (even numbers). Consideration of geotechnical problems faced by geologists and engineers. Major topics include mechanics and classification of soil and rock, and geotechnical aspects of groundwater. (PR: GLY 200, GLY 210L; MTH 132 or MTH 229) 480-483 Special Topics. 1-4 hrs. 485-488 Independent Study. 1-4 hrs. (PR: permission) 491-492 Capstone Experience. 2-4 hrs. (PR: permission) An independent study involving a research project or internship; must be approved by geology faculty. (PR: permission) **GERMAN (GER)** 101 Elementary German I. 3 hrs. Pronunciation, conversation, reading, and composition with an emphasis on aural/oral development. 102 Elementary German II. 3 hrs. Pronunciation, conversation, reading, and composition with an emphasis on aural/oral development. (PR: GER 101 with a C or better or permission) 203 Intermediate German. II. 3 hrs. I, II, S. Intermediate level of the basic language skills; pronunciation, conversation, reading, and composition with emphasis on aural/oral development. (PR: GER 102 with a C or better or permission) 204 Intermediate German. 3 hrs. I, II. Intermediate level of the basic language skills; pronunciation, conversation, reading, and composition with emphasis on aural/oral development. (PR: GER 203 with a C or better) German Society and Life. 3 hrs. I or II. 240 Study of selected topics relating to culture and life in the German speaking countries. Lectures, readings, and discussions in English. No prerequisite. 280-283 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Drama of the 19th and 20th Centuries. 3 hrs. 301 A survey of literary trends and main authors. Reading and comprehension of selected dramas of the period. (PR: GER 204) 302 Prose of the 19th and 20th Centuries. 3 hrs. A survey of literary trends and main authors. Reading and comprehension of selected stories and discussion of novels. (PR: GER 204) 315-316 Advanced Grammar, Conversation and Composition. The study of idioms, grammatical structure, and syntax through conversation and composition. (PR for 315: GER 204. PR for 316: GER 315 or permission) 405-406 German Civilization and Culture. 3; 3 hrs. I, II. German culture from prehistoric times to present-day divided Germany. Lectures, reports, discussions, representative readings in English and German. Capstone course. (PR: GER 204).

#### 417-418 Survey of German Literature. 3; 3 hrs.

A study of important literary movements, representative authors and their works from the Middle Ages to the present. Capstone course. (PR; GER 204)

## 419-420 German Literature of the Classical Age. 3; 3 hrs.

German literature of the classical age, stressing Goethe, Schiller, and romanticism. (PR: for 419: GER 204)

425 Grimm's Fairy Tales. 3 hrs.

Taught in English, this course will focus on many of the Brothers Grimms' collection of 279 fairy tales, augmented by additional readings and film showings.

- **480-483** Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. I, II. (PR: GER 204 and permission)
- 485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

(PR: GER 204)

495H-496H Readings for Honors in German. 2-4; 2-4 hrs. I, II. Open only to German majors with outstanding ability. See Honors Courses.

# **GREEK (GRK)**

201-202 Ancient Greek First Year. 3; 3 hrs. I, II.

(PR for GRK 202: GRK 201)

- 301-302 Ancient Intermediate Greek. 3; 3 hrs. I, II.
- Varied readings including selections from Homer's Iliad, Dialogues of Plato and the New Testament. (PR: GRK 202 for 301; GRK 301 for 302).
   485-488 Independent Study. 1-4; 1-4; 1-4; 1-4; hrs. (PR: GRK 302)

#### **HEALTH PROFESSIONS (HP)**

- 110 Introduction to the Health Professions. 3 hrs.
- This course is designed to provide an overview of the health care system and health professions taught on the MU campus and throughout the state. **Health Sciences Seminar. 3 hrs.**
- This course is designed to bring outside, non-clinical speakers to discuss professionalism in health care. Students analyze career opportunities and establish non-clinical career expectations.
- 240 Introduction to Human Diseases in Health Sciences. 3 hrs.
- A clinical overview of common human diseases at a patient and scientist level, with emphasis on bridging the communication gap among health professionals, patients, and the general public.

#### 320 Introduction to Research in Health Professions. 3 hrs.

- This course covers the basic quantitative and qualitative research techniques used in the health professions. (PR: HP 110, HP210 and Statistics)
   Allied Health Sciences Administration.
- In this course students will explore and apply allied health sciences principles as they relate to the student's focus in the Health Sciences major. **BHS Senior Seminar. 1 hr.**
- Opportunity for students to explore current topics related to areas of interest.

**490 BHS Capstone. 3-6 hrs.** This course offers an opportunity for students to demonstrate that they have achieved the goals for learning established by the Bachelor of Health Sciences program.

## **HEALTH SCIENCE (HS)**

- 122 First Aid for Children and Infants. 1 hr. I, II.
- First aid and CPR for children and infants related to the home, school, and playground.
- 200 Comprehensive Medical Terminology. 3 hrs. II.
- This course is designed to introduce students to basic medical terminology and basic pharmacology.
- 201 Introduction to Applied Anatomy and Physiology. 3 hrs. I, II.
- Focuses on basic anatomy and physiology as applied to physical activity.
- 212 Practical and Emerging Techniques in Athletic Training. 3 hrs. I,

This course introduces students to taping, wrapping and advanced emergency care techniques used in athletic training. (CR: Admission to the Athletic Training program)

215 Introduction to Athletic Training. 3 hrs. I, II.

```
Survey and study of the basic techniques and practices of athletic training. (PR: HS 201 or BSC 227)
```

220 Personal Health I. 3 hrs. I.

A survey course that focuses upon wellness promotion and prevention of various health problems.

221 Personal Health II. 3 hrs. I, II.

```
An examination of the health content areas of mental/emotional health, substance use/abuse, and human sexuality/family life education. (PR: HS 220)
```

222 Health Providers' First Aid. 3 hrs. I, II, S.

First aid, CPR, and AED skills for health care providers. Additional topics include musculoskeletal injuries, environmental conditions, and sudden illness.

230 Orthopedic Skills and Procedures. 3 hrs.

An intensive hands on course for allied health majors that introduces the orthopedic assessment and testing skills needed to perform effective evaluations on the field and in the clinical setting. (PR: HS201 or BSC227 or equivalent)

# 235 Introduction to Work Site Wellness. 3 hrs.

An introduction to worksite wellness programming including the basic components of an effective wellness program and how to integrate wellness into corporate culture.

255 Athletic Training Clinical Experience: Level I. 3 hrs. II.

To begin developing athletic training evaluation and treatment skills under the direction of a BOC-certified Athletic Trainer. Requires 150 clinical hours. (CR: Admission to Athletic Training Program)

## 280-283 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

#### 321 The School Health Program. 3 hrs. I, II, S.

A consideration of the comprehensive school health program, including a special focus upon health services and health instruction. (PR: EDF 218) 325 School and Community Health. 3 hrs. II.

An examination of some of the specific relationships between school and community health programs, including the roles and interaction of public, professional, private and voluntary health agencies with the school. (PR: HS 220, 221, 321)

335	Worksite Health Assessment. 3 hrs.
220	An investigation into worksite health assessment models and modes. (PR: C or better in HS 235)
336	<b>Organization and Administration of Worksite Wellness Programs. 3 hrs.</b> This is a course that investigates current trends in worksite wellness organization and administration and provides instruction on integration of
	wellness and prevention interventions into corporate culture and business plans. (PR: C or better in HS 235)
345	Worksite Wellness Prescription. 3 hrs.
	This is a course that investigates prescription of worksite wellness programming based on data collection methods and current industry Best Prac-
	tices for wellness interventions.
346	Evaluation of Worksite Wellness Programs. 3 hrs.
	This course investigates the effectiveness of worksite wellness programming. Students will understand what components of a program should be evaluated and how to calculate return on investment for interventions.
360	Athletic Training Clinical Experience: Level II. 2 hrs. I.
	To continue developing athletic training evaluation and treatment skills under the direction of a BOC-certified Athletic Trainer. Requires 150 clinical
	hours. (PR: HS 255)
361	Athletic Training Clinical Experience: Level III. 2 hrs. II.
	To continue developing athletic training evaluation and treatment skills under the direction of a BOC-certified Athletic Trainer and/or other quali-
365	fied allied health professionals. Requires 150 clinical hours. (PR: HS 360) Functional Kinesiology. 3 hrs. I, II.
000	Applied anatomy of the human musculature and biomechanics in relation to physical activity. (PR: BSC 227 or HS 201)
369	Motor Learning. 3 hrs.
	A study of the factors contributing to the acquisition, improvement and retention of gross motor skills. Stages of motor development and learning
60 <b>7</b>	will be examined from a behavioral approach.
405	Sport Psychology. 3 hrs.
410	An examination of theory, research and application of psychological principles related to sport and exercise. (PR: PSY 201) Organization and Administration in Athletic Training. 3 hrs.
410	This is a course that investigates current trends in administration and organization in the field of athletic training. (PR: HS 215)
422	Orthopedic Evaluation for the Athletic Trainer. 3 hrs. I.
	Evaluation of musculoskeletal orthopedic injuries of the upper and lower extremities. (PR: HS 215)
423	Orthopedic Evaluation of the Upper Extremity for Athletic Trainers. 4 hrs.
	Orthopedic evaluation techniques of the thoracic and cervical spines and the upper extremities. Anatomy, injury recognition, stress and special
424	testing, treatment protocols, and preventative measures will be examined. (PR: HS 215) Orthopedic Evaluation of the Lower Extremity for Athletic Trainers. 4 hrs.
444	Orthopedic evaluation of the lower extremity for Admetic Trainers. 4 ms.
	protocols, and preventative measures will be examined. (PR: HS 423)
426	Curriculum in Health Education. 3 hrs. I.
	A study of principles, objectives, and procedures in curriculum development for middle and secondary school programs including historical and
100	philosophical perspectives, and comparing current curricula. (PR: HS 220, 221, 321, 325)
430	<b>Health Issues in Physical Education and Athletics. 3 hrs.</b> Survey of current health issues such as sanitation, contagious diseases, substance abuse, ergogenic aids, and diet/nutrition in PE and athletics.
	(PR: HS 221, HS 201 or BSC 227, HS 215, ESS 435)
435	Biomechanical Instrumentation with Data Processing in MatLab. 3 hrs.
	This course teaches students the skills to use biomechanical sensors as instruments for research, and the use of MatLab prgramming language to
	process the data they collect from their instruments. (PR: HS 365, PHY 203/204)
440	<b>Health Evaluation for the Athletic Trainer I. 3 hrs. I.</b> A study of common problems and illnesses of athletes and other physically active individuals and the proper methods of evaluating these complaints.
	Includes a lab. (PR: HS 422)
448	Therapeutic Interventions in Athletic Training I. 4 hrs. II.
	Therapeutic modality application in the initial stages of injury, and modality and therapeutic exercise selection and prescription based upon patient
	responses for injuries to the lower extremity and lumbar spine.(PR: HS 215)
449	Therapeutic Interventions in Athletic Training II. 4 hrs.
	Instruction of electrical stimulation modalities and therapeutic exercise rehabilitation of the upper extremity and cervical spine, including post- surgical rehabilitation. Strategies for psychosocial intervention will also be addressed. (PR: HS 448)
460	Athletic Training Clinical Experience: Level IV. 2 hrs. S.
	To continue developing athletic training evaluation and treatment skills under the direction of BOC-certified Athletic Trainier abd.or other qualified
	allied health professionals. Requires 150 clinical hours. (PR: HS 361)
464	Pathomechanics. 3 hrs.
	An investigation into normal and abnormal human movement patterns in sport, the workplace, and in activities of daily living. (PR: HS 365 or ESS 321)
465	Biomechanical Analysis of Movement. 3 hrs.
400	An investigation into normal and abnormal human movement patterns in sport, the workplace, and in activities of daily living. (PR: ESS 321 or HS
	365, and PHY 202)
475	Trends in Biomechanics. 3 hrs.
	To provide an in-depth analysis of current trends in the field of biomechanics.
478	<b>Research Practicum in Biomechanics. 3-6 hrs.</b> This course offers "hands-on" work withing the biomechanics lab. The student will assist with current researc. This experience allows student to
	gain practical experience within a lab setting. (PR: BSC 227 or equivalent)
479	Trends in Athletic Training, 3 hrs. II.
	To provide an in-depth analysis of current trends with regard to administration, liability, sport pharmacology and insurance. Cover current standards
	in surgery, rehabilitation, and evaluation of sport-related injuries.
480-483	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
	Health education majors only, with permission of department chairman.
485-488 490	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs. Internship: Paraprofessional Student Experience. 3-8 hrs.
-170	Supervised clinical experience in an approved setting. Can be repeated for a total of 8 hours. Capstone experience requires 3 hours minimum in one
	term. Capstone experience. (PR: HS 460 and/or program permission)
495	Trends in Biomechanics II. 3 hrs.
	A final investigation into normal and abnormal human movement patterns in sport, the workplace, and in activities of daily living. (PR: HS 475)

# **HISTORY (HST)**

101	The Great Civilizations to 1300 (CT). 3 hrs. I, II.
	Comparative study of the origin and course of major civilizations focusing on the Middle East, India, China, and the West. This class emphasizes
10111	critical thinking skills.
101H	The Great Civilizations to 1300 - Honors (CT). 3 hrs.
	Comparative study of the origin and course of major civilizations focusing on the Middle East, India, China, and the West. This class emphasizes
102	critical thinking skills. (PR: Admission to Honors College) The World and the Rise of the West, 1300 to the Mid-19th Century (CT). 3 hrs. I, II.
104	An interdisciplinary analysis of the foundations of Western development. This class emphasizes critical thinking skills.
103	The World Since 1850 (CT). 3 hrs. I, II.
100	Major world developments and trends from the middle of the 19th century to the present and their implications for the future. This class emphasizes
	critical thinking skills.
103H	The World Since 1850 - Honors (CT). 3 hrs.
	Survey for superior students of world developments and trends from the 19th century to the present and their implications for the future. (PR:
	Admission to Honors College)
200	Sophomore History Methods Workshop. 3 hrs.
	An introduction to the most fundamental methods of the discipline. Students will learn to use library resources, practice document interpretation
	skills, and identify and evaluate historical arguments.
205	English History to 1642. 3 hrs. I.
	A political and social survey of England. Emphasis is placed on the development of the English Parliament.
206	English History Since 1642. 3 hrs. II.
	A continuation of English History 205. Special attention is given to the development of ministerial government and to the growth and decline of
000	the British Empire.
208	The Developing World (CT). 3 hrs.
	A comparative survey of selected Third World countries focusing on imperialism, colonialism and present developmental efforts. This class emphasizes
919	critical thinking skills.
218	Ancient Egypt. 3 hrs. A survey of the history of Egypt from the pre-dynastic kings through the reign of Cleopatra with emphasis on religious, cultural, social, political
	and economic developments.
219	Ancient History. 3 hrs.
415	A survey of the ancient Near East, Greece, and Rome with emphasis on Greek and Roman civilization from Mycenaean times through the Roman
	Empire of the 5th Century.
220	European History - Medieval. 3 hrs.
	A survey of the history of Europe from the later Roman Empire to the end of the Middle Ages, with emphasis on religious, cultural, social, political,
	and economic developments. Open to all undergraduates.
223	The Rise and Fall of Nazi Germany. 3 hrs.
	A study of the origins, course, and collapse of the Third Reich. Some attention will be given to pre-Nazi period.
230	American History to 1877 (CT). 3 hrs. I, II, S.
	A general survey from the discovery in 1492 through the period of Reconstruction. This class emphasizes critical thinking skills.
231	American History From 1877 (CT). 3 hrs. I, II, S.
	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills.
231 231H	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs.
231H	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College)
	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs.
231H 250	<ul> <li>American History From 1877 (CT). 3 hrs. I, II, S.</li> <li>A general survey since Reconstruction. This class emphasizes critical thinking skills.</li> <li>American History Since 1877 - Honors. 3 hrs.</li> <li>A general survey since Reconstruction for the superior student. (PR: Admission to Honors College)</li> <li>Women in United States History. 3 hrs.</li> <li>A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present.</li> </ul>
231H	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs.
231H 250	<ul> <li>American History From 1877 (CT). 3 hrs. I, II, S.</li> <li>A general survey since Reconstruction. This class emphasizes critical thinking skills.</li> <li>American History Since 1877 - Honors. 3 hrs.</li> <li>A general survey since Reconstruction for the superior student. (PR: Admission to Honors College)</li> <li>Women in United States History. 3 hrs.</li> <li>A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present.</li> <li>Rise of Islam, 570-1750. 3 hrs.</li> <li>A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social,</li> </ul>
231H 250 260	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments.
231H 250	<ul> <li>American History From 1877 (CT). 3 hrs. I, II, S.</li> <li>A general survey since Reconstruction. This class emphasizes critical thinking skills.</li> <li>American History Since 1877 - Honors. 3 hrs.</li> <li>A general survey since Reconstruction for the superior student. (PR: Admission to Honors College)</li> <li>Women in United States History. 3 hrs.</li> <li>A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present.</li> <li>Rise of Islam, 570-1750. 3 hrs.</li> <li>A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments.</li> <li>Modern East Asia. 3 hrs.</li> </ul>
231H 250 260 265	<ul> <li>American History From 1877 (CT). 3 hrs. I, II, S.</li> <li>A general survey since Reconstruction. This class emphasizes critical thinking skills.</li> <li>American History Since 1877 - Honors. 3 hrs.</li> <li>A general survey since Reconstruction for the superior student. (PR: Admission to Honors College)</li> <li>Women in United States History. 3 hrs.</li> <li>A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present.</li> <li>Rise of Islam, 570-1750. 3 hrs.</li> <li>A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments.</li> <li>Modern East Asia. 3 hrs.</li> <li>A survey of the history of East Asia from 17<sup>th</sup> century to present with a focus on China and Japan.</li> </ul>
231H 250 260	<ul> <li>American History From 1877 (CT). 3 hrs. I, II, S.</li> <li>A general survey since Reconstruction. This class emphasizes critical thinking skills.</li> <li>American History Since 1877 - Honors. 3 hrs.</li> <li>A general survey since Reconstruction for the superior student. (PR: Admission to Honors College)</li> <li>Women in United States History. 3 hrs.</li> <li>A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present.</li> <li>Rise of Islam, 570-1750. 3 hrs.</li> <li>A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments.</li> <li>Modern East Asia. 3 hrs.</li> <li>A survey of the history of East Asia from 17<sup>th</sup> century to present with a focus on China and Japan.</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> </ul>
231H 250 260 265 280-283	<ul> <li>American History From 1877 (CT). 3 hrs. I, II, S.</li> <li>A general survey since Reconstruction. This class emphasizes critical thinking skills.</li> <li>American History Since 1877 - Honors. 3 hrs.</li> <li>A general survey since Reconstruction for the superior student. (PR: Admission to Honors College)</li> <li>Women in United States History. 3 hrs.</li> <li>A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present.</li> <li>Rise of Islam, 570-1750. 3 hrs.</li> <li>A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments.</li> <li>Modern East Asia. 3 hrs.</li> <li>A survey of the history of East Asia from 17<sup>th</sup> century to present with a focus on China and Japan.</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> <li>Selected topics not covered in regular course offerings.</li> </ul>
231H 250 260 265	<ul> <li>American History From 1877 (CT). 3 hrs. I, II, S.</li> <li>A general survey since Reconstruction. This class emphasizes critical thinking skills.</li> <li>American History Since 1877 - Honors. 3 hrs.</li> <li>A general survey since Reconstruction for the superior student. (PR: Admission to Honors College)</li> <li>Women in United States History. 3 hrs.</li> <li>A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present.</li> <li>Rise of Islam, 570-1750. 3 hrs.</li> <li>A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments.</li> <li>Modern East Asia. 3 hrs.</li> <li>A survey of the history of East Asia from 17<sup>th</sup> century to present with a focus on China and Japan.</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> </ul>
231H 250 260 265 280-283	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence to the Present. 3 hrs.
231H 250 260 265 280-283 301	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 · Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement.
231H 250 260 265 280-283 301 302 303	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence to the Present. 3 hrs.
231H 250 260 265 280-283 301 302	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs.
231H 250 260 265 280-283 301 302 303	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The America Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco
231H 250 260 265 280-283 301 302 303 304	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. <b>Rise of Islam, 570-1750. 3 hrs.</b> A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. <b>Modern East Asia. 3 hrs.</b> A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. <b>Special Topics. 1-4; 1-4; 1-4 hrs.</b> Selected topics not covered in regular course offerings. <b>Latin America: Discovery to Independence. 3 hrs.</b> Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence to the Present. <b>3 hrs.</b> Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. <b>The America: 114: 75. 3 hrs.</b> A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy.
231H 250 260 265 280-283 301 302 303	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A study of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The America Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs.
231H 250 260 265 280-283 301 302 303 304 305	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 · Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political evelopmic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century.
231H 250 260 265 280-283 301 302 303 304	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs.
231H 250 260 265 280-283 301 302 303 304 305 306	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of 18am, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Discovery to Independence. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942.
231H 250 260 265 280-283 301 302 303 304 305	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4 thrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence nowement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the US. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Global Cold War. 3 hrs.
231H 250 260 265 280-283 301 302 303 304 305 306	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 f. 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Global Cold War. 3 hrs.
231H 250 260 265 280-283 301 302 303 304 305 306 307	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 142, 144, 14 hrs. Selected topics. 142, 144, 14 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The America: Miltary Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Global Cold War. 3 hrs. An international survey of World War II and the Cold War. Topics include military, political, diplomatic, social, and cultural history from a global perspective.
231H 250 260 265 280-283 301 302 303 304 305 306	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 14; 14; 14 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence novement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Global Cold War. 3 hrs. An international survey of World War II and the Cold War. Topics include military, political, diplomatic, social, and cultural history from a global perspective. World War I. 3 hrs.
231H 250 260 265 280-283 301 302 303 304 305 306 307 311	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 14; 14; 14; 14 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence a 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Global Cold War. 3 hrs. An international survey of World War II and the Cold War. Topics include military, political, diplomatic, social, and cultural history from a global perspective. World War I. 3 hrs.
231H 250 260 265 280-283 301 302 303 304 305 306 307	American History From 1877 (CT). 3 hrs. 1, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Spanish History Since 1475. 3 hrs. Spanish History Since 1475. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars Inte U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An nexploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Global Cold War. 3 hrs. An international survey of World War II and the Cold War. Topics include military, political, diplomatic, social, and cultural history from a global perspective. World War I. 3 hrs. This course explores the First World War. It examines the roots of the conflict, the course o
231H 250 260 265 280-283 301 302 303 304 305 306 307 311	American History From 1877 (CT). 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 14; 14; 14; 14 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence a 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Global Cold War. 3 hrs. An international survey of World War II and the Cold War. Topics include military, political, diplomatic, social, and cultural history from a global perspective. World War I. 3 hrs.
231H 250 260 265 280-283 301 302 303 304 305 306 307 311 312	American History From 1877 (CT). 3 hrs. 1, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spani's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An international survey of World War II and the Cold War. Topics include military, political, diplomatic, social, and cultural history from a global perspective. World War I. 3 hrs. This course explores the First World War. It examines the roots of the conflict, the course of the war, and its chaotic aftermath. African-American His
231H 250 260 265 280-283 301 302 303 304 305 306 307 311 312	American History From 1877 (CT), 3 hrs. I, II, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 14; 14; 14 h rs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence: 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The America: Molegnednece to the Present. 3 hrs. Spanish History Since 1475.3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democracy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaus. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Global Cold War. 3 hrs. An international survey of World War II and the Cold War. Topics include military, political, diplomatic, social, and cultural history from a global perspective. World War I. 3 hrs. A survey of Af
231H 250 260 265 280-283 301 302 303 304 305 306 307 311 312 313 323	American History From 1877 (CT), 3 brs. 1, 1, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 brs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 14; 14; 14; 14 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence movement. Latin America: Independence to mey and social institutions of Argentina, Brazil, Chile and Mexico. The America Military Experience. 3 hrs. Spanish History Since 1475. 3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democrazy. Drg Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Holocaust. 3 hrs. An international survey of World War II and the Cold War. Topics include military, political, diplomatic, social, and cultural history from a global perspective. World War 1.3 hrs. This course explores the First World War. It examines the roots of the conflict, th
231H 250 260 265 280-283 301 302 303 304 305 306 307 311 312 313	American History From 1877 (CT). 3 brs. 1, 1, S. A general survey since Reconstruction. This class emphasizes critical thinking skills. American History Since 1877 - Honors. 3 hrs. A general survey since Reconstruction for the superior student. (PR: Admission to Honors College) Women in United States History. 3 hrs. A study of the public and private contributions of women in the shaping of the United States from the Colonial period to the present. Rise of Islam, 570-1750. 3 hrs. A study of the Middle Eastern region from pre-Islamic Arabia to the pinnacle of Ottoman imperial control. Emphasis is placed on cultural, social, and political developments. Modern East Asia. 3 hrs. A survey of the history of East Asia from 17 <sup>th</sup> century to present with a focus on China and Japan. Special Topics. 14; 14; 14; 14 hrs. Selected topics not covered in regular course offerings. Latin America: Discovery to Independence. 3 hrs. Emphasis is on conditions which influenced the development of Latin America and eventually led to the independence novement. Latin America: Independence to the Present. 3 hrs. Emphasis is on the political, economic and social institutions of Argentina, Brazil, Chile and Mexico. The American Military Experience. 3 hrs. Synaish History Since 1475.3 hrs. A survey of Spain's historical development emphasizing her rise and decline as a world power, the impact of persistent internal conflict, the Franco dictatorship and the transition to democrazy. Drug Wars in the U.S. and Latin America. 3 hrs. This course examines the history of the war on drugs throughout U.S. and Latin American history with an emphasis on the past century. The Holocaust. 3 hrs. An exploration of the why and how of the Holocaust with an emphasis on Nazi Jewish policy from 1933 to 1942. The Clobal Cod War. 3 hrs. This course explores the First World War. It examines the roots of the conflict, the course of the war, and its chaotic aftermath. AfricanAmerican History from African and West Indian origins to the prese

333	<b>American Colonial History. 3 hrs.</b> A study of the historical development of the English colonies in America.
342	American Legal History. 3 hrs. Historical development of American law in areas ranging from slavery and racial discrimination to civil liberties and crime and punishment.
343	<b>History of the United States in the 1970s.</b> 3 hrs. The economic, political, social and cultural history of the United States as it shifted from the modern 1960s to the post-modern world of the late
344	20 <sup>th</sup> century. The United States in the 1980s.
	Focusing on the United States in the 1980s in global context, this course examines the social, cultural, political, and economic history of the late 20th century.
347	Southern Women's History. 3 hrs. This course explores the lives and experiences of Southern women in the U.S. from the colonial era to the present.
350	History of the U.S. Working Class. 3 hrs. The history of the American working class.
360 361	Sports and Civil Rights. 3 hrs. An examination of the way that sports history reflects important themes in U.S. history, such as as equality, race, ethnicity, and gender. The Modern Middle East. 3 hrs.
362	A survey of the modern Middle East with emphasis on the historical background of current controversial issues confronting the region. The Crusades. 3 hrs.
365	An examination of the origins, historical progression, and impact of the Crusades from both Christian and Islamic perspectives. History of the Civil Rights Movement. 3 hrs.
366	An exploration of 20th Century movements for civil rights in American history examining race, ethnicity, social class, and gender. Consipiracies in U.S. History, 3 hrs.
	This course focuses on the ways people have constructed and used conspiracy theories to explain events in U.S. political, cultural, social, and sci- entific arenas.
378	The Emergence of Modern Asia. 3 hrs. A selective look at Modern Asia, focusing on Japan, China, Korea, Taiwan, Vietnam and Indonesia and American interaction with the Asian nations.
380	<b>Civilizations of Asia to 1600. 3 hrs</b> . This course will introduce students to the political, cultural, social, and intellectual environment of pre-modern Asia. Students will also learn to
390	think critically about their own and other societies. <b>Food in World History, 3 hrs.</b> This can be able to be a societies in here a food on societies and societies and the Neulithia socied solid
392	This course examines the key changes and continuities in human food consumption patterns and practices since the Neolithic period, while compar- ing and contrasting the food-ways of major civilizations and cultures. <b>Food Markets and Modernity. 3 hrs.</b>
0.52	This course examines the social and cultural history of various types of urban food markets in Western Europe and the United States from the late eighteenth century to the present.
400	Senior Seminar. 3 hrs. II. A capstone course for History majors. Survey of literature and practical experience in methods and sources of history through bibliographical study
401	and research papers. Capstone experience. (PR: HST 200, Senior standing or by permission.) History of Appalachia. 3 hrs.
	This course will explore the historical and historiographical development of Appalachia and the economic, political, and cultural forces that have shaped the lives and communities of mountaineers.
404	American Diplomacy, 1789-1900. 3 hrs. American foreign policy from colonial times to 1900 emphasizing the gradual development of the United States and its achievement of membership
405	in the family of nations. American Diplomacy, 1900 To Present. 3 hrs. American foreign relations in the 20th century. The gradual retreat from isolation in the period between World War I and World War II and modern
406	American involvement in international commitments are stressed. <b>Tudor and Stuart England, 1450-1688, 3 hrs.</b>
407	A history of England under the Tudors and Stuarts, focusing primarily on demographic, social, cultural, and political developments. The History of Sexuality, 3 hrs.
	Examines the history of sexuality in North America in the context of cultural, legal, economic, political and social history from the 16th century to the present.
408	<b>History of LGBT Peoples. 3 hrs.</b> A survey of gay, lesbian, bisexual and transgender history in the United States from the colonial period to the present.
409	American Revolution. 3 hrs. A varied view of the American Revolution and its impact on the American people.
411	U.S. Social and Cultural History. 3 hrs. A study of the changes and continuities in American social cultural history.
414	<b>Civil War and Reconstruction. 3 hrs.</b> A discussion of the economic, political, social, and cultural differences leading to the Civil War, the war itself, and an analysis of the political and economic importance of Reconstruction.
417	U.S. West to 1900. 3 hrs. A study of the social, cultural, political, and economic history of the U.S. West to 1900, along with the West's place in our public memory.
421	<b>The Era of the Renaissance and Reformation. 3 hrs.</b> The impact of the Renaissance upon esthetic, economic and political developments especially in the 15th and 16th centuries. The decline of Catholi-
4 <b>23</b>	cism and the growth of the Protestant movement, and the influence of the two movements upon each other are stressed. US Latin-American Relations. 3 hrs.
	An appraisal of political, economic, and cultural relations of the U.S. and Latin America in a historical context with emphasis on the period since 1945.
424	U.S. Science and Technology. 3 hrs. A study of the development and impact of science and technology in the U.S.
425	<b>European History, 1814-1914. 3 hrs.</b> A century of European political, economic, and social history and its relationship to and influence upon the history of other world areas is noted.
426	The impact of imperialistic rivalry is emphasized. <b>European History, 1914 to Present. 3 hrs.</b> The impact of World War I upon Europe, the era between two world wars, the search for world peace, and World War II and its aftermath are major
	topics of consideration.

428	Intellectual and Cultural History of Modern Europe. 3 hrs.
430	A survey of the main events in European thought and culture in the 19th and 20th centuries. Soviet Russia and Beyond. 3 hrs.
	The rise and fall of the Soviet Union, with emphasis on political and economic changes and Soviet foreign policy, including an examination of the
433	aftermath of the Soviet Union's collapse. In Our Time - America Since 1945. 3 hrs.
	A study of America since World War II, focusing mainly on domestic politics, foreign affairs, the civil rights movement, the rise of minorities, and
434	the fragmentation of American society. The Vietnam War. 3 hrs.
404	A study of the origin and escalation of American involvement in Vietnam, the domestic impact of the war within the United States and the collapse
	of the South Vietnamese government.
435	<b>Modern Japan. 3 hrs.</b> Begins with an overview of nineteenth century Japan and stresses the twentieth century rise of Japan to the position of world power.
436	Modern China. 3 hrs.
	This course will provide an overview of Chinese history in the modern era (1600 to present), including the major political, cultural, social, and intel- lectual events and trends of this period.
437	Seminar in Public History. 3 hrs.
	Introduction to the basic theories, ideas, and approaches to the application of historical theory or methods to projects presented to non-student
438	publics; local and economic development applications and projects emphasized. Material Culture and History. 3 hrs.
100	This course investigates the rich potential of "things"-objects, landscapes, buildings, household utensils, furniture, foods, works of art, clothing,
439	etc.—as sources of insight about American history and culture. Modern China Through Film. 3 hrs.
400	Through a combination of films, lectures, readings, discussions, and writings, the course will show how China took its unique path to modernization.
440	West Virginia History. 3 hrs.
441	An interdisciplinary study of the state, its people and its institutions within the national context. (PR: HST 230 and 231) <b>Women in Social Movements. 3 hrs.</b>
	This course explores factors affecting the emergence, growth, structure, impact of social movement as they attempt to transform social relationships
442	and reshape social values. Latin America Firsthand. 3 hrs.
114	Students learn Latin American history through a 15-day mobile classroom experience in one of a number of countries. Texts, presentation, journals,
449	and papers are also required.
443	<b>Twentieth Century U.S. Women's History. 3 hrs.</b> This course explores the diverse lives and experiences of 20 <sup>th</sup> century U.S. women, always with an emphasis on power.
444	The History of Popular Culture in the United States. 3 hrs.
	Explores the roles of popular media, art, consumer culture, and public entertainments in the development of popular culture in the United States from the 18th Century to the present.
445	Arab-Israeli Conflict. 3 hrs.
	This course will examine the historical developments of the modern Arab-Israeli conflict, with emphasis placed on political, socioeconomic, and cultural change and the prospects for peace.
446	The Rise of the Atlantic World, 1400 - 1800. 3 hrs.
447	This course considers the expansion of western Europe, beginning in the early 1400s to Africa, Latin America, and other parts of the Atlantic world. Film and Empire. 3 hrs.
447	This course explores the nature and importance of empires through the reading of key texts and the study of selected films.
449	World War I in Film. 3 hrs.
450	This course explores the origins, course, and meaning of World War I (1914-1918) through the use of selected films and readings. Baseball in the Americas. 3 hrs.
	It seeks to understand the importance of baseball from a social, cultural and political standpoint. It also explores the use of baseball as a diplomatic
451	tool. History of Women in Sports. 3 hrs.
101	Examines the importance of sport to the lives of girls and women and vice versa. The course encourages critical analysis of the place and value of
452	sport in women's lives. History of Sports in America. 3 hrs.
454	Examines the effects of sports on American society and culture. It explores the historical development of American sports and examine relationships
450	between sports, nationalism, politics, economics, gender and American expansion.
453	The Kennedy Assassination. 3 hrs. This course explores the events surrounding the assassination of President John F. Kennedy.
454	History of Ireland. 3 hrs.
458	This course explores the history of Ireland from the Middle Ages to the present. Spies in History. 3 hrs.
100	The course explores the role played by spies and espionage in modern history.
480-483	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. (PP: Concent of department chair)
485-488	(PR: Consent of department chair). Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
	(PR: Consent of department chair).
495H-496	H Readings for Honors in History. 4; 4 hrs. I, II. Open to history majors of outstanding ability. Study may deal with any field of history. Wide reading and comprehensive understanding of the era
	are required. (PR: Consent of department chair) See Honors Courses.

# HONORS (HON)

# See UNIVERSITY HONORS.

# **INTERNATIONAL AFFAIRS (INT)**

## 100 Introduction to International Affairs. 3 hrs.

A survey of the processes and issues surrounding globalization. This course is the introductory course for International Affairs majors.
 Senior Seminar. 3 hrs.
 A capstone experience for International Affairs majors, intended to provide an integrated perspective on the field through the application of the second second

# INTEGRATED SCIENCE AND TECHNOLOGY (IST)

150	Spreadsheet and Database Principles. 3 hrs.
	Comprehensive coverage of spreadsheets and databases. Includes techniques to collect, manage, and analyze data; solve problems; and effectively communicate results for scientific research. Includes macro development and introduction to scripting.
224	Introduction to Forensic Science. 4 hrs.
	The relationship between scientific process and crime solutions is explored. DNA technology, probability theory, fingerprints, blood spatter, ques-
225	tioned documents, crime scene investigation will be examined using laboratories and case studies. Drugs and Disease: A Molecular Approach. 4 hrs.
	Introduction to the human effort to understand, control and eradicate disease via the use of natural and synthetic drugs. (PR: MTH 121 or higher)
240	Biotechnology. 4 hrs.
	Biotechnology explores scientific, political, economic, and ethical aspects of recombinant DNA technology and genetically altered organisms. Class projects include DNA manipulation and analysis, forensic studies, and Internet exploration. (PR: MTH 121 or higher, except MTH 400 and MTH 401)
241	Introduction to DNA Cloning. 4 hrs.
	Basic Molecular Genetics. Topics include DNA, RNA and Protein Structure and Function, Microbiology, Genetics, Cell Biology, Gene Regulation, Molecular Biology Applications in agriculture, medicine and industry. Hands-on DNA cloning lab. (PR: NRE 111, or BSC 120 and CHM 211)
243	Biotechnology Regulation. 2 hrs.
	Course provides an overview of cGMP and FDA regulations for pharmaceutical, biotechnology and medical device industry including Quality Control
264	and Quality Assurance, upstream and downstream processing. Technology Foundations. 3 hrs.
	This course introduces the student to the common hardware and technology that pervades business and society as a whole. Topics include pc's,
280-283	networks, software, the internet, cellular phones, etc. Special Topics. 1-4 hrs.
	A course on some topic not treated in the regular course offerings.
285-286	Independent Study. 1-4 hrs. Independent Study for selected sophomores or advanced freshmen under supervision of faculty; may be repeated only once.
301	Public Service Experience. 1 hr.
	At least 30 contact hours in a public service/volunteer experience with a group, organization, or agency that offers a service to the general public.
340	(Advisor permission required) DNA Technology. 4 hrs.
	Hands-on course using genes to manufacture proteins. DNA manipulation, sequencing, cloning, library construction, screening, PCR and techniques
341	used in biotechnology and pharmaceutical industries. (PR: IST 241 or CHM 212 or BSC120 or equivalent) Human Genetics. 4 hrs.
541	Principles, problems, and methods in human genetics. Mendelian, biochemical, medical, quantitative, and molecular genetics, cytogenetics, bioethics
949	applied to humans. Lab includes DNA sequencing SNP genotyping (PR: IST 241 or equivalent)
342	<b>Bioscience Research Methods. 2 hrs.</b> Students will develop proficiency in the laboratory methods used in Biosciences. These skills prepare students for successful internships and advanced
	courses in biotechnology and environmental sciences. Hands-on and WebCT instruction. (PR: IST 241 or CHM 212 or BSC 120)
343	Genomic Cloning and Cytogenetics. 4 hrs. Advanced Molecular Genetics class emphasizing lab techniques. DNA cloning and plasmid purification, Genomic DNA purification. Southern and
	Northern hybridization, DNA sequencing, Animal Cell Culture and Human Cytogenetics. (PR: IST 241 or BSC 120 or CHM 212)
350	Manufacturing Systems. 3 hrs. Various manufacturing systems used within organizations are introduced. Methods of manufacturing are presented along with various technologies
	employed. Design for manufacturing, material management, quality considerations, etc. are treated.
420	Remote Sensing with GIS Applications. 4 hrs.
	A study of the physical systems for collecting remotely sensed data. Statistical/spatial analysis and modeling using large processing/geographic information/spatial computer software systems with earth resources applications. (PR: MTH 127)
421	Digital Image Processing/GIS Modeling. 4 hrs.
	A study of image processing/geographic information/spatial analysis systems, concurrent and parallel image processing 3-D modeling scenarios utilizing geophysical data for computer simulation modeling. (PR: MTH 127)
434	Molecular Diagnostics. 3 hrs.
	This course is designed to provide an overview of the general principles and methods used to diagnose bacterial, viral and human diseases by molecular techniques. (PR: BSC 121 or 250 or CHM 212 or IST 340)
440	Genetic Systems. 4 hrs.
	Discusses basic structures and mechanisms of genetic information storage and transmission in all existing systems from viruses to humans. Provides
441	necessary theoretical background for the understanding of DNA technology. (PR: IST 241 or CHM 212 or BSC 120) Metabolic Systems. 4 hrs.
	Discusses basic molecules, processes, and mechanisms responsible for the activity of all living systems, and the methods of their analysis. Provides
442	necessary theoretical background for the understanding of industrial biotechnology. (PR: BSC120) <b>Bioethics. 3 hrs.</b>
	Discuss ethical issues in scientific research: fraud, informed consent, genetic testing, gene therapy, cloning, new drugs, vaccines and foods produced
443	via engineered organisms. Includes real case studies and media analysis. Protein Biotechnology. 3 hrs.
443	Discussion covers basics of protein structure and function, post-translational modification and transport, simple immunology. Laboratories include
	protein quantification, enzyme kinetics, protein purification and dialysis, protein gel electrophoresis and staining.
444	<b>Bioinformatics. 3 hrs.</b> Bioinformatics computer software is used to draw inferences from DNA and protein databases. Students will find patterns and meaning in genomic
	data through computer-aided analysis of DNA, RNA, and protein. (PR: IST 241 or CHM 212 or BSC 120)
445	<b>DNA Forensics. 3 hrs.</b> Hands-on DNA typing of simulated crime scene evidence. Process biological samples, purify DNA, perform presumptive and confirmatory tests for
	blood and semen, learn microscopy, PCR genetic analysis, and practice testimony. (PR: IST 340 or IST 341 or equivalent)
455	<b>Commercialization of Drugs, Biologics and Medical Devices. 3 hrs.</b> Students will learn key components of the drug discovery process and the steps leading to full regulatory approval and commercialization of drugs,
	biologics and medical devices. Case studies will be discussed. (PR: IST 340 or BSC 322)
456	Technology and Innovation. 3 hrs.
	This class introduces technology venture formation and intellectual property. Course covers employment, confidentiality and consulting agreements. Development of Green Businesses is emphasized through business case studies and writing grant proposals.
470	Internship in IST. 1-4 hrs.
	A supervised internship in an area of Integrated Science and Technology. (PR: Permission)

480-483	Search Transing 1.4. 1.4. 1.4. 1.4. has	
480-485	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.	
405-400	(PR: permission)	
490	Senior Project 1. 3 hrs.	
100	Senior Capstone Experience. (PR: permission)	
491	Senior Project II. 3 hrs.	
	Senior Capstone Experience. (PR: IST 490)	
495H-496I	H Honors in Integrated Science and Technology. 3-4; 3-4 hrs.	
INSTRU	CTIONAL TECHNOLOGY AND LIBRARY SCIENCE (ITL)	
115	Introduction to Library Skills. 3 hrs.	
	Introduces students to basic research (including the use of the library and other resources), information literacy and information management skills	
	needed to succeed in college, the online environment, and beyond.	
301	RBA Career Preparation. 1 hr.	
	Preparation for career after completing a college degree, including self-assessment; career exploration in conjunction with Marshall's Career Services;	
050	development of a resume, cover letter and completion of a mock interview.	
350	Advanced Digital Literacy Skills. 3 hrs.	
	Examination of online search/retrieval skills used to define, access, evaluate, manage, integrate, create, and use digital information ethically; emphasis on critical thinking and practical use of Web 2.0 tools.	
365	Orientation to Technology Applications. 3 hrs.	
303	Utilization of various computer software applications with emphasis on practical usage to produce graphic aids such as charts, brochures, spread-	
	sheets, drawings and audio or video clips.	
400	Introduction to New Literacies. 3 hrs.	
	Introduction to New Literacies aims to discuss new information, meta, digital and visual literacy trends in librarianship. The class will engage with	
	current issues and trends affecting these different literacies.	
403	RBA Advanced Portfolio Development. 3 hrs.	
	Students are coached through the RBA portfolio development process. This includes: What a portfolio is; inventorying their work and life experience	
	and creating and submitting the portfolio. (PR: Restricted to RBA majors, by permission of instructor only)	
406	Digital Citizenship. 3 hrs.	
	Introduction to skills that build digital citizenship literacy and that will help students learn the cognitive, social and technical skills for navigating	
	and evaluating the digital information ecosystem.	
455	Pedagogy of New Literacies. 3 hrs.	
	An introduction to information and new literacies instruction in libraries and information-related organizations for a variety of patrons. Topics	
460	include history and theory of literacy instruction, pedagogy and evaluation techniques.	
400	<b>Emerging Technologies and Libraries. 3 hrs.</b> Using new and emerging technologies to facilititate and foster online information literacy instruction, support digital resource management, perform	
	digital reference and public services, and assess services and return on investment (ROI).	
466	Production of Instructional Technology Materials. 3 hrs.	
400	This course will assist students in designing multimedia instructional materials. Focus will be on the development of web-based instructional materi-	
	als.	
JAPANESE (JPN)		
101	Elementary Japanese I. 3 hrs.	
	Pronunciation, conversation, reading and composition with emphasis on aural/oral development. This includes katakana, hiragana, and Chinese	
	characters, used in context.	
102	Elementary Japanese II. 3 hrs.	
	Pronunciation, conversation, reading and composition with emphasis on aural/oral development. This includes katakana, hiragana and Chinese	

characters, used in context. (PR: JPN 101 with a *C* or better)
 Intermediate Japanese III. 3 hrs.

Continuation on the intermediate level of the basic skills: pronunciation, conversation, reading, and composition with emphasis on aural/oral development. More work on katakana, hiragana and Chinese characters, used in context. (PR: JPN 102 with a C or better)

- 204 Intermediate Japanese IV. 3 hrs.
- Development of practical conversational skills, reading for comprehension, and directed compositions. (PR: JPN 203)
   Japanese Society and Culture in Translation. 3 hrs.

An introduction course of Japanese society and culture through Japanese films, readings, and lectures. This course examines social, political and cultural themes in contemporary Japanese society. Course taught in English.

245 Modern Japanese Literature (CT). 3 hrs.

Taught in English, course examines Japanese literature from the mid-nineteenth century to the present day.

- 250 Japanese Anime and Manga. 3 hrs.
- Taught in English, this course examines the history and nature of Japanese animation (anime) and comics (manga).

280-283 Japanese Special Topics. 1-4 hrs.

Study of a topic not normally covered in courses. (CR/PR: JPN 204 and permission of instructor)

- 304 Japanese Literature In Translation. 3 hrs.
- This course introduces a comprehensive overview of the history of Japanese literature from the earliest times to the mid-nineteenth century. Course taught in English.
- 305 Advanced Japanese I. 3 hrs.

Equal emphasis on listening, speaking, reading and writing. Students learn advanced new Kanji characters. The course includes preparation for the Japanese Proficiency Exam. Course taught in Japanese. (PR: JPN 204)

**307** Japanese Conversation. 3 hrs. Speaking-intensive course designed to develop communicative skills and review language fundamentals acquired in JPN 101-204 course sequence. Course taught in Japanese. (PR: JPN 204 or permission)

## 315 Advanced Japanese II. 3 hrs.

Equal emphasis on listening, speaking, reading, and writing skills. Students learn advanced grammar and 100 Kanji characters. The course includes preparation for the Japanese Proficiency Exam. Course taught in Japanese. (CR/PR: JPN 305)

#### 325 Business Japanese. 3 hrs.

Students learn conversational expressions and Japanese manners that can be used in actual business situations in Japanese companies. (PR: JPN 305 or permission)

330	Japanese Grammar. 3 hrs.
	A review of the intermediate level of Japanese grammar equivalent to N3 and N4 JLPT (Japanese Language Proficiency Test). It familiarizes students with test components including vocabulary, reading, grammar, and listening. (PR: JPN 204 or permission)
335	Japanese Society and Culture. 3 hrs.
	An introduction course of Japanese society and culture through Japanese films, readings, and lectures. This course examines social, political and
	cultural themes in contemporary Japanese society. Course taught in Japanese. (PR: JPN 204)
401	Readings in Advanced Japanese I. 3 hrs.
402	Students learn comprehensive skills in contemporary Japanese at an advanced level and 250 new kanji. (CR/PR: JPN 315 or permission) Readings in Advanced Japanese II. 3 hrs.
404	Students continue to learn comprehensive skills in contemporary Japanese at an advanced level and 250 new kanji. Students conduct survey research
	in Japanese. Course taught in Japanese. (CR/PR: JPN 401 or permission)
403	Japanese Film in English. 3 hrs.
	A survey of Japanese cinema from literary, historical, cultural, and interdisciplinary perspectives. Readings and lectures introduce the director's
407	work and the backgrounds of individual films. Course taught in English. Japanese Teaching Methodology. 3 hrs.
407	Analysis and practical application of teaching Japanese, including professional development, language pedagogy, and language standards. For Japa-
	nese education majors only. (PR: JPN 315 or permission)
408	Literature of Asians in the Americas. 3 hrs.
	Taught in English, this course explores Asian American literature in the U.S., Canada, Latin America, and the Caribbean, focusing on race, class,
480-483	and gender. (PR: ENG 101) Japanese Special Topics. 1-4 hrs.
100 100	Study of a topic not normally covered in courses. (CR/PR: JPN 204 and permission of instructor)
490	Japanese Capstone Experience. 3 hrs.
	Designed for Japanese majors as a senior capstone seminar. Students develop specific skills to conduct research on chosen topics and to present a
	research project in Japanese. (PR: JPN 401 or permission)
JOURN	ALISM AND MASS COMMUNICATIONS (JMC)
101	Media Literacy. 3 hrs. I, II.
	Examines structures and functions of mass media and provides a critical look at their effects on social concepts such as democracy and diversity.
	Includes print, electronic journalism, advertising, public relations.
102	Media Toolbox. 3 hrs. I, II, S. Introduction to media writing, creative and critical thinking, information literacy, data management, computer search tools, social media and inter-
	viewing for mass communications professionals.
103	Language Use for Media. 1 hr. C/NC.
000	Review of the English grammar and usage; preparation for taking SOJMC standard language exam.
222	<b>Introduction to Media Studies. 3 hrs.</b> This course provides students with an overview of fundamental approaches, theories, and perspectives essential to successfully complete a minor
	in media studies.
230	General Photography. 3 hrs.
231	An introduction to still digital photography and image processing. Introduction to Audio Production. 3 hrs. II.
231	Fundamentals of audio production, including operation of audio equipment, microphone techniques, tape editing and audio production. Laboratory
	work at WMUL-FM is required. (PR: JMC 101)
241	Media Design. 3 hrs. I, II. S.
	Design principles; conceive, create and evaluate executions for print, websites, mobile applications, information-based and ad-based graphics. (PR: Keyboarding proficiency)
245	Introduction to Strategic Communications. 3 hrs. II.
	An examination of theories, practices and techniques of strategic communications used by agencies and organizations.
260	Digital Imaging for JMC. 3 hrs. I, II.
272-273	Methods of taking and editing still and video digital images for print, broadcast, and digital publication. Practice in Radio. 1 hr. I, II, S.
	Staff responsibility on campus broadcast facilities, WMUL-FM. (PR: Written permission before registration and the satisfactory completion of one
	year of service on WMUL)
280-283 300	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. I, II, S. Reporting and News Writing. 3 hrs. I, II, S.
300	Techniques of cross-media news writing designed to develop basic skills necessary for beginning reporters and public relations professionals through
	in-class laboratory experience. (PR: Keyboarding proficiency, JMC 101, and JMC 102)
301	Beat Reporting. 3 hrs. I, II.
	Practice in gathering and writing news. Emphasis is placed on beat assignment reporting, interviewing techniques, and specialized reporting. A laboratory class in which students write for student media. (PR: JMC 102, 300)
302	Advanced Editing and Design. 3 hrs. I, II.
	Advanced course in copy editing, headline writing, and design for daily, community, and public relations newspapers. Laboratory instruction and
000	experience on the printed and online issues of the university newspaper, The Parthenon. (PR: JMC 241 and 301)
303	Sports News Reporting. 3 hrs. In-depth news reporting on the sports beat, breaking news and analysis. (PR: JMC 300)
304	Computer-Assisted Reporting. 3 hrs. I.
	Study and practice of research methods and writing techniques for in-depth and computer-assisted cross-media reporting on topical issues. (PR: JMC
205	
305	<b>Copy Editing. 3 hrs.</b> Copy editing for newspapers, magazines and online, with emphasis on finding and correcting errors of fact, grammar, spelling. AP style; writing
	headlines; selecting and placing stories in publications. (PR/CR: JMC 300)
321	Sportscasting. 3 hrs.
	A "hands-on" course designed to develop announcing, interviewing and writing skills specifically as such skills relate to play-by-play techniques and
330	practices. (PR: JMC 231) AD-PR Principles and Ethics. 3 hrs. I, II.
	An examination of advertising and public relations theories and practices used by organizations across all sectors of society. Special emphasis on
06-	the role of ethics in advertising and public relations.
331	<b>Radio-Television Announcing and Newscasting. 3 hrs. I, II.</b> Specialized training in the interpretive skills of announcing and newscasting. (PR: JMC 101)
000	
332	Courses of Instruction Marshall University

332	Introduction to Video Production. 3 hrs. I, II.
	Introduction to the fundamentals of video production, dealing with cameras, microphones, lighting, staging, field production, editing, post produc-
	tion. (PR: JMC 260 or ART 219)
340	Basic Broadcast News. 3 hrs. I, II.
	Introduction and overview of electronic journalism. Emphasis on broadcast writing. Students will report for Newscenter 88 WMUL-FM. (PR: Key-
	boarding proficiency, JMC 101, and JMC 102)
345	Mass Communication Law and Ethics. 3 hrs.
040	A cross-media overview combining study of legal concepts important to the media practitioner, ethical conflicts encountered, and application of legal
	precedents and ethical principles. (PR: JMC 102; and JMC 300 or JMC 380)
361	
301	Digital Presence. 3 hrs. I.
	Digital strategies in news and strategic communication contexts including digital presence and content development, ethical issues and best practices.
	(PR: Junior standing)
372-373	Practice in Radio or Television. 1 or 2 hrs. I, II, S.
	Staff responsibility on campus broadcast facilities. Capstone experience. (PR: Written permission before registration)
380	AD-PR and Continuity Writing. 3 hrs.
	Crafting of multimedia content for advertising-public relations and broadcast continuity with attention to communications strategy development,
	script formats and writing styles for traditional, digital and social media. (PR: JMC 102)
383	Content Creation. 3 hrs. II.
	Concept-driven media design with an emphasis on digital media. (PR: JMC 241)
390	Media Sales and Underwriting. 3 hrs.
	Introduction of business side of mass media with emphasis on sales in television and radio; consideration of competing media; differences between
	commercial and public broadcasting and the elements of underwriting.
400	Photojournalism II. 3 hrs.
	A course in advanced techniques for newspaper and magazine photography, concentrating on creation, design and use of photo essays and picture
	stories. (PR: JMC 260 or ART 315)
402	Law of Mass Communications. 3 hrs. I, II, S.
404	A cross-media overview of the legal concepts important to the media professional with special focus on the roles, rights, and responsibilities of those
	individuals. (PR: Junior standing)
404	History of American Journalism and Mass Communications. 3 hrs. II.
404	
	The development of the press in the United States, the contributions of American journalists, the rise of radio and television, and the relation of
	communications developments to political, economic and social trends in America.
406	Creative Branding. 3 hrs.
	Creative direction in developing the personality, reputation, apparance and character of a great brand consistent in all aspects. (PR: JMC 241 or
	MKT 340)
408	Research and Analytics. 3 hrs. I.
	Introduction to methods and tools used to monitor, inform and evaluate advertising-public relations decisions including applications of research
	methods and digital analytics.
410	Magazine Editorial Practices. 3 hrs.
	Study of the organization and functions of the magazine editorial department, with practice in planning magazine content, laying out pages and
	establishing production procedures. (PR: JMC 241)
414	Reporting Public Affairs. 3 hrs. II.
	Advanced instruction in cross-media reporting in local, state, and federal government; politics, finance, labor, and social and environmental issues,
	with emphasis on background and interpretation. Course includes field trips and guest speakers. (PR: JMC 301)
415	Content Strategy. 3 hrs. I.
	Students will analyze advertising public relations content problems, propose strategic solutions, create content and present strategies. Students will
	write, design and produce content for a variety of media. (PR: JMC 380 and JMC 383)
417	Advanced Digital Filmmaking. 3 hrs.
	Students will learn advanced concepts, theories and skills in digital narrative film production. Working through all phases of production, students
	will create an original short film from script to screening. (PR: JMC 332)
420	
420	Electronic Media Management. 3 hrs.
	Covers special circumstances faced by electronic media managers including programming, legal constraints, employment practices, technological
494	developments, social pressures, impact of the Internet, and other concerns.
424	Media Strategy. 3 hrs.
	Focuses on the delivery of advertising-public relations messages with attention to the development of au dience personas, content management and
100	analytics for traditional, digital and social media. (PR: JMC 330 or MKT 340)
430	Magazine Article Writing. 3 hrs. I.
	Fundamentals of researching and writing the popular, factual magazine article; techniques of selling articles to magazines (PR: Junior standing)
432	AD-PR Video Production. 3 hrs.
	Students will create and produce various informational, promotional, and training video for companies and organizations. Students will learn to
	make and critique AD-PR videos that inform, persuade, and entertain. (PR: JMC 260)
433	Radio-Television Programming. 3 hrs. II.
	Principles of programming, including audience analysis, production, purchase, and scheduling of various formats. (PR: JMC 101)
434	Advanced Video. 3 hrs. II.
	Development of the elements necessary for the production of detailed video projects. Students study the creation and production of public affairs,
	educational and creative video programming. (PR: JMC 260)
436	International Mass Communications. 3 hrs. II.
	Development of various systems of mass communications and comparison with the United States.
437	Public Relations Planning, 3 hrs. I.
	Public relations planning, writing, and pitching of strategies and tactics to clients. (PR: JMC 241, 300, 330, 380, 408)
438	Public Relations Case Studies. 3 hrs. I.
100	Examination of the handling of public relations problems and opportunities by business, educational, governmental, and social organizations, with
	particular emphasis on public relations analysis and problem solving. (PR: JMC 330)
439	AD-PR Campaign Management. 3 hrs. II.
407	
	Students function as an AD-PR firm that researches, plans, implements, and evaluates advertising and public relations campaigns for clients. Capstone experience.
440	PR: [(JMC 330 and 380 and 383, 408), and either (424 and 415 (AD)) or (300 and 437 and 438 (PR))]
440	Mass Communication Ethics. 3 hrs. I, II, S.
	Study of basic concepts underlying contemporary American mass communications operations and practices and how those concepts affect profes-
	sional ethics in the field. Examination of ethical conflicts encountered and application of ethical principles when determining solutions. Capstone
	experience (PR: senior standing)

#### 445 Advertising in Modern Society. 3 hrs. An examination of current issues and problems affecting the advertising industry and a study of advertising's impact on and responsibility to society. (PR: Junior standing) 450 Contemporary Issues in Radio and Television. 3 hrs. II. An examination of the current political, social, economic and legal issues affecting the decision-making process in the newsrooms and programming centers of the electronic media. (PR: Junior standing) 451 Television Reporting. 3 hrs. I. Students report, shoot, edit, write, produce, and anchor "MU Report," a student-produced newscast. The class makes use of university broadcast facilities and West Virginia Public Television as available. (PR or CR: JMC 301) 452 Advanced TV Reporting. 3 hrs. II. Students report, shoot, edit, write, produce, and anchor "MU Report," a student-produced newscast, on an advanced level. The class makes use of university broadcast facilities and West Virginia Public Television, as available. Capstone experience. (PR: JMC 451) 455 Race, Gender, and the Mass Media. 3 hrs. I. A seminar that explores the participation of women and people of color in mass media; representations of gender and race are examined. 458 Emerging Media for Journalists. 3 hrs. Students will demonstrate uses of emerging media for journalistic purposes, focusing on social networks and conversational media with associated digital media tools and platforms. (PR: JMC 301) Web Design for Mass Media. 3 hrs. I, II. 462 Creative and practical aspects of typography, design and interactivity of online communications for the mass media. 465 Multimedia Reporting. 3 hrs. An advanced laboratory reporting class in which students, in teams and individually, produce multimedia stories including audio, video, still photos, text and graphics for publication. (Capstone) (PR: JMC 260 and JMC 301) 468 Environmental Mass Communications. 3 hrs. Identifying, analyzing and discussing issues that challenge environmental communications, strategizing the creation of comprehensible environmental messages, and examining philosophies that underpin environmental communications. 470 Professional Practicum. 1-4 hrs. I, II, S. Instruction to assist students in meeting career expectations. Short-term courses designed to bridge instructional programs and practices of professional journalism. Students may participate in supervised publications work in reporting, editing and advertising. (PR: JMC 301, 302, or permission of instructor) 475 Documentary Journalism. 3 hrs. Students will view, critique and evaluate the genres of nonfiction storytelling. Students will produce an original 15-minute film to be screened to the public. (PR: JMC 260 or ART 219 and JMC 332 or JMC 432 or JMC 434 and JMC 300 or 380) 490 Journalism and Mass Communications Internship I. 1-3 hrs. I, II, S. Supervised journalistic or mass communications work with professional media including newspapers, magazines, radio, television, advertising, and public relations departments and agencies. Conferences with instructor for guidance and evaluation. Advance arrangements must be made through the JMC internship director. Capstone experience. 491 Journalism and Mass Communications Internship II. 1-3 hrs. I, II, S. Supervised journalistic or mass communications work with professional media including newspapers, magazines, radio, television, advertising and public relations departments or agencies. Advance arrangements must be made through the JMC internship director. Student must have completed a previous internship. Can't be used in hours required for graduation. LATIN (LAT) 101-102 First Year Latin. 3; 3 hrs. I, II. (PR for Latin 102: LAT 101) 203-204 Intermediate Latin. 3; 3 hrs. I, II. Varied readings including selections from Cicero's Orations and Vergil's Aeneid I-VI. (PR for Latin 203: LAT 102 or equivalent; PR for Latin 204: LAT 203 or equivalent) 250 Conversational Latin. 1 hr. Introduction to basic skills of oral comprehension, composition, and pronunciation of Latin. 251Conversational Latin II. 1 hr. Introduction to basic skills of oral comprehension, composition and pronunciation of Latin. (PR: LAT 101) 252 Conversational Latin III. 1 hr. Introduction to basic skills of oral comprehension, composition and pronunciation of Latin. (PR: LAT 101) 280-283 Special Topics. 1-4; 1-4; 1-4 hrs. 303 Caesar's Commentaries. 3 hrs. A close reading in Latin of the commentaries of Julius Caesar. (PR: LAT 204 or permission; CR: LAT 320) 308 Catullus. 3 hrs. A close reading in Latin of the poetry of Catullus with consideration of its literary antecedents and its importance to Roman Literature. (PR: Latin 204 or permission) 311 Readings in Ovid. 3 hrs. Close reading in Latin of selections from Ovid's erotic and epic poetry. (PR: LAT 204 or permission) 315 Sallust and Nepos. 3 hrs. A close reading in Latin of selected works from Sallust and Nepos. (PR: LAT 204 or permission) 320 Latin Prose Composition: Caesar. 1 hr. Study of Latin Prose Composition, the translation of English to Latin, with special reference to the style, syntax and vocabulary of Caesar. (CR: LAT 303)321 Latin Prose Composition: Cicero. 1 hr. Study of Latin Prose Composition, the translation of English to Latin, with special reference to the style, syntax and vocabulary of Cicero. (CR: LAT 305)

322 Latin Prose Composition: Livy. 1 hr.

Study of Latin Prose Composition, the translation of English to Latin, with special reference to the style, syntax and vocabulary of Livy. (CR: LAT 407)

323 Latin Prose Composition: Tacitus, 1 hr.

Study of Latin Prose Composition, the translation of English to Latin, with special reference to the style, syntax and vocabulary of Tacitus. (CR: LAT 410).

401 Cicero: Speeches. 3 hrs.

A close reading in Latin of one of the political or court speeches of Cicero. (PR: LAT 204 or permission; CR: LAT 321)

403	Roman Comedy. 3 hrs. (PR: LAT 204 or permission)
404	Roman Elegy: Propertius and Tibullus. 3 hrs. Close readings in Latin of selections from the elegies of Propertius and Tibullus. (PR: Latin 204 or permission)
405	<b>Readings in Vergil. 3 hrs.</b> Introduction to the poetry of Vergil, especially Vergil's Aeneid, and to the culture and the ideology of the Augustan principate. (PR: Latin 204 or
	equivalent).
406	Horace: Odes, Epodes, Epistles. 3 hrs. (PR: LAT 204 or permission)
407	Livy's History of Rome. 3 hrs.
408	A close reading in Latin of selections from Livy's History of Rome. (PR: LAT 204 or permission; CR: LAT 322) Roman Epistolary Literature: Cicero and Pliny. 3 hrs.
	A unique look at Roman life, public and private, though a close reading in Latin of the correspondence of Cicero, Seneca the Elder, and Pliny the Younger. (PR: Latin 204 or permission)
409	Roman Satire: Horace, Martial, Juvenal. 3 hrs.
410	Close readings in Latin of selections from the satires of Horace and Juvenal and the epigrams of Martial. (PR: Latin 204 or permission) Tacitus (selections from): Annals, Agricola. 3 hrs.
410	A close reading in Latin of selections from the works of Tacitus. (PR: LAT 204 or permission; CR: LAT 323)
411	Latin Prose Composition: Survey.
	Study of Latin Prose Composition, the translation of English into Latin, with special reference to the style, syntax and vocabulary of the 1st century B.C.E. (PR: LAT 205)
480-483	Special Topics in Latin. 1-4; 1-4; 1-4; 1-4 hrs. I, II. (PR: LAT 204 or permission)
485-488	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
	Non-Latin majors may enroll in Latin Independent Study courses for one hour credit to meet general requirements in literature. For such students instruction and readings will be entirely in English. Consult chairman for current offerings. (PR: LAT 204 or permission)
495H-496H	Honors in Latin. 4; 4 hrs. I, II.
499	Open only to Latin majors of outstanding ability. See Honors Courses. Latin Capstone Experience. I, II. 3 hrs.
499	Senior project. Working with a project director, students will develop a paper written in an advanced Latin course into an expanded version that incorporates primary and secondary sources. (PR: 15 hours LAT above LAT 204)
COLLEG	E OF BUSINESS (LCOB)
200	Career Exploration Skills for Business. 1 hr.
	Students will develop skills to prepare themselves for internships and careers in business through resume writing, interviewing, and job search strategies.
300	Business Professionalism and Self Development 1 hr.
	Students will enhance their knowledge of leadership skills and better understand professionalism in the business world through this course.
LEGAL I	ENVIRONMENT (LE)
207	Legal Environment of Business. 3 hrs. I, II.
	Law and the judicial system. The relationship of law, government, ethics and the consumer of business enterprise. The study of contracts, torts, government regulation of business, environmental and consumer protection.
308	Commercial Law. 3 hrs. I, II.
	A continuation of Legal Environment 207. Emphasizes in-depth case study of the law of commercial paper, business organizations, security, and
351	real and personal property. (PR: LE 207) Legal Aspects of Health Care Organizations. 3 hrs. II.
001	A survey of basic legal problems facing a hospital administrator. The study also includes constitutional and administrative law issues dealing with
366	medicaid and medicare and regional planning. (PR: LE 207) Entrepreneurial Law & Ethics. 3 hrs. II.
300	Students will examine the basic legal and ethical issues involving the creation, maintenance, and expansion of small businesses.
MANAGI	EMENT (MGT)
150	Diversity Issues in Business. 3 hrs.
218	A study of risks, challenges, and opportunities of attracting and developing a diverse workforce and consumer base. Business Statistics. 3 hrs. I, II.
<b>210</b>	Application of statistical techniques in business and economics. Topics include measures of central tendency and dispersion, theory of distributions.

sampling distributions, estimation, hypotheses testing, correlation and regression analysis. (PR: STA 150 and STA 150L))

#### 280-283 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. 320 Principles of Management. 3 hrs. I, II.

A comprehensive survey of the fundamental principles of management applicable to all forms of organizations. The course provides the student with a basis for thinking about complex business situations in the framework of analysis of the management process. Some case analysis of management problems used.

# 350 Health Care Organizations Management. 3 hrs. I.

An introduction to the management of health care organizations. (PR: MGT 320)

#### 354 Health Care Delivery Systems. 3 hrs. II.

An examination of the various private and public sector helath care delivery systems currently operating within the United States. (PR: MGT 350) Health Care Products and Services. 3 hrs. II.

Application of business principles as they apply to the management of health care products and services in today's health care environment. (PR: MGT 350)

## 370 Energy Management Principles. 3 hrs.

A managerial perspective of regional national, and international energy issues. Course provdes an objective assessment into the projections, limitations, costs, and tradeoffs associated with conventional and alternative sources of energy. (PR: MGT 320)

#### 380 Principles of Renewable Energy. 3 hrs.

An introduction to renewable energy management, markets, and sustainable nosiness solutions. Nuclear, hydro, solar, wind, geothermal, biomass and biofuel sectors will be evaluated for their economic viability and business profitability. (PR: MGT 320)

419	Business and Society. 3 hrs. I, II.
110	An examination of the manager's social and environmental responsibilities to his employees, customers, and the general public, and other external
	factors which management must be cognizant of in modern society. (PR: MGT 320)
420	Operations Management. 3 hrs. I, II.
420	
	Management of operation systems including system design, implementation and control. Analysis of the system in the areas of product, process,
	material quality, and facilities management. Topics include breakeven analysis, inventory models, transportation models, network analysis. (PR: MGT
100	
422	Organizational Behavior. 3 hrs. I, II.
	Problems, methods, and analysis of various theories of behavior within organizations for purposes of integration and generalization. Emphasis will
	be upon the identification and investigation of the schools of thought concerning the behavioral sciences. (PR: MGT 320)
423	Organizational Development. 3 hrs. I, II.
	An examination of the dynamics of change within organizations. The course will examine the cause of resistance to change and purposeful method-
	ologies for implementing change including behavioral, technological, and structural in an attempt to describe a holistic approach. Capstone Course.
	(PR: MGT 320)
424	Human Resource Management. 3 hrs. I. II.
	Analyze the role of human resource managers within strategic decision making. Topics include selection, training, assessment, compensation, and
	employee relations. Current topics also covered. (PR: MGT 320)
425	Industrial Relations. 3 hrs.
	A study of labor-management relations in union and non-union settings. Topics include: conflict resolution techniques, negotiation strategy, partici-
	pative management, and labor theory. Labor laws and history are reviewed. (PR: MGT 320)
428	Negotiations. 3 hrs. I,II.
	The theory and practice of negotiation in organizational settings including negotiation strategies and their impact on the outcomes achieved.
	Students will build negotiation skills through experiential exercises and cases. (PR: MGT 320)
429	Leadership. 3 hrs.
	Leadership styles, principles, models, and practical applications including: motivation and communication, teamwork, use of power, development of
	trust, effective group facilitation, negotiation and persuasion, effective change, and ethics. (PR: MGT 320)
445	International Management. 3 hrs.
	Focuses on the economic, political, legal, technological, and cultural issues faced by international managers. Topics include developing cultural
	awareness, implementing global strategy, and competing with ethical integrity. (PR: MGT 320)
446	Green Management. 3 hrs.
	Focuses on environmental sustainability and the practices involved in managing a green business, including: eco-advantage strategies, supply chains,
	preventing the failure of eco-initiatives and sustained competitive advantage. (PR: MGT 320)
454	Trends in Health Care Delivery. 3 hrs.
	Discussion of trends in Health Care Delivery in the United States and related public policies and their implications to society. (PR: MGT 350 and
	MGT 354)
455	Health Care Policy Seminar. 3 hrs. I.
	An integrative discussion course on current problems and future policies and strategies as they are related to facilities planning and utilization,
	staffing and organization and providing quality health care to community. (PR: MGT 350 and MGT 354)
456	Planning of Health Care Delivery Systems. 3 hrs.
	Application of systems approach to evaluation of current health care services and for future planning decisions. (PR: MGT 350 and MGT 354)
458	Energy Management Strategy. 3 hrs. II.
	Comprehensive coverage of all facets of the management of energy sources, production, risks, and markets. Provides managerial tools necessary to
	increase production capabilities and maneuver with the transforming energy sectors. (PR: MGT 320)
460	Strategic Management, 3 hrs. I, II.
	The integrative capstone course concerning theory and practice of top managements' plan to attain outcomes consistent with the organization's
	mission and goals including strategy formulation, implementation and control. Capstone course. (PR: ENG 204, MGT 320, MKT 340, FIN 323, LE
	207, MGT 218, Senior Standing)
461	New Venture Dynamics. 3 hrs.
	Managing small enterprises, as opposed to large corporations. In cooperation with the Small Business Administration, students work as trainee
	management consultants with small businesses in the area. (PR: MGT 320)
471	Health Care Practicum I. 4 hrs. CR/NC. S.
	Field experience in management of Health Care Operations. (PR: Permission of Division Head)
472	Health Care Practicum II. 4 hrs. CR/NC.
	Field experience in management of Health Care Organizations. (CR: MGT 471)
480-483	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
	Study of an advanced topic not normally covered in other courses. Management majors only, with permission of Division Head.
485-488	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
490	Internship. 3-12 hrs. C/NC
	A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of
	work and study will be defined in advance and the student's performance will be evaluated. (PR: Permission of Division Head)
MANAG	EMENT INFORMATION SYSTEMS (MIS)
200	Computer Applications in Business. 3 hrs.
200	An introduction to computer applications in business, including spreadsheets, databases, presentation and word processing. Students also learn to
290	integrate spreadsheet and database outputs into presentations and reports.
290	Principles of Management Information Systems. 3 hrs. I, II.
	Introcution to the development, selection, use, and impact of information and communication technologies and systems in modern organizations
200	and enterprises.
300	Introduction to Business Programming. 3 hrs. I.
	Introduction to programming in a business context, emphasizing problem solving using basic programming logic and data structures, interface
207	concepts, file and database access, and selection and use of development tools. (PR: MIS 290)
307	Advanced Business Programming. 3 hrs.
	Builds upon the business programming introduction with an emphasis on distributed, data-driven applications and higher order data structures.
010	(PR: MIS 300)
310	Business System Analysis and Design. 3 hrs. II.
	The course covers business application systems development, behavioral considerations in the development process, feasibility assessment, require-
	ment analysis, and communication skills. Emphasis on prototyping and fourth generation languages.

	To understand the applications, concepts and management of telecommunications. Students will be exposed to network components and network
340	operations. Emphasis will be on strategic business applications of telecommunication systems. Introduction to Database Management Systems. 3 hrs. I.
	Introduction to enterprise data administration emphasizing database environment and architecture, relational model and languages, database
350	requirements, and modeling. Introduction to the use of a database management system. E-Commerce Systems. 3 hrs.
330	E-commerce Systems. 5 ms. E-commerce from a management and socio-technical perspective emphasizing current technologies and issues, including Internet-enabled business
	models, legal and social issues. (PR: MIS 290 or permission of COB division head)
360	<b>Introduction to Business Intelligence and Analytics. 3 hrs. I.</b> Introduction to the field of business intelligence and analytics, introducting the use of big data, statistical, quantitative analysis, expeloratory and
	predictive models, and fact-based management to drive decisions and actions. (PR: MGT 218, MIS 290; CR: MIS 340)
411	Applied Business System Analysis and Design. 3 hrs.
	This course extends the concepts and techniques in MIS 310 to enable students to design and implement systems in a business environment. The implementation of a computer application will be required.
412	Enterprise Systems. 3 hrs.
	A study of cross-functional and process-oriented information systems. Topics to include business process management, supply-chain, and relationship
415	management systesm. (PR: MIS 290 or permission of division head) Emerging Information and Communication Technologies. 3 hrs.
	A study of emergin informationo and communication technologies in a business and organizational context. (PR: MIS 290 or permission of COB
490	advising office)
420	<b>Information Security Management. 3 hrs.</b> A study of information security risk analysis and assessment; threats to information security; defense measures; and legal, privacy, and ethical issues
	in information security.
433	Advanced Telecommunications and Networks. 3 hrs. An advanced study of the design, implementation and operation of voice, data, video networks using digital and analog technologies. (PR: MIS 333)
444	An advanced study of the design, implementation and operation of voice, data, video networks using digital and analog technologies. (PR: MIS 333) Advanced Database Management Systems. 3 hrs.
	Enterprise database administration; issues surrounding database implementation, security, ethics, distributed databases, and advanced language
450	features using a database management system. (PR: MIS 340) E-Commerce Systems Management. 3 hrs.
450	Modeling electronic business systems. Identifying requirements, conceptual and logical design, user interface and data management. Integration
	with internal and external systems.
465	<b>Business Decision Support Systems. 3 hrs.</b> A study of decision support systems (DSS) in terms of building and providing end-user support for managerial decision making. Advanced topics
	will include computer interface design and artificial intelligence.
460	Advanced Business Intelligence and Analytics. 3 hrs.
	An advanced study of business intelligence and alytics, the use of big data, statistical, quantitative analysis, exploratory and predictive models, and fact-based management to drive decisions and actions. (PR: MIS 360; CR: MIS 444 and MGT 420)
470	Business Systems Project Management. 3 hrs. I.
	Project management for information and process-oriented organizational systems. Tools, techniques, feasibility, post-project evaluation, information
475	and knowledge exchange, change and vendor management. (PR: MIS 290 or permission of COB division head) Strategic Management Information Systems, 3 hrs. II.
475	<b>Strategic Management Information Systems. 3 hrs. II.</b> A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage
	<b>Strategic Management Information Systems. 3 hrs. II.</b> A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)
475 476	<b>Strategic Management Information Systems. 3 hrs. II.</b> A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage
476	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> </ul>
	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. hrs.</li> </ul>
476	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> </ul>
476 480-483	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> </ul>
476 480-483 485-488	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4: 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4: 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of</li> </ul>
476 480-483 485-488 490	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> </ul>
476 480-483 485-488 490 MARKET	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4: 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4: 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of</li> </ul>
476 480-483 485-488 490	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4: 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4: 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>FUNG (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> </ul>
476 480-483 485-488 490 MARKET	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CING (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and</li> </ul>
476 480-483 485-488 490 MARKET	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. 1, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> </ul>
476 480-483 485-488 490 MARKET 231	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINCG (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environ-</li> </ul>
476 480-483 485-488 490 MARKET 231	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. 1, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> </ul>
476 480-483 485-488 490 MARKET 231 340	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. I, II.</li> <li>A managerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the</li> </ul>
476 480-483 485-488 490 MARKE7 231 340 341	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINCC (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. I, II.</li> <li>A managerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenvironment. (PR: MKT 340)</li> </ul>
476 480-483 485-488 490 MARKET 231 340	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. I, II.</li> <li>A managerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the</li> </ul>
476 480-483 485-488 490 MARKET 231 340 341 344	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship, 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CING (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. I, II.</li> <li>Managerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenvironment. (PR: MKT 340)</li> <li>Retall Management. 3 hr</li></ul>
476 480-483 485-488 490 MARKE7 231 340 341	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4: 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head. Independent Study. 1-4; 1-4; 1-4: 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenvironment. (PR: MKT 340)</li> <li>Retail Management. 3 hrs.</li> <li>Overview of retailing (store and on-store sales to consumers) to familiarize students with such topics as buying, selling, location, store design, display, pro</li></ul>
476 480-483 485-488 490 MARKET 231 340 341 344	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship, 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CING (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. I, II.</li> <li>Managerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenvironment. (PR: MKT 340)</li> <li>Retall Management. 3 hr</li></ul>
476 480-483 485-488 490 MARKET 231 340 341 344	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-displinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head. Independent Study. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. 1, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. 1, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. 1, II.</li> <li>A managerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenviron</li></ul>
476 480-483 485-488 490 MARKET 231 340 341 344 349	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-displinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 1-4; 1-4; 1-4. 1-4 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 1-4; 1-4. 1-4 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. I, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. I, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. I, II.</li> <li>A managerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenvironment. (PR: MKT 340)</li> <li>Retal Managerial ing (store</li></ul>
476 480-483 485-488 490 MARKET 231 340 341 344 349	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 14; 14; 14. 14 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 14; 14; 14. 14 hrs.</li> <li>Internship. 3:12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. 1, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. 1, II.</li> <li>Introduction to marketing and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. 1, II.</li> <li>Introduction to marketing and tractices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenvironment. (PR: MKT 340)</li> <li>Retail Management. 3 hrs.</li> <li>Overview of retailing (store and non-store sales to consumers) to familiarize students with such topics as buying, selling, location, store design,</li></ul>
476 480-483 485-488 490 MARKET 231 340 341 344 349 350	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive. multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 14; 14: 14. 14 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head. Independent Study. 14: 14: 14. 14 hrs.</li> <li>Internship. 3: 12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>PTINCE (MKT)</li> <li>Principles of Selling. 3 hrs. 1, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. 1, II.</li> <li>Introduction to marketing as the central activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Intergated Marketing Communications. 3 hrs. 1, II.</li> <li>Mamagerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroariorinment.</li></ul>
476 480-483 485-488 490 MARKET 231 340 341 344 349 350	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 14; 14; 14. 14 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 14; 14; 14. 14 hrs.</li> <li>Internship. 3:12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CINC (MKT)</li> <li>Principles of Selling. 3 hrs. 1, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. 1, II.</li> <li>Introduction to marketing and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. 1, II.</li> <li>Introduction to marketing and tractices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenvironment. (PR: MKT 340)</li> <li>Retail Management. 3 hrs.</li> <li>Overview of retailing (store and non-store sales to consumers) to familiarize students with such topics as buying, selling, location, store design,</li></ul>
476 480-483 485-488 490 MARKET 231 340 341 344 349 350 371	<ul> <li>Strategic Management Information Systems. 3 hrs. II.</li> <li>A capstone course for management majors. Emphasis will be on creating and using information systems to give businesses a competitive advantage and provide strategic support for all levels of management. Capstone course (CR: MIS 470)</li> <li>Business Intelligence and Analytics Project. 3 hrs.</li> <li>A capstone project in business intelligence and analytics. Principles of business intelligence and analytics as applied to the development of a comprehensive, multi-disiplinary, business intelligence and analytics project. (PR: MIS 460)</li> <li>Special Topics. 14; 14; 14. 14 hrs.</li> <li>Study of an advanced topic not normally covered in other courses. Management Information Systems majors only, with permission of division head.</li> <li>Independent Study. 14; 14; 14. 14 hrs.</li> <li>Internship. 3-12 hrs. CR/NC.</li> <li>A supervised internship in which the student works for a business firm/agency to gain practical experience in the student's major. The program of work and study will be defined in advance and the student's performance will be evaluated. (PR: permission of division head)</li> <li>CTICE (MKT)</li> <li>Principles of Selling, 3 hrs. 1, II.</li> <li>Elements of professional personal selling from prospecting through follow-up designed for individuals preparing for a career in sales/marketing and those desiring skills to influence, persuade, or lead others.</li> <li>Marketing Concepts and Applications. 3 hrs. 1, II.</li> <li>Introduction to marketing at the certral activity of organizations in creating exchanges with customers. Focuses on strategies related to environmental opportunities and threats using product, price, promotion and distribution tools.</li> <li>Integrated Marketing Communications. 3 hrs. 1, II.</li> <li>Mamagerial analysis of the principles and practices of the promotion mix from the viewpoints of the consumer, the firm, the industry, and the macroenvironment. (PR: MKT 340)</li> <li>Retail Management. 3 hrs.</li></ul>

333

Business Telecommunication Systems. 3 hrs. I, II.

400	Social Media Marketing. 3 hrs.
	Social media as a marketing function: Students will gain the knowledge and skills necessary to engage and serve the customer and expore the
	strategic use of current social media platforms.
414	Purchasing and Inventory Control. 3 hrs.
	In-depth analysis of procurement function, problems and techniques. Maintenance of proper inventory level, ordering methods, and product manage-
	ment at both the retail and industrial levels.
425	Marketing Analytics. 3 hrs.
	Students analyze data to make marketing decision regarding segmentation and target market selection, product positionig, brand choice, customer
	relationship management, pricing, customer lifetime value, and other areas. (PR: MGT 218, MKT 340, LCOB major)
430	Digital Marketing Strategy. 3 hrs.
	Introduction to Google AdWords, Google Analytics, Search Engine Optimization (SEO), website design, content and e-mail marketing. (PR: MKT
	340)
435	Internet Marketing. 3 hrs.
	Introduction to Internet as a sales and marketing tool, web page development, strategic planning for e-commerce, non-Internet functions which
	support e-commerce, and integration of e-commerce into conventional marketing mix. (PR: MKT 340)
437	Consumer Behavior. 3 hrs. I, II.
	Acquaints the student with individual and group behavior as it pertains to consumer activity. Theories and findings in the behavioral sciences, as well
	as those set forth by marketing scholars, are examined so as to understand the behavioral patterns of consumers. Cultural, social, and psychological influences are considered, in addition to the traditional economic interpretations. The stress of the course is on incorporating these data into the
	mindences are considered, in addition to the traditional economic interpretations. The stress of the course is on incorporating these data into the managing of the marketing effort.
440	Sales Management. 3 hrs.
440	An exploration of the duties and activities of sales managers. Topics typically include planning and forecasting as well as organizing, staffing, train-
	ing, compensating, motivating, and evaluating the sales force. (PR: MKT 340)
442	Market Research. 3 hrs. I, II.
	Scope and importance of market and distribution research; product, package, brand analysis and social impact; consumer, industrial and institutional
	survey, quantitative and qualitative analysis of market data; situation analysis, sampling, tabulation and presentation methods. (PR: MKT 340, MGT
	218)
445	Services Marketing, 3 hrs.
	Examination of the marketing of services offered by business and non-business organizations with particular emphasis on the unique aspect of the
	services marketing mix and the implementation of service strategy.
449	Transportation Law and Public Policy. 3 hrs.
	Comprehensive review of the regulation of carriers and transportation in general. Comparison of the principal transportation regulatory acts, func-
	tions of the procedure before the several regulatory commissions. (PR: ACC 216, MGT 218)
465	Strategic Marketing. 3 hrs. I, II.
	Capstone integrated study of marketing for decision making. Emphasis on the application of marketing principles and concepts for the purpose of
	developing, analyzing and modifying marketing plans and strategy. Capstone course. (PR: MKT 231, MKT 437, MKT 442, and senior standing))
480-482	Special Topics. 1-4; 1-4; 1-4 hrs.
40E 40C	Study of an advanced topic not normally covered in other courses. Marketing majors only, with permission of division head.
485-486	Independent Study. 1-4: 1-4: 1-4 hrs.

 485-486
 Independent Study. 1-4; 1-4; 1-4 hrs.

 490
 Internship. 3-12 hrs. CR/NC.

A supervised experience in which the student works for a business firm/agency to gain practical experience by completing a defined work program. Student performance is evaluated. (PR: Permission of Division Head)

# **MATHEMATICS (MTH)**

102	Preparation for College Mathematics B. 4 hrs.
	A mastery-based course that will prepare students for College Algebra. (PR: Math ACT of 16 or below)
102B	Abridged Preparation for College Mathematics B. 1 hr.
	An abridged mastery-based course that will prepare students for College Algebra. (PR: <i>C</i> or better in MTH 121 or MTH 121B; and permission of the Math Department)
121	Concepts and Applications of Mathematics (CT). 3 hrs.
	Critical thinking course for non-science majors that develops quantitative reasoning skills. Topics include logical thinking, problem solving, linear modeling, statistics and probability, exponential and logarithmic modeling, and financial concepts. (PR: Math ACT 19 or MTH 100)
121B	Concepts and Applications of Mathematics - Expanded Version (CT). 4 hrs.
	Critical thinking course for non-science majors that develops quantitative reasoning skills. Topics include logical thinking, linear modeling, beginning statistics and probability, exponential and logarithms modeling, and financial concepts, with arithmetic review. (PR: Math ACT 18 or below)
122	Plane Trigonometry. 3 hrs.
	A study of the trigonometric functions, graphs of the trigonometric functions, identities, equations, inverse trigonometric functions, vectors, complex numbers, and applications. (PR: Math ACT 22 or <i>C</i> or better in MTH 127 or MTH 130 concurrent)
125	Mathematicical Thinking (CT). 3 hrs.
	A critical thnking course for non-science majors. Topics include number systems, sequences, modular arithmetic, deductive arguments, linear pro- gramming, techniques of problem-solving, and history of mathematics. (PR: Math ACT 19)
127	College Algebra - Expanded Version. 5 hrs.
	A brief but careful review of the main techniques of algebra. Polynomial, rational, exponential, and logarithmic functions. Graphs, equations and inequalities, sequences. (PR: Math ACT 17 or <i>C</i> or better in MTH 102 or MTH 102B)
130	College Algebra. 3 hrs.
132	Polynomials, rational, exponential, and logarithmic functions. Graphs, equations and inequalities, sequences. (PR: Math ACT 21 or above) Precalculus with Science Applications. 5 hrs.
	Functions used in calculus including polynomial, rational, exponential, logarithmic, and trigonometric. Systems of equations and inequalities, conic sections, polar parametric equations, sequences and series. Binomial Theorem. (PR: Math ACT 24 or above, or <i>C</i> or better in MTH 127 or <i>C</i> or better in MTH 130)
140	Applied Calculus. 3 hrs.
	A brief survey of calculus including both differentiation and integration with applications. Not to be substituted for MTH 229. (PR: <i>C</i> or better in MTH 127 or <i>C</i> or better in MTH 130 or Math ACT 24 or above)
140H	Applied Calculus Honors. 3 hrs.
	A brief survey of calculus including both differentiation and integration with applications. This honors course will also introduce topics from differential equations with applications. (PR: Math ACT 25 or <i>C</i> or better in MTH 127 or higher)

100	
160	Applied Mathematics Reasoning (CT). 5 hrs.
	A critical thinking course in applied mathematical reasoning. Topics include logic, problem solving, linear modeling, beginning statistics and prob-
990	ability, exponential and logarithmic modeling, formula use. (PR: Math ACT of 17 or C or better in MTH 102 or MTH 102B)
220	Discrete Structures. 3 hrs.
	Sets, relations, directed and undirected graphs, monoids, groups, lattices, Boolean algebra, and propositional logic. (PR: Math ACT 27 or <i>C</i> or better in MTH 132 or <i>C</i> or better in MTH 229)
229	Calculus with Analytic Geometry I (CT). 5 hrs.
449	An introduction to calculus and analytic geometry, emphasizing critical thinking. Limits, derivatives, and integrals of the elementary functions of
	one variable, including the transcendental functions. (PR: MTH ACT of 27 or above, or C or better in MTH 132)
229H	Calculus with Analytic Geometry I (Honors) (CT). 5 hrs.
22511	An introduction to calculus and analytic geometry for honors students, emphasizing critical thinking. Limits, derivatives, and integrals of the el-
	ementary functions of one variable, including transcental functions. (PR: Math ACT 27 or permission of the chair of the mathematics department))
230	Calculus with Analytic Geometry II. 4 hrs.
200	Applications of the integral, techniques of integration, and infinite series. A study of conic sections, polar coordinates, and parametric equations.
	(PR: C or better in MTH 229)
231	Calculus with Analytic Geometry III. 4 hrs.
	Vectors, curves, and surfaces in space. Derivatives and integrals of functions of more than one variable. A study of the calculus of vector valued
	functions. (PR: C or better in MTH 230)
280-283	Special Topics. 1-4; 1-4; 1-4; hrs.
	(PR: Permission of the chair of the Department of Mathematics)
300	Introduction to Higher Mathematics. 4 hrs.
	A transition between elementary calculus and higher mathematics with emphasis on techniques of proof. (PR: C or better in MTH 230)
329	Elementary Linear Algebra. 3 hrs.
	Systems of linear equations, matrices and determinants, vector spaces, linear transformations, eigenvalues, eigenvectors, and applications. (PR: Math
	ACT of 27 or C or better in MTH 132 or MTH 229)
331	Linear Algebra. 4 hrs.
	Vector spaces, matrices and determinants, systems of linear equations, linear transformations, eigenvalues, eigenvectors, and applications. (PR or
	CR: C or better in MTH 300)
335	Ordinary Differential Equations. 3 hrs.
	First and second-order ordinary differential equations. Applications include vibrations and electrical circuits. Laplace transform, approximate solu-
	tions, orthogonal functions, Fourier series; partial differential equations including heat, wave, and Laplace equations. (PR: C or better in MTH 231
	and REC: MTH 331 or MTH 329)
360	Introduction to Complex Variables. 3 hrs.
	An introductory survey of complex numbers, analytic functions, properties of elementary functions, integrals, series, residues and poles, with a focus
	on practical applications. (PR: $C$ or better in MTH 231)
361	Vector Calculus. 3 hrs.
	A course in n-dimensional calculus: the derivative, the integral, and applications. Coordinate-free methods are emphasized. (PR: C or better in MTH
	231)
400	Structure of Algebra. 3 hrs.
	Informal development of modern elementary algebra. Recommended for pre-service middle school teachers and for elementary and secondary in-
	service teachers. May not be used for either a 5-12 mathematics specialization or for any degree offered by the Mathematics Department. (PR: C or
	better in MTH 130 or equivalent)
401	Structure of Modern Geometry. 3 hrs.
	Informal development of geometry with an exploration of probability and statistics. Recommended for pre-service middle school teachers and for
	elementary and secondary in-service teachers. May not be used for either a 5-12 mathematics specialization or for a degree offered by the Mathemat-
	ics Department. (PR: C or better in MTH 130 or equivalent)
404	Mathematics Methods and Materials. 3 hrs.
405	Content and content-specific pedagogy for secondary mathematics education majors. (CR/PR: CI 470 / Admin. 5)
405	History of Mathematics. 3 hrs.
611	A study of the history of mathematics from the time of the ancient Greeks to the end of the nineteenth century. (PR: <i>C</i> or better in MTH 300)
411	Mathematical Modeling. 3 hrs. Students work in teams to construct mathematical models of various real-world situations. Problems to be modeled are drawn from diverse areas
	of application and use a wide range of undergraduate mathematics. (PR: C or better in MTH 231)
415	Partial Differential Equations. 3 hrs.
415	Elementary partial differential equations. Heat equation, Laplace equation, separation of variables, Fourier series, vibrating strings, eigenvalue
	problems, finite differences, Bessel functions, Legendre polynomials. (PR: C or better in MTH 331 and C or better in MTH 335)
416	Advanced Differential Equations. 3 hrs.
410	Differential equations are studied qualitatively. Topics include the existence and uniqueness of solutions and the behavior of solutions including
	stability of nonlinear systems, periodic solutions, and approximation using perturbation methods. (PR: C or better in MTH 300 and C or better in
	MTH 335)
427	Advanced Calculus I. 3 hrs.
	A rigorous study of the real number system, continuity and differentiability of functions of a single variable, integration of functions of a single
	variable, infinite series. (PR: C or better in MTH 231 and C or better in MTH 300 and CR/PR: MTH 331)
428	Advanced Calculus II. 3 hrs.
	A rigorous development of algebra and topology of Euclidean spaces, differentiability and integrability of functions of several variables. (PR: C or
	better in MTH 427)
430	Topology I. 3 hrs.
	First course in topology. Basics of point-set topology: metric and topological spaces, continuity, connectedness, compactness, products, quotients.
	Surfaces and simplicial complexes, Euler characteristics. (PR: C or better in MTH 300)
431	Topology II. 3 hrs.
	First course in algebraic topology. Homotopy, fundamental group, simplicial homology. (PR: C or better in MTH 430 and MTH 450)
440	Graph Theory and Combinatorics. 3 hrs.
	The course is designed to introduce students in mathematical sciences to the theorems, techniques and applications of graph theory and combina-
	torics. (PR/CR: C or better in MTH 300)
442	Numerical Linear Algebra. 3 hrs.
	Direct and iterative methods for numerical solution of linear systems of equations. Eigenvalues and eigenvectors. Error analysis and norms. Related
	topics and applications. (PR: $C$ or better in MTH 331 and a programming language. REC: MTH 443)

443	Numerical Analysis. 3 hrs. Computer arithmetic, roots of equations, interpolation, linear systems, and numerical differentiation and integration. Analysis of errors in and
448	convergence properties of algorithms. Computer implementation of methods. (PR: <i>C</i> or better in MTH 331 and a programming language) <b>Modern Geometries. 3 hrs.</b>
449	Finite geometries, basic background material for the modern development of Euclidean Geometry, other geometries. (PR: <i>C</i> or better in MTH 300) <b>Projective Geometry. 3 hrs.</b> Device the second algebraic methods (DP: <i>C</i> or better in MTH 200)
450	Projective geometry using both synthetic and algebraic methods. (PR: C or better in MTH 300) <b>Modern Algebra I. 3 hrs.</b>
470	Structure of the abstract mathematical systems: fields, rings, groups, with illustrations and applications from number theory. (PR: <i>C</i> or better in MTH 300 and PR/CR: <i>C</i> or better in MTH 331)
452	Modern Algebra II. 3 hrs. Continuation of MTH 450. (PR: C or better in MTH 450)
455	Number Theory. 3 hrs. A survey of some basic properties of the integers; divisibility (prime numbers, factorization, perfect numbers), congruences (modular arithmetic, linear and quadratic congruences, the Chinese Remainder Theorem), and Diopohantine equations. (PR: <i>C</i> or better in MTH 300)
480-483	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Courses on special topics not listed among the current offerings. (PR: Permission of the chair of the Department of Mathematics)
485-488	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
490	Internship in Mathematics. 2-12 hrs. A supervised internship in an area of mathematics, applied mathematics, or statistics. By permission only. (PR: MTH 300 and permission)
491	Senior Seminar. 2 hrs. Capstone experience in reading, doing, writing and speaking mathematics. Students will explore topics related to a theme chosen by the instructor. (PR: MTH 300 and Permission)
MECHA	NICAL ENGINEERING (ME)
111	Mechanical Engineering Computations. 3 hrs.
	Introduction to effective problem-solving techniques used in various engineering applications. Computational tools including C and MATLAB will be covered. (PR: MTH 132)
310	<b>Thermodynamics II. 3 hrs.</b> Gas, vapor, combined power cycles, co-generation, entropy, combustion, fuel cells, and equations of state. (PR: ENGR 219)
320	Fluid Power. 3 hrs. This course covers physical principles of fluid power, fluid power cylinders, control valves, fluid power components: compressors, pumps, valves,
325	cylinders, and motors, fluid power circuits, troubleshooting: hydraulic, symptoms, procedures, pneumatics. (PR: ENGR 214 and ENGR 216) Experimental Design and Thermo-Fluid Lab. 2 hrs.
	Experimental analysis and design; probability and statistical, uncertainty, and error analysis; experiments in fluid, heat and thermodynamics; prin- ciples and performance of measuring systems; laboratory experience. (PR: ENGR 318, ME 310; Concurrent PR: ME 350)
330	Manufacturing Methods and Design. 3 hrs. This course covers economical production by understanding the capabilities of different manufacturing processes, candidate manufacturing processes
340	for a given part, performing manufacturability evaluation at the design stage, automation, IMS. (PR: ENGR 102 and ENGR 215) Machine Element Design. 3 hrs.
010	Mechanical design of machine elements, static and fatigue failures, shaft systems, bearings, gears, springs, screws and fasteners. (PR ENGR 214, 216; Concurrent PR: MTH 231)
350	Heat Transfer. 3 hrs. Analysis and solutions of conduction, free and forced convection, radiation heat transfer, and design of heat exchangers. (PR: ENGR 219 and ENGR
360	318, MTH 335) Fluid Dynamics. 3 hrs.
	The following topics will be covered: internal and external flow; compressible flow; power and efficiency, fluid machinery; turbulence; fluid dynamics; non-Newtonian flows. (PR: ENGR 318, MTH 335)
410	Kinematics and Design of Machine. 3 hrs. The determination of the motion and forces of machines and mechanisms including rotating machinery, cams and gears. Analyze position, velocity,
420	accelerations, static loads, and dynamic loads. (PR: ME 340) Control Systems. 3 hrs.
425	This course provides basic concepts of control; open and closed-loop control systems; and PLC Programming. (PR: ENGR 214, ENGR 245) Mechanical Engineering Lab II. 1 hr.
120	Engineering measurements and experimentations. Hands-on labs and data analyses in several major topics of the Mechanics of Materials theory and Theory of Machines. (ME 340)
430	<b>Design of Thermal Systems. 3 hrs.</b> Design and analysis of thermal systems including components selection and integrations. (PR ME 350)
435	<b>Design of Mechanical System. 3 hrs.</b> Problem solving methodology in the design, analysis, and synthesis of mechanical systems. Engineering design process involving modeling, computer simulation, concepts of optimization, robustness, reliability, sustainability. (PR: ME 410)
440	<b>Design and Analysis of Energy Systems. 3 hrs.</b> Design characteristics and operational performance of energy systems. (PR: ME 350).
445	Hydraulic and Pneumatic Control. 3 hrs.
	This course covers standard symbols, pumps, control valves, assemblies, actuators, filter regulator lubricator (FRL), maintenance procedures, switch- ing, control devices, fluid power system, fluid power circuits including design, application, and troubleshooting. (PR: ENGR 240, ME 320)
447	<b>Engineering Analysis. 4 hrs.</b> Experimental laboratory mainly from within the thermo-fluids area, concerned with fluid statics, flow, heat transfer, internal combustion engines, data acquisition, analysis, including use of computers. Principles of good experimental design. (PR: MTH 335)
450	CNC and Rapid Prototyping. 3 hrs. This course covers CNC CAD/CAM, CNC tools, coordinate systems, CNC programming Language, CNC operation, CNC tool paths, CNC turning,
455	G/M code reference, CNC milling work-holding, rapid prototyping, 3D printing. (PR: ENGR 240)
455	Metallurgy. 3 hrs. Covers material properties and behavior of pure metals and common metal alloys. Discuss various aspects of extractive, mechanical, physical metal- lurgy, theory and practice of identification, selection, processing, conditioning, and testing. (PR: ENGR 215)

460	Vibrations. 3 hrs.
100	Modeling of vibratory motion of single and multiple degree of freedom systems; free and forced response; modal summation method for response
	predictions; simulation of the vibration by using Matlab. (PR: ENGR 214, MTH 335)
465	Mechatronics. 3 hrs.
480-483	Dynamic analysis of mechatronic systems, sensors, transducers, and electric circuits and control. (PR: ENGR 245, STA 345) Special Topics. 1-4 hrs.
400-400	Subject matter to be selected from topics of current interest. (PR: Permission)
485-488	Independent Study. 1-4 hrs.
	Individual study of advanced mechanical engineering areas. (PR: Permission)
MEDICA	
	AL IMAGING (MI)
201	<b>Introduction to Radiography. 3 hrs.</b> Provides an overview of the foundations in radiography and the practitioner's role in the health care delivery system and professional responsibilities
	of the radiographer. (PR: BSC 228, CHM 205, MTH 121 or higher, PHY 101, admission to the MI program)
202	Patient Care in Imaging Science. 3 hrs.
	Content is designed to identify the role of the radiographer in patient care, including consideration of the physical and psychological needs of the
203	patient and family. (CR: MI 203, 204, 205, 206; PR: BSC 228, MI 201, admission to the MI program) Ethical & Legal Principles in Imaging Science. 2 hrs.
	Content is designed to provide a fundamental background in legal issues and ethical practice including the ARRT Code of Ethics and Practice
	Standards. (CR: MI 202, 204, 205, 206; PR: Admission to the MI program)
204	<b>Radiographic Anatomy. 3 hrs.</b> Content is designed to introduce the student to radiographic anatomy. Emphasis is placed on identifying structures visible on correctly performed
	radiographic procedures. (CR: MI 202, 203, 205, 206; PR: BSC 228, admission to the MI program)
205	Imaging Procedures I. 4 hrs.
	Content is designed to provide the knowledge base necessary to perform standard imaging procedures. Students will practice imaging procedures
206	in lab prior to performing them on patients. (CR: MI 202, 203, 204, 206; PR: BSC 228, admission to the MI program) Clinical Practice I. 4 hrs.
200	Content and clinical practice experiences are designed to sequentially develop, apply, critically analyze, integrate, synthesize and evaluate concepts
	and theories in the performance of Radiologic procedures. (CR: MI 202, 203, 204, 205; PR: Admission to the MI program)
207	Imaging Procedures II. 4 hrs.
	Content is designed to provide the knowledge base necessary to perform special imaging procedures and basic computed tomography. (CR: MI 208, 209, 210, 211; PR: MSC 228, MI 206, admission to the MI program)
208	Pharmacology & Drug Administration for Imaging Science. 2 hrs.
	Content is designed to provide basic concepts of pharmacology including delivery of and pharmacodynamics associated with imaging contrast media.
209	(CR: MI 207, 209, 210, 211; PR: BSC 227, MI 206, BCLS, admission to the MI program) Introduction to Imaging Equipment. 3 hrs.
205	Content is designed to provide in radiographic, fluoroscopic, mobile and tomographic equipment requirements and design. (CR: MI 207, 208, 210,
	211; PR: MTH 121 or higher, PHY 101, PHY 101L, admission to the MI program)
210	Clinical Practice II. 4 hrs.
	Content is designed to provide the knowledge base necessary to perform standard imaging procedures. Students will begin clinical rotations in computed tomography. (CR: MI 207, 208, 209, 211; PR: MI 206, admission to the MI program)
211	Seminar in Imaging Science. 1 hr.
	Introduces student to current research in imaging science. Emphasis will be on oral communication via power point presentations. (CR: MI 207,
212	208, 209, 210; PR: Admission to the MI program) Seminar in Imaging Sciences II. 1 hr.
414	Seminar on new and emerging technologies in imaging sciences.
213	Elective Clinical Practicum I. 4 hrs.
214	Elective clinical practicum in radiography or sonography.
214	<b>Introduction to Sonography. 3 hrs.</b> This course introduces the basic principles of sonography. (PR: Enrollment in the School of Medical Imaging)
301	Clinical Practice III. 10 hrs.
	Content is designed to provide the knowledge base necessary to perform standard imaging procedures. Clinical practice is sequential. Students will
302	be introduced to special imaging modalities. (CR: MI 210, admission to MI program) Principles of Radiation Physics. 3 hrs.
001	Introduces student to the nature and characteristic of radiation production and the fundamentals of photon interactions with matter. Course covers
	principles associated with radiography, nuclear medicine and radiation oncology. (CR: MI 303, 304, 305, 306. PR: CHM 205, PHY 101, PHY 101L,
303	MTH 121 or higher, MI 209, admission to MI program) Image Acquisition & Processing. 3 hrs.
303	Introduces student to the factors that govern the image production process. (CR: MI 302, 304, 305, 306; PR: MTH 121 or higher, MI 209, admission
	to MI program)
304	Radiographic Pathology. 3 hrs.
	Introduces student to concepts related to disease and etiological considerations with emphasis on radiographic appearance of disease and impact on exposure factor selection. (CR: MI 302, 303, 305, 306; PR: BSC 228, MI 204, admission to MI program)
305	Clinical Practice IV. 4 hrs.
	Content is designed to provide the knowledge base necessary to perform standard imaging procedures. Clinical practice is sequential. Students will
306	be introduced to special imaging modalities. (CR: MI 302, 303, 304, 306; PR: MI 301, admission to MI program) Seminar in Imaging Science. 1 hrs.
300	Introduces student to current research in imaging science. (CR: MI 302, 303, 304, 305; PR: Admission to MI program)
307	Radiobiology. 3 hrs.
	This course focuses on the biological impact of ionizing radiation. (CR: MI 308, 309, 310; PR: BSC 228, CHM 205, MI 302, admission to MI program)
308	Radiographic Image Analysis. 2 hrs. Content is designed to provide a basis for analyzing and critiquing radiographic images. (CR: MI 307, 309, 310; PR: MI 208, 303, 304; admission
	to MI program)
309	Digital Image Acquisition & Display. 2 hrs.
	Content is designed to impart an understanding of the components, principles and operation of digital imaging systems found in diagnostic radiog-
310	raphy. (CR: MI 307, 308, 310; PR: MI 303, admission to the MI program) Clinical Practice V. 4 hrs.
	Content is designed to provide the knowledge base necessary to perform standard imaging procedures. Clinical practice is sequential. Students will
	be introduced to special imaging modalities. (CR: MI 307, 308, 309; PR: MI 210, 301, 305; admission to MI program)
2010 20 11	adverse durate Catalan

311	Seminar in Imaging Sciences III. 1 hr.
	Seminar on new and emerging technologies in imaging sciences.
312	Abdominal Sonography I. 3 hrs.
	This course covers basic abdominal sonographic positioning and scanning protocols, as they relate to normal anatomy of the abdomen. Laboratory
313	included. Ultrasound Physics I. 3 hrs.
515	The focus of this course is to educate students about the physics of sound waves and their interaction with tissue enabling the display of diagnostic
	imaging.
314	Clinical Practice I Sonography. 4 hrs.
	Clinical practice experiences are design for sequential development, application, critical analysis, integration, synthesis and evaluation of concepts
	and theories in the peformance of sonographic procedures.
315	Small Parts Sonography. 3 hrs.
	This course covers anatomy, positioning and scanning protocol of the superficial structures.
316	Abdominal Sonography II. 3 hrs.
	This course covers basic abdominal sonographic positioning and scanning protocols, as it relates to normal anatomy, anatomical variants, physiology to include the retroperitoneum, associated abdominal vasculature identified. (PR: MI 312)
317	Ultrasound Physics II. 3 hrs.
011	The focus of this course is to educate students about the physics of sound waves and their interaction with tissue enabling the display of diagnostic
	imaging.
318	Vascular Sonography I. 4 hrs.
	Discussion of vascular disease, duplex animations with comparison to arteriography, as it pertains to venous and visceral vascular examinations.
	Laboratory included.
319	Clinical Practice II Sonograph. 4 hrs.
	Clinical practice experiences are designed for sequential development, application, critical analysis, integration, synthesis and evaulation of concepts
200	and theories in the performance of sonographic procedures.
320	Elective Clinical Practicum II. 4 hrs. Elective clinical practicum in radiography or sonography.
321	Imaging Procedures III. 4 hrs.
541	Content is designed to provide the knowledge necessary for advanced diagnostic radiographic imaging procedures. (PR: MI 205, MI 207)
322	Radiation Safety. 3 hrs.
	This course focuses on radiation safety, including ionizing radiation dose limits for the occupational worker, patient and general public. (PR: Enroll-
	ment in the School of Medical Imaging)
401	Seminar in Imaging Science. 1 hr.
	Review seminar for the primary ARRT certification examination. (PCR: Admission to MI program)
402	Quality Management. 3 hrs.
	Advanced practice course in the quality assurance (QA) and quality management (QM) process for imaging sciences. (PR: Senior status or ARRT
402	certification)
403	Advanced Practice in Medical Imaging. 3 hrs. Core theory requirement for all advanced practice students focused on discussion of communication, human diversity, health care policy, legal issues
	and patient information management. (PR: Senior status or ARRT certification)
404	Advanced Sectional Anatomy. 3 hrs.
	Provides students enrolled in CT/MRI advanced practice track advanced knowledge of sectional anatomy. (CR: MI 405, 407; PR: Senior status or
	ARRT certification)
405	CT Procedures & Equipment. 3 hrs.
	Focus on advanced patient care skills including ACLS, imaging procedures and equipment in Computed tomography. (CR: MI 404, 408; PR: Senior
	status or ARRT certification)
406	MRI Procedures & Equipment. 3 hrs.
	Focus on advanced patient care skills including ACLS, imaging procedures and equipment in Computed tomography. (CR: MI 404, 408; PR: Senior status or ARRT certification)
407	Cardiovascular Anatomy & Physiology. 3 hrs.
407	Focus on advanced cardiovascular anatomy, physiology and pathophysiology including heart anatomy, coronary, systemic, pulmonary, peripheral
	and cerebral circulation. (CR: MI 408; PR: Senior status or ARRT certification)
408	Vascular Interventional Imaging Procedures & Equipment. 3 hrs.
	Focus is on advanced patient care skills including ACLS, procedures and equipment utilized in cardiovascular and vascular/interventional imaging.
	(CR: MI 407; PR: Senior status or ARRT certification)
409	Advanced Clinical Practice. 4 hrs.
	Students will arrange clinical experience in selected imaging modality to gain competency in clinical procedures required to sit for post-primary
410	ARRT certification exams. (CR: Variable; PR: Senior status or ARRT certification)
410	Research in Medical Imaging. 3 hrs.
411	Capstone Course. Research methods and information literacy. (CR: Variable; PR: Statistics, senior status or ARRT certification) Transcultural Healthcare. 3 hrs.
411	Multidisciplinary approach to transcultural heathcare. Course will utilize comparative ethnography and provide a theoretical framework for organiz-
	ing and interpreting information about health. (CR: Variable; PR: Permission of instructor)
412	Radiography Management I. 3 hrs.
	Provides instruction in management principles for radiography departmental managers, including JACHO and Nuclear Regulatory Commission
	parameters. Students will be prepared to sit for the certification exam offereed by the AHRA.
413	Radiography Management II. 3 hrs.
	Continuation of MI 412 to provide radiographer with management principles and preparation for the AHRA certification exam in radiography
616	management.
414	<b>Mammography. 3 hrs.</b> Introduction to medical imaging of the breast. Focus is to prepare student for advanced certification exam in mammography.
415	RIS and PACS Principles. 3 hrs.
410	Course content provides basic knowledge of digital storage systems, computer networking, radiology information systems (RIS), and picture archiving
	and communication systems (PACS).
416	Obstetrical Sonography I. 3 hrs.
	This course covers basic obstetrical sonographic positioning and scanning protocols, as they relate to normal anatomy of the fetus.
417	Gynecological Sonography I. 3 hrs.
	This course presents a study of anatomy and physiology of the nongravid and first trimester pelvis.

418	Sonography Registry Review I. 1 hrs.
	This course is designed to prepare sonography students for their first specialty exam through the ARDMS. (PR: Senior status)
419	Clinical Practice III Sonography. 4 hrs.
	Clinical practice experiences are designed for sequential development, application, critial analysis, integration, synthesis and evaluation of concepts
610	and theories in the performance of sonographic procedures.
416	<b>Obstetrical Sonography II. 2 hrs.</b> This course focuses on sonographic techniques in high-risk pregnancies and fetal abnormailities.
421	Gynecological Sonography II. 3 hrs.
441	This course presents a study of pathology of the nongravid and first trimester pelvis.
422	Clinical Practice IV Sonography. 4 hrs.
	Clinical practice experiences are designed for sequential development, application, critical analysis, integration, synthesis and evaluation of concepts
	and theories in the performance sonographic procedures.
424	Vascular Sonography II. 3 hrs.
	Discussion of vascular pathology and the use of plethsymography techniques in sonography.
427	Adv Trauma/Surgical Radiography. 3 hrs
	Advanced practice course in trauma and surgical radiography for imaging sciences. (PR: senior status)
428	Forensic Radiology. 3 hrs.
429	This course will focus on introducing forensic radiography techniques and theoretical models. (PR: senior status) Geriatric & Pediatric Radiography. 3 hrs.
445	This course will focus on advanced diagnostic medical imaging in the geriatric and pediatric population including mobile radiography. (PR: senior
	status)
430	Mammography II. 3 hrs.
	Advanced medical imaging of the breast. (PR: senior status)
431	Advanced Clinical Practice III. 4 hrs.
100	Elective advanced clinical practicum in radiography or sonography (PR: Senior status or ARRT certification, ACLS certification)
432	Advanced MRI Theory. 3 hrs.
433	Advanced magnetic resonce imaging equipment and procedures. (PR: Senior status or MI 406) Point of Care Ultrasound. 3 hrs.
400	This course will introduce basic principles of point of care ultrasound for vascular and cardiac interventional radiography, and mammography. (PR:
	Senior status or ARRT certification)
434	Cardiovascular Imaging. 3 hrs.
	This course will focus on diagnostic and interventional procedures of the cardiovascular system. (PR Senior status or ARRT certification)
435	Seminar: ARRT Exam Review II. 1 hr.
100	This is a review course for the ARRT primary certification examination. (PR: Senior status)
436	<b>Sonography Registry Review II. 1 hr.</b> This course is designed to prepare sonogrphy students for their second specialty exam through the ARDMS. (PR: Senior status)
437	Breast Sonography. 3 hrs.
457	This course covers anatomy, positioning and scanning rotocol for the breast as well as an introduction to ultrasound physics. (PR: Enrollment in
	the School of Medical Imaging) and scaling receiption for the secare as well as an introduction to understand physics (Fit Entomotion in the secare as the s
438	Fetal Echocardiology. 3 hrs.
	This course focuses on echolosonography of the developing fetus. (PR: Enrollment in the School of Medical Imaging)
439	Pediatric Echocardiography I. 3 hrs.
	This course focuses on sonographic techniques in pediatric echocardiography. (PR: Enrollment in the School of Medical Imaging)
440	Pediatric Echocardiography II. 3 hrs.
	This course is a continuation of MI 439 and focuses on sonographic techniques in pediatric echocardiography. (PR: Enrollment in the School of Medical Imaging, MI 439)
441	Advanced Echocardiography I. 3 hrs.
	This course focuses on dvanced sonographic techniques in pediatric echocardiography and is designed for the credentialed echocariographer train-
	ing in the are of pediatric echocardiography. (PR: Enrollment in the School of Medical Imaging, ARDMS sonography credentials)
442	Advanced Echocardiography II. 3 hrs.
	This course is a continuation of MI 441 and is designed for the credentialed echocariographer training in the are of pediatric echocardiography.
	(PR: Enrollment in the School of Medical Imaging, ARDMS sonography credentials)
485-488	Independent Study. 1-4 hrs.
	Course designed to allow student to pursue individual research in medical imaging. (PR: senior status or permission)

# MEDICAL LABORATORY TECHNICIAN (See Clinical Laboratory Sciences)

# MEDICAL TECHNOLOGY

(See Clinical Laboratory Sciences)

## **MILITARY SCIENCE (MS)**

101	Foundations of Officership. 1 hr. I.
	Increase self-confidence through team study and activities in physical fitness, land navigation, first aid, and basic drill. Learn fundamental concepts
	of leadership in both classroom and outdoor laboratory environments. (CR: MS 101L)
101L-102L	Military Science Basic Course Leadership Laboratory I. 1 hr. I, II.

Learn and practice basic soldier skills and field craft. Build self-confidence and team-building leadership skills through activities in drill, repelling and basic marksmanship that can be applied throughout life. (CR: MS 101 and 102)

# 102 Basic Leadership. 2 hrs. II.

Learn/apply principles of effective leading. Develop communication skills to improve individual performance and group interaction. Relate organizational ethical values to effectiveness of a leader. (CR: MS 102L, PR: MS 101 or departmental permission)

# 201 Individual Leadership Studies. 2 hrs. I.

Learn ethics-based leadership skills that develop individual abilities and contribute to team building. Develop skills in communications, event planning, group coordination, advanced first aid, land navigation and basic tactics. (CR: 201L; PR: MS 102 or departmental permission)

#### 202 Leadership and Teamwork. 2 hrs. II.

Introduction to individual and team military tactics in squad operations. Includes: communications, safety assessments, movement techniques, planning for safety/security, training management, and methods of preoperational checks. (CR: MS 202L, PR: MS 201 or departmental permission)

#### 201L-202L Military Science Basic Leadership Lab II. 1 hr. I, II.

Practice and refine the basic soldier skills and field craft learned in MS 101L/102L. Build self-confidence and team-building skills through leadership opportunities supervising MS101L/MS102L cadets. (CR: MS 201 and 202)

#### 211 Ranger Operations and Techniques. 2 hrs. I.

Provides an overview of U.S. Army Ranger history, organization, and mission. Small unit tactics, leadership, patrolling techniques, marksmanship, repelling, and land navigation.

#### 216 Application of Marksmanship Fundamentals. 2 hrs. I, II.

Teaches the fundamentals of rifle marksmanship in a competitive environment through the use of competition grade air rifles. Students learn shooting techniques, safety, range operations and competitive shooting skills.

#### 251 Camp Challenge. 6 hrs. S.

This course is a five-week camp consisting primarily of applicatory training conducted during the summer at Fort Knox, Kentucky. It is designed to replace the first two years of on-campus ROTC training. Students who successfully complete the course are eligible to enter advanced military science training with departmental permission.

#### 284 Military History. 3 hrs.

Review the evolution of warfare, military theory and the military profession, with particular emphasis on the place of military institutions in society, so as to develop a sense of historical awareness.

#### 301 Leadership and Problem Solving. 3 hrs. I.

Uses small unit defensive tactics and opportunities to plan and conduct training. Practical opportunities to lead small groups, receive personal assessments/encouragement, and lead in situations of increasing complexity. (CR: MS 301L, PR: MS 101, 102, 201 and 202 or MS 251 or department permission)

#### 301L-302L Advanced Course Leadership Lab III. 1; 1 hr. I, II.

Students develop, practice and refine leadership skills by serving and being evaluated in a variety of leadership positions. Students are responsible for the planning, coordination, execution and evaluation of training. (PR: MS 301/302)

#### 302 Leadership and Ethics. 3 hrs. II.

Analyze tasks; prepare written/oral guidance; delegate, and supervise. Plan for and adapt to the unexpected under stress. Examine and apply lessons from leadership cases studies, study ethical decision making. (PR: MS 301/ 301L; CR: MS 301L)

#### 351 Summer Training Camp. 6 hrs. (non-resident) S.

A five-week camp at Fort Lewis, Washington; it is highly structured and demanding, stressing leadership at small unit levels under varying, challenging conditions. Individuals are evaluated throughout camp. (PR: MS 302)

#### 401 Leadership and Management. 3 hrs. I.

Articulate goals, plan, conduct, and evaluate activities of the ROTC cadet organization. Assess organizational cohesion and develop improvement strategies. Develop confidence in leadership skills and manage resources. (PR: MS 302; CR: MS 401L)

#### 401L-402L Advanced Course Leadership Lab IV. 1 hr. I, II.

Students develop, practice and refine leadership skills by serving a variety of leadership positions. Students are responsible for the planning, coordination, execution and evaluation of training for students enrolled in MS 101L-MS 302L. (CR: MS 401, 402)

#### 402 Officership. 3 hrs. II.

Identify/resolve ethical dilemmas. Refine counseling/motivating techniques. Examine aspects of tradition and law as relating to an Army officer. Prepare for a future as a successful Army lieutenant. (PR: MS 401/401L; CR: MS 402L)

#### MINE SAFETY (MSF)

397 Mining and Industrial Hygiene Sciences. 3 hrs. I or II.

Algebra, chemistry, human anatomy and physiology as applicable to Industrial Hygiene calculations; hazards encountered and physiological systems affected. (PR: CHM 212 or equivalent)

# 410 Survey of Mining. 3 hrs.

An overview of mining to provide the participant with a general understanding of mining history, development systems terminology, procedures, methods, and safety and health activities.

411 Mine Safety Program Analysis. 3 hrs.

This course prepares the participant for the effective analysis of safety programs and provides some specific applications in the mining environment. 412 Mine Safety and Health Legislation. 3 hrs.

- A survey of the legislation that has affected safety and health in mining with special emphasis of the Federal Mine Safety and Health Act of 1977.
   413 Mine Safety and Health Management. 3 hrs.
- This course covers the principles, functions and philosophies of mine management.

# 414 Hazards Control in Mining. 3 hrs.

A study of how to recognize accident potential throughout the mining industry.

480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

A study of special topics not offered in regularly scheduled courses.

- 485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
- 491-494 Workshop (Selected Topics). 1-4; 1-4; 1-4; 1-4 hrs.

#### **MODERN LANGUAGES (MDL)**

#### 100 Culture and Language (CT). 3 hrs.

In this course students will study the interaction between culture and language from an international/multiculutral perspective and will work to achieve reflective judgment about cultures/beliefs.

280-283 Special Topics.

Beginning and intermediate study of a language not regularly taught in the Department of Modern Languages.

#### 480-483 Special Topics.

Advanced study of a language not regularly taught in the Department of Modern Languages.

#### **MUSIC (MUS)**

100 Applied Music Laboratory. 0 hrs.

A forum devoted to the development of applied music area, supplying the opportunity for music majors both to demonstrate performance skills and to observe the skills of colleagues.

# 101 Basic Musicianship. 3 hrs.

Study of music fundamentals and aural skills including: notation, key signatures, scales, intervals, and triads and aural recognition of meter, scales, intervals, and triads. Online section open to non-music majors.

### 102 Developmental Class Piano.

Class instruction for students with little or no prior background in piano. Preparation for entry into the MUS 179 sequence. (PR: permission)

105	Critical Thinking in Music (CT) 2 has
	<b>Critical Thinking in Music (CT). 3 hrs.</b> Includes the study of critical thinking in music with specific focus on music education and performance. Students will examine aspects of specific
	knowledge and develop an understanding of synthesis of these components as required for careers.
110	The Professional Musician. 1 hr.
110	Investigation of traditional and non-traditional music career options and the role of the musician in arts advocacy, community engagement, and
	arts education.
111	Elementary Music Theory I. 2 hrs.
	Study of the diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Emphasis on cadences,
	melodic form, non-harmonic tones, and diatonic triads. (PR: MUS 101 or permission; CR: MUS 113)
112	Elementary Music Theory II. 2 hrs.
	Continued study of diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Introduction to
	elementary forms, elementary modulations, and secondary dominants. (PR: Grade of C or better in MUS 111 and MUS 113; CR: MUS 114)
113	Elementary Aural Skills I. 2 hrs.
	Sight-singing of melodies, and dictation of harmony hythm, and melody using elementary rhythms and diatonic pitch materials. (PR: MUS 101
	with grade of C or better, or permission, CR: MUS 111)
114	Elementary Aural Skills II. 2 hrs.
	Sight-singing of melodies, and dictation of harmony, rhythm, and melody using diatonic pitch materials in major and minor modes. Introduction to syncopation, secondary dominants, and elementary forms. (PR: MUS 113 with grade of <i>C</i> or better, CR: MUS 112)
142	Music in Society. 3 hrs.
144	Exploration of the roles and value of music in culture and society. Development of musical awareness through mastery of basic terminology, stylistic
	concepts, and critical listening skills. For non-music majors.
171-371	African Drum and Dance Ensemble.
172-372	John Marshall Fife and Drum Corps. 1 hr.
	Performing/marching/uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured
	include fifes and drums. (PR: Permission or Audition Required)
174-374	Irish Ceili Band.
178 a,b	Class Voice. 1 hr.
150 1 1	Classes for voice minors and electives designed for beginners.
179 a,b,c,d	<b>Class Piano. 1 hr.</b> Classes for piano minors and electives progressing from beginner to proficiency level. (PR: Permission)
180-380	Applied Music. Composition. 1-2 hrs.
181-381	Applied Music. Saxophone. 1-2 hrs.
182-382	Applied Music, Flute, 1-2 hrs
183-383	Applied Music. Oboe. 1-2 hrs.
184-384	Applied Music. Clarinet. 1-2 hrs.
185-385	Applied Music. Bassoon. 1-2 hrs.
186-386	Applied Music. French Horn. 1-2 hrs.
187-387	Applied Music. Trumpet. 1-2 hrs.
188-388 189-389	Applied Music. Trombone. 1-2 hrs. Applied Music. Euphonium. 1-2 hrs.
190-390	Applied Music. Luphonium. 1-2 ms. Applied Music. Tuba. 1-2 hrs.
191-391	Applied Music. Violin. 1-2 hrs.
192-392	Applied Music. Viola. 1-2 hrs.
193-393	Applied Music. Cello. 1-2 hrs.
194-394	Applied Music. String Bass. 1-2 hrs.
195-395	Applied Music. Piano. 1-2 hrs.
196-396 197-397	
	Applied Music. Voice. 1-2 hrs.
198-398	Applied Music. Organ. 1-2 hrs.
198-398 199-399	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs.
198-398 199-399 200	Applied Music. Organ. 1-2 hrs.
199-399	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs.
199-399	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr.
199-399 200	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus
199-399 200 203-403	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week.
199-399 200	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr.
199-399 200 203-403	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester.
199-399 200 203-403 204-404	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.
199-399 200 203-403	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr.
199-399 200 203-403 204-404	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of
199-399 200 203-403 204-404	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr.
199-399 200 203-403 204-404 205-405	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission)
199-399 200 203-403 204-404 205-405	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr.
199-399 200 203-403 204-404 205-405	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director)
199-399 200 203-403 204-404 205-405 206-406	Applied Music. Organ. 1-2 hrs. Applied Music. Organ. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director) Marshall University Chamber Choir. 1 hr. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature
199-399 200 203-403 204-404 205-405 206-406 207-407	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director) Marshall University Chamber Choir. 1 hr.
199-399 200 203-403 204-404 205-405 206-406	Applied Music. Organ. 1-2 hrs. Applied Music. Cercussion. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director) Marshall University Chamber Choir. 1 hr. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director) Orchestra. 1 hr.
199-399 200 203-403 204-404 205-405 206-406 207-407	Applied Music. Organ. 1-2 hrs. Applied Music. Cercussion. 1-2 hrs. Applied Music. Cercussion. 1-2 hrs. Applied Music. Cuitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director) Marshall University Chamber Choir. 1 hr. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director) Orchestra. 1 hr. The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor.
199-399 200 203-403 204-404 205-405 206-406 207-407 208-408	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Cuitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director) Marshall University Choru Fhor. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director) Orchestra. 1 hr. The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director)
199-399 200 203-403 204-404 205-405 206-406 207-407	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Cuitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director) Marshall University Chamber Choir. 1 hr. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director) Orchestra. 1 hr. The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director) Introduction to Electronic Music (CT). 3 hrs.
199-399 200 203-403 204-404 205-405 206-406 207-407 208-408	Applied Music. Organ. 1-2 hrs.Applied Music. Percussion. 1-2 hrs.Applied Music. Cuitar. 1-2 hrs.Applied Music. Cuitar. 1-2 hrs.Introduction to World Music. 3 hrs.This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required.Choral Union. 1; 1 hr.Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week.Marshall University Chorus. 1 hr.A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester.Three rehearsals per week.A Capella Ensemble. 1 hr.A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission)Opera Workshop. 1 hr.Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director)Marshall University Chamber Choir. 1 hr.Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director)Orchestra 1 hr.Advanced, auditioned choral ensemble open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director)Orc
199-399 200 203-403 204-404 205-405 206-406 207-407 208-408	Applied Music. Organ. 1-2 hrs. Applied Music. Percussion. 1-2 hrs. Applied Music. Cuitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director) Marshall University Chamber Choir. 1 hr. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director) Orchestra. 1 hr. The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director) Introduction to Electronic Music (CT). 3 hrs.
199-399 200 203-403 204-404 205-405 206-406 207-407 208-408 210	Applied Music. Organ. 1-2 hrs.         Applied Music. Corgan. 1-2 hrs.         Applied Music. Cuitar. 1-2 hrs.         Introduction to World Music. 3 hrs.         This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required.         Choral Union. 1; 1 hr.         Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week.         Marshall University Chorus. 1 hr.         A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.         A Capella Emsemble.         A capella Emsemble.         A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission)         Opera Workshop. 1 hr.         Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week (PR: Audition with Director)         Marshall University Chamber Choir. 1 hr.         Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week (PR: Audition with Director)         Orchestra. 1 hr.         T
199-399 200 203-403 204-404 205-405 206-406 207-407 208-408 210 211	Applied Music. Organ. 1-2 hrs. Applied Music. Organ. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week. (PR: Audition with Director) Marshall University Chamber Choir. 1 hr. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director) Orchestra. 1 hr. The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director) Introduction to Electronic Music (CT). 3 hrs. A non-technical introduction to the theory, practice, and literature of electronic music. This course fulfills a Core 1/CT course requirement. Open to all majors. Advanced Music Theory I. 2 hrs. Study of advanced harmonic concepts in tonal music including modulation, altered pre-dominants, and chromatic mediant relationships. (PR: Grade
199-399 200 203-403 204-404 205-405 206-406 207-407 208-408 210	Applied Music. Organ. 1-2 hrs. Applied Music. Organ. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week (PR: Audition with Director) Marshall University Chamber Choir. 1 hr. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five curturies. Three rehearsals per week. (PR: Audition with Director) Orchestra. 1 hr. The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director) Anotechnical introduction to the theory, practice, and literature of electronic music. This course fulfills a Core I/CT course requirement. Open to all majors. Advanced Music Theory 1. 2 hrs. Study of advanced harmonic concepts in tonal music including modulation, altered pre-dominants, and chromatic mediant relationships. (PR: Grade of C or better in MUS 112 and MUS 114; CR: MUS 21
199-399 200 203-403 204-404 205-405 206-406 207-407 208-408 210 211	Applied Music. Organ. 1-2 hrs. Applied Music. Organ. 1-2 hrs. Applied Music. Guitar. 1-2 hrs. Introduction to World Music. 3 hrs. This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required. Choral Union. 1; 1 hr. Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. Marshall University Chorus. 1 hr. A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week. A Capella Ensemble. 1 hr. A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. (PR: Permission) Opera Workshop. 1 hr. Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week. (PR: Audition with Director) Marshall University Chamber Choir. 1 hr. Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director) Orchestra. 1 hr. The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director) Introduction to Electronic Music (CT). 3 hrs. A non-technical introduction to the theory, practice, and literature of electronic music. This course fulfills a Core 1/CT course requirement. Open to all majors. Advanced Music Theory I. 2 hrs. Study of advanced harmonic concepts in tonal music including modulation, altered pre-dominants, and chromatic mediant relationships. (PR: Grade

213	Advanced Aural Skills 1. 2 hrs.
	Sight-singing and aural analysis of melodies, harmonies, and rhythms found in 18th and 19th century music, including modulating melodies, sec- ondary dominants, multi-part harmonic dictation, and characteristic rhythms. (PR: MUS 112 and MUS 114; MUS 211 must be taken concurrently
	or prior to enrollment in MUS 213)
214	Advanced Aural Skills 11. 2 hrs. II.
	Sight-singing and aural analysis of 19th and 20th century music, including chromatic harmony, modulating melodies, multi-part harmonic dictation,
	scale/chord identification, characteristic 20th century sonorities, and advanced rhythmic materials. (PR: MUS 211 and MUS 213; MUS 212 must
	be taken concurrently or prior to enrollment in MUS 214)
217	Jazz Theory. 4 hrs.
	Fundamental jazz theory and ear training. Chords, scales, nomenclature. Harmonic progressions and substitutions. Aural recognition of melodic
910	and chord structures and fuctions. Composition and transcription. (PR: MUS 211 and 213)
218	Introduction to Music Technology. 3 hrs. Introduction to music technology for sound reinforcement, music notation, MIDI, recording, technology aided instruction, and emerging issues
	concerning use and production of media in Western society. (PR: MUS 112 and 114 or permission)
219	Digital Recording Techniques. 2 hrs.
-10	Concepts, implementation, and utilization of digital audio workstation software and hardware: MIDI, digital audio, recording techniques, production,
	and using the Internet to empower music creators (open to non-music majors).
222	Italian and English Diction for Singers. 2 hrs.
	A systematic study of the pronunciation and problems encountered by singers when performing repertoire with English and Italian texts.
224	French and German Diction for Singers. 2 hrs.
	A systematic study of the pronunciation and problems encountered by singers when performing repertoire with French and German texts. (PR: MUS
997	222) History of Denular Music 2 hrs
227	<b>History of Popular Music. 3 hrs.</b> A chronological listening survey course of popular music with an emphasis on examining the intersection of musical, historical, sociological, and
	cultural factors.
231	Jazz Improvisation I. 2 hrs.
	Introduction to improvisation. Diatonic chord/scale relationships. Basic forms. Melodic construction and elaboration. Rhythmic improvisation. Keys
	and modes. (PR: MUS 112 and MUS 114)
232	Jazz Improvisation II. 2 hrs.
	Continued development of skills and techniques. Idiomatic jazz patterns. Survey of standard literature. Turnarounds, blues proressions. Transciption
	of solos. Performance and elaboration of representative literature. (PR: MUS 231)
233	Percussion Class. 3 hrs.
235-435	A class for non-music majors who will learn to play percussion instruments from various cultures. Concert Band. 1 hr.
200-400	A concert band for any undergraduate student who has had experience playing a band instrument in high school or middle school. (PR: High school
	or middle school band experience)
240	Seminar in Music Composition and Theory. 2 hrs.
	Introduction to advanced theoretical and compositional methods employed by artist/researchers in analyzing music from the 19th and and 20th
	centuries. (PR: MUS 112 and 114)
245	Piano Ensemble. 1 hr.
	An ensemble elective for piano majors and qualified piano secondary/elective students. Perform a wide variety of musical styles for multiple pianists
0=0	on 1-5 pianos. May be repeated for credit. (PR: Instructor audition)
250	Survey of Jazz. 3 hrs.
252-452	A survey of the development of jazz and related forms from the 19th century antecedents to recent experimental trends. <b>Cello Ensemble. 1 hr.</b>
232-432	Cello students will rehearse and perform works from the major literature for cello ensemble.
253-453	Guitar Ensemble. 1 hr.
-00 100	An ensemble elective for guitar majors and qualified guitar elective students that focuses on sight reading skills, ensemble accuracy and position
	playing.
254-454	Flute Ensemble. 1 hr.
	Performs a wide variety of musical styles from full flute choir to quartets, trios, etc. Membership required of all flute majors; others by audition.
	One rehearsal per week.
255-455	String Ensemble. 1 hr.
050 450	(PR: Audition with Director)
256-456	Woodwind Ensemble. 1 hr.
257-457	(PR: Audition with Director) Percussion Ensemble. 1 hr.
201-401	(PR: Audition with Director)
258-458	Brass Ensemble. 1 hr.
	(PR: Audition with Director)
259-459	Jazz Ensemble. 1 hr.
	(PR: Audition with Director)
260-460	Jazz Improvisation Ensemble. 1 hr.
	Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/scale relationships in a perfor-
	mance setting. Ensemble playing skills. May be repeated for credit.
261	String Techniques. 1 hr.
262 263	Woodwind Techniques. 1 hr. Brass Techniques. 1 hr.
263 264	Brass Techniques. I hr. Percussion Techniques. 1 hr.
264 265-465	Symphonic Band. 1 hr.
266-466	Marching Thunder. 1 hr.
267-467	Wind Symphony. 1 hr.
	(PR: Audition with Director)
268-468	Sixth Man Band. 1 hr.
269-469	Contemporary Music Ensemble. 1 hr.
050 150	Performance of contemporary music in various media. May be repeated for credit. Counts towards improvisation requirement.
270-470	Music Production Practicum. 1 hr.
	Specialized practical training in aspects of performance production, preparation, and execution. May be repeated once.

271	Guitar Techniques. 1 hrs.
279a h c (	The study of guitar techniques that will allow students to play and teach guitar at a basic level in a public school music program. <b>J Jazz Piano Class. 1 hr.</b>
2130,0,0,0	Class instruction progressing from beginner to advanced. Development of literature and skills needed to pass the jazz piano proficiency exam. (PR:
280-283	Permission) Special Topics. 1-4 hrs.
290	Music History to 1750. 3 hrs.
	A study of the history and development of music through 1750, including the interaction of music with historical events, world cultures, other arts and philosophy. (PR: MUS 211 and 213 with a grade of <i>C</i> or better)
301	Analysis. 3 hrs.
	Analysis of music from the 18th through 20th centuries using general analytical methodology, set and serial theory. (PR: MUS 212 and 214 with a grade of <i>C</i> or better)
302	Advanced Analysis. 2 hrs.
304	Analysis of musical works from the late 19th century through the present era using sight and sound. (PR: Grade of <i>C</i> or better in MUS 301) <b>Styles. 2 hrs.</b>
001	An investigation of the distinguishing characteristics of the music of major composers by the study, dissection and comparison of major works. (PR:
308	MUS 302) Music and Sound in Film. 3 hrs.
000	A study of the role of music and sound in film. Development of terminology and skills for analyzing and interpreting sound tracks of films throughout
310	the history of film. Music Entrepreneurship. 1 hrs.
010	Introduction to basic skills required to create careers as entrepreneurial musicians or to supplement a musical career in entrepreneurial pursuits,
312	including planning, self-promotion, networking, audience building, and marketing. (PR: MUS 110) Vocal Techniques. 1 hr.
	Foundation principles of voice usage, interpretation, and problems of vocal pedagogy. For instrumental music education majors. Courses must be
315	taken in sequence. (PR: MUS 312 for 313) Basic Conducting. 2 hrs.
	Fundamental conducting skills: baton use, beat patterns of simple/compound meters, fermata holds/releases, cues to discrete parts using hand/
317	visual gestures, leadership, conducting terminology, transposition and score reading. (PR: MUS 212 and 214) <b>Counterpoint. 2 hrs.</b>
	Eighteenth Century counterpoint includes creative writing in this style and analysis of contrapuntal composition of this period based upon principles
320	learned in introductory theory courses. (PR: MUS 214) Instrumental Arranging. 2 hrs.
	The study of the instruments of the modern orchestra, their history, technical possibilities and limitations, and practical application of technique
321	in public school work. (PR: MUS 212 and 214) Choral Arranging. 2 hrs.
200	Score writing and arranging for vocal ensembles of two to eight parts. (PR: MUS 212 and 214)
322	<b>Orchestration. 2 hrs.</b> A detailed study of band and orchestral instrument capabilities and their use in various large and small ensembles. (PR: MUS 212 and 214)
323	Jazz Arranging and Composing. 3 hrs. Fundamental techniques and analysis of jazz masterworks applied to composing and arranging in various instrumental and vocal jazz styles. Or-
	chestration for large and small ensembles. (PR: MUS 217)
327	<b>Introduction to Music Business. 2 hrs.</b> A study of the intersection of music and business aimed at developing foundational skills and an understanding of the structure of the music busi-
	ness.
331	Jazz Improvisation III. 2 hrs. Advanced skills and techniques. Extended forms, substitute harmonic progressions. Survey of standard bebop literature. Transcription of solos.
	Performance and elaboration of representative literature. (PR: MUS 232)
332	Jazz Improvisation IV. 2 hrs. Advanced skills, techniques, and performance practices. Compound and extended forms. Survey of post-bebop, free jazz, fusion, and Afro-Caribbean
	literature. Transcription of solos. Performance of representative literature. (PR: MUS 331)
338	<b>Music Education: Materials and Methods in School Music (PreK-4). 3 hrs.</b> Elementary music education techniques, including movement, song, dance, rhythm, and musicianship. Study of Orff, Kodaly, Dalcroze techniques.
220	Curriculum design and incorporation of music curriculum into elementary curriculum. Field experience required. (PR: EDF 218)
339	Music Education: Materials and Methods in Instrumental Music (Grades 5-12). 3 hrs. Intensive study of materials and methods of instrumental music in middle and secondary grades. Curriculum design and incorporation of music
2/0	curriculum into general curriculum. Field experience required. (PR: EDF 218)
340	Music Education: Materials and Methods in Choral and General Music (Grades 5-12). 3 hrs. Intensive study of vocal/choral materials. Methods of presentation of music in middle and secondary grades. Curriculum design and incorporation
342	of music curriculum into general curriculum. Field experience required. (PR: EDF 218) Music Materials and Procedures. 3 hrs.
344	Music Materials and Procedures for teaching music in nursery school, kindergarten and grades K-6. (PR: MUS 142 and permission of College of Education)
350	<b>Guitar Literature I. 2 hrs.</b> A survey of the literature for the guitar from c. 1400 to the end of the 19th century. (PR: Permission)
351	Guitar Pedagogy I. 2 hrs.
360	A survey of guitar pedagogy literature, and a practicum in teaching classical guitar. (PR: Permission) Music History 1730-1900. 3 hrs.
000	A study of the history and development of music c. 1730 to c. 1900, including the interaction of music with historical events, world culture, other
361	arts and philosophy. (PR: MUS 290 or MUS 250 [Jazz Studies majors only] with a grade of <i>C</i> or better) <b>Music History Since 1900. 3 hrs.</b>
	A study of the history and development of music since c. 1900, including the interaction of music with historical events, world cultures, other arts
376	and philosophy (PR: MUS 360 with a grade of <i>C</i> or better) <b>Recital. 0 hrs.</b>
	Serves as the summative recital for B.A. Music Education and Bachelor of Arts, and as the junior-level recital for the B.F.A. (PR: Sophomore hearing
379	and permission) Advanced Class Piano. 1 hr.
	Class instruction for experienced students. Development of repertoire, ensemble skills, and sight reading. (PR: MUS 179D or permission)

400	Collaborative Composition. 2 hrs.
	Music composition projects proposed, developed, and realized with collaborators in disciplines outside of music including, but not exclusive to, visual
	art/media, theatre, film/video, dance, or video games. (PR: Instructor permission),
401	Research in Music. 3 hrs.
	Basic research procedures and bibliography study culminating in a project in the student's area of specialization. (PR: MUS 361 and 376)
402	Chamber Music Pedagogy. 2 hrs.
412	A survey of chamber music pedagogy literature, and a practicum in teaching chamber music. (PR: Permission)
412	Jazz Pedagogy and Conducting. 3 hrs. Methods and materials for jazz curriculum. Ensemble organization, rehearsal and conducting techniques. Selection of literature and equipment.
	Organization and presentation of public performances.
413	Jazz Styles. 2 hrs.
110	Structural forms used in jazz, analysis of extended forms. Techniques for solo transcriptions. Harmonic practices in specific styles. Survey of sig-
	nificant jazz composers, performers, genres. (PR: MUS 217)
414	Music Psychology and Learning Theory. 3 hrs.
	Introduction to the psychology of music, human development, and assessment of learning. (PR: Permission)
415	Advanced Conducting. 2 hrs.
	Advanced study of choral and instrumental conducting techniques emphasizing rehearsal and performance strategies, score study, ensemble warm-
100	ups, asymmetric and changing meters. Lab ensemble experience provided. (PR: MUS 315 or permission)
426	American Music and Its Influences. 3 hrs.
	Musical and cultural influences of European, West African, Caribbean, and Native American societies on United States music from 1650 to 1920. Specific application to concert music. (PR: MUS 290 and 360 or permission of instructor)
427	Commercial Music Business. 2 hrs.
	An in-depth examination of the commercial music industry designed at developing business-related competencies including entrepreneurship, IP
	management, legal issues, and contract law: skills essential for maintaining a professional music career.
428	Song Literature. 2 hrs.
	A discussion of the development of the art song in western civilization. Study of song literature including texts, accompaniments, interpretation,
	and program building. For singers and accompanists. (PR: Sophomore hearing or permission of instructor)
429	Vocal Pedagogy. 2 hrs.
	Review of materials, concepts, and methodology used in teaching singing; overview of anatomy and function of the voice. Emphasis on beginning
432	and intermediate levels. Electronic Music Composition. 2 hrs.
432	The theory and practice of the use of electronic media of composition. Synthesizer and tape recording techniques will be emphasized. Primarily for
	music majors. (PR: MUS 212 and 214)
433	Advanced Composition II. 3 hrs.
	Experience in writing musical compositions in larger forms using twentieth-century compositional techniques. (PR: MUS 431)
439	Teaching Advanced Piano. 2 hrs.
	Materials and techniques of presentation; appropriate selection of repertoire; teaching strategies for late intermediate and advanced levels; explora-
	tion of pedagogical, business, and wellness resources for the independent piano teacher.
440	Teaching Beginning to Intermediate Piano. 2 hrs.
	Materials and techniques of presentation; development of reading skills; basic fundamentals of technique; cultivation of musicianship. Emphasis is on elementary and intermediate levels.
441	Piano Literature I. 2 hrs.
441	Investigation of the historical significance, stylistic and technical aspects, and performance problems in solo keyboard repertoire from J.S. Bach to
	Schubert. (PR: MUS 212 and 214 and 4 semesters advanced applied piano or equivalent)
442	Piano Literature II. 2 hrs.
	Investigation of the historical significance, stylistic and technical aspects, and performance problems in solo keyboard repertoire from Chopin to
	the present. (PR: MUS 212 amd 214 and 4 semesters advanced applied piano)
445	Piano Ensemble. 1 hr.
	An ensemble elective for piano majors and qualified piano secondary/elective students. Perform a wide variety of musical styles for multiple pianists
450	on 1-5 pianos. May be repeated for credit. (PR: Instructor audition) Guitar Literature II. 2 hrs.
430	A survey of the literature for guitar from during the twentieth and twenty-first centuries. (PR: Permission)
451	Guitar Pedagogy II. 2 hrs.
	A survey of guitar pedagogy literature, and a practicum in teaching classical guitar. (PR: Permission)
476	Senior Recital. 0 hrs.
	The culminating recital for applied music study in the principal applied area. (PR: MUS 376; successful completion of piano profiency)
479	Applied Pedagogy Lab. 1 hr.
	Practical application of concepts, methodology, and materials covered to demonstrate efficient and effective teaching in the applied area. (PR:
480-483	Permission) Special Topics. 1-4 hrs.
485-488	Independent Study. 1-4 hrs.
491-494	Workshops. 1-4 hrs.
495	Music Internship. 1-4 hrs.
	Practical synthesis and application of knowledge and skills gained during the student's course of study. (PR: MUS 376)
497	Capstone Project in Music. 1-2 hrs.
	A discipline-based experience designed to combine classroom and studio education in a summarizing project. (PR: MUS 310, and successful comple-
400	tion of piano proficiency requirements)) <b>PFA</b> Composition Constance 2 has
498	BFA Composition Capstone. 2 hrs. A discipling based experience designed to combine abscream and studio education in a summarizing project (DD: MUS 204, 401, 8 aredits of MUS
	A discipline-based experience designed to combine classroom and studio education in a summarizing project. (PR: MUS 304, 401, 8 credits of MUS 380, and successful completion of piano proficiency requirements)
499	BFA Performance Capstone. 2 hrs.
	A discipline-based experience designed to combine classroom and studio education in a summarizing project. (PR: MUS 304, 401, and successful
	completion of piano profiency requirements)
NATURA	AL RESOURCES AND RECREATION MANAGEMENT (NRRM)
101	Introduction to Natural Resources and Recreation Manadement 3 hrs

# 101 Introduction to Natural Resources and Recreation Management. 3 hrs.

An orientation to the profession and its settings-emphasizing history, trends, concepts, and relationship to other fields. This course is prerequisite to all other PLS courses.

110	Outdoor Leadership: Canoeing. 1 hr.
	This course is designed to give students the skills essential for the pursuit of employment in guiding participants on flat-water canoe courses in
	back-country settings.
111	Outdoor Leadership: Fly Fishing. 1 hr.
112	An activity course designed to teach the basic skills associated with fly fishing including equipment, flies, and techniques. Outdoor Leadership: Bass Fishing. 1 hr.
114	This course is designed to give students the skills essential to pursue employment as a guide on bass fish excursions in the backcountry.
113	Outdoor Leadership: Backpacking, 1 hr.
115	This course is designed to give students the foundational skills essential in the pursuit of being leading participants on backcountry backpacking
	experiences. Leave No Trace ethics will be taught.
156	Bicycling. 1 hr.
	This course is designed to give the student basic knowledge and skills essential to safe and enjoyable bicycling.
158	Downhill Skiing, 1 hr.
	An activity course designed to teach the basic skills of snow skiing using the proper ski equipment and ski techniques.
200	Analytical Methods: Statistics. 4 hrs.
	Students develop an understanding of statistical reasoning through the use of software to generate, summarize, and draw conclusions from data.
	Course enhances statistical technique dexterity through analysis of applied problems.
201	Recreational Activities. 3 hrs.
001	Introduces the student to a variety of recreational activities typically utilized in recreation settings.
231	Nature Study. 3 hrs.
	Designed to provide students with the fundamental understanding of and for the delivery of nature-based educational programs offered through an
280-283	experiential framework. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
280-283 301	Introduction to Outdoor Recreation. 3 hrs.
501	Organization, administration and delivery of outdoor recreation activities and resources. Emphasis upon federal, state, and local government pro-
	grams and areas.
310	Environmental Interpretation. 3 hrs.
	Principles and techniques of environmental interpretation as practiced in federal, state and private agencies.
311	Introduction to Environmental Education. 3 hrs.
	This course is the study of environmental education, its foundations, emergence in the 1960's, its evolution, the systems approach to it, and the
	application of it in the field.
320	Recreational Sports and Campus Recreation Management. 3 hrs.
	This course will deal with the fields of recreational sports and campus recreation management. It will present the foundations of both fields, the
	development, implementation and trends in today's programs.
330	Concepts and Philosophies in NRRM. 3 hrs.
340	A systematic approach to the concepts and philosophies for managing wildland, wilderness, and protected areas. Special Event Management. 3 hrs.
340	This course will study the processes for event facilitation. Special attention will be given to the roles and skills utilized by a variety of recreation
	managers.
350	Adventure Education Leadership. 3 hrs.
	This course focuses on preparing students to be outdoor adventure education leaders, facilitating programs in both the front and back country and
	utilizing adventure education techniques in an outdoor setting.
360	Tourism Planning and Management. 3 hrs.
	This course will examine the critical issues addressed by tourism planning and management, which are the positive and negative influences of tour-
	ism on the destination's economy, society, culture, and environment.
361	Visitor and Participant Behavior in Natural Resources and Recreation Management. 3 hrs.
	This course provides an overview and analyses of individual and group behavior as it pertains to consumer activity in the context of recreation and
9.69	tourism resource environments.
362	<b>Ecotourism: Administration and Management. 3 hrs.</b> This course will examine the theoretical foundations, application and best management practices in ecotourism. Other minor topics include sustain-
	ability, nature-based and adventure tourism; sociocultural, environment, and economic impacts of ecotourism.
380	Park Resource Operation and Administration. 3 hrs.
000	Focused on the management, operation, and administration practices of recreation resource areas. Includes supervision of personnel, budgeting,
	and public relations for a variety of park and public land organizational structures.
402	Research, Evaluation and Assessment in Natural Resources and Recreation Management. 3 hrs.
	Theoretical and practical approach to research, evaluation, and assessment of the social sciences of natural resources and recreation management.
405	Park and Recreation Ecology. 3 hrs.
	The course is designed to help students identify and evaluate the level of resource impact, understand factors that cause impacts, and suggest
	management actions to minimize impacts under given conditions.
410	Maintenance of Natural Resources and Recreation Areas. 3 hrs.
	A study of the knowledge and skills necessary to supervise and administer the general development and maintenance of park and recreation areas and facilities.
411	Recreation Resource Planning and Design. 3 hrs.
411	Basic considerations in the planning and design of natural areas, parks, forests, recreation and sport area infrastructure, facilities, and structures,
	and associated amenities.
432	Wilderness and Protected Area Management. 3 hrs.
	This course will examine the historic and current philosophies of wilderness and protected area management as applicable to NGOs, local, state and
	federal land management programs.
433	GIS/RS in Natural Resources. 3 hrs.
	Focusing on natural resource management, the course will explore techniques and procedures required for spatially explicit data analysis in park
	and protected area applications. (PR: NRE 423 or equivalent)
450	Introduction to Off-highway Vehicle Recreation. 3 hrs.
	A course designed to introduce the student to the subject of off-highway vehicle recreation in terms of areas, facilities, vehicle types, use, demand,
451	professional organizations, legislation, and legal issues. Planning and Design, and Construction of OHV Trail Systems. 3 hrs.
401	A course designed to guide students through the process of planning and designing off-highway vehicle trails utilizing state-of-the art procedures
	and technology.
452	Construction of OHV Trail Systems. 3 hrs.
	A course designed to instruct students in contemporary methods and techniques of constructing OHV trails and related facilities.

453	Operation & Management of OHV Trail Systems. 3 hrs.
	A course designed to provide students with background, guidance, and recommended procedures for operating and managing OHV trail systems
	and facilities.
480-483	Special Topics in Recreation. 1-4; 1-4; 1-4; 1-4 hrs.
	(PR: By permission of the division head)
485-488 490	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
490	<b>Natural Resources and Recreation Management Internship. 6 hrs.</b> A supervised, 40-hour per week, 6-week internship in which the student works with park and recreation agencies. (PR: NRRM major; advisor approval
	required)
NATURA	L RESOURCES AND THE ENVIRONMENT (NRE)
111	Living Systems. 4 hrs.
111	This course is designed to equip students to observe and create their own questions, test them, and continue the process of scientific inquiry related
	to living systems.
120	Discussions in Environmental Science (CT). 3 hrs.
	Critical thinking course designed to examine and explore issues in environmental science including protection of terrestrial and aquatic resources
	and production of energy and food for a growing population.
210	Living on Earth. 4 hrs.
	A course introducing the basic concepts of environmental science and using the scientific method to study current environmental issues. (PR: MTH 121 or higher)
212	Energy. 3 hrs.
	The course introduces the student to the properties and the interfaces of biological and physical systems with emphasis upon energy concepts,
	production, and distribution in both systems.
220	Human Dimensions of Natural Resources. 3 hrs.
000.000	This course provides an overview of human-nature relationships from the perspective of conservation and natural resource management.
280-283	<b>Special Topics. 1-4 hrs.</b> A course covering topics not treated in regular course offerings.
285-288	Independent Study. 1-4 hrs.
200 200	Independent study for selected sophomores or advanced freshmen under supervision of faculty; may be repeated only once.
320	Nature of Environmental Problems. 3 hrs.
	The effects of human activity on ecological, political, and cultural systems are examined. Particular attention is given to present human population
	growth, industrial activities, and energy availability.
321	Resolution of Environmental Problems. 3 hrs.
	Students examine case studies of current environmental problems and propose methods of remediation. Cultural, political, economic, as well as ecological and physiographic factors are considered.
322	Assessment 1: Terrestrial Systems. 4 hrs.
	Use of scientific procedure and current technology to characterize and quantify sensitive elements of terrestrial ecosystems and to assess human
	impact on those systems. (PR: NRE 111 or BSC 104 or BSC 120)
323	Assessment II: Aquatic Ecology. 4 hrs.
	Use of scientific procedures and current technology to characterize and quantify sensitive elements of aquatic ecosystems and to assess human
423	impact on those systems. (PR: NRE 111 or BSC 104 or BSC 120) GIS and Data Systems. 3 hrs.
443	Course focuses on the relationships among the scientific method, data structures, and geographic images. Students relate hypothesis formation and
	databases through the development of ARCMap documents.
425	Water Policy and Regulation. 3 hrs.
	Examination of how aquatic resources are protected for humans and species of concern by current regulatory framework.
431	Aquatic Toxicology. 4 hrs.
	This course will introduce students to the principles of aquatic toxicology including regulations driving biological criteria, development of laboratory
435	toxicity testing and test methodology. (PR: BSC 105 or 121 or NRE 323) Biomonitoring. 4 hrs.
400	Biomonitoring is the use of organisms to assess habitat and water quality of a stream. Current aquatic biomonitoring focuses on the utilization of
	benthic invertebrates and fishes communities. (CR/PR: BSC 120 or equivalent)
480-483	Special Topics. 1-4 hrs.
	A course covering topics not treated in regular course offerings.
485-488	Independent Study. 1-4 hrs.
470	Independent study for selected juniors and seniors under supervision faculty' may be repeated only once. Environmental Science Internship. 3 hrs.
410	A supervised internship in an area of natural resources and the environment. (PR: Permission)
490	Environmental Science/Natural Resourse and Recreation Management Capstone Preparation. 3 hrs.
	Prepares students for the senior project, internship experience, and for careers beyond graduation. Life skills are introduced by building on com-
	munication, organizationo and project management skills (capstone). (PR: Permission)
491	Environmental Science Senior Capstone. 3 hrs.
	Students develop and complete a research project under the directio of a faculty member in the NR department (Capstone). (PR: NRE 490 or permission)
	permission
NUDOD	
NURSING (NUR)	
120	Introduce the pursing role and use of the pursing process in assisting adult patients to meet basic needs. Clinical included (PP: BSC 227, CHM

# Introduce the nursing role and use of the nursing process in assisting adult patients to meet basic needs. Clinical included.(PR: BSC 227, CHM 205, ENG 101, PSY 201; CR: BSC 228, DTS 314, PSY 311) Introduction to Professional Nursing. 2 hrs.

Introduction to the concepts and processes basic to the nursing profession, including historical and legal aspects, career roles, medical terminology, and practical techniques to prepare for the baccalaureate nursing program.

219 Health Promotion through the Lifespan (formerly Nursing Assessment of Individuals I). 3 hrs.

Study of nursing assessment of the individual through the life span in relation to wellness promotion and the impact of illness. Pre-licensure students: Completion of freshman level classes. (PR: MTH 121 or higher, excluding statistics; ENG 101, BSC 227, BSC 228, CHM 205, PSY 201, admission to nursing program; PR/CR: NUR 221)

220	Health Alterations I. 8 hrs. 6 theory-2 clinical. (ASN only)
	Focus is on nursing care of adult patients responding to potential and actual health alterations. Clinical included.(PR: NUR 120; CR: BSC 250)
221	Foundations of Professional Nursing I. 5 hrs.
	Introduction to philosophical and theoretical foundations of nursing, exploration and integration of concepts and processes basic to professional nursing practice. Practicum included. (PR: MTH 121 or higher, excluding statistics; ENG 101, BSC 227, BSC 228, CHM 205, PSY 201, admission
	to nursing program; PR/CR: NUR 219)
222	Foundations of Professional Nursing II. 6 hrs.
	Introduction to professional nursing practice in relation to potential and simple alterations in health. Practicum included. (PR: NUR 219, NUR 221;
	SOC 200; PR/CR: NUR 319, BSC 250, DTS 314)
225	Psychiatric Nursing. 4 hrs. 3 theory-1 clinical. (ASN only)
000	Focus is on the nursing role in caring for patients with alterations of psychosocial functioning. Clinical included. (PR: NUR 120)
230	Health Alterations II. 7 cr. 5 theory-2 clinical. Focus is on nursing care of adult patients with health alterations of specific physiological systems. Role requirements and process utilized in manag-
	ing groups of patients is introduced. Clinical included (PR: NUR 220)
235	Maternal-Child Nursing. 6 hrs. 4 theory-2 clinical. (ASN only)
	Focus is on the nursing role utilized in promoting health and caring for the childbearing family and pediatric patients. Clinical included. (PR: NUR
	220)
241	Health Alterations III. 9 hrs. 4 theory-5 clinical. (ASN only)
000 000	Focus is on nursing care of adult patients with health alterations of specific physiological systems. Clinical included. (PR: NUR 230)
280-283 305	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. (ASN only) Concepts of Professional Nursing. 4 hrs.
303	Emphasizes concepts and processes essential to professional nursing practice. Philosophical and theoretical foundations of nursing are examined.
	Focus is on professional role and role transition. (PR: Admission to RN to B.S.N. nursing program)
318	Family and Chronic Illness. 2 hrs.
	Focus is on family nursing theory as it related to human responses. Emphasis is on factors influencing family health promotion and health protec-
010	tion. Included is the impact of chronic illness on families. (PR: NUR 219, NUR 221, ENG 201; or PR/CR: NUR 305)
319	<b>Physical Assessment Across the Lifespan (formerly Nursing Assessment of Individuals II). 4 hrs.</b> Development of skills in taking health history and performing physical examination of clients throughout the life span. Practicum included. (PR:
	NUR 219, NUR 221; PR/CR: NUR 222)
321	Care of Childbearing Families (formerly Nursing and Human Responses I). 5 hrs.
	Focus of nursing is on the diagnosis and treatment of human responses to changes that occur in the expanding family. Practicum included. (PR:
	NUR 222, NUR 319, ENG 201, BSC 250, DTS 314; PR/CR NUR 318)
322	<b>Psychiatric/Mental Health Nursing (formerly Nursing and Human Responses II). 5 hrs.</b> Focus is upon nursing care of clients of all ages in relation to human responses to psychosocial and chronic illness. Practicum included. (PR: NUR
	222, NUR 319, ENG 201, BSC 250, DTS 314)
323	Nursing and Human Responses III. 5 hrs.
	Focus is on nursing care of adult clients responding to common heath problems. Practicum included. (PR: NUR 222, NUR 319, ENG 201, BSC 250,
204	DTS 314)
324	Nursing and Human Responses IV. 5 hrs. Focus is on nursing care of adult clients responding to potential and complex alterations in health in relation to specific body systems. Practicum
	included. (PR: NUR 318, NUR 323, NUR 350)
325	Nursing and Human Responses V. 5 hrs.
	Focus is on nursing care of adult clients responding to potential and complex alterations in health in relation to specific body systems. Practicum
296	included. (PR: NUR 324, NUR 326) Nursing and Human Responses VII. 3 hrs.
326	Focus is on nursing care of pediatric clients of all ages and their family's response to common and complex health problems. (PR: NUR 318, NUR
	323, NUR 350)
327	Adult Nursing I. 5 hrs.
	Focus is on nursing care of clients from young to geriatric adults and responding to health problems. Practicum included. (PR: NUR 222, NUR 319,
200	ENG 201, BSC 250, DTS 314)
328	Adult Nursing II. 5 hrs. Focus is on nursing care of clients from young to geriatric adults and responding to increasing complex health problems. Practicum included. (PR:
	NUR 318, NUR 327, NUR 350)
333	Health and Physical Assessment for the RN. 3 hrs.
	Focus on providing nurses with the knowledge base and clinical skills necessary to obtain in-depth health histories and complete physical assess-
350	ments of clients of various ages and cultural backgrounds. (PR/CR: NUR 305 or permission) Pharmacology for Nurses. 3 hrs.
330	Focus is on the role of the nurse in drug therapy. Specific drug classifications and prototypical drugs, their actions, effects, and nursing implications
	are described in-depth. (PR: NUR 222)
400	Transcultural Nursing (formerly transcultural Health Care). 3 hrs.
	Focus is on health care practices and beliefs in a variety of cultures. Political, economic, and geographic factors affecting global health care are
408	addressed. Open to non-majors. (PR: NUR 219, NUR 221; or PR/CR: NUR 305; or permission) <b>Pediatric Nursing. 4 hrs.</b>
408	Focus is on nursing care of pediatric clients of all ages and their families' responses to common and complex health problems. Practicum in-
	cluded.
410	Community Nursing for the RN. 5 hrs.
	Focus is on the foundations of community-oriented nursing practice for the Registered Nurse with an emphasis on health promotion and disease
414	prevention. (PR: NUR 305 and NUR 318)
414	Adult Nursing III. 5 hrs. Focus is on nursing care of young to geriatric adults and responding to health problems requiring critical care intervention. Practicum included.
	(PR: NUR 328)
416	Introduction to Research for Evidence-Based Practice. 3 hrs.
	Focus is on research as it relates to evidence-based practice. This course addresses the steps of research and evidence based practice to provide a
418	basis for nursing practice (PR: Statistics, NUR 305 or NUR 323) Contemporary Nursing. 3 hrs.
410	This course focuses on nursing leadership, cost-based care, and the professional role of the nurse within a complex health care system. (PR: NUR

419 Professional Nursing. 3 hrs.

Focus on nursing leadership, the management of patient care, and issues inherent to professional nursing practice. (PR/CR: NUR 422)

421 Community and Public Health Nursing (formerly Nursing and Human Responses VI). 5 hrs. Focus is upon the public health principles and nursing practice with opportunity to provide health promotion for clients at risk and long term care

- for individuals and families in the home. (PR: NUR 321, NUR 322, NUR 324, NUR 326, NUR 350)
   422 Capstone Practicum (formerly Role Synthesis Practicum). 5 hrs. Focus is on leadership activities related to the roles of the professional nurse: provider of care, coordinator of care, and member of the profession through supervised clinical practice. (PR: NUR 321, NUR 322, NUR 325, NUR 350; PR/CR: NUR 416, NUR 419, NUR 421; CR NUR 425)
   425 NCLEX Success (formerly Capstone Seminar). 3 hrs. The purpose of this course is to assist the student to synthesize the content of the baccalaureate nursing educational program. (CR: NUR 422)
   427 Professional Engagement in Nursing RN-BSN. 5 hrs. Focus is on evidence-based practice and application of theoretical and empirical knowledge to address issues in management, health care policy, ethics, leadership, and health promotion of clients. (PR: NUR 305 and RN Licensure; PR/CR: NUR 416, NUR 418, NUR 410)
   480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
- 480-483 Special lopics. 1-4; 1-4; 1-4; 1-4; hrs. Study of topics not available in other courses.

485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

# PHILOSOPHY (PHL)

200	Introduction to Philosophy: Ancient Period. 3 hrs. I, II, S.
200H	The origins of philosophical activity among the Greeks by means of a selective sounding of several major thinkers. Introduction to Philosophy: Ancient Period. 3 hrs. Honors
20011	A detailed consideration of selected texts from Ancient philosophy, such as the pre-Socratics, Plato, Aristotle, the Stoics, the Epicureans, the Aca-
	demic Skeptics, and the neo-Platonists. (PR: Admission to Honors College)
201	Introduction to Philosophy: Modern Period. 3 hrs. I, II, S.
	Questions and answers concerning the nature of existence and human values and how we come to know them.
202	The Ethics of Contemporary Health Care. 3 hrs.
	A basic introduction to ethical theory, followed by an application of this theory to problems in health care. For students in health care professions and those interested in applied ethics.
203	Philosophy and Human Existence. 3 hrs.
200	An introduction to philosophy drawing from both ancient and modern thinkers and texts.
215	Managing Life. 3 hrs.
	Philosophical approaches to dealing with life's deep challenges and difficult moments, with the help of some of the great classics of world thought.
250	Studies in Humanities. 3 hrs. I, II.
	An interdisciplinary course to introduce students to the elements of a humanistic education. (Same as Classics 250 and Religious Studies 250; PR
280-283	or CR: English 101) Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
200-205	Group or individual study of areas demanding further study of a more specialized depth.
301	Plato's Republic. 3 hrs.
	A deconstruction of the major time-worn prejudices and presuppositions of Platonism by way of a radical reading of Plato's great dialogue the
	REPUBLIC.
302	Applied Ethics. 3 hrs.
303	The application of basic ethical theories to contemporary moral issues drawn from such fields as medicine, business and the environment. <b>Ethics. 3 hrs.</b>
303	A critical study of diverse moral norms, ideals and systems in theory and practice.
304	Logic and Interpretation. 3 hrs. I, II.
	Theory and practice of valid principles of thinking, including developing the skills of justifying diverse types of belief and evaluating reasons for
	conflicting standpoints (for example, racial, gender, and ethnic differences).
306	Philosophy of Art. 3 hrs.
915	Examination of the qualities involved in the appreciation of beauty which serve as standards of taste.
315	American Philosophy. 3 hrs. Great American thinkers, including thinkers such as Emerson (transcendentalism), Peirce, James, Dewey, and Rorty (pragmatism), Royce (idealism),
	Quine (analytic philosophy), and de Man (post-structuralism).
320	Comparative Philosophy. 3 hrs.
	The relations of the world's philosophies to the basic cultural and religious traditions of the world and to the development of the world community.
321	Current Philosophical Trends. 3 hrs.
220	Selected reading in contemporary thought embracing such movements as realism, Marxism, post-structuralism, deconstruction, postmodernism.
330	<b>Philosophy of Sex. 3 hrs.</b> Introduction to some of the basic authors, texts, and themes in this branch of philosophy beginning with Plato's <i>Symposium</i> .
340	Philosophy of Sexual Orientation and Gender. 3 hrs.
010	An introduction to the philosophy of sexual orientation and its relation to gender, with a special focus on issues of knowledge and politics.
353	Philosophy of Science. 3 hrs.
	Reflections on crucial concepts of modern science relevant to philosophical issues in interpreting human beings and the universe; special attention
969	given to epistemological and other problems of mathematics and physical and social sciences. (PR: Three hours of philosophy)
363	Philosophy of Feminism. 3 hrs. An introduction to contemporary feminist theory including discussion of current gender-related issues.
390-394	Junior Seminar in Humanities. 3 hrs.
	A structured interdisciplinary study offered by the departments of Philosophy, Classics, and Religious Studies in the foundations of human thought,
	myth, literature, religion, philosophy, and art. Same as CL 390-394 and RST 390-394. (CR/PR: ENG 201, 201H, YGS 152, IST 201, or one course
	from CL 231, 232, 233, 319, PHL 200, 201, 303, 321, 340, 353, RST 205, 206, 300, 304, 320, 325)
400	Ancient Philosophy. 3 hrs.
401	Advanced study of major philosophers drawn from the ancient Greek and Roman period. (PR: PHL 200) Modern Philosophy. 3 hrs.
401	Advanced study of major movements in philosophy from the 17th century on, movements such as rationalism, empiricism, idealism, and existential-
	ism. (PR: PHL 201, or any 300 level PHL course)
420	Metaphysics. 3 hrs.
	Advanced study of the most basic nature of reality. (PR: 3 hrs. of philosophy)

421	Philosophy of Knowledge. 3 hrs.
451	Advanced study of the nature and possibility of knowledge. (PR: 3 hrs. of philosophy) Philosophy of History and Culture. 3 hrs.
455	Ancient and modern theories of the meaning and consequence of history and culture. (PR: 3 hrs of philosophy) Philosophy of Religion. 3 hrs.
100	Theories of the nature and functions of religion, including the meaning of religious language and the problems of belief. (PR: Six hours between philosophy and religious studies)
460	<b>Philosophy of Politics and Power. 3 hrs.</b> Advanced study of the significance or the place in human reality of political organization, negotiation, strategy and power.
465	Existential Philosophy. 3 hrs.
470	A study of existential philosophers from Kierkegaard to Heidegger, Sartre and beyond. Philosophy of Logic. 3 hrs.
480-483	Advanced study of the nature of logic: Whether logic is possible at all, how far it applies, and whether and how there can be conflicting logics. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
485-488	Shared study and research on a special topic as announced. (PR: Permission of the chairman) Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
490-494	Senior Seminar in Humanities. 1-4 hrs.
	Designed for majors as a senior humanities seminar, the the culminating interdisciplinary study in the Humanities program. (Sames as CL 490-494 and RST 490-494).
495H-496	<b>BH Readings for Honors in Philosophy. 4; 4 hrs.</b> Open only to philosophy majors of outstanding ability. See Honors Courses.
498	<b>Directed Readings in Philosophy. 3 hrs. I or II.</b> Advanced research adaptable to the needs of the individual student. (PR: Permission of department chairman)
	• • • •
	CAL EDUCATION AND LIFETIME ACTIVITIES (PEL)
100	Beginning Swimming. 1 hr. I, II. PR: Non-swimming classification or instructor's permission)
113	Basketball. 1 hr. I, II. Theory, rules and techniques of basketball.
115	Body Conditioning with Weights. 1 hr. I, II, S.
	An introduction to weight training principles and techniques which can be utilized by both men and women to devise their own individual body conditioning programs.
118	Indoor Cycling. 1 hr. Designed to promote fitness through spinning. (PR: ESS 250)
119	<b>Total Body Conditioning. 1 hr.</b> Designed to help instruct both men and women with a variety of lifetime fitness activities.
120	Self Defense. 1 hr.
121	<b>Taekwondo. 2 hrs.</b> Techniques and skills are taught with emphasis on participation.
125 127	Beginning Gymnastics 1 hr. Aerobics - Personal Fitness. 1 hr. I, II, S.
	A course designed to provide the information necessary for the development of an individualized aerobic fitness program.
132 133	Beginning Volleyball. 1 hr. I, II, S. Beginning Softball. 1 hr. I, II, S.
140	Techniques and skills of softball taught with emphasis on participation in the activity. Beginning Tennis. 1 hr. I, II, S.
141	Beginning Golf. 1 hr. I, II, S.
142 145	Beginning Badminton. 1 hr. I, II. Beginning Bowling. 1 hr. I, II.
147	<b>Beginning Soccer. 1 hr. I.</b> Instruction in techniques and skills of beginning soccer with strategy provided through class participation.
150	Beginning Ice Skating. 1 hr.
155	To provide the student with sufficient skills to properly utilize ice skating as a lifelong recreational activity. Beginning Folk Dance. 1 hr. I, II.
156 159	Beginning Square Dance. 1 hr. I, II. Beginning Social Dance. 1 hr.
	The analytical and practical study of the skills necessary to perform contemporary and traditional ballroom dance.
160	<b>Beginning Modern Dance. 1 hr.</b> Analytic and practical study of beginning modern dance technique with some experiences in the basic elements of composition.
1 <b>70</b>	Beginning Racquetball. 1 hr. I, II.
175	Core Conditioning. 1 hr. Designed to help instruct both men and women on numerous activities to help strengthen the abdominal region of the body, which can then be
179	incorporated into their workout routine. Rock Climbing. 1 hr.
	Through activity, the students learn the fundamentals and techniques of rock climbing.
180	Yoga. 1 hr. Techniques are taught with emphasis on participation.
205	Intermediate Swimming. 1 hr. I, II. Theory and practice of fundamental strokes.
220	Advanced Self Defense.
	Builds on techniques and strategies from PEL 120, adds defenses against the edged weapon and firearm. Course covers more prone defense strate- gies, multiple subject encounters and low & diffused light simulation.
232	Intermediate Volleyball. 1 hr. I, II. Practice of intermediate volleyball techniques with additional insight into offensive and defensive techniques used in competitive volleyball.
235	Intermediate Softball. 1 hr. I, II.
240	Practice of intermediate softball skills with emphasis on offensive and defensive techniques and strategies. Intermediate Tennis. 1 hr. I, II.
241	Intermediate Golf. 1 hr. I, II.

242	Intermediate Badminton. 1 hr. I, II.		
243	Intermediate Basketball. 1 hr. I, II.		
	Practice of intermediate basketball skills with emphasis on offensive and defensive techniques and strategies.		
245	Intermediate Bowling. 1 hr. II.		
251	Intermediate Soccer. 1 hr. II.		
	Instruction in advanced techniques, skills and strategies in soccer.		
257	Intermediate Folk Dance. 1 hr.		
	Continuation of skills in Folk Dance with emphasis on intermediate dances and techniques.		
258	Intermediate Square Dance. 1 hr.		
	Continuation of skills in Square Dance with emphasis on intermediate dances and techniques.		
259	Intermediate Social Dance. 1 hr.		
	Emphasis on stylization and more advanced skills involved in the performance of ballroom dance.		
261	Intermediate Modern Dance. 1 hr.		
	A continuation of Beginning Modern Dance, with an emphasis on analysis, discipline, and performance.		
270	Intermediate Racquetball. 1 hr.		
275	Scuba Diving. 2 hrs.		
	Instruction in the theory and practice of basic scuba diving.		
280-283	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.		
	(PR: Permission of Division Person)		
290	Intermediate Yoga. 1 hr.		
	This course is an intermediate yoga class, building from beginning yoga. It will focus on poses, breathing, relaxation, and meditation. (PR: PEL 180		
100	or permission)		
403	Advanced Swimming and Life Saving. 1 hr. I, II.		
	Instruction in several swimming strokes and techniques to develop advanced levels of ability. Instruction and tests for American Red Cross Senior		
101	Life Saving Certification.		
404	Water Safety Instruction. 1 hr. I, II.		
	Materials and methods of teaching American Red Cross Safety Course. Upon satisfactory completion, Water Safety Instructor's Certificate issued.		
	(PR: PE 403 and Senior Life Saving Certificate)		
DIMOIO			
PHYSIC	AL SCIENCE (PS)		
101	Introductory Astronomy (CT). 4 hrs.		
	A survey of the past, present, and future of the universe, from our solar system, to the nearby stars, our Milky Way Galaxy and far beyond.		
109	General Physical Science. 3 hrs. I, S.		
	The course covers the basic principles and concepts of the universe including energy, and its various forms. Force, motion, electricity, magnetism,		
	the wave theory of light and sound and astronomy are also studied. (PR: MTH 121, or MTH 123, or MTH 127, or MTH 130, or MTH 130E, or MTH		
	229, or MTH 203, or MTH 121B, or MTH 130H; CR: PS 109L lab) 3 lec.		
109L	General Physical Science Laboratory. 1 hr. I, S.		
	A laboratory course with experiments related to PS 109. (CR: PS 109)		
110	General Physical Science. 3 hrs. I, S.		
	Course covers the basic principles of chemistry, applications of chemistry, and an introduction to earth science. Atomic theory, chemical reactions		
	and structure, everyday chemicals, and basic concepts of geology are studied. (PR: MTH 121, or MTH 121H, or MTH 123, or MTH 127, or MTH		
	130, or MTH 130H, or MTH 130E, or MTH 140, or MTH 203, or MTH 220, or STA 225, or MTH 229, or MTH 229H; CR: PS 110L)		
110L	General Physical Science Laboratory. 1 hr. II, S.		
	A lab course with experiments related to PS 110. (CR: PS 110)		
111	Life in the Universe. 4 hrs.		
	An investigation of the prospects for the existence of life elsewhere in our solar system, galaxy, and the wider universe. Includes an integrated 2-hour		
	lab.		
220	Ethics for Science. 1 hr.		
	Classical virtue theory with applications to situations encountered by scientists as students, faculty, or researchers. Includes ethical guidelines from		
	the American Physical Society, the American Chemical Society, and the IEEE.		
280-283	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.		
325	Development of Scientific Thought. 4 hrs.		
	An introduction to the history and nature of science, emphasizing the logic of scientific reasoning and progress with social and historical influences.		
	Includes lab. (PR: 12 hrs of science)		
400	Astronomy. 3 hrs. I, IL, S.		
	A study of the stars, planets and galaxies, planetary motion, cosmology, cosmography. Designed to assist teachers and others to develop an interest		
	in astronomy. (PR: PHY 201 or PHY 211 or PS 109; and CR: PS 400L)		
400L	Astronomy Laboratory. 1 hr. I, II, S.		
	A computational and observational laboratory. Fundamental observations in astronomy and their interpretation through physical laws. Quantitative		
410	discussion of orbital motion, time, telescopes, solar system, stars, and galaxies. (CR: PS 400)		
410	Physical Principles of Remote Sensing with Applications. 4 hrs.		
	A study of the physical systems for collecting remotely sensed data. Statistical/spatial analysis and modeling using image processing/geographic		
611	information/spatial analysis computer software systems with earth resource applications. (PR: PHY 203 and 204; STA 225 or permission)		
411	Digital Image Processing and Computer Simulation Modeling. 4 hrs.		
	A study of image processing/geographic information and spatial analysis hardware/software systems, concurrent and parallel image processing modeling and practicum (PP, PS / 10 or normicsion)		
470	modeling scenarios utilizing geobiophysical data for computer simulation modeling and practicum. (PR: PS 410 or permission)		
470	Practicum. 4 hrs. Problem solving, geobiophysical modeling, and proposal development techniques in the physical sciences. (PR: PS 411, BSC 411, IS 421, or permis-		
	Problem solving, geobiophysical modeling, and proposal development techniques in the physical sciences. (PR: PS 411, BSC 411, IS 421, or permission)		
480-483	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.		
480-483	Independent Study. 1-4; 1-4; 1-4; 1-4; 1-4 hrs.		
100 100			
рнусіс	PHYSICS (PHY)		

# 101 Conceptual Physics. 3 hrs. I, S.

Introduces nonscience majors to applications of physics in life. Emphasizes conceptual understanding of basic principles in classical and modern physics. Recommended for science students with no high school physics. 3 lec. (PR: MTH 121, or MTH 127, or MTH 130, or MTH 130E, or MTH 229, or MTH 203, or MTH 121B, or MTH 130H; CR: PHY 101L)

101L	Conceptual Physics Lab. 1 hr. I, II, S.
	A laboratory course designed to include the principles and applications of physics that are introduced in Physics 101. (CR: PHY 101) 2 lab.
120	Introduction to LabView. 3 hrs.
190	An introduction to the LabView programming environment for instrumentation control, data acquisition and analysis. Overview of Physics (CT). 3 hrs.
150	An overview of Hysics (C1), 5 mis. An overview of well-established topics characteristic of an undergraduate physics major, including classical physics, special relativity, quantum
	mechanics, particle physics, and cosmology. Also covered are the factors leading to new scientific discoveries and distinctively scientific ways of
	thinking and the interplay between science and culture.
201	College Physics 1. 3 hrs. I, II, S.
	First half of an introduction to physics for life-science students, using algebra and vectors by triangles: force, energy, particle dynamics, rotation, fluids, waves, thermal phenomena. 3 hrs. lec. (PR: (MTH 127 and MTH 122), or (MTH 130 & MTH 122), or MTH 132, or (MTH 140 and MTH 122),
	or MTH 229 or (ACT 27 or higher and an additional math course either taken before or concurrently, such as MTH 127, MTH 130, MTH 140 and MTH 122),
	229, or MTh 132); CR: PHY 202)
202	General Physics 1 Laboratory. 1 hr. I, II, S.
	Laboratory to accompany PHY 201 or PHY 211, focusing on mechanics, concepts and applications 2 hrs. lab (CR: PHY 201 or PHY 211).
203	<b>College Physics 2. 3 hrs. I, II, S.</b> Second half of an introduction to physics for students natural (life) sciences, using algebra and vectors by triangles; E&M fields, circuits; ray optics;
	interference; atoms; nuclei. 3 hrs. lec. (PR: a "C" or better is required in both PHY 201 and PHY 202 to proceed into PHY 203; CR: PHY 204).
204	General Physics 2 Laboratory. 1 hr. I, II, S.
	Laboratory to accompany PHY 203 or PHY 213, focusing on classical E&M, circuits, and optics. 2 hrs. lab (CR: PHY 203 or PHY 213).
211	University Physics 1. 4 hrs. I, II.
	First half of an introduction to physics for students of physical science or engineering, using calculus and vectors by components: foce, energy,
213	particle dynamics, rotation, fluids, waves, thermodynamics. 4 hrs. lec. (CR: MTH 229 and PHY 202) University Physics 2. 4 hrs. I, II.
210	Second half of an introduction to physics for students of phycial science or engineering, using calculus and vectors by components: E&M fields,
	circuits, ray optics, interference, atoms, nuclei. 4 hrs. lec. (PR: PR: MTH 229 and PHY 211 and a C or better is required in both PHY 211 and PHY
	202 to proceed into PHY 213; CR: MTH 230 and PHY 204).
<b>222</b>	Investigating the Universe. 2 hrs.
	A creative laboratory course designed to give students an opportunity to work with modern research equipment, with ample time to conduct experi- ments and/or investigate phenomenae of their choosing. (PR: MTH 122, and MTH 127 or MTH 130; or MTH 132)
	280-283 Special Topics. 1-4; 1-4; 1-4; hrs.
300	Electricity and Magnetism I. 3 hrs. I. (Alternate years)
	A course including the study of electrostatics, magnetostatics, electromagnetic induction, introduction to Maxwell's equations and electromagnetic
302	waves. 3 lec. (PR: PHY 203 or 213 and MTH 231) Electricity and Magnetism II. 3 hrs. II. (Alternate years)
302	A study of Maxwell's equations and electromagnetic waves, radiation theory, optical phenomena, and electrodynamics. 3 lec. (PR: PHY 300)
304	Optics. 3 hrs. II. (Alternate years)
	An intermediate course in geometrical and physical optics. 3 lec. (PR: PHY 203 or 213; CR: pHY 405 or 505) See 405.
308	Thermal Physics. 3 hrs. I. (Alternate years)
314	A study of thermodynamics, kinetic theory of gases, and an introduction to statistical mechanics 3 lec. (PR: PHY 203 or 213 and MTH 231) Electronic Physics. 3 hrs. II. (Alternate years)
514	A study of transistors, integrated circuits and their associated circuits. 3 lec. (PR: PHY 203 or 213 and 204) See PHY 415.
320	Introductory Modern Physics. 3 hrs. I.
	An introductory study of atomic and molecular theories, relativity, quantum theory, and nuclear physics. 3 lec. (PR: PHY 203 or 213 and MTH 140
330	or MTH 230) See 421 Mechanics. 3 hrs. I. (Alternate years)
330	An intermediate study of the fundamental principles of statics of particles and rigid bodies, momentum and energy, dynamics of particles, harmonic
	oscillations, and wave motion. 3 lec. (PR: PHY 203 or 213 and MTH 231)
340	Computational Physics. 3hrs.
	Presents basic numerical methods used for solving complex physics problems and for the simulation of physical processes, with C++. 2 lec-2 lab.
350	(PR: PHY 211 and PHY 213 or equivalent) Biological Physics. 3hrs.
330	Physical principles underlying the mechanisms by which living organisms survive, adapt, and grow. Will enhance writing skills and strategies. 2
	lec - 2 lab. (PR: PHY 203 or 213, and PHY 204)
360	Medical Physics. 3hrs.
	Physics principles applied to devise methods for diagnostic and treatment of the human body. Will enhance writing skills and strategies. 2lec-2lab.
405	(PR: PHY 203 or 213, and PHY 204) Optics Laboratory. 2 hrs.
100	A course in optical experiments encompassing geometrical and physical optics. This course is to be taken with Physics 304.
412	Atmospheric Physics with Computer Simulation Modeling. 3 hrs.
	A general introduction to the earth's atmosphere. The physical and chemical dynamic behavior of the earth's atmosphere will be analyzed by com-
415	paring computer simulated profiles with in situ measurements. (PR: Permission of instructor) Electronics Laboratory. 2 hrs.
415	A course in laboratory measurements encompassing transistors, integrated circuits, and their associated circuits. This course is to be taken with
	Physics 314.
420	Astrophysics. 3 hrs.
	A detailed study of core problems in astrophysics, such as orbital dynamics, radiation processes, stellar structure and evolution, galactic dynamics,
421	and cosmology. (PR: PHY 213, MTH 231) Modern Physics Laboratory. 2 hrs.
441	Laboratory exercises on modern physics topics encompassing both experiments of historic significance and current applications. To be taken with
	Physics 320, or equivalent.
425	Solid State Physics. 3 hrs.
	The course provides a broad introduction to the structure and physical properties of solids. It also serves as a basis for advanced courses in solid
435	state and condensed matter physics. (CR/PR: PHY 320 or 442 or CHM 442) Scientific Computing. 3 hrs.
-100	Introduction to some of the most important tools and techniques in scientific computing, including object-oriented design, version control, and MPI
	for high-performance computing. (PR: CIT 163 or MTH 229)

44	42	Quantum Mechanics I. 3 hrs. II. (Alternate years).
		A study of waves and particles, the Schroedinger and Heisenberg formulations, particles in potential fields, scattering and perturbation theories,
_		and applications to atomic and nuclear structure. 3 lec. (PR: MTH 231 and PHY 330)
44	43	Quantum Mechanics II. 3 hrs.
		This is a second part of a two-semester introduction to quantum mechanics. Emphasis is on applications of quantum theory, including approximatino techniques and the study of more realistic quantum systems. (CR/PR: PHY 442 or CHM 442)
4/	44	Advanced Laboratory. 2 hrs.
		Developments in producing and detecting correlated photon pairs has enabled emplementation of undergraduate laboratories demonstrating fun-
		damental guantum mechanical principles. This laboratory also incorporates fundamental solid state and materials science experiments. (PR: PHY
		425 and PHY 442; CR: PHY 442 and PHY 425)
44	45	Mathematical Methods of Physics. 3 hrs. II. (Alternate years).
		An introduction to theory of orthogonal functions, curvilinear coordinate systems, vector and tensor fields, and their applications in physics. Prob-
		lems are drawn from different areas of physics. 3 lec. (PR: PHY 203 or 213 and MTH 231 or permission)
44	46	Mathematical Methods of Physics II. 3 hrs.
		A second semester of a full-year course on methods of solving problems in physics: calculus of variations, ordinary and partial differential equations, and special functions with real physics problems. (PR: PHY 445)
4/	47	Mechanics for Teachers. 4 hrs.
		An in-depth study of mechanics for education majors specializing in Physics with emphasis on problem-solving techniques, demonstrations, experi-
		ments and computer applications. The course also examines recent advances in physics education. (PR: PHY 203 or 213, MTH 122, MTH 140)
45	50	Radiation Physics in Life Sciences. 4 hrs. II. (Alternate years)
		A course in radiation physics with emphasis on applications in the medical sciences. Designed for students interested in the life sciences. A field
		trip to the University of Michigan nuclear reactor is an integral part of the course. 3 lec-2 lab. (PR: PHY 203 or PHY 213 and 204, or consent of
	80-483	instructor)
40	50-405	Special Topics. 1-4; 1-4; 1-4 hrs. I, II, S. By permission of department chairman.
48	85-488	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
		By permission of department chairman.
49	91	Capstone. 1-2 hrs.
		To give a capstone experience to physics majors in their junior and senior years by applying the principles of physics to the solution of real life
	20	problems.
43	92	<b>Capstone.</b> 1-2 hrs. To give a capstone experience to physics majors in their junior or senior years by applying the principles of physics to the solution of real life prob-
		lems. (PR: PHY 491)
Р	OLITI	CAL SCIENCE (PSC)
10	04	American National Government and Politics (CT). 3 hrs.
		This course will engage students in critical thinking as they explore the American federal government system, with emphasis on constitutionalism,
10	<b>.</b> –	governmental structure, and the political process. (Some sections are Writing Intensive.)
п	)5	<b>Fundamentals of Politics (CT). 3 hrs.</b> Critical thinking approach introducing the study of politics, its major concepts, processes, institutions, and fields of concern, with attention to
		political science in the larger context of social science inquiry.
20	00	Models of Politics. 1-3 hrs.
		Introduction to the use of theory in political science. Offered in one-credit (5-week) modules. Module I is prerequisite to all others. Designed to assist
		in the development of analytic and synthetic skills.
20	02	American State Government and Politics. 3 hrs. Study of the institutions, processes, and significance of this level of political life in America.
20	07	Comparative Politics (CT). 3 hrs.
-		Introduction to the field of comparative politics, stressing comparative concepts and approaches to the cross-national study of politics and govern-
		ment, with examination of political systems, ranging from democratic to non-democratic types.
20	)9	Fundamentals of International Relations (CT). 3 hrs.
		Survey of major concepts and approaches in the study of international relations and analysis of processes, institutions, strategies, and trends in world politics.
2	11	Scope and Method in Political Science. 3 hrs.
		Study of the development of political science as a distinct science and discipline, and of the fundamentals of research in political science, such as
		bibliographic techniques, use of scientific method, textual and case study approaches and data analysis. Offered only in Spring semester.
23	33	Introduction to Public Policy. 3 hrs.
		Basic concepts and skills in the analysis of public policy problems. Use of policy as an instrument for solving problems. Application to selected fields,
29	80-283	for example, environmental policy and urban policy. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
20	50 200	To offer a course on some special topic not adequately treated in the regular course offerings
30	01	Urban Government and Politics. 3 hrs.
_		Political systems in American cities and metropolitan areas.
30	)3	American Political Parties. 3 hrs.
		Examination of the American party system, its origins, development and characteristics. Emphasis also on party organization, political ambition and recruitment, party impact on public policy, campaigns, elections, and voting behavior.
30	07	Public Opinion and Propaganda. 3 hrs.
		Study of the processes by which individuals acquire politically relevant information, attitudes, values, and opinions; the consequences of these
		processes for political stability and conflict; and the linkage of mass opinions to elite behavior.
31	11	Issues in Public Policy. 3 hrs.
		A course devoted to a special topic of interest in the policy field, such as energy, health care, transportation, environmental concerns, etc.
33	33	<b>Introduction to Public Administration. 3 hrs.</b> Introduction to modern theories of administration; the relation of administration to the political system and process; and analysis of administrative
		organizations and functions, including planning, personnel, and finance.
37	76	Black Politics. 3 hrs.
		Study emphasizing power structures in black communities, dissent and protest, problems and trends, and the uniqueness of black politics as com-
		pared with the politics of other ethnic groups.

381	The American Legislative Process. 3 hrs.
	Structure and behavior of American national and state legislative systems; the impact of constituencies, parties, interest groups, interpersonal
	relations, and other factors on the legislative policy-making process; the role of the legislature as a subsystem in the larger political system; and
	problems and trends.
382	Student Legislative Program. 1 hr. II.
	One week of intensive legislative observation designed to provide selected students an understanding of the organization and processes of the West
	Virginia legislature and its role in the making of public policy. (PR: Junior or senior standing, a Political Science course in American Government
	and permission)
383	The American Executive Process. 3 hrs.
	Study of governmental executives in the American political system, with emphasis on the president, including analysis of constitutional status and
	powers, recruitment, administrative responsibilities, political and legislative leadership, accountability, and problems and trends.
402	Politics of the Undead. 3 hrs.
	An exploration of political thought, international relations theory, and political economy through the pop cultural lens of vampires, zombies, and
	other undead creatures.
403	War and Popular Culture. 3 hrs.
60 <b>7</b>	An exploration of evolving depictions of political violence in film, television, graphic novels, video games, and popular music.
405	International Organization. 3 hrs.
	Study of world and regional organizations as reflections of world politics, as instruments of foreign policies, and as forces for change and order,
406	with emphasis on their role as channels for management of cooperation and conflict. International Politics. 3 hrs.
400	Study of major issues in world politics, with emphasis on theoretical approaches, problems of war and peace, and contemporary trends.
407	Asian Politics. 3 hrs.
401	Study of such nations as India, China, Japan, and Korea in the contemporary setting.
408	Middle Eastern Politics. 3 hrs.
	Study of the Arab States and such nations as Israel, Iran, and Turkey in the contemporary setting.
409	Western Democratic Politics. 3 hrs.
	Study of such nations as Canada and those of Western Europe, particularly Great Britain and France.
410	Post-Soviet Politics. 3 hrs.
	Study of the politics of Russia and the former Soviet Union.
411	Latin American Politics. 3 hrs.
	Study of Latin American politics by sectors, such as landed elites, the military, the church, etc. Various styles of governance are considered. Case
	examples illustrate concepts discussed.
412	International Political Economy. 3 hrs.
	This course will examine the evolution and structure of the global economic system with emphasis on the development of the Liberal International Economic Order.
415	International Law. 3 hrs.
415	Study of theories, origins, sources, development, present state, and trends of international law as a factor in various aspects of international politics.
416	Politics of Development. 3 hrs.
	A survey of major theories development and modernization and issues confronting developing nations around the world.
417	Homeland Security and Civil Liberties. 3 hrs.
	An examination of the policy issues involved in protecting the U.S. homeland from terrorist and other threats, with special attention to the impact
	such policies have on individual liberties.
418	American Political Thought II (Reconstruction to Present). 3 hrs.
	This course is a detailed examination of the philosophical and historical roots of American politics from Reconstruction through the present with
410	emphasis on original texts.
419	<b>Women and Political Thought. 3 hrs.</b> This course examines how women were conceptualized in the history of political philosophy and how women then began conceptualizing themselves
	and their relation to politics.
420	Current World and Regional Issues. 3 hrs.
420	An intensive study of specific world or regional problems, such as the politics of world hunger, the role of multinational corporations, imperialism,
	Third World Communist movements, etc.
421	American Political Thought I (Founding to Civil War). 3 hrs.
	This course is a detailed examination of the philosophical and historical roots of American politics from the Colonial era through the Civil War, with
	emphasis on original texts.
422	African Political Systems. 3 hrs.
	The study of political systems of selected countries, blocs, or regions.
423	American Foreign Policy. 3 hrs.
	The study of descriptive, analytical, and normative aspects of United States foreign policy with emphasis on contemporary problems and issues.
424	Comparative Foreign Policy. 3 hrs.
495	Application of the comparative method to foreign policy decision-making and outputs. Comparisons within or between geographic regions.
425	Ancient and Medieval Political Thought. 3 hrs. Selective study of classics of Western political theory from earliest times through the 15th century, such as that of Plato, Aristotle, the Romans,
	Augustine, and Aquinas.
426	Modern Political Thought. 3 hrs.
120	Selective study of classics of Western political theory from the 16th century through the 19th century, such as that of Machiavelli, Bodin, Hobbes,
	Locke, Rousseau, Hume, Burke, Mill, and Marx.
427	Shapers and Definers. 3 hrs.
	A study of political leaders who have shaped and defined the American constitutional tradition.
428	Islamic Political Ideas and Institutions. 3 hrs.
	Study of Islamic political ideas, practices, and institutions and their impact on the rise and development of contemporary Islamic movements,
	organizations, and states.
429	The Politics of Conflict and Revolution. 3 hrs.
400	Study of major theories of conflict and revolution with emphasis on cross-national explanations and outcomes.
430	Political Ideologies. 3 hrs. This course avamings modern political ideologies including Liberalism Conservation. Anarchism Socialism Fascien, Feminism and Environmental
	This course examines modern political ideologies including Liberalism, Conservatism, Anarchism, Socialism, Fascism, Feminism, and Environmental- ism with emphasis on the original texts.
431	Politics of Global Terrorism. 3 hrs.
	An examination of terrorism globally, both in its development and its current manifestations, with attention to its attractions, the difficulties of
	confronting it, and its implications for democratic society.

432	<b>Nonprofit Management. 3 hrs.</b> This course examines the principles and applied practices of nonprofit administration including theories of nonprofit formation, fundraising appeals,
433	executive leadership, marketing, budgeting, and strategic management. <b>Public Administration and Policy Development, 3 hrs.</b> Examination of alternative theoretical approaches to the study of policy and administration and their implications for the use of policy to shape
	administrative practice.
434	<b>Intelligence and Covert Operations. 3 hrs.</b> An introduction to the institutions and processes of the U.S. intelligence communiy, with an an emphasis on the vital role of intelligence in national
	security.
435	Harry Potter and Political Theory. 3 hrs.
	Detailed examination of the Harry Potter book series through the lens of various theories and theorists of power, with emphasis on scholarly
436	argumentation and writing. The American Judiciary. 3 hrs.
400	Structure and behavior in American national and state judicial systems, including analysis of their decision making and policy making functions,
	their procedures and administration, and problems and trends.
440	<b>Power in American Society. 3 hrs.</b> Examination of some of the major theoretical approaches – pluralistic, elitist, etc. – to the study of power. A major concern is the relationship
	between the distribution of political resources and the performance of political systems. Efforts to transform political systems are examined on the
	basis of cross-national research.
442	Politics and Welfare. 3 hrs.
	A comparative course examining the political institutional methods states use to assist citizens who are poor, primarily women and children. It also addresses behavioral concerns that shape welfare policy.
444	Dictatorship and Democracy. 3 hrs.
	An investigation of the strengths of democracies relative to dictatorships with regard to such dimensions as economic growth, income equality,
445	health and welfare of citizens and war reduction. Environmental Politics. 3 hrs.
110	This course examines multiple perspectives on the relationship between humans and nature, focusing on how particular interpretations of this
	relationship determine how we translate environmental concerns into political problems.
446	<b>Politics In History. 3 hrs.</b> A study of politics as an order-shattering, order-restructuring force during some of America's most transformative moments.
450	A study of pointes as an order-shattering, order-restructuring force during some of America's most transformative moments. Administrative Law. 3 hrs.
	A study of the basic legal framework of administrative organization, including the problems of administrative discretion, rule-making and adjudica-
459	tion, regulatory agencies, and administrative responsibility in the democratic state.
452	<b>Public Personnel Administration. 3 hrs.</b> Survey of public personnel administration with particular attention to various facets of the merit system concept. Psychological and human relations
	aspects of the work situation and supervisor-subordinate interaction emphasized.
453	Governmental Budgetary Administration. 3 hrs.
	Study of organization, administration, and accountability in the management of public funds, with emphasis on the political decision-making pro- cesses of budget formulation, presentation and execution.
454	Administrative Organization and Behavior. 3 hrs.
	A study of the contributions of the behavioral sciences to the study of organizations with stress on such concepts as leadership, motivation, power
460	conflict, organizational design and decision making. Civil Rights and Liberties. 3 hrs.
	The basic substantive and procedural elements of American constitutional liberties and civil rights with emphasis on historical development as
401	influenced by social and political forces.
461	<b>Urban Problems and Public Policy. 3 hrs.</b> Study of policy problems of metropolitan areas in terms of structures, alternatives, and outcomes.
466	Appalachian Politics. 3 hrs.
	Explores Appalachia as both a geographical region and a political construct, focusing on how politics shapes regional identity and the region's
478	relationship to the United States. Politics and Video Games. 3 hrs.
	An exploration of the power dynamics and politics at play in video games, the video game industry, and gaming culture.
480-483	Selected Topics. 1-4; 1-4; 1-4; hrs.
484	To offer a course on some special topic which is not adequately treated in the regular course offerings. <b>Constitutional Law. 3 hrs.</b>
	Introduction to the principles of American constitutional law and analysis of constitutional issues, emphasizing leading Supreme Court cases.
485-488	<b>Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.</b> These numbers are reserved for tutorials, directed and independent readings, directed and independent research, problem reports, etc.
489	Seminar in Public Service. 3 hrs.
490	Public Service Internship. 6 hrs.
495H-496H	<b>Readings for Honors in Political Science. 2-4; 2-4; hrs. I, II.</b> Open only to political science majors of outstanding ability. Both courses must be taken to receive credit. See Honors Courses.
499	Capstone Experience. 3 hrs.
	This course is designed to integrate political theory with politics by considering the relevance of political philosophy to contemporary political
	questions. Capstone Experience must be completed in the senior year. Offered only in Fall Semester.
PSYCHO	DLOGY (PSY)
100	Psychology as a Major. 1 hr.
	Prepares students to be successful undergraduate Psychology majors and introduces possible careers and educational requirements. Does not count toward hours in major required for graduation. (Graded CR/NC only)
201	Introductory Psychology (CT). 3 hrs.
201H	Critical thinking approach to the principles and methods in the scientific study of behavior. General Psychology–Honors (CT). 3 hrs.
<b>2</b> V111	For the superior student. (PR: Admission to Honors College)
204	Psychology of Adjustment. 3 hrs.
205	Modes of personal and social adjustment; assessment and treatment techniques. Introduction to Paraprofessional Mental Health. 3 hrs.
400	Course covers paraprofessional mental health career options; community resource utilization, deinstitutionalization, crisis/interpersonal intervention
	and special populations. On-site observation experience required. (PR PSY 201 or permission)
270	Courses of Instanction Monthly Marshall University

210	Ethics for Paraprofessional Mental Health. 3 hrs.
	Course covers common ethical principles in mental health disciplines; HIPAA guidelines; laws, regulations and policy; supervision requirements,
	managing boundaries, cultural competence. (PR: PSY 204 or permission)
223	<b>Elementary Behavioral Statistics. 3 hrs.</b> Orientation to the philosophy of science; survey of methods in behavior study; elementary statistics. (PR: MTH 121 or higher)
250	Psychology of Popular Culture. 3 hrs.
200	This course surveys how psychology and psychological issues are presented, researched, and applied in multiple modalities of popular culture. (PR:
	PSY 201)
280-283	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
300	Paranormal Phenomena. 3 hrs.
	Investigation of such putative paranormal events as ESP, clairvoyance, UFO's, ghosts, astral projection, astrology, and related topics. Emphasis on
302	evaluation of evidence using the scientific method and scientific criteria. Social Psychology. 3 hrs.
302	Social determinants of individual behavior. (PR: PSY 201; 12 college credits at 100 level or higher)
310	Behavioral Interventions for Paraprofessional Mental Health. 3 hrs.
	Course covers behavioral theory, antecedent motivators, functional analysis, reinforcement regimes; preparing and following treatment plans, defin-
	ing measurable goals/objectives, monitoring progress. (PR: PSY 205 or permission)
311	Child Development. 3 hrs. Psychological characteristics and personal and social problems of developmental periods. (PR: PSY 201; 12 college credits at 100 level or higher)
312	Adult Development. 3 hrs.
012	Study of the physiological, psychological, and social processes that occur with aging. (PR: PSY 201 or 311; 12 college credits at 100 level or higher)
323	Experimental Psychology. 3 hrs.
	Methodology and research in psychology. (PR: PSY 223)
324	Sensation and Perception. 3 hrs.
330	Methodology and research in sensory and perceptual processes. (PR: PSY 223) Human Sexual Behavior. 3 hrs.
330	A psychological approach to the functioning, attitudes, varieties and development of human sexual behavior. (PR: PSY 201; 12 college credits at
	100 level or higher)
350	Animal Behavior. 3 hrs.
0.00	A comprehensive study of the behavior of non-human animals. (PR: Nine hours of Psychology)
360	<b>Personality. 3 hrs.</b> Personality structure, dynamics and development. (PR: PSY 201; 12 college credits at 100 level or higher)
380	Introduction to Professional Psychology. 3 hrs.
000	This course surveys the application of psychology to human problems in clinics, schools, consumer patterns, environmental matters, the legal system,
	health psychology, clinical neuropsychology and others. (PR: PSY 201; 12 college credits at 100 level or higher)
391	Psychology of Aggression. 3 hrs.
402	A multifaceted study of aggressive behavior in humans and other animals. (PR: PSY 201, 302) Advanced Social Psychology. 3 hrs
402	Advanced study of selected topics in social psychology. (PR: PSY 223, PSY 302 or consent of instructor)
403	Applied Social Psychology. 3 hrs.
	Examination of the applications of social psychological methods, theories, principles and research findings to the understanding or solution of social
406	problems. (PR: PSY 302) Psychometrics. 3 hrs.
400	Mental test theory and applications. (PR: PSY 223)
408	Abnormal Psychology. 3 hrs.
	An overview of the theories, assessment techniques, and treatment of maladaptive behavior. (PR: PSY 201; 12 college credits at 100 level or higher)
411	Advanced Topics in Developmental Psychology. 3 hrs.
	This course will provide an advanced study of topics regarding change throughout the lifespan. Emphasis will be on understanding the interactions of biological, psychological, and social factors. (PR: PSY 311)
415	Cognitive Psychology. 3 hrs.
	Theoretical and empirical approaches to the role of pattern recognition attention, memory, language, problem solving, and decision making in hu-
	man thinking. (PR: PSY 201)
416	Psychology of Learning. 3 hrs.
417	Critical study of the major theories of learning and the related research. (PR: PSY 201, PSY 223) Intermediate Behavioral Statistics. 3 hrs.
411	An intermediate level presentation of descriptive and inferential statistics as applied in behavioral research. (PR: PSY 201 and 223)
418	Psychology of Personnel. 3 hrs.
	Psychological principles and methods applied to functions in personnel administration. (PR: PSY 201; 12 college credits at 100 level or higher)
420	<b>Introduction to Industrial - Organizational Psychology. 3 hrs.</b> A systematic study of the application of psychological methods and principles in business and industry. Emphasis is on research methods, motiva-
	tion, training, leadership, personnel selection, employee safety, and job satisfaction. (PR: PSY 201; 12 college credits at 100 level or higher)
422	Psychology of Machines, 3 hrs.
	Human factors are integral in the design of today's products. This class focuses on the psychologyical principles involved in current technologies
101	and psychology's use to create better products.
424	<b>Environmental Psychology. 3 hrs.</b> This course will focus on human interactions with the natural and built environment. We will examine human behavior and experiences. Topics will
	range from natural phenomena to human-constructed environments.
425	Psychology of Cinema Symbolism. 3 hrs.
	Analysis of how signs, symbols, and archetypes influence the individual and collective psyche via film.
426	Cross Cultural Psychology. 3 hrs.
	Emic and etic cultural concepts are considered from an American (subcultural) and international perspective. Cultural influences on healing, health and service are covered. (PR: PSY 201; 12 college credits at 100 level or higher)
427	Computer Applications in Psychology. 3 hrs.
•	An introduction to computer applications in psychology, emphasizing data collection, management, organization, analysis and reporting. (PR: PSY
	201, 223; IT 101 or CT 101)
430	Psychology of Women. 3 hrs.
	This course explores theories, findings, and social issues regarding the psychology of women and gender, with emphasis on gender role socialization on people's beliefs and behaviors across the lifespan. (PR: PSY 201)
	· · · · · · · · · · · · · · · · · · ·

#### 431 Health Psychology. 3 hrs.

	Introduction to the contribution of psychology to the promotion and maintainance of health and the prevention and treatment of illness (PR: PSY
	201, 323)
433	Current Models of Psychotherapy, 3 hrs.

Introduction of theoretical models and related therapeutic strategies which influence the practice of modern psychotherapy. (PR: PSY 201)
 Psychology of Conspiracy Theory. 3 hrs.

Understand, identify, and give critical analysis to the psychological and social factors that promote the support and belief of conspiracy theory.

#### **440** Physiological Psychology. 3 hrs. The relationships between physiological functions and biochemical processes and behavior. (PR: PSY 201; 12 college credits at 100 level or higher)

456-457 **Research in Psychology. 3; 3 hrs.** 

Laboratory courses to give advanced students experience in conducting psychological research. Capstone experience. (PR: Permission of instructor)
 History and Systems of Psychology. 3 hrs.

An examination of the historical and philosophical antecedents of contemporary psychology. Capstone experience (PR: Twelve hours of Psychology) 465 Love, Intimacy, and Attachment. 3 hrs.

Examination of how childhood attachments, bonds, and relationships affect and influence adult perspectives on love, expectations, intimacy, fidelity, and commitment. (PR: PSY 311)

**470** Practicum in Industrial-Organizational Psychology. 3 hrs. The course will offer students applied observational/research experience in Personnel/Human Resource Departments under the supervision of professionals within the fields of Industrial-Organizational Psychology and Human Resources. Capstone experience. (PR: Either PSY 418 or 420; Major in Psychology; permission of instructor; complete application form).

# 471 Practicum in Clinical Psychology. 3 hrs. Students work 6 hours per week in a local clinical setting where they have the opportunity to observe individual and group therapy, psychological testing, staff meetings, etc. Capstone experience. (PR: 12 hours of PSY including 408 and permission of instructor; complete application form) 475 Race, Culture and Development. 3 hrs.

475 Race, Culture and Development. 3 hrs.
 Examine the roles that race, ethnicity, and culture play in the physical, cognitive, intellectual, and social developmental processes of people of color.
 480-483 Special Topics. 1-4; 1-4; 1-4; hrs.

## 485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

A course or seminar on some aspect of Psychology not otherwise treated in regular course offerings (PR: Permission of instructor and department chairperson)

#### 495H-496H Readings for Honors. 2-4 hrs. each.

Open only to students of outstanding ability. See Honors Courses.

499 Psychology Capstone Seminar. 3 hrs.

A capstone course which integrates research methods, critical analysis, and problem solving applied to psychological questions and issues. (PR: PSY 223 and 323; 2.0 GPA in PSY and overall)

## **PUBLIC HEALTH (PH)**

101 Introduction to Public Health. 3 hrs.

Course introduces students to the concepts and models of public health.

#### 105 Introduction to Epidemiology. 3 hrs.

This course provides an introduction to epidemiology for undergraduate students.

#### 220 Social and Behavioral Health. 3 hrs.

Develop basic literacy regarding social concepts and processes that influence health status and public health interventions. Understand interaction of biologic, behavioral, social and environmental factors influencing health status of population.

# 240 Control of Infectious Diseases. 3 hrs.

Examination of infectious diseases from a public health perspective, including strategies for prevention, treatment, control and eradication. (PR: PH 105)

#### 260 Community Health and Development. 3 hrs.

This course will provide the foundations for a study into the new relevant community health issues facing area residents and also worth an International Perspective.

# 270 Global Health. 3 hrs.

This course provides students the opportunity to study health care systems in developed and developing countries and compare these systems to the U.S. health care system.

# 280-283 Public Health Special Topics. 1-4 hrs.

With permission of program director.

#### 304 Environmental Health. 3 hrs.

Major environmental health problems, including water quality, wastewater, occupational health, trace elements in the environment, municipal and hazardous waste, food protection, vector control, and air quality are discussed.

#### 305 Foundation and Formulation of Public Health Policy. 3 hrs.

Introduction to policy development, establishment and implementation with a focus on critical health issues. Students will develop skills in addressing current problems in health policy.

#### 350 Qualitative Research Methods Applications. 3 hrs.

The course focuses on theories and applications of qualitative research methods.

#### 380 Maternal and Child Health. 3 hrs.

This course takes a life-cycle approach to understand the health issues, needs, policies and program implications for women and children with a global perspective. (PR: PH 270)

# 420 Topics in Health Policy. 3 hrs.

This course provide in-depth study of timely topics in health policy. High-impact health reform issues will be examined, culminating in student formulation of a policy perspective.

#### 430 Monitoring and Evaluation in Public Health. 3 hrs.

Introduces students to the language and theory of program monitoring and evaluation. Facilitate understanding of managing and tracking results in health programs. (PR: PH 101 and PH 105)

# 455 Ethical and Legal Issues in Public Health. 3 hrs.

Introduction to principles in health care; sources and types of law; the U.S. government and development of law; organizational ethics; legal ethical issues for health care, and patient rights and responsibilities. (PR: PH 101 and PH 270)

# 470 Quantitative Research Methods. 2 hrs.

The course focuses on theoretical aspects of quantitative research methods in public health and health care.

471 Quantitative Research Methods Applications. 3 hrs.

This course focuses on applications and techniques of quantitative research methods.

### 480-483 Public Health Special Topics. 1-4 hrs. With permission of program director. 490 Public Health Internship. 6 hrs. This is 320 hours total on the job experiences. The duration of the internship is planned to allow the variety of experiences that will provide the most benefits to the students. 496 Advanced Epidemiological Methods. 3 hrs. Examine important epidemiologic concepts; compare and contrast various epidemiologic study designs; compute, analyze, and interpet measures of occurrence and association; determine causal association, and evaluate the accuracy of epidemiologic studies. **RELIGIOUS STUDIES (RST)** 205 Introduction to Religious Traditions of the West. 3 hrs. I or II. A comparative study of major religious traditions of the Western world: Judaism, Christianity, Islam, Zoroastrianism, and religions of the Americas. 206 Introduction to the Religious Traditions of Asia. 3 hrs. I or II. A comparative study of the major traditions of Asia: Hinduism, Buddhism, Confucianism, Taoism, and Shinto. 220 Literature of the Old Testament. 3 hrs. I or II. Traces the origins, growth, and development of the literature of the Hebrew people to the Greek period. Includes an introduction to and application of modern tools of biblical study. $\mathbf{225}$ Literature of the New Testament. 3 hrs. I or II. Traces the origins, growth, and development of the literature of the early Christian church. Includes an introduction to and application of modern tools of biblical study. 250 Studies in Humanities. 3 hrs. I. An interdisciplinary course to introduce students to the elements of a humanistic education. (Same as Classics 250 and Philosophy 250; PR or CR: ENG 101 280-283 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Research adaptable to the needs of the individual student. 300 The Nature of Religion. 3 hrs. An analysis of the nature of religious personalities, institutions, literature, philosophies, experiences, and education. 303 World of Islam. 3 hrs. An examination of the global cultures of Islam with particular focus upon the origin and development of the religion which binds them together. 304 The Teachings of Jesus. 3 hrs. I, II. An analysis of early Christian writing and a systematic study of the message of the historical Jesus that stands behind it. 305 Early Christianity. 3 hrs. Traces the background, birth, and development of Christian thought from Paul through Augustine. 310 The Hebrew Prophets. 3 hrs. I or II. The rise of the office of prophet and the contributions of prophecy to religion. 311 Jewish Holocaust. 3 hrs.

An examination of the religious/philosophical questions raised by the Holocaust of European Jews: Why and how did it occur? What does it tell us about religion and humanity?

### 319 ABC's of Orthodoxy. 3 hrs.

An examination of Easter Orthodox Christianity from the culture in which it was birthed to its place in today's society.

### 321 The Protestant Faith. 3 hrs.

An examination of the distinctive historical and theological features of the Protestant movement in Western Christendom, with special attention to the distinctive beliefs and practices of contemporary American denominations.

### 322 The Catholic World. 3 hrs.

An exploration of the origin and development of the Catholic World in all of its multiple expressions: theology, politics, liturgy, and the arts.

# 323 Religion in America. 3 hrs. I, II.

The rise and development of religious thinking in America. (Same as History 323)

# 324The Jewish Way of Life. 3 hrs.

An exploration of the distinctive features of the heritage of modern Judaism. An integrated approach to the study of Jewish religious practices, teachings, literature, and contributions to contemporary life.

# 351 Classics of Religious Literature. 3 hrs.

A contextual analysis of selected popular religious classics, e.g., Foxe's Book of Martyrs, Bunyan's Pilgrim's Progress, St. Augustine's Confessions, Bhagavad-Gita, and the like.

# 360 Hindu Mysticism. 3 hrs.

A general survey of religious life and mysticism throughout South Asian history.

# 361 Buddhism. 3 hrs.

General survey of Buddhist life throughout history and around the world.

# 390-394 Junior Seminar in Humanities. 3 hrs.

A structured interdisciplinary study offered by the departments of Classics, Philosophy, and Religious Studies in the foundations of human thought, myth, literature, religion, philosophy, and art (Same as PHL 390-394 and RST 390-394). (CR/PR: ENG 102, 302, 201H,YGS 152, IST 201, or one course from CL 231, 232, 233, 319, PHL 200, 201, 303, 321, 340, 353, RST 205, 206, 300, 304, 320, 325) Religious Thought in the Western World. 3 hrs.

**419 Religious Thought in the Western World. 3 hrs.** An analysis of the major schools of religious thought as they have developed in the West.

### 450 Sociology of Religion. 3 hrs.

An investigation into religion as a social phenomenon. (Same as Sociology 450)

480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

### 485-488 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

# 490-494 Senior Seminar in Humanities. 1-4 hrs.

Designed for majors as a senior humanities seminar and the culminating interdisciplinary study in the Humanities program. (Same as CL 490-494 and PHL 490-494.)

### 495H-496H Readings for Honors in Religious Studies. 4; 4 hrs.

Open to students with permission of the department chairman. See Honors Courses.

# **RESPIRATORY CARE (RSP)**

### 100 Respiratory Pharmacology. 3 hrs.

Introduces the student to basic pharmacology of medicines used in respiratory care and physiological implications on the human body. (CR: BSC 228)

101	Introduction to Respiratory Care. 2 hrs.
101	Introduction to Respiratory care 2 ms. Introduces the student to the history of respiratory care and professional organizations. Emphasis is on the role of the respiratory therapist as a
	member of the health care team. (PR: RSP 100)
102	Introduction to Respiratory Care Procedures. 3 hrs.
	Administration of medical gases, humidity and aerosol therapy with emphasis on the handling of medical gases and safety in administration. Tech-
102L	niques of therapeutic procedures used in respiratory care are included. (CR: RSP 102L, 101; PR: RSP 100)
104L	<b>Respiratory Care Procedures Lab. 1 hr.</b> Administration of medical gases, humidity and aerosol therapy with emphasis on the handling of medical gases and safety in administration. Tech-
	niques of therapeutic procedures used in respiratory care are included. (CR: RSP 102, 101; PR: RSP 100)
200B	Concepts of Professional Respiratory Care. 5 hrs.
	Designed for the board certified and state licensed CRT to enter into advanced respiratory practice. Emphasis is on concepts and principles for
	professional practice as an RRT. (PR: CRT and admission to program)
201	Pulmonary Pathophysiology. 3 hrs.
	Emphasis is placed on the etiology, signs and symptoms, pathology, clinical manifestations, sequellae, and treatment. The respiratory therapist's role in the recognition and treatment of pulmonary diseases is highlighted. (PR: RSP 102; CR: BSC 250)
202	Mechanical Ventilation Technology and Management. 3 hrs.
	An introduction to the fundamentals of mechanical ventilation techniques and terminology. Monitoring and the ability to solve clinical problems
	relating to mechanical ventilation are emphasized. Lab included. (PR: RSP 102; CR: BSC 250, RSP 201 and 203)
203	Respiratory Internship. I 4 hrs.
	Emphasis is on information gathering from the patient record, physical evaluation of the patient and basic respiratory interventions. Co-requisite:
204	RSP 202; (PR: Sophomore Level; CR: RSP 201) Pulmonary Rehabilitation/Home Care. 1 hr.
204	Emphasis on the care of the patient with long term pulmonary disability requiring home care. Psychosocial and physical needs are addressed with
	emphasis of quality of life and cardiopulmonary reserve. (PR: RSP 203)
205	Cardiopulmonary Diagnostics. 3 hrs.
	Emphasis on advanced techniques of pulmonary function testing. Topics include lung volume determination, diffusion/distribution of ventilation,
	invasive and non-invasive methods of arterial blood gas sampling, analysis, and interpretation. (PR: RSP 203; CR: RSP 206 and 207)
206	Neonatal/Pediatric Respiratory Care. 3 hrs.
	Provide knowledge of neonatal/pediatric patients; fetal cardiopulmonary development and changes at birth, care methods used and evaluation of neonatal and pediatric patients are covered. (CR: RSP 205)
207	Introduction to Critical Care Management. 3 hrs.
	Designed to provide the student with knowledge of airway management, transtrachael oxygen therapy and aspiration, bronchoscopy, thoracentisis,
	pleural chest tubes, arterial lines, ABG interpretation and analysis, transports, and electrocardiogram interpretation. (CR: RSP 205)
208	Seminar in Respiratory Care. 1 hr.
	Introduces the student to NBRC exam taking skills, mock examinations of the NBRC matrix, realistic clinical problems and situations with emphasis
209	on critical thinking and problem solving. (PR: sophomore level) Respiratory Internship II. 3 hrs.
205	Emphasis is on supervised practice of humidity and aerosol therapy, aerosol drug therapy, lung inflation therapy and techniques used in electro-
	cardiography. (PR: sophomore level; CR: RSP 204, 205, 206, 207)
210	Respiratory Internship III. 3 hrs.
	Emphasis in on supervised practice of arterial blood gas sampling and analysis, arterial line management, chest tube management, ECGs observation
211	of hemodynamic measurement and monitoring, IABP management. (PR: RSP 209) Dynamics of Pulmonary and Renal Interaction. 2 hrs.
411	Emphasis is placed on the interaction of systems in gas exchange and renal involvement in acid base balance. (CR: RSP 210; PR: sophomore level)
212	Acute/Chronic Pulmonary Management. 3 hrs.
	Emphasis place on pulmonary function testing/interpretion and care of a patient with long-term pulmonary disability requiring home care and
	rehabilitation. (PR/CR: Junior Status)
301	Introduction to Respiratory Care Management. 3 hrs.
	Introduces the student to the basic principles of management in the respiratory care department. Includes theory, scope of management, quality issues budgeting percentage evaluation and application of management concent (CP/PP: iunior level).
302	issues, budgeting, personnel issues, evaluation and application of management concept. (CR/PR: junior level) Respiratory Internship IV. 2 hrs.
001	Emphasis is on cardiopulmonary assessment and treatment of trauma, post-surgical, cardiac, renal, neonatal and pediatric patients with refinement
	of monitoring procedures and interpretation of data. (PR: junior level)
303	Clinical Respiratory Education. 3 hrs.
	Designed as an introduction to clinical teaching in a respiratory care program. Emphasis is on instructional and evaluation strategies and development of a software as a birsting (DD (CD) insignation)
304	ment of performance objectives. (PR/CR: junior level) Advanced Neonatal and Pediatrics. 3 hrs.
004	Advanced study of neonatal/pediatric pathophysiology including parenchymal disease, obstructive airway disease, lesions of the lungs and airways,
	congenital abnormalities, respiratory distress syndrome, apnea disorders, neurological disorders and trauma. (PR: RSP 206, junior level or RRT)
305	Respiratory Cost Management and Solutions. 3 hrs.
	Introduces the student to cost solutions for respiratory departments. Topics include annual budgets, purchasing decisions, effective staffing, inven-
200	tory and supply controls and cost-containment methods. (Pr: lunior level; CR: RSP 306)
306	<b>Respiratory Care Performance Improvement. 3 hrs.</b> Provides basic principles associated with Total Quality Management (TQM) and Continuous Quality Improvement (CQI) to aid in problem identifica-
	tion and quality problem-solving for respiratory care departments. (PR: junior level; CR: RSP 305)
307	Advanced Techniques in Adult Critical Care. 4 hrs.
	Emphasis is on current respiratory care procedures for the critically ill adult patient with exploration into newer techniques. (PR: RSP 207 or RRT;
	CR: junior level)
308	Respiratory Management and Quality Improvement. 3 hrs.
	This course introduces the student to basic management principles of a respiratory department. Discussion includes scope of management, quality issues, budgeting issues, and evaluation and application of management concepts. (PR/CR: Junior status)
401	Introduction to Sleep Disorders. 4 hrs.
	Designed to teach how a polysomnogram is performed, the major categories of sleep disorders, the presenting symptoms of sleep apnea, narcolepsy,
	psychophysiological insomnia and sleep disturbance due to depression. (CR: RSP 307)
402	Issues in Respiratory Management. 3 hrs.
	Designed to examine respiratory care in rural America. This course will address the key issues confronting rural respiratory healthcare today, examine the causes and develop solutions to the issues. (PR: RSP 304)
	וור במנסבס מווע עביבוטף סטוענטווס נט נווב וססעבס. (ו ז. ונסך שעל)

### 403 Respiratory Care Research. 3 hrs.

Designed to provide the student knowledge about survey of research problems, methods, and designs utilized in respiratory care, with emphasis on data presentation and analysis. (PR: Statistics)

### 404 Advanced Respiratory Care Practicum. 3 hrs.

Advanced respiratory techniques and management for clients across the life-span. (PR: senior level)

405 Flight/Hyperbaric Care. 3 hrs.

Advanced respiratory techniques related to physiologic stressors impacting patient care due to atmospheric impact and pressure gradients and unique hazards in these environments to patients and staff. (PR: senior level)

## 406 Community Respiratory Care. 3 hrs.

Designed for the student to provide care in a variety of settings including clinics, schools and other settings utilizing principles of public health and client and family teaching. (PR: senior level)

420 Capstone in Respiratory Care. 5 hrs.

Role synthesis practicum incorporating provider of care, coordinator of care, member of profession and leadership roles. (CR: RSP 405)

480-483 Special Topics (1-4; 1-4; 1-4) 4 hrs.

Study of topics not available in other courses.

# 485-488 Independent Study. 1-4 hrs.

Course will consist of directed and independent reading, directed and independent research, problem reports, or tutorials. Will allow student to complete individualized learning in respiratory care. (PR: Permission)

### SAFETY TECHNOLOGY (SFT)

101 Learning to Drive. CR/NC. 1 hr.

An introduction to traffic safety: emphasis is placed on the fundamentals of driving, pedestrian and cycle safety. 2 lab. per week. (Lab fee non-drivers only)

### 235 Introduction to Occupational Safety (CT). 3 hrs. I, II, S.

Introduction to occupational safety and health on an international level. Comparisons of various accidents by type and country will be explored along with prevention techniques.

# 280-283 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

340 Industrial Fire Prevention. 3 hrs. I.

An introductory course that explores the relationship between engineering and fire prevention. Topics include: sprinkler systems, water supplies, behavior of fire and materials, fire protection, extinguishers and other systems. (PR: SFT 235 minimum grade of *C*; CR: PHY 201 or PHY 211, and PHY 202)

# 372 Safety and Industrial Technology II. 3 hrs.

Industrial processes, graphics, materials, and dynamics, instrumentation, and design factors involving safety. (PR:SFT 235 minimum grade of C; CR: MTH 121 or MTH 123 or MTH 127 or MTH 130 or MTH 122 or MTH 140 or MTH 229 or MTH 229H)

### 373 Principles in Ergonomics and Human Factors. 3 hrs.

Introductory principles within human-machine relationships; examining the biological, physiological, and psychological factors which contribute to accident causation. (CR: SFT 373L; PHY 203 or PHY 212, and PHY 204)

### 373L Principles of Ergonomics Lab. 1 hr. II.

A laboratory course designed to include the principles and applications of human factors/ergonomics that were introduced in SFT 373. (CR: SFT 373;PHY 203 or PHY 212, and PHY 204)

# 375 Construction Safety I. 3 hrs.

Basic construction site safety focus on site preparation, planning, and inspection for safe operations. (PR: SFT 235 with a minimum grade of *C*) **378 Safety Evaluation and Measurement. 3 hrs.** 

### Methodologies of safety performance and evaluation for accident prediction and control. (PR: SFT 235 and sophomore standing or higher) **Traffic Safety and Driver Education. 3 hrs.**

An introductory course in the teaching of safety and driver education, including techniques of classroom and behind-the-wheel instruction. 2 lec-2 lab.

400 Traffic Law and Enforcement. 3 hrs. S.

A course designed to study and evaluate the varied and complex system of laws governing the control of all forms of traffic and the influences and responsibilities of traffic law enforcement in present-day society.

### 410 Problems and Practices in Traffic Safety and Driver Education. 3 hrs.

A survey course designed for supervisors of traffic accident prevention programs. Examines and evaluates problems, attitudes, philosophies, activities and administrative practices in school, city and state traffic safety programs. Supplements basic teacher training courses in traffic safety.

# 450 Traffic Engineering. 3 hrs.

Concerned with traffic and pedestrian flow, channelization, light coordination, intersection control, and devices related to safe, convenient and economical transportation of persons and goods.

### 453 International Safety and Health. 3 hrs. I.

The effects of globalization on a variety of different countries' health and safety programs.

### 454 Industrial Hygiene. 3 hrs. I.

Environmental protection as related to industrial settings. Air/water quality, noise and chemical pollution and hazardous material control. (CR: SFT 454L and SFT 489: PR: CHM 212, CHM 218, PHY 203 or PHY 212, PHY 204 with a minimum grade of *C*)

# 454L Industrial Hygiene Lab. 2 hrs. I.

Quantitative monitoring techniques for measuring air and water quality, the measurement of noise and chemical pollutions, and the evaluation of physical hazards. (CR: SFT 454L and SFT 489: PR: CHM 212, CHM 218, PHY 203 or PHY 212, PHY 204 with a minimum grade of *C*)

# 458 Hospital Safety. 3 hrs.

The role of safety and its effect on health professionals in hospitals, nursing homes and various health care facilities.

### 460 Safety Training Methods. 3 hrs. I.

A course designed to help students develop, present, and evaluate training materials as mandated by OSHA or other governmental agencies. Hands on practice & live training will be required. (PR: SFT 372 or 375)

### 461 Workers' Compensation. 3 hrs.

Introductory principles of workers' compensation and how it relates to the safety professional.

### 465 Incident Investigation Techniques. 3 hrs. II.

Introductory course in incident investigation giving insight into the recognition and collection of information, recording data and using various techniques including system safety analysis into the reconstruction of the event. (CR: 372, PHY 203 and PHY 204)

### 480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

- Students with specialization in safety education only, with permission of department chairman.
- 485-487 Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.

### 489 Process Safety Management. 3 hrs. I.

A study of the latest industrial safety information which will assist the student in designing a program to reduce or eliminate all incidents which downgrade the system. (PR: SFT 372, PHY 203, PHY 204, all with a minimum grade of *C*; concurrent PR: CHM 211 and CHM 217) Safety Internship. 3 hrs.

490 Safety Internship. 3 hrs. Supervised experience on the job site. (PR: PR: SFT 465, CHM 212, CHM 218, all with a minimum grade of *C*)

### 491-494 Workshop. 1-4; 1-4; 1-4; 1-4 hrs.

Workshop in selected areas of occupational safety and health.

497 Occupational Safety and Health Programs. 3 hrs.

Safety functions in industry. Principles of organization and application of safety programs. Prevention, correction and control methods are outlined and evaluated. (PR: SFT 235)

### 498 Environmental Safety and Health Legislation. 3 hrs. II.

A survey of the legislation that has affected the safety movement with special emphasis on the 1970 Occupational Safety and Health Act. (CR: SFT 372, CHM 212 and CHM 218.)

**499 Development and Management of Occupational Safety Program. 3 hrs. II.** A study of safety programs at the state and local levels including the administrative, instructional, and protective aspects of a comprehensive safety program in schools, occupations, home and public. (PR: SFT 372, CHM 212, CHM 218, PHY 203 or PHY 212, PHY 204, all with a minimum grade of *C*)

# SCIENCE EDUCATION

### (Listed under Curriculum and Instruction)

### SOCIAL STUDIES (SOS)

207 Problems of a Multicultural Society. 3 hrs. I, II, S.

An interdisciplinary analysis of the multicultural nature of American society and its problems, with emphasis on the problems of minority groups. **Senior Seminar. 3 hrs. I or II.** 

A capstone course designed for those preparing to teach social studies in the middle school and the high school. (PR: Admission to teacher education; CR: An educational methods course)

### STATISTICS (STA)

150 Foundations of Statistics. 3 hrs.

A critical thinking course on the basic foundation of statistics for non-majors, allowing them to better prepare, develop and harness discipline-specific skills. (PR: Math ACT of 17 or Math SAT 460; CR: STA 150L)

### 150B Foundations of Statistics - Expanded. 4 hrs.

A critical thinking course on the basic foundations of statistics for non-majors with algebra review, allowing them to better prepare, develop and harness discipline-specific skills. (CR: STA 150L)

### 150L Foundations of Statistics Lab. 1 hr.

A lab to provide training in using the SPSS software in Foundations of Statistics for non-majors. (CR: STA 150 or STA 150B)

### 225 Introductory Statistics (CT). 3 hrs.

A critical thinking course in applied statistical reasoning covering basic porbability, descriptive statistics and fundamental statistical inference porcedures. Parameter estimation and hypothesis testing for variety of situations with wide applications. (PR: ACT Math of 21 or *C* or better in MTH 121 or higher)

### 326 Applied Statistical Methods. 3 hrs.

Use of statistical packages; introduction to descriptive, probability and sampling distributions; forecasting, inferences concerning one and two samples; simple and multiple regression, analysis of variance and covariance. (PR: *C* or better in MTH 229)

### 345 Applied Probability and Statistics. 3 hrs.

Statistical methods in scientific/engineering research, with emphasis on applications. Probability modeling, experimental design/survey sampling, estimation/hypothesis testing procedures, regression, ANOVA/factor analysis. Implementation using statistical software such as Excel, SAS. (CR/ PR: MTH 229)

### 412 Regression Analysis. 3 hrs.

Topics in determining regression models; deriving parameter estimates using calculus; detailed coverage of tests of assumptions and remedial procedures (transformations and weighted least-squares); multiple and polynomial regression; tests and corrections for autocorrelation. (PR: C or better in STA 445))

### 413 Experimental Designs. 3 hrs.

Principles of experimentation; analysis of variance and covariance; latin square and related designs; factorial designs, response surface; robustness; nested and split-plot designs. (PR: C or better in STA 445))

### 420 Nonparametric Methods. 3 hrs.

Coverage of a variety of nonparametric or distribution-free methods for practical statistical inference problems in hypothesis testing and estimation, including rank procedures and randomization procedures. (PR: C or better in STA 445))

### 422 Time Series Forecasting. 3 hrs.

Finding statistical models to represent various time-dependent phenomena and processes; coverage of a variety of forecasting techniques, with emphasis on adaptive, regression, and Box-Jenkins procedures. (PR: *C* or better in STA 445)

### 425 Sampling Design and Estimation. 3 hrs.

Coverage of the theory and applications of a variety of sampling designs, sample size determination; ration and regression estimated comparisons among the designs. (PR: *C* or better in STA 445))

### 445 Probability and Statistics I. 3 hrs.

Probability spaces, conditional probability, and applications. Random variables, distributions, expectation, and moments. (PR: C or better in MTH 231)

### 446 Probability and Statistics II. 3 hrs.

Statistical inference: estimation of parameters, tests of hypotheses. Regression, analysis of variance. (PR: C or better in STA 445)

### 464 Statistical Computing. 3 hrs.

Introduction to the commonly used statistical computing techniques, procedure and methods, with extensive use of R language and environment, and SAS for statistical computing and graphics. (PR: C or better in STA 445)

# 466 Stochastic Processes. 3 hrs.

Review of probability theory. Topics include stationary processes, discrete and continuous time Markov chains, Markovian queueing systems, random walks, renewal processes, Brownian motion and Markov Chain Monte Carlo. (PR: *C* or better in STA 445)

470	<b>Applied Survival Analysis. 3 hrs.</b> Survival and hazard functions, parametric and non-parametric methods, models and inferences for survival data, and regression diagnosis. (PR: <i>C</i> or better in STA 445)
480-483	Special Topics. 1-4 hrs.
485-488	Courses on special topics in statistics not listed among the current offerings. (PR: Permission of the chair of the Department of Mathematics) Independent Study. 1-4 hrs.
	A faculty supervised, individualized course of study of a topic in statistics.
SOCIAL	WORK (SWK)
203	Introduction to Social Work. 3 hrs.
210	Introduction to the field of social work. Social Justice and Human Behavior (CT). 3 hrs.
	This course will focus on critical thinking about controversial issues related to social justice and social change and development of multicultural/ global awareness and personal position related to social justice.
250	Volunteerism and Social Work. 1 hr.
	Examination of social issues, social activism, civic responsibility, values, historical perspectives, and strategies for social change with 40 hour com- munity service component.
260	Substance Use and Social Work. 3 hrs. This course provides information on substance abuse and addiction from a social work ecosystems perspective, emphasizing understanding of
	addiction and recovery, family dynamics, assessment, and intervention.
261-263	<b>Staff Development. 1-4 hrs. CR/NC.</b> Courses designed for staff development and training needs of social work or para social work professionals or trainins; not degree applicable. Topics
000.000	will vary. CR/NC grading.
280-283	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Selected topics not covered in regular course offerings. (PR: Majors only)
307	Child Welfare. 3 hrs. Examination of child welfare issues, services, and interventions. (PR: SWK 203)
310	Human Behavior and Social Environment I. 3 hrs.
	Integration of biological, psychological, social and cultural aspects of the individual's growth and development from prenatal period through ado- lescence including the impact the social environment has on the individual. (PR: BSC 105, SOC 200, PSY 201, SWK 203, ENG 101, ENG 201 or
312	permission of instructor. CR: SWK 320, 330, 340, or permission of instructor) Human Behavior and the Social Environment II. 3 hrs.
012	Integration of biological, psychological, social and cultural aspects of the individual's growth and development from early through later adulthood
	including impact of social environment on the individual. Organizational theory included. (PR: BSC 105, SOC 200, PSY 201, SWK 203, 310, 320, 330, 340, or permission from instructor; CR: SWK 322, 332, 370, or permission from instructor)
320	Social Work Practice I. 4 hrs. Generalist Social Work Practice with populations and institutions of Appalachia. Professional development, information gathering, and assessment
	across various size systems (PR: SWK 203 or permission of instructor. CR: SWK 310, 330, 340 or permission of instructor) For Social Work majors
322	only. Social Work Practice II. 4 hrs.
	Generalist Social Work Practice with populations and institutions of Appalachia. Planning, intervention evaluation and termination across various size systems. (PR: SWK 203, 310, 320, 330, 340 or permission of instructor. CR: SWK 312, 332, 370 or permission of instructor) For Social Work
	majors only.
330	Social Welfare Issues in Appalachia. 3 hrs. The development of Social Welfare as a continuing institution. Rural poverty and other critical social issues in Appalachia. (PR: ECN 250, PSC 202,
332	SWK 203, or permission of instructor. CR: SWK 310, 320, 340, or permission of instructor) Social Welfare Policy and Legislation. 3 hrs.
552	Policy formulation, implementation and analysis. Examination and critical analysis of social welfare policies, legislation, and administration. (PR:
340	ECN 250, PSC 202, SWK 203, SWK 330, SWK 340 or permission of instructor. CR: SWK 312, 322, 370 or permission of instructor) Social Work Research. 3 hrs.
	Introduction to Social Work Research with preparation for evaluation of generalist practice. (PR: SWK 203 MTH 121 or above excluding 400 and 401 or permission of instructor. CR: SWK 310, 320, 330)
370	Practicum I. 3 hrs. CR/NC
	Supervised field experience in a social agency or organization for minimum of 100 clock hours. Regular conferences with instructor and weekly seminars. (PR: SWK 203, 310, 320, 340. CR: SWK 312, 322, 332)
473	Practicum II. 12 hrs. CR/NC
	Supervised field experience in a social agency or organization for minimum of 400 clock hours. Regular conferences with instructor and weekly seminars. (PR: SWK 203, 310, 312, 320, 322, 330, 332, 340, 370)
475	<b>Social Work Capstone Seminar. 6 hrs.</b> A capstone course integrating coursework and field work as preparation for beginning level of generalist Social Work practice. (PR: SWK 203, 310,
100 100	312, 320, 322, 330, 332, 340, 370, 473, writing requirements). This course is taken the last regular semester before graduation.
480-483	Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. Study of topics of interest not covered in regularly scheduled classes.
485-488	Independent Study. 1-4; 1-4; 1-4; 1-4 hrs. Individual study of topics not offered in regularly scheduled courses. Advance permission required.
495H-496H	I Readings for Honors in Social Work. 2-4; 2-4 hrs.
	Open only to social work majors of outstanding ability. See Honors Courses.
	LOGY (SOC)
200	Introductory Sociology (CT). 3 hrs.
200H	Introduction to the study of human society. This class emphasizes critical thinking skills. Introductory Sociology, Honors (CT). 3 hrs.
	Introduction to the study of human society for the honors student. This course emphasizes critical thinking skills, (PR: Admission to the Honors

**ODH** Introductory Sociology, Honors (C1). 3 hrs. Introduction to the study of human society for the honors student. This course emphasizes critical thinking skills. (PR: Admission to the Honors College)

280-283 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.

Selected topics not covered in regular course offerings.

300	Social Organization. 3 hrs.
	Analysis of sociological conceptual systems and theories.
310	<b>Individual and Society. 3 hrs.</b> Study of sociological perspectives on social interaction and the relationship between the individual and society.
311	<b>Deviance and Social Control. 3 hrs.</b> Study of the basic concepts and theories regarding deviant behavior and the mechanisms of social control.
313	<b>Contemporary Social Issues and Problems. 3 hrs.</b> Analysis of current social issues and problems from a variety of sociological perspectives. Issues and problems will vary from semester to semester.
	(PR: SOC 200 or SOC 200H)
330	<b>Sociology of Community Health. 3 hrs.</b> An investigation of those social institutions and environmental, social, and personal factors in the community to maintain health and provide sup-
	port in illness as related to social theory.
342	American Society. 3 hrs. Sociological analysis of the basic social and cultural features of contemporary American society.
344	Social Research I. 3 hrs.
345	Introduction to systematic social research methodology. (PR: SOC 200 or SOC 200H) Social Statistics I. 3 hrs.
360	Introduction to statistical analysis of social data. (PR: SOC 200 or SOC 200H) Sociological Theory. 3 hrs.
000	Introduction to the dominant theoretical perspectives in sociology examining the assumptions about human nature, society and sociology that
362	constitute each theoretical tradition. Health, Culture and Society. 3 hrs.
375	A cross-cultural, historical, and bio-cultural examination through case study of social and environmental factors that affect human health and disease Social Stratification. 3 hrs.
	Introduction to the analysis of structured social inequality with emphasis on the dimensions of social class, race and gender.
401	<b>Population and Human Ecology. 3 hrs.</b> The course focuses on population and its relation to characteristics of environment. Specifically, it is designed to discuss the interaction of popula-
	tion processes and resources.
403	Social Research II. 3 hrs. Intermediate social research methodology with emphasis on research design. (PR: SOC 344 three more hours of Sociology or departmental permis-
408	sion) The Family. 3 hrs.
	Theoretical analysis of the family as a primary social institution. (PR: SOC 200 or SOC 200H)
413	Social Movements and Social Change. 3 hrs. Analysis of large-scale social change, including intentional social movements and revolutions.
420	Criminology. 3 hrs.
	An overview of sociological criminology, including an examination of explanations of criminal behavior, types of criminal activity, and an analysis of the criminal justice system.
421	Sociological Theory II. 3 hrs. Examination of the emergence and development of theoretical orientations in Sociology.)
423	Social Class, Power and Conflict. 3 hrs.
425	Theoretical analysis of economic and political inequality and the role of social conflict in the process of large-scale social organization. <b>Race and Ethnicity. 3 hrs.</b>
	Diverse theoretical approaches to the meaning of race and ethnicity and the character of racial/ethnic relations, with substantive focus primarily
432	on the U.S. Sociology of Appalachia. 3 hrs.
433	Study of the economics, politics, and social relations of Appalachia, including contemporary debates over development in the region. Sociology of Work. 3 hrs.
100	Study of the organization and structure of the work place as a social system; the meaning and organization of work; managerial functions; manage-
435	ment-labor relations; and human relations in industry. Juvenile Delinquency. 3 hrs.
	A sociological analysis of juvenile crime, including a review of the origins of juvenile delinquency, an evaluation of causal theories, and an overview of the juvenile justice system.
440	Introduction to the Sociology of Aging. 3 hrs.
442	An introduction to the social processes and consequences of growing older for both the individual and society. <b>Urban Sociology. 3 hrs.</b>
	The sociology of urban and metropolitan communities.
443	<b>Evaluation and Survey Research. 3 hrs.</b> Analysis and application of the principles/methods of survey design and the theories/methods for assessing the outcomes of applied organizational
445	programs to affect change in people and/or social conditions. Social Statistics II. 3 hrs.
	Intermediate level statistical analysis, including analysis of variance and covariance. 2 lec-2 lab. (PR: SOC 345)
450	Sociology of Religion. 3 hrs. Sociological analysis of religion as a social institution. Same as Religious Studies 450. (PR: Six hours of Sociology or departmental permission)
451	Science, Knowledge, and Technology. 3 hrs. Exploration of the effects of social factors on the development and authorization of knowledge claims, especially science and technology.
452	Sociology of Death and Dying. 3 hrs.
	Study of death and dying as a societal and cultural phenomenon. Explores how institutions within our society deal with death. (PR: SOC 200 or SOC 200H)
455	Sociology of Sex and Gender. 3 hrs.
460	Analysis of social differentiation and inequality by gender, with a focus on the contemporary U.S. Holocaust and Genocide. 3 hrs.
464	An examination of the Holocaust and other genocides from an interdisciplinary social science perspective. Complex Organizations. 3 hrs.
	Analysis of complex organizations with special attention given to bureaucratic organization.
466	<b>Culture and Environment. 3 hrs.</b> This course will examine the symbbolic and structural dimensions of struggles over defining, organizing, and controlling the natural environment
	from a biocultural perspective.

468	National Identity. 3 hrs.
	Exploration of the cultural, political and economic processes that contribute to the creation and maintenance of the modern nation state as an imagined community.
470-471	Field Experience in Applied Sociology. 3-6 hrs. Supervised field work in public or private agencies affording students an opportunity to apply sociological knowledge and skills in addressing practi-
480-483	cal problems. (PR: Six hours of Sociology or departmental permission) <b>Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.</b>
485-488	Study of topics of interest not covered in regularly scheduled courses. (PR: Permission) Independent Study. 1-4; 1-4; 1-4; 1-4 hrs.
489	Individual study of topics not offered in regularly scheduled courses. Advance permission required. (PR: Permission) Internship. 1-4 hrs.
492	Supervised practicum founded on sociological knowledge in a host institution. 40-45 hours of internship work correspond with 1 credit hour. Senior Seminar II. 3 hrs.
432	Application of sociological theory and practice to individually designed projects. Fulfills the capstone requirement for undergraduate majors. (PR: Sociology major in senior standing or departmental permission)
SPANIS	H (SPN)
101-102	Introductory Spanish. 3; 3 hrs. I, II, S.
	Pronunciation, vocabulary and basic language structures. For students with no foreign language experience. (PR for SPN 102: SPN 101 with a <i>C</i> or better or permission)
112	Elementary Spanish. 3 hrs. I, II.
	Emphasis on oral/written communication and on listening/reading comprehension. Students completing 112 with a <i>C</i> or higher receive 3 hours of credit (CR) for 101 content and 3 hours of graded credit for 112. For students who previously passed SPN 101, the 3 hours of credit for 101 WILL NOT COUNT toward graduation. (PR: two years or more of high school Spanish or permission)
140	Spanish for Health Care Providers. 4 hrs. Designed for majors in the health p http://www.marshall.edu/ucomm/messages-to-the-university-community/ rofessions, this course will teach
000	conversational Spanish and cultural information to facilitate successful relations with the Spanish-speaking patient in a clinical situation.
203	Intermediate Spanish III. 3 hrs. I, II, S. Emphasis on oral and written communication. Conversation and composition. Intermediate language structures. (PR: SPN 102 or SPN 112 with a
004	<i>C</i> or better or permission)
204	Intermediate Spanish IV. 3 hrs. I, II, S. Development of practical conversational skills, reading for comprehension, and directed compositions. (PR: SPN 203 with a <i>C</i> or better)
240	<b>Hispanic Culture (CT). 3 hrs.</b> Taught in English, this course examines Hispanic cultures through literature and cinema.
245	Chicano/a Identities. 3 hrs.
280-283	Taught in English, this course examines the Chicano Movement as a civil rights movement, as well as cultural and artisitic movement. Special Topics. 1-4; 1-4; 1-4; 1-4 hrs.
	(PR: SPN 204)
305-306	Introduction to Spanish Conversation. 3 hrs. Speaking intensive course designed to develop conversational skills and to review language fundamentals acquired in SPN 101-204 sequence. Course
	taught in Spanish. (PR: SPN 204)
307	<b>Spanish for Law Enforcement. 3 hrs.</b> Course designed to help law enforcement students develop language skills and acquire a specialized vocabulary that will enable them to interact
315-316	professionally with the Hispanic community. Course taught in Spanish. (PR: SPN 204) Advanced Grammar and Composition. 3: 3 hrs. I, II.
515-510	A detailed analysis of Spanish syntax and shades of meaning, with the writing of original compositions in Spanish to perfect the student's own style.
323-324	Courses taught in Spanish. (PR: SPN 305/306 or permission) Advanced Grammar and Oral Communication.
525-524	Analysis of grammatical structures. Introduction to phonetics and applied linguistics, and oral practice in various discourse types such as conversa-
325	tion, narration, discussion/debate, presentation. Courses taught in Spanish. (PR: SPN 305/306 or permission) Commercial Spanish. 3 hrs.
	A study of Spanish used in international business and commerce, emphasizing specialized vocabulary, forms and procedures in commercial com-
335	munication, and of the Hispanic business world through its language and culture. Latin America: Culture and Civilization. 3 hrs. I.
	A study of the civilization of the Latin-American countries and their contributions to world culture. Lectures, discussions, and reports. Course taught in Spanish. (PR: SPN 305/306 or permission)
336	Spain: Culture and Civilization. 3 hrs. II.
	A study of the civilization of Spain and its contributions to world culture. Lectures, discussions, and reports. Course taught in Spanish. (PR: SPN 305/306 or permission)
345	Ecocriticism in Latin America. 3 hrs.
	Taught in English, this course explore approaches to the ecological crisis in Latin America through a variety texts including poetry, journalistic non0-fiction, historical interpretation, and film.
407	Foreign Language Teaching Methodology. 3 hrs. II.
	Analysis and practical application of methods of teaching foreign language, including professional development, language pedagogy, and language standards. To be taken concurrently with CI 470. For Spanish education majors only. (CR/PR: Permission of instructor; must be taken with ap-
400	propriate College of Education clinical experience)
408	Latin American Women. 3 hrs. Taught in English, this course examines the interplay of cultural, ideological, and structural factors affecting women's lives in Latin America. (PR:
411	ENG 201 or equivalent)
411	<b>Pre Modern Latin American Literatures. 3 hrs.</b> A study of representative Latin American literary works from the Pre-Colonial and Colonial periods and the 19th Century. Course taught in Spanish.
412	(PR: SPN 315/316 or SPN 323/324 or permission) Contemporary Latin American Literatures.
714	A study of a selection of Latin American authors and works representative of the major literary movements in Latin America, from Modernism to
413	present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission) Literary Genres and Non-Canonical Issues in Latin America.
	Study of poetry, fiction, drama, essays, etc., in Latin America. At the discretion of the instructor literary genres will be crossed with approaches such
	as gender, race, religion, ethnicity, etc. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)

<ul> <li>to Spain's Golden Century. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Spain's Literature: 18th and 19th Centuries.</li> <li>Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature during the 19th centuries. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Contemporary Spanish Literature.</li> <li>Study of the represent. Course taught in Spanish-Merican directors and on films based on literature, with an emphasis on Spain. Course on selected lims by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. contemporary film critics. (PR: SPN 204)</li> <li>Lati American Film. 3 hrs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Review by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin American Film Study. 3 hrs.</li> <li>Thematic study of films from Spain and Latin America Tilm Study. 3 hrs.</li> <li>Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ENO 101)</li> <li>Afri-Latin America. 3 hrs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Chillization: Contemporary Spain: PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Chillization: Contemporary Spain: A star.</li> <li>An overview of Contemporary Spain. America. 3 hrs.</li> <li>Courtemporary Spain Share and specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li></ul>	N 323/324 or permission) thellectual movements in peninsular literature during the 18th and or permission) thellectual movements in peninsular literature from the Generation 23/324 or permission) Ims based on literature, with an emphasis on Spain. Reviews by based on literature, with an emphasis on Latin and South America. sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, 2 Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		
<ul> <li>to Spain's Golden Century. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Spain's Literature: 18th and 19th Centuries.</li> <li>Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature during the 19th centuries. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Contemporary Spanish Literature.</li> <li>Study of the represent. Course taught in Spanish-Merican directors and on films based on literature, with an emphasis on Spain. Course on selected lims by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. contemporary film critics. (PR: SPN 204)</li> <li>Lati American Film. 3 hrs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Review by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin American Film Study. 3 hrs.</li> <li>Thematic study of films from Spain and Latin America Tilm Study. 3 hrs.</li> <li>Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ENO 101)</li> <li>Afri-Latin America. 3 hrs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Chillization: Contemporary Spain: PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Chillization: Contemporary Spain: A star.</li> <li>An overview of Contemporary Spain. America. 3 hrs.</li> <li>Courtemporary Spain Share and specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li></ul>	N 323/324 or permission) thellectual movements in peninsular literature during the 18th and or permission) thellectual movements in peninsular literature from the Generation 23/324 or permission) Ims based on literature, with an emphasis on Spain. Reviews by based on literature, with an emphasis on Latin and South America. sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, 2 Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	414	
<ul> <li>Spaish Literature: 18th and 19th Centuries.</li> <li>Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature during the 19th centuries. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Contemporary Spanish Literature.</li> <li>Study of the representative Spanish and Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>TSpanis Film. 3 hars.</li> <li>Course on selected films by Spanish and Spanish. American directors and on films based on literature, with an emphasis on Spain. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Latin American Film. 3 hrs.</li> <li>Course on selected films by Spanish and Latin American Film Study. 3 hrs.</li> <li>Thematic study of films from Spain and Latin American Film Study. 3 hrs.</li> <li>Thematic Review. 3 hrs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>Hensive Crammar Review. 3 hrs.</li> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Cvilization: Contemporary Julin America. 3 hrs.</li> <li>An overview of Contemporary Julin America. 3 hrs.</li> <li>An overview of Contemporary Latin America. 3 hrs.</li> <li>An overview of Contemporary Latin America. 3 hrs.</li> <li>An overview of Contemporary Spain. 3 hrs.</li> <li>Culture and Cvilization: Contemporary Julio for SPN 323/324)</li> <li>Cul</li></ul>	<ul> <li>atellectual movements in peninsular literature during the 18th and or permission)</li> <li>atellectual movements in peninsular literature from the Generation 23/324 or permission)</li> <li>lms based on literature, with an emphasis on Spain. Reviews by based on literature, with an emphasis on Latin and South America.</li> <li>sexual and sociopolitical oppression, violence and transgression.</li> <li>lm, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324)</li> <li>and its aftermath, the transition to democracy and modernization, 2. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>		Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from Medieval times
<ul> <li>Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature during the thermotics. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Contemporary Spanish Literature.</li> <li>Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from the of 1898 to the present. Course taught in Spanish. (PR: SPN 315/316 or SPN 322/324 or permission)</li> <li>Spanish Film. 3 trs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. contemporary film critics. (PR: SPN 204)</li> <li>Latin American Film. 3 trs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin American Film Study. 3 trs.</li> <li>Thematic study of films from Spain and Latin American Film Study. 3 trs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 trs.</li> <li>Antensive Grammar Review. 3 trs.</li> <li>This course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 trs.</li> <li>An overview of Contemporary Latin America. 3 trs.</li> <li>Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 trs.</li> <li>Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spanish. (PR: SPN 325/316 and SPN 323/324)</li> <li>A study of forms and pro</li></ul>	or permission) ttellectual movements in peninsular literature from the Generation 23/324 or permission) Ims based on literature, with an emphasis on Spain. Reviews by based on literature, with an emphasis on Latin and South America. sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, 2. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		
<ul> <li>19th centuries. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Contemporary Spanish Literature.</li> <li>Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from the of 1898 to the present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Spanish Film. 3 hrs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. contemporary film critics. Film and literary theory. (PR: SPN 204)</li> <li>Latin American Film. 3 hrs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. Film Stal and Latin American Film Study. 3 hrs.</li> <li>Thematic study of films from Spain and Latin American Film Study. 3 hrs.</li> <li>Thematic is tudy of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ENC 101)</li> <li>Afro-Latin America. 3 hrs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in Spanish. (PR: SPN 315/316 and SPN 323/24)</li> <li>Culture and Civilization: Contemporary Latin American. 3 hrs.</li> <li>An overview of Contemporary Latin American. 3 hrs.</li> <li>Course taught in Spanish. (PR: SPN 315/316 and SPN 323/24)</li> <li>Culture and Civilization: Contemporary Spain. 3 hrs.</li> <li>Course will compare Spanish. 3 hrs.</li> <li>A stoudy of forms and procedures, sin commercial relationships, business etiquette, and specialized business vocabulary that</li></ul>	or permission) ttellectual movements in peninsular literature from the Generation 23/324 or permission) Ims based on literature, with an emphasis on Spain. Reviews by based on literature, with an emphasis on Latin and South America. sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, 2. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	415	
<ul> <li>Contemporary Spanish Liferature.</li> <li>Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from the of 1898 to the present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Spanish Film. 3 trs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. contemporary film critics. Film and literary theory. (PR: SPN 204)</li> <li>Latin American Film. 3 trs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin America Tilm Study. 3 trs.</li> <li>Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ENO 101)</li> <li>Afro-Latin America. 3 trs.</li> <li>Study of various modes of Arto-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>Intensive Grammar Review. 3 trs.</li> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spain. 3 trs.</li> <li>Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spain. 3 trs.</li> <li>Course is based on the origins of Sissue confronting contemporary Spain: the war and its after</li></ul>	<ul> <li>tellectual movements in peninsular literature from the Generation 23/324 or permission)</li> <li>Ims based on literature, with an emphasis on Spain. Reviews by based on literature, with an emphasis on Latin and South America.</li> <li>sexual and sociopolitical oppression, violence and transgression.</li> <li>Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324)</li> <li>r and its aftermath, the transition to democracy and modernization, 2 Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>, and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>		
<ul> <li>Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from the of 1989 to the present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Spanish Film. 3 hrs. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. contemporary film critics. Film and literary theory. (PR: SPN 204)</li> <li>Latin American Film. 3 hrs. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin America This Study. 3 hrs. Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: SPN 101)</li> <li>Afro-Latin America. 3 hrs. Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centries. Taught in English.</li> <li>Intensive Grammar Review. 3 hrs. This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Jatin America. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mote the Zoropa Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mote the Zoropa Contemporary Spain. 3 hrs.</li></ul>	<ul> <li>23/324 or permission)</li> <li>Ims based on literature, with an emphasis on Spain. Reviews by</li> <li>based on literature, with an emphasis on Latin and South America.</li> <li>sexual and sociopolitical oppression, violence and transgression.</li> <li>Im, music and other Fine Arts with emphasis on the 20th and 21st</li> <li>al points. It will include daily intensive practice in the four linguistic</li> <li>al changes, artistic movements, and issues of public interest during 324)</li> <li>r and its aftermath, the transition to democracy and modernization, <i>p</i>. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>, and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>		
<ul> <li>of 1898 to the present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)</li> <li>Spanish Film. 3 hrs. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spani. contemporary film critics. FILm and literary theory. (PR: SPN 204)</li> <li>Latin American Film. 3 hrs. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin American Film Study. 3 hrs. Thematic study of films from Spani and Latin American film Study. 3 hrs. Thematic study of films from Spani and Latin American film Study. 3 hrs. Thematic study of films from Spani and Latin American film Study. 3 hrs.</li> <li>Study of various modes of AfroLatin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Jatin America. 3 hrs. An overview of Contemporary Latin America. 3 hrs. An overview of Contemporary Spain. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceed in the Spanish-speaking business world. (PR: SPN 315/316 and SPN 323/324)</li> <li>Hadwaneed Commercial Spanish. 3 hrs. This course is based to evorging so itsues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the Exopean Union, terrorism, regional autonomy, feminism,</li></ul>	<ul> <li>23/324 or permission)</li> <li>Ims based on literature, with an emphasis on Spain. Reviews by</li> <li>based on literature, with an emphasis on Latin and South America.</li> <li>sexual and sociopolitical oppression, violence and transgression.</li> <li>Im, music and other Fine Arts with emphasis on the 20th and 21st</li> <li>al points. It will include daily intensive practice in the four linguistic</li> <li>al changes, artistic movements, and issues of public interest during 324)</li> <li>r and its aftermath, the transition to democracy and modernization, <i>p</i>. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>, and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>	416	
<ul> <li>Spanish Film. 3 hrs. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. contemporary film critics. Film and literary theory. (PR: SPN 204)</li> <li>Latin American Film. 3 hrs. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Aginst Oppression: Spanish and Latin American film Study. 3 hrs. Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ENO 101)</li> <li>Aginst Oppression: Spanish and Jatin America that concern religious, sexual and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>Afred-Latin America. 3 hrs. This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the fou skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin America cultures. Course deals with political changes, artistic movements, and issues of public inte the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Jatin America. 3 hrs. An overview of Contemporary Latin America cultures. Course deals with political changes, artistic movements, and issues of public inte the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Jain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the European Union, terrorism, regional autonomy, feminism, and secual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI 440 Advanced Commercial S</li></ul>	Ims based on literature, with an emphasis on Spain. Reviews by based on literature, with an emphasis on Latin and South America. sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, <i>v</i> . Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		
<ul> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. contemporary film critics. Film and literary theory. (PR: SPN 204)</li> <li>Latin American Film. 3 hrs. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin American Film Study. 3 hrs. Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ENG 101)</li> <li>Afro-Latin America. 3 hrs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>Intensive Grammar Review. 3 hrs.</li> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 hrs.</li> <li>An overview of Contemporary Latin America. 3 hrs.</li> <li>Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spain. 3 hrs.</li> <li>Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mot the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. 3 hrs.</li> <li>A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceed in the Spanish-speaking business world. (PR: SPN 315/316 and SPN 323/324)</li> <li>A study of corms and procedures in commercial relationships, business etiquette, and specialized bu</li></ul>	based on literature, with an emphasis on Latin and South America. sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, or Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	417	
<ul> <li>contemporary film critics. Film and literary theory. (PR: SPN 204)</li> <li>Latin American Film. 3 hrs.</li> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin American Film Study. 3 hrs.</li> <li>Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ERG 101)</li> <li>Afro-Latin America. 3 hrs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>Intensive Grammar Review. 3 hrs.</li> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary pain. 3 hrs.</li> <li>An overview of Contemporary pain. 3 hrs.</li> <li>Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Advanced Commercial Spanish. 3 hrs.</li> <li>A study of forms and procedures in commercial relationships, business etiquette, and specialized business vorkal et elsionships. A study of forms and procedures in commercial relationships. Business etiquette, and specialized business vorkal et elsionships. (PR: SPN 315/316 and SPN 323/324)</li> <li>Hady of forms and procedures in commercial relationships. Business etiquette, and specialized business vorkal et elsionships. A fill compare Spanish. A fill. (PR: SPN 315/316 and SPN 323/324)</li> <li< th=""><td>based on literature, with an emphasis on Latin and South America. sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, of Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.</td><th>417</th><td></td></li<></ul>	based on literature, with an emphasis on Latin and South America. sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, of Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	417	
<ul> <li>Latin American Film. 3 hrs. Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sou Reviews by contemporary film critics. (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin American Film Study. 3 hrs. Thematic study of films from Spain and Latin America Film Study. 3 hrs.</li> <li>AfroLatin America. 3 hrs.</li> <li>Study of various modes of AfroLatin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>Hatensive Grammar Review. 3 hrs.</li> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the fou skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin American cultures. Course deals with political changes, artistic movements, and issues of public inte the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mot the European Union, terrorism, regional autonomy, feminism, and sexual identify. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceed in the Spanish-apeaking business world. (PR: SPN 315/316 and SPN 323/324)</li> <li>Billingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>Billin</li></ul>	sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) and its aftermath, the transition to democracy and modernization, course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		
<ul> <li>Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and Sour Reviews by contemporary film critics. (PR: SPN 204)</li> <li>419 Aginst Oppression: Spanish and Latin American Film Study. 3 hrs. Thematic study of films from Spain and Latin America film Study. 3 hrs. Thematic study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English. (PR: ENG 101)</li> <li>420 Afro-Latin America. 3 hrs. Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>433 Intensive Grammar Review. 3 hrs. This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the fou skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>435 Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin America cultures. Course deals with political changes, artistic movements, and issues of public inter the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>436 Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moor the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>440 Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceed in the Spanish-peaking business world. (PR: SPN 325/316 and SPN 323/324)</li> <li>440 Advanced Commercial Spanish and English grammatical structures. It will be taught in both languages to demons</li></ul>	sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) and its aftermath, the transition to democracy and modernization, course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	418	
<ul> <li>Reviews by contemporary film critics (PR: SPN 204)</li> <li>Against Oppression: Spanish and Latin American Film Study. 3 hrs. Thematic study of films from Spain and Latin America Tell Study. 3 hrs.</li> <li>AfroLatin America. 3 hrs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>Intensive Grammar Review. 3 hrs.</li> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin American cultures. Course deals with political changes, artistic movements, and issues of public inte the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spain. 3 hrs.</li> <li>Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Advanced Commercial Spanish. 3 hrs.</li> <li>A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceed in the Spanishspeaking business world. (PR: SPN 315/316 and SPN 323/324)</li> <li>Bilingual Contrastive Grammar. 3 hrs.</li> <li>This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>Beolar Donje. 14; 14; 14; 14; 14; 14; 15; 11.</li> <li>Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>Independent research for qualif</li></ul>	sexual and sociopolitical oppression, violence and transgression. Im, music and other Fine Arts with emphasis on the 20th and 21st al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) and its aftermath, the transition to democracy and modernization, course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	410	
<ul> <li>419 Against Öppression: Spanish and Latin American Film Study. 3 hrs. Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ENG 101)</li> <li>420 Afro-Latin America. 3 hrs. Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>433 Intensive Grammar Review. 3 hrs. This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>435 Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin America cultures. Course deals with political changes, artistic movements, and issues of public inte the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>436 Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mod the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI 440 Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud- ceed in the Spanish-speaking business world. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Special Topics. 1-4; 1-4; 1-4; hrs. 1, II. Independent research for qualified students. (PR: SPN 315/316 and SPN 323/324) and permission)</li> <li>480-484 Special Topics. 1-4; 1-4; 1-4; hrs. 1, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324) and permission)</li> <li>480-484 Special Topics. 1-4; 1-4; 1-4; hrs. 1, II. Independent research for qualified students. (P</li></ul>	<ul> <li>Im, music and other Fine Arts with emphasis on the 20th and 21st</li> <li>al points. It will include daily intensive practice in the four linguistic</li> <li>al changes, artistic movements, and issues of public interest during 324)</li> <li>r and its aftermath, the transition to democracy and modernization, <i>p</i>. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>, and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> </ul>		
<ul> <li>Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and tra Taught in English. (PR: ENG 101)</li> <li>470-Latin America. 3 hrs.</li> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>433 Intensive Grammar Review. 3 hrs.</li> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the fot skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>435 Culture and Civilization: Contemporary Latin America. 3 hrs.</li> <li>An overview of Contemporary Latin America neutures. Course deals with political changes, artistic movements, and issues of public inte the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>436 Culture and Civilization: Contemporary Spain. 3 hrs.</li> <li>Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mot the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. 3 hrs.</li> <li>A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceel in the Spanish-packing business word. (PR: SPN 325)</li> <li>444 Bilingual Contrastive Grammar. 3 hrs.</li> <li>This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationships between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Special Topics. 14: 14: 14: 14 hrs. 11.</li> <li>Independent research for qualified students. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Independent Study. 14: 14: 14: 14: 14: 14: 14: 14: 14: 14:</li></ul>	<ul> <li>Im, music and other Fine Arts with emphasis on the 20th and 21st</li> <li>al points. It will include daily intensive practice in the four linguistic</li> <li>al changes, artistic movements, and issues of public interest during 324)</li> <li>r and its aftermath, the transition to democracy and modernization, <i>p</i>. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>, and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> </ul>	419	
<ul> <li>Taught in English. (PR: ENG 101)</li> <li>420 AfroLatin America. 3 hrs. Study of various modes of AfroLatin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li>433 Intensive Grammar Review. 3 hrs. This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>435 Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin America. 3 hrs. Course is based on the origins of issues confronting contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI 323/324)</li> <li>440 Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceed in the Spanish-speaking business world. (PR: SPN 325)</li> <li>444 Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 or SPN 323/324)</li> <li>480-483 Special Topics. 14; 14; 14; 14 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-484 Independent Study. 14; 14; 14 hrs.</li> <li>485-483 Special Topics. 14; 14; 14 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-484 Special Caylore Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or</li></ul>	<ul> <li>Im, music and other Fine Arts with emphasis on the 20th and 21st</li> <li>al points. It will include daily intensive practice in the four linguistic</li> <li>al changes, artistic movements, and issues of public interest during 324)</li> <li>r and its aftermath, the transition to democracy and modernization, <i>p</i>. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>, and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> </ul>		Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and transgression.
<ul> <li>Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20 centuries. Taught in English.</li> <li><b>11 Intensive Grammar Review. 3 hrs.</b> <ul> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> </ul> </li> <li><b>Culture and Civilization: Contemporary Latin America. 3 hrs.</b> <ul> <li>An overview of Contemporary Latin America. <b>3 hrs.</b></li> <li>Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mode the Uromean Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> </ul> </li> <li><b>Advanced Commercial Spanish. 3 hrs.</b> <ul> <li>Astudy of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceed in the Spanish-speaking business world. (PR: SPN 315/316 and SPN 323/324)</li> </ul> </li> <li><b>444 Bilingual Contrastive Grammar. 3 hrs.</b> <ul> <li>This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> </ul> </li> <li><b>480-483 Special Topics. 14; 14; 14 hrs. 11.</b> <ul> <li>Independent Study. <b>14; 14; 14 hrs.</b></li> <ul> <li>(PR: SPN 315/316 or SPN 323/324 and permission)</li> </ul> </ul></li> <li><b>485-488 Independent Study. 14; 14; 14 hrs.</b>                            (PR: SPN 315/316 or SPN 323/324 and permission)</li> </ul> <li><b>485-</b></li>	al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) and its aftermath, the transition to democracy and modernization, course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		
<ul> <li>centuries. Taught in English.</li> <li><b>11</b> Intensive Grammar Review. 3 hrs. This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li><b>235</b> Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin America. 3 hrs.</li> <li><b>236</b> Culture and Civilization: Contemporary Latin America. 3 hrs.</li> <li><b>237</b> Culture and Civilization: Contemporary Latin America. 3 hrs.</li> <li><b>237</b> Culture and Civilization: Contemporary Spain. 3 hrs.</li> <li><b>238</b> Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mote the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI 440 Advanced Commercial Spanish. 3 hrs.</li> <li><b>2440</b> Advanced Commercial Spanish. 3 hrs.</li> <li>A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiceed in the Spanish-speaking business world. (PR: SPN 325)</li> <li><b>244</b> Bilingual Contrastive Grammar. 3 hrs.</li> <li>This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li><b>280-483</b> Special Topics. <b>14</b>; <b>14</b>; <b>14</b>; <b>14</b> hrs. <b>1</b>, <b>11</b>.</li> <li>Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li><b>285-488</b> Independent Study. <b>14</b>; <b>14</b>; <b>14</b> hrs.</li> <li>(PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li><b>390</b> Spanish Capstone Experimence.</li> <li>Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li><b>4951H-39</b></li></ul>	al points. It will include daily intensive practice in the four linguistic al changes, artistic movements, and issues of public interest during 324) and its aftermath, the transition to democracy and modernization, course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	420	Afro-Latin America. 3 hrs.
<ul> <li>433 Intensive Grammar Review. 3 hrs. This course will review and expand specific, avanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>435 Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin American cultures. Course deals with political changes, artistic movements, and issues of public inter the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>436 Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studic ced in the Spanish-speaking business world. (PR: SPN 325)</li> <li>444 Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4;</li></ul>	al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20th and 21st
<ul> <li>This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the for skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Latin America. 3 hrs.         <ul> <li>An overview of Contemporary Latin America. Course deals with political changes, artistic movements, and issues of public inter the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> </ul> </li> <li>Culture and Civilization: Contemporary Spain. 3 hrs.         <ul> <li>Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and moc the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI 440</li> <li>Advanced Commercial Spanish. 3 hrs.</li></ul></li></ul>	al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		centuries. Taught in English.
<ul> <li>skills. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>435 Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin America. Course deals with political changes, artistic movements, and issues of public inter the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>436 Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mot the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiced in the Spanish-speaking business world. (PR: SPN 325)</li> <li>444 Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Special Topics. 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4; 1-4;</li></ul>	al changes, artistic movements, and issues of public interest during 324) r and its aftermath, the transition to democracy and modernization, course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	433	Intensive Grammar Review. 3 hrs.
<ul> <li>435 Culture and Civilization: Contemporary Latin America. 3 hrs. An overview of Contemporary Latin American cultures. Course deals with political changes, artistic movements, and issues of public inter the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>436 Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mode the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI 440 Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiced in the Spanish-speaking business world. (PR: SPN 325)</li> <li>444 Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 or SPN 323/324)</li> <li>480-483 Special Topics. 1-4; 1-4; 1-4 hrs. 1, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-488 Independent Study. 1-4; 1-4; 1-4 hrs. 1, II. Independent Study. 1-4; 1-4; 1-4 hrs. 1, II. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. 1, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</li> <li>218 Sports in Society (CT). 3 hrs. 1, II.</li> </ul>	<ul> <li>324)</li> <li>and its aftermath, the transition to democracy and modernization,</li> <li>course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>		This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the four linguistic
<ul> <li>An overview of Contemporary Latin American cultures. Course deals with political changes, artistic movements, and issues of public inter the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mode the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiceed in the Spanish-speaking business world. (PR: SPN 325)</li> <li>Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>Special Topics. 14; 14; 14 hrs. 1, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>Special Topics. 14; 14; 14 hrs. 1, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</li> <li>Sports in Society (CT). 3 hrs. 1, II.</li> </ul>	<ul> <li>324)</li> <li>and its aftermath, the transition to democracy and modernization,</li> <li>course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>		
<ul> <li>the 20th Century. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>436 Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and model the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPN 440 Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiceed in the Spanish-speaking business world. (PR: SPN 325)</li> <li>444 Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>480483 Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-488 Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</li> <li>218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	<ul> <li>324)</li> <li>and its aftermath, the transition to democracy and modernization,</li> <li>course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>24 and permission)</li> <li>d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>	435	
<ul> <li>436 Culture and Civilization: Contemporary Spain. 3 hrs. Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mode the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiceed in the Spanish-speaking business world. (PR: SPN 325)</li> <li>444 Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Special Topics. 1-4; 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-488 Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</li> <li>218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	r and its aftermath, the transition to democracy and modernization, p. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324) , and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		
<ul> <li>Course is based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and mode the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SPI Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiced in the Spanish-speaking business world. (PR: SPN 325)</li> <li>Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>Ha5-488 Independent Study. 1-4; 1-4; 1-4 hrs.</li> <li>(PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	<ul> <li>22. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>a, and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>224 and permission)</li> <li>24 d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>	100	
<ul> <li>the European Union, terrorism, regional autonomy, feminism, and sexual identity. Course taught in Spanish. (PR: SPN 315/316 and SP1 440 Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables stud ceed in the Spanish-speaking business world. (PR: SPN 325)</li> <li>844 Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>880-483 Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-488 Independent Study. 1-4; 1-4; 1-4 hrs.</li> <li>(PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</li> <li>218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	<ul> <li>22. Course taught in Spanish. (PR: SPN 315/316 and SPN 323/324)</li> <li>a, and specialized business vocabulary that enables students to sucaught in both languages to demonstrate the similarities, differences, 324)</li> <li>224 and permission)</li> <li>24 d to present a research project in Spanish. (PR: Two 400-level SPN courses</li> <li>ociocultural factors.</li> </ul>	436	
<ul> <li>440 Advanced Commercial Spanish. 3 hrs. A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiced in the Spanish-speaking business world. (PR: SPN 325)</li> <li>444 Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-488 Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	, and specialized business vocabulary that enables students to suc- aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		
<ul> <li>A study of forms and procedures in commercial relationships, business etiquette, and specialized business vocabulary that enables studiced in the Spanish-speaking business world. (PR: SPN 325)</li> <li>Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>Headings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	440	
<ul> <li>ceed in the Spanish-speaking business world. (PR: SPN 325)</li> <li><b>Bilingual Contrastive Grammar. 3 hrs.</b> This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li><b>480-483</b> Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li><b>485-488</b> Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li><b>490</b> Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li><b>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses.</li> <li><b>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b></li> <li><b>218</b> Sports in Society (CT). 3 hrs. I, II.</li> </ul>	aught in both languages to demonstrate the similarities, differences, 324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	440	•
<ul> <li>Bilingual Contrastive Grammar. 3 hrs. This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		
<ul> <li>This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-488 Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	444	
<ul> <li>and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)</li> <li>480-483 Special Topics. 1-4; 1-4; 1-4 hrs. I, II. Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)</li> <li>485-488 Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	324) 24 and permission) d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		This course will compare Spanish and English grammatical structures. It will be taught in both languages to demonstrate the similarities, differences,
Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission) 485-488 Independent Study. 1-4; 1-4; 1-4 hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor) 490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission) 495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.	d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.		and intertwining relationship between them. (PR: SPN 315/316 and SPN 323/324)
<ul> <li>485-488 Independent Study. 1-4; 1-4; 1-4; hrs. (PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li>490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</li> <li>218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	d to present a research project in Spanish. (PR: Two 400-level SPN courses ociocultural factors.	480-483	
<ul> <li>(PR: SPN 315/316 or SPN 324/325 and permission of instructor)</li> <li><b>Spanish Capstone Experience.</b> Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li><b>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses.</li> <li><b>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b></li> <li><b>218</b> Sports in Society (CT). 3 hrs. I, II.</li> </ul>	ociocultural factors.		Independent research for qualified students. (PR: SPN 315/316 or SPN 323/324 and permission)
<ul> <li>490 Spanish Capstone Experience. Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission)</li> <li>495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)</li> <li>218 Sports in Society (CT). 3 hrs. I, II.</li> </ul>	ociocultural factors.	485-488	
Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level or permission) 495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.	ociocultural factors.		
or permission) 495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.	ociocultural factors.		Snanish Canstona Evnorianca
495H-496H Readings for Honors in Spanish. 4; 4 hrs. I, II.         Open only to outstanding majors. See Honors Courses.         SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)         218       Sports in Society (CT). 3 hrs. I, II.		490	
Open only to outstanding majors. See Honors Courses. SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM) 218 Sports in Society (CT). 3 hrs. I, II.		490	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses
SPORT TOURISM AND HOSPITALITY MANAGEMENT (STHM)         218       Sports in Society (CT). 3 hrs. I, II.			Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)
218 Sports in Society (CT). 3 hrs. I, II.			Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>H Readings for Honors in Spanish. 4; 4 hrs. I, II.</b>
218 Sports in Society (CT). 3 hrs. I, II.			Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>H Readings for Honors in Spanish. 4; 4 hrs. I, II.</b>
		495H-496H	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>I Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses.
A study of the possible interrelationship between physical activity and various sociocultural factors		495H-496H SPORT	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>H Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b>
	ncluding professional, collegiate, and recreational sports.	495H-496H SPORT	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>H Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II.
		495H-496H SPORT 218	<ul> <li>Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)</li> <li><b>1 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses.</li> <li><b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors.</li> </ul>
270 Sport Tourism. 3 hrs.		495H-496H SPORT	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b>
		495H-496H SPORT 218 250	<ul> <li>Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)</li> <li><b>1 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses.</li> <li><b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports.</li> </ul>
		495H-496H SPORT 218 250	<ul> <li>Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)</li> <li><b>1 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses.</li> <li><b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sports Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural</li> </ul>
290 Sport Management Practicum. 1-3 hrs. II.	·	495H-496H SPORT 218 250 270	<ul> <li>Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)</li> <li>Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Surds. 3 hrs.</li> </ul>
		495H-496H SPORT 218 250 270	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b>
		495H-496H SPORT 218 250 270	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR:
1 5		495H-496H SPORT 218 250 270 290	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program).
	and exploration of career opportunities in Sport Management (PR:	495H-496H SPORT 218 250 270	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicun. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). <b>Sport Marketing. 3 hrs.</b>
	and exploration of career opportunities in Sport Management (PR:	495H-496H 218 250 270 290 380	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340)
	and exploration of career opportunities in Sport Management (PR: T 340)	495H-496H SPORT 218 250 270 290	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. 1, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). <b>Sport Marketing. 3 hrs.</b> A study of the application of marketing concepts to the sport industry. (PR: MKT 340) <b>Sport Finance/Economics. 3 hrs.</b>
	and exploration of career opportunities in Sport Management (PR: T 340)	495H-496H <b>SPORT</b> 218 250 270 290 380 381	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry.
	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry.	495H-496H 218 250 270 290 380	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  I Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.  TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs.
	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry.	495H-496H <b>SPORT</b> 218 250 270 290 380 381	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in
	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry.	495H-496H SPORT 218 250 270 290 380 381 390	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) 4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A study of the application of marketing concepts to the sport industry setting emphasizing a variety of work experiences and internship application skills in Sport Management (PR: STHM 290)
401 Ethics In Sport. 3 hrs.	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in	495H-496H SPORT 218 250 270 290 380 381 390	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) 4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) Ethics In Sport. 3 hrs.
401 Ethics In Sport. 3 hrs.	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in	495H-496H SPORT 218 250 270 290 380 381 390	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.  TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing: and development principles. Sport Management Practicum. 1.3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Pre-Internship Experience. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management. (PR: STHM 290) Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the
<b>401</b> Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the	495H-496H 218 250 270 290 380 381 390 401	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  4 Readings for Honors in Spanish. 4; 4 hrs. 1, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANACEMENT (STHM)</b> Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1.3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) EHics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport Management. (PR: STHM 290) EHics In Sport. 3 hrs.
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifesports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I</b> .	495H-496H 218 250 270 290 380 381 390 401	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  4 Readings for Honors in Spanish. 4; 4 hrs. 1, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANACEMENT (STHM)</b> Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1.3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) EHics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport Management. (PR: STHM 290) EHics In Sport. 3 hrs.
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I</b> .	495H-496H 218 250 270 290 380 381 390 401 410	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 1-3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A did of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management (PR: STHM 290) Ethics In Sport Annagement (PR: STHM 290)
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifesports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase,	495H-496H 218 250 270 290 380 381 390 401 410	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management (PR: STHM 290) Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sports world. Principles. Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, including purchase, care and use of equipment. Planning and Developing HPERD and Athletics S hrs.
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase,	495H-496H 218 250 270 290 380 381 390 401 410	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This courses introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 1-3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A touy of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Sport Sport Sport Management (PR: STHM 290) Ethics In Sport. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles Orbalt and physical education, procedures in the organization and administration of
<ul> <li>401 Ethics In Sport. 3 hrs.         Philosophical and historical background to the development of values in contemporary society and examination of how these are manifessports world.     </li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I.         Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.     </li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs.         A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.     </li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase,	495H-496H 218 250 270 290 380 381 390 401 410 416	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 4004evel SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 13 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport societ. Principles. Organization and Administration of Physical Education and Athletics. 3 hrs. I Phinoiples of health and physical education, procedures in the organization and administration of the physical education program, including purchase, care and use of equipment. Phinciples of health and physical education, procedures in the organization and administration of the physical education program, includ
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> Iministration of the physical education program, including purchase, ming and construction. Current trends and innovative designs are	495H-496H 218 250 270 290 380 381 390 401 410 416	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. 1, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport fourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 13 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management Practure. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport world. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization a
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or set analyzed in the historical, social and cultural contexts. (PR: Junior or set analyzed in the historical, social and cultural contexts.)</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> Iministration of the physical education program, including purchase, ming and construction. Current trends and innovative designs are	495H-496H 218 250 270 290 380 381 390 401 410 416	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. 1, II. A study of the possible intervelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impact; motivations, marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supert Source introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impact; motivations, marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supert Marketing, 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management (PR: STHM 290) Ethics In Sport. 3 hrs. Phitosphical and historical background to the development of values in contemporary society and examination of how these are manifested in the sports word. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physi
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifesports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or seting)</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> Iministration of the physical education program, including purchase, ming and construction. Current trends and innovative designs are	495H-496H 218 250 270 290 380 381 390 401 410 416 415	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Manace/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management (PR: STHM 250; CR: StHM 250; STHM 250
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifessports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or seing)</li> <li>430 Sport Law. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase, uning and construction. Current trends and innovative designs are historical, social and cultural contexts. (PR: Junior or senior stand-	495H-496H 218 250 270 290 380 381 390 401 410 416 415	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts: motivations; marketing: and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Manketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) <b>Ethics In Sport. 3 hrs.</b> Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport society. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifessports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or seing)</li> <li>430 Sport Law. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase, uning and construction. Current trends and innovative designs are historical, social and cultural contexts. (PR: Junior or senior stand-	495H-496H 218 250 270 290 380 381 390 401 410 416 415	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Manace/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management (PR: STHM 250; CR: StHM 250; STHM 250
		495H-496H SPORT 218 250	<ul> <li>Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)</li> <li>Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.</li> <li>TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Surds. 3 hrs.</li> </ul>
		495H-496H SPORT 218 250	<ul> <li>Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)</li> <li><b>1 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses.</li> <li><b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sports Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural</li> </ul>
		495H-496H SPORT 218 250 270	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles.
		495H-496H SPORT 218 250 270	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b>
		495H-496H SPORT 218 250 270	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR:
1 5		495H-496H SPORT 218 250 270 290	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program).
	and exploration of career opportunities in Sport Management (PR:	495H-496H SPORT 218 250 270 290	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. I, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicun. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). <b>Sport Marketing. 3 hrs.</b>
	and exploration of career opportunities in Sport Management (PR:	495H-496H 218 250 270 290 380	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340)
	and exploration of career opportunities in Sport Management (PR: T 340)	495H-496H 218 250 270 290 380	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. 1, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). <b>Sport Marketing. 3 hrs.</b> A study of the application of marketing concepts to the sport industry. (PR: MKT 340) <b>Sport Finance/Economics. 3 hrs.</b>
390 Sport Management Pre-Internship Experience. 3 hrs.	and exploration of career opportunities in Sport Management (PR: T 340)	495H-496H 218 250 270 290 380	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>4 Readings for Honors in Spanish. 4; 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> <b>Sports in Society (CT). 3 hrs. 1, II.</b> A study of the possible interrelationship between physical activity and various sociocultural factors. <b>Introduction to Sport Management. 3 hrs.</b> The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. <b>Sport Tourism. 3 hrs.</b> This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. <b>Sport Management Practicum. 1-3 hrs. II.</b> Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). <b>Sport Marketing. 3 hrs.</b> A study of the application of marketing concepts to the sport industry. (PR: MKT 340) <b>Sport Finance/Economics. 3 hrs.</b>
	and exploration of career opportunities in Sport Management (PR: T 340)	495H-496H <b>SPORT</b> 218 250 270 290 380 381	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry.
	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry.	495H-496H <b>SPORT</b> 218 250 270 290 380 381	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  I Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.  TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs.
	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry.	495H-496H <b>SPORT</b> 218 250 270 290 380 381	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in
Sport Management. (FR: STRM 290)	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry.	495H-496H <b>SPORT</b> 218 250 270 290 380 381	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in
	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry.	495H-496H SPORT 218 250 270 290 380 381 390	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) 4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A study of the application of marketing concepts to the sport industry setting emphasizing a variety of work experiences and internship application skills in Sport Management (PR: STHM 290)
	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry.	495H-496H SPORT 218 250 270 290 380 381 390	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) 4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A study of the application of marketing concepts to the sport industry setting emphasizing a variety of work experiences and internship application skills in Sport Management (PR: STHM 290)
401 Ethics In Sport. 3 hrs.	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in	495H-496H SPORT 218 250 270 290 380 381 390	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) 4 Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) Ethics In Sport. 3 hrs.
<b>401</b> Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in	495H-496H SPORT 218 250 270 290 380 381 390	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses.  TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing: and development principles. Sport Management Practicum. 1.3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Pre-Internship Experience. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management. (PR: STHM 290) Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the
<b>401</b> Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the	495H-496H 218 250 270 290 380 381 390 401	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission)  4 Readings for Honors in Spanish. 4; 4 hrs. 1, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANACEMENT (STHM)</b> Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1.3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Marketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) EHics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport Management. (PR: STHM 290) EHics In Sport. 3 hrs.
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifesports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I</b> .	495H-496H 218 250 270 290 380 381 390 401	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) <b>Readings for Honors in Spanish. 4: 4 hrs. I, II.</b> Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANACEMENT (STHM)</b> Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Stars. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management (PR: STHM 290) Ethics In Sport. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work e
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I</b> .	495H-496H 218 250 270 290 380 381 390 401	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 1-3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A did of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management (PR: STHM 290) Ethics In Sport Annagement (PR: STHM 290)
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I</b> .	495H-496H 218 250 270 290 380 381 390 401 410	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250, CR: Admission to Sport Management program). Sport Manace/Economies. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport world. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, including purchase, care and use of equipment.
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifesports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase,	495H-496H 218 250 270 290 380 381 390 401 410	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management (PR: STHM 290) Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sports world. Principles. Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, including purchase, care and use of equipment. Planning and Developing HPERD and Athletics S hrs.
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase,	495H-496H 218 250 270 290 380 381 390 401 410	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This courses introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 1-3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A touy of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 200; Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sports world. Principles, Organization and Administration of Physical Education and Adhletics. 3 hrs. I. Principles Orbalt and physical education, procedures in the organization and administration of the physical education program,
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase,	495H-496H 218 250 270 290 380 381 390 401 410	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This courses introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 1-3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A touy of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 200; Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sports world. Principles, Organization and Administration of Physical Education and Adhletics. 3 hrs. I. Principles Orbalt and physical education, procedures in the organization and administration of the physical education program,
<ul> <li>401 Ethics In Sport. 3 hrs.         Philosophical and historical background to the development of values in contemporary society and examination of how these are manifessports world.     </li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I.         Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.     </li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs.         A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.     </li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase,	495H-496H 218 250 270 290 380 381 390 401 410 416	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 4004evel SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 13 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport societ. Principles. Organization and Administration of Physical Education and Athletics. 3 hrs. I Phinoiples of health and physical education, procedures in the organization and administration of the physical education program, including purchase, care and use of equipment. Phinciples of health and physical education, procedures in the organization and administration of the physical education program, includ
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> Iministration of the physical education program, including purchase, ming and construction. Current trends and innovative designs are	495H-496H 218 250 270 290 380 381 390 401 410 416	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. 1, II. Open only to outstanding majors. See Honors Courses. TOURISM AND HOSPITALITY MANAGEMENT (STHM) Sports in Society (CT). 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport fourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Management Practicum. 13 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management Practure. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport world. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization a
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manife sports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or set analyzed in the historical, social and cultural contexts. (PR: Junior or set analyzed in the historical, social and cultural contexts.)</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> Iministration of the physical education program, including purchase, ming and construction. Current trends and innovative designs are	495H-496H 218 250 270 290 380 381 390 401 410 416	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. 1, II. A study of the possible intervelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impact; motivations, marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supert Source introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impact; motivations, marketing; and development principles. Sport Management Practicum. 1-3 hrs. II. Supert Marketing, 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management (PR: STHM 290) Ethics In Sport. 3 hrs. Phitosphical and historical background to the development of values in contemporary society and examination of how these are manifested in the sports word. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physi
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifesports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or seting)</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> Iministration of the physical education program, including purchase, ming and construction. Current trends and innovative designs are	495H-496H 218 250 270 290 380 381 390 401 410 416 415	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. I, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts; motivations; marketing; and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Manace/Economics. 3 hrs. In this course, students will be introduced to current economic and financial issues confronting managers in the sport industry. Sport Management (PR: STHM 250; CR: StHM 250; STHM 250
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifessports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or seing)</li> <li>430 Sport Law. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase, uning and construction. Current trends and innovative designs are historical, social and cultural contexts. (PR: Junior or senior stand-	495H-496H 218 250 270 290 380 381 390 401 410 416 415	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts: motivations; marketing: and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Manketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) <b>Ethics In Sport. 3 hrs.</b> Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport society. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifessports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or seing)</li> <li>430 Sport Law. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase, uning and construction. Current trends and innovative designs are historical, social and cultural contexts. (PR: Junior or senior stand-	495H-496H 218 250 270 290 380 381 390 401 410 416 415	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts: motivations; marketing: and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Manketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) <b>Ethics In Sport. 3 hrs.</b> Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport society. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the
<ul> <li>401 Ethics In Sport. 3 hrs. Philosophical and historical background to the development of values in contemporary society and examination of how these are manifessports world.</li> <li>410 Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the organization and administration of the physical education program, includin care and use of equipment.</li> <li>416 Planning and Developing HPERD and Athletics Facilities. 3 hrs. A course designed to familiarize students with the basic concepts of facility planning and construction. Current trends and innovative reviewed. 2 lec-2 lab.</li> <li>425 Sport in Film. 3 hrs. The relationship between sport and feature motion pictures are analyzed in the historical, social and cultural contexts. (PR: Junior or seing)</li> <li>430 Sport Law. 3 hrs.</li> </ul>	and exploration of career opportunities in Sport Management (PR: T 340) ues confronting managers in the sport industry. a variety of work experiences and internship application skills in porary society and examination of how these are manifested in the <b>tics. 3 hrs. I.</b> ministration of the physical education program, including purchase, uning and construction. Current trends and innovative designs are historical, social and cultural contexts. (PR: Junior or senior stand-	495H-496H 218 250 270 290 380 381 390 401 410 416 415	Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: Two 400-level SPN courses or permission) Readings for Honors in Spanish. 4; 4 hrs. I, II. Open only to outstanding majors. See Honors Courses. <b>TOURISM AND HOSPITALITY MANAGEMENT (STHM)</b> Sports in Society (CT), 3 hrs. 1, II. A study of the possible interrelationship between physical activity and various sociocultural factors. Introduction to Sport Management. 3 hrs. The student will gain knowledge in sport management with multiple emphases including professional, collegiate, and recreational sports. Sport Tourism. 3 hrs. This course introduces students to the nature, structure, and complexity of the sport tourism industry. Topics covered include economic, sociocultural and environmental impacts: motivations; marketing: and development principles. Sport Management Practicum. 13 hrs. II. Supervised experience with classroom setting that emphasizes a variety of skills and exploration of career opportunities in Sport Management (PR: STHM 250; CR: Admission to Sport Management program). Sport Manketing. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Finance/Economics. 3 hrs. A study of the application of marketing concepts to the sport industry. (PR: MKT 340) Sport Management Pre-Internship Experience. 3 hrs. A minimum of 90 hours in the sport and leisure industry setting emphasizing a variety of work experiences and internship application skills in Sport Management. (PR: STHM 290) <b>Ethics In Sport. 3 hrs.</b> Philosophical and historical background to the development of values in contemporary society and examination of how these are manifested in the sport society. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles, Organization and Administration of Physical Education and Athletics. 3 hrs. I. Principles of health and physical education, procedures in the

440	Women in Sport. 3 hrs. The history of women in sport, gender equity, the opportunities for women and intercollegiate and professional sports (such as participant, coach, trainer, journalist, agent, and promoter), and physiological perspectives.
450	Sport Agent. 3 hrs. This course focuses on the understanding of the sports agent industry and structure.
452	Sport Performance Analysis. 3 hrs.
458	This course will provide students with an understanding of basic and advanced principles of sport performance analysis, and specific methods to adapt and utilize in the practical sports fields. Sales and Promotion Management in Sport and Leisure Industry. 3 hrs.
475	A study of sales and promotion management in the sport and leisure industry. Seminar in Sport Management and Marketing. 3 hrs. II.
	Course is designed to provide students with an overview to all aspects involved in the Sport Management and Marketing field through classroom lectures, guest speakers, and field trips. (PR: Junior standing in School of Kinesiology)
490	Internship in Sport Management. 3-8 hrs. (PR: Senior standing and STHM 290)
тнелт	RE (THE)
101	Introduction to Theatre. 3 hrs.
	Fundamentals of theatre arts. (PR: majors only)
111	Introduction to Acting 3 hrs. Explore acting technique through theatre games, exercises, and improvisation. Good vocal skills and effective movement are emphasized. For non-
112	majors with little or no training in the acting discipline. Theatre Appreciation. 3 hrs.
	Development of an appreciation and an understanding of theatre as a fine art. For non-theatre majors.
201	<b>Critical Analysis of Theatre Literature. 3 hrs.</b> Critical analyses of theatre texts with emphasis on the successful translation of theatre literature from page to stage. Coursework supports the
000	development and communication of production ideas and aesthetic interpretation. (PR: THE 101)
220	Stage Movement I: Foundations. 3 hrs. Exercises for flexibility, control, body-awareness and alignment.
221	Stage Voice I: Foundations. 3 hrs.
	Vocal techniques for the actor.
222	Acting I: Foundations. 3 hrs. Development of skill through foundational exercises. (PR: THE 220 and 221 or permission of instructor)
225	Creative Dramatics. 3 hrs.
230	Methods and techniques of creation of informal drama for all ages. Auditioning Techniques. 3 hrs.
040	Techniques of auditioning for theatre, film, and television. (PR: THE 222)
240	<b>Introduction to Stage Lighting. 4 hrs.</b> This introductory course exposes students to elementary principles, techniques, terminology, and application used by stage electricians to execute
	theatrical lighting designs. Combined lecture and laboratory instruction links theory with practice.
245	<b>Introduction to Technical Theatre. 4 hrs.</b> Technical production, scenic construction and stage operations are explore, including critical application of traditional current computer technolo-
	gies within the profession. Lecture and supervised laboratory application link theory with practice.
250	Introduction to Costuming. 4 hrs. The history, design, and construction of theatrical costumes.
270	Theatre Practicum. 1 hr.
	Acting, directing, or technical work in Marshall University Theatre productions. Register only with permission of instructor. Open to all students. May be repeated for a total of four hours.
290	Musical Theatre Workshop I. 3 hrs.
	Applied skills in musical theatre for chorus and ensemble roles, including song presentation and integration of musical and dramatic elements. Intended for beginning and intermediate students. (PR: THE 101, 111, or 112; or permission of instructor)
295	Sophomore Review. 0 hrs.
	This course is a series of interviews, auditions and assessment instruments designed to determine a student's potential to successfully continue and complete the theatre degree curriculum. (PR 101, 201, 220*, 221*, 222*, 240*, 245, 250. *Note: THE 220, 240 are electives for B.A. students)
320	Acting II: Scene Study. 3 hrs.
	Development of skill through exercises and analytical study of scenes. (PR: THE 222 and successful completion of Sophomore Review or permission of instructor)
322	Stage Voice II: Dialects for the Stage. 3 hrs.
	Study and practice of dialects and accents that are commonly used in theatre, film, and television. (PR: THE 222 and successful completion of
323	Sophomore Review or permission of instructor) Stage Movement II: Physical Approaches. 3 hrs.
	Advanced exploration of movement and its application to character development and text. (PR: THE 222 and successful completion of Sophomore
330	Review or permission of instructor) Theatrical Drafting and Rendering. 3 hrs.
	The application of drafting and rendering conventions utilized in the planning and execution of theatrical productions. Mechanical drawing, computer
240	assisted drawing, freehand sketching and color application techniques will be employed. (PR: THE 245)
340	Stage Decor. 3 hrs. Identification of artistic, historical, social, philosophical and technical influences that diverse cultures offer theatrical designers. Research, critical
	examination, drawing, digital documentation culminate in the creation of industry-standard electronic portfolios.
354	<b>Stage Makeup. 3 hrs.</b> Development of character make-up designs through analysis, research and application of various make-up media suitable to stage, print and film.
	Adherence to industry standards of hygiene, sanitation and professional etiquette. (PR: THE 245 and THE 250)
355	Costume Design. 3 hrs.
	Practical and psychological aspects of design. Study of design theory, script analysis, rendering techniques, fabric choices. Development of designs from initial concept to final renderings. (PR: THE 250)
356	Costume Construction. 3 hrs.
	A hands-on approach to the techniques of theatrical costuming. Period method by machine and hand, industrial machine, and some pattern making. Work on classroom projects and university productions. (PR: THE 250)
	torn on encoroom projecte and anterenty productions. (i it i i iii 200)

360	Scene Design I. 3 hrs.	
	Practical application of aesthetic and technical principles of scene design for the proscenium stage. Script analysis, production concepts, architectural	
	research, mechanical and autoCAD drawings, white models, painter's elevations are utilized. (PR: Successful completion of Sophomore Review or	
901	permission of instructor)	
361	<b>Theatrical Scene Painting. 3 hrs.</b> Exploration of various techniques utilized by scenic artist including the generation of painter's evaluations, interpretive design renderings, estimat-	
	ing scenic demands, media selection, and execution of designs in full scale. (PR: THE 240 or permission of instructor)	
362	Stage Management. 3 hrs.	
	The responsibilities of stage management are explored to prepare students entering the profession. Principles and practices of stage management	
	are applied through scheduling, budgeting, running, cueing, and safety. (PR: THE 240 and THE 245 or permission of instructor)	
370	Theatre Practicum. 1 hr.	
	Acting, directing, or technical work in Marshall University Theatre productions. Register only with permission of instructor. (PR: Successful comple- tion of Sophomore Review or permission of instructor; open only to Theatre majors.) May be repeated for a total of four hours.	
390	Musical Theatre Workshop II. 3 hrs.	
	Applied skills in musical theatre for leading and solo roles, including integration of dance, music, and dialogue in ensemble performance. Intended	
	for advanced students with performance experience in musical theatre. (PR: THE 295 or Permission; Audition Required)	
410	Playwriting. 3 hrs.	
	Study of dramatic structure, characterization, dialogue, themes, sounds, and spectacle, including the writing of one-act plays. (PR: THE 101 and successful completion of Sophomore Review or permission of instructor)	
420	Musical Theatre Studies. 3 hrs.	
	Analysis of musical scripts, study of spoken and musical scenes, staging musical numbers, and preparation of audition material. (PR: THE 222 and	
	successful completion of Sophomore Review or permission of instructor)	
421	Acting for the Camera. 3 hrs.	
	Projects in acting for the camera. Video taping of selected acting exercises. (PR: THE 222 and successful completion of Sophomore Review or	
422	permission of instructor) Stage Combat. 3 hrs.	
	Unarmed and small arms combat for theatre and film.	
423	Acting Styles. 3 hrs.	
	Interpretation of roles from classical, romantic, neoclassical, and modern plays. (PR: THE 222 and successful completion of Sophomore Review or	
430	permission of instructor) Auditioning II: Professional Aspects. 3 hrs.	
430	Students develop skills and prepare materials for professional acting auditions. (PR: THE 230)	
436	Children's Theatre. 3 hrs.	
	Theory, direction, and staging of plays for children. (PR: THE 295, permission of instructor and the Theatre program director)	
437	Directing I. 3 hrs.	
	Introduction to theories, principles, techniques, and history of directing. (PR: Successful completion of Sophomore Review or permission of instruc- tor)	
438	Directing II. 3 hrs.	
	In-depth study of directorial approaches. Analysis of contemporary movements and leaders in the field. Students must stage productions as part of	
	class requirement. (PR: THE 437)	
440	Theatre History to 1660. 3 hrs.	
441	Survey of man's activities in the theatre from primitive times to 1660. (PR: THE 101 or permission of instructor) <b>Theatre History Since 1660. 3 hrs.</b>	
•••	Survey of man's activities in the theatre from 1660 to present. (PR: THE 101 or permission of instructor. Courses must be taken in sequence.)	
450	Stage Lighting II. 3 hrs.	
	Advanced study in lighting design principles utilized for non-proscenium stages and/or impressionistic productions will be emphasized. Combined	
	visual, manual and computer generated documentation will comprise portfolio for final critique. (PR: Successful completion of Sophomore Review or permission of instructor)	
460	Scene Design II. 3 hrs.	
	Advanced work in the process and styles of design for the stage. Abstraction, non-traditional materials and computer design utilization for various	
	theatre forms will provide portfolio documentation for final critique. (PR: THE 245, 360)	
480	Special Topics in Theatre. 1-4 hrs.	
485-488	Program of study not normally covered in other courses. Topics vary from semester to semester. (PR: Permission of instructor) Independent Study. 1-4 hrs.	
100 100	Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual	
	students. (PR: Permission of chairman)	
490	Professional Theatre Residency. 1-4 hrs.	
	Supervised off-campus contractual work-study arrangement with external agencies or theatrical institutions. (PR: Permission of advisor and Theatre chair)	
491-494	Theatre Workshop. 1-4 hrs.	
	Practical, participatory courses for advanced students and professionals. Experience in new techniques, theories, and principles. (PR: Permission of	
	instructor)	
495H-496H	I Honors in Theatre. 1-3 hrs. Readings for honors in theatre. (PR: Permission of director of School of Theatre)	
499	Senior Capstone Project. 3 hrs.	
	The capstone project serves to demonstrate the student's proficiency in the major field of study. It is the culmination of coursework in the student's	
	area of concentration. (PR: permission of student's advisor and committee)	
INIVED	PSITV HONORS (HON)	
UNIVERSITY HONORS (HON) The prerequisite for all courses is admission to the Honors College.		
The prefeq	uisite ioi an courses is admission to the monors conege.	
200	Second Year Seminar in Leadership, Ethics and Civic Engagement. 3 hrs. An interdisciplinary seminar for second-year honors students that uses reflective inquiry to explore the interrelation and integration of leadership,	

An interdisciplinary seminar for second-year honors students that uses reflective inquiry to explore the interrelation and integration of leadership, ethics and civic engagement in a diverse, interconnected and changing world. (PR: Admission to Honors College) Yeager Seminar I. 4 hrs. (PR: Admission to the Yeager Scholars program)

290

291 Yeager Seminar II, 4 hrs.

(PR: Admission to the Yeager Scholars program)

292	Yeager Seminar III (CT). 4 hrs.		
	(PR: Admission to the Yeager Scholars program)		
293	Yeager Seminar IV. 4 hrs.		
204 206	(PR: Admission to the Yeager Scholars program)		
294-296	Interdisciplinary Honors. 3 hrs. 294, Ideas in Social Science; 295, Ideas in Natural Science; 296, Ideas in the Humanities. These courses are subject to periodic changes in content.		
	(PR: Admission to Honors College)		
395-396	Interdisciplinary Honors. 3 hrs.		
000 000	Open to distinguished sophomores and upperclassmen of the undergraduate colleges and schools. Course content varies each semester. (PR: Admis-		
	sion to Honors College)		
480-483	Special Topics. 1-4 hrs.		
	A study of special topics not listed under current course offerings. (PR: Admission to Honors College)		
484	Honors College Newsletter. 1-2 hrs.		
	Students will learn skills for and participate in information gathering, writing, editing and designing to produce the Honors College electronic		
	newsletter, The Honors Oracle. (PR: Admission to the Honors College)		
485-486	Independent Study. 1-4 hrs.		
400	(PR: Admission to Honors College)		
488	Student Association Steering Committee. 1-2 hrs. The Honors College Student Association Steering Committee studies leadership and community-building strategies and organizes service, educational,		
	and social functions for Honors College students. (PR: Admission to Honors College)		
	and social functions for Honors conege students. (17. Admission to Honors Conege)		
UNIVER	RSITY STUDIES (UNI)		
100	Freshman First Class. 1 hr.		
	An introduction to the academic structures and expectations of the university.		
101	New Student Seminar. 1 hr.		
	An in-depth introduction to college life, covering areas such as academic expectations and skills, personal adjustments, and social issues. Intended		
	for freshmen.		
102	Strategies for Academic Success. 1 hr.		
	An academic enrichment course which provides students with strategies and practical experience for academic success. Topics to be covered include		
103	research skills, critical thinking applications, and effective study skills. Career Planning for Undecided Students. 1 hr.		
105	Designed for undecided college students. Helps explore career options and majors. Topics include interest testing, career information, decision-making		
	skills, and job finding strategies. Course does not count toward graduation.		
104	Advanced Strategies for Academic Success. 1 hr.		
	Course provides practical strategies for assessing personal and academic challenges, honing critical thinking skills to make informed decision,		
	improving learning and time management skills, and tracking progress toward personal goals.		
201	Peer Mentoring for UNI 101. 1 hr.		
	Students trained as peer advisors will lead discussions and campus field trips, and work with faculty advisors in the design and implementation of		
	the freshman introduction to campus life and classes.		
202	Introduction to Scholarship. 1 hr.		
	Prepares students to participate on an active research team, with the guidance of (a) faculty research mentor(s), pursuing a line of research. (PR: Permission)		
203	Scholarship Discovery. 3 hrs.		
400	Engages students in original research that advances knowledge and seeks to improve community conditions. (PR: Permission)		
304	Scholarship of Application. 3 hrs.		
	Empowers students to synthesize information and knowledge gained from original research into a meaningful, coherent, and public body of work.		
400	Graduate School Preparation. 2 hrs.		
	This course will provide necessary steps, tools, and resources future graduates need in completing their undergraduate careers and pursuing gradu-		
	ate degrees. Designed for students graduating within one year. (PR: Junior standing)		

# WOMEN'S STUDIES (WS)

101 Introduction to Women's Studies.



# The Faculty

# ACCOUNTANCY AND LEGAL ENVIRONMENT

# Professor

Jeffrey Archambault, Ph.D., C.P.A. (Associate Dean, Lewis College of Business); Nancy Lankton, Ph.D., C.P.A., C.I.S.A. (Associate Dean, Lewis College of Business)

# **Associate Professor**

Marie Archambault, Ph.D., C.P.A., C.M.A.; Raymond Keener, J.D., LL.M., C.P.A.; Jean B. Price, Ph.D. (Division Head); Charles T. Stivason, Ph.D., C.P.A.

# **Assistant Professor**

Casey Baker, J.D.; Timothy Bryan, C.P.A., C.G.M.A., C.C.; Susan Lanham, Ph.D., MAFF

# Instructor

Tessa Carr, M.B.A., C.P.A., C.F.P., C.G.M.A.; Amanda Thompson-Abbott, MB.A., C.P.A.;

# APPLIED SCIENCE AND TECHNOLOGY

# Professor

Tracy Christofero, Ph.D.; James McIntosh, M.S. (CIH, CSP); David Scott Simonton, Ph.D., PE; Anthony B. Szwilski, Ph.D., PE

# **Associate Professor**

Jian Liu, Ph.D.; Clair Joseph Roudebush, Ph.D. (CSP)

# **Assistant Professor**

Priyadarshini Dasgupta, Ph.D.

# ART AND DESIGN

# Professor

Maribea Barnes, Ph.D.; Jonathan Cox, M.F.A.; Hayson Harrison, M.B.A.; Sandra Reed, M.F.A.

# **Associate Professor**

Frederick Bartolovic, M.F.A.; Miyuki Cook, M.F.A.; Ian Hagarty, M.F.A.; Daniel Kaufmann, M.F.A. (Interim Director); Heather Stark, Ph.D.;

# **Assistant Professor**

Rachel Danford, Ph.D.; Daniel Dean, M.F.A.; Hanna Kozlowski-Slone, M.F.A.; Sarah McDermott, M.F.A.

# **BIOLOGICAL SCIENCES**

## Professor

Victor Fet, Ph.D.; Philipe Georgel, Ph.D.; James E. Joy, Ph.D.; David Mallory, Ph.D. (Chair); F. Robin O'Keefe, Ph.D.; Elmer Price, Ph.D.; Charles C. Somerville, Ph.D. (Dean, College of Science); Suzanne Strait, Ph.D.; Wendy Trzyna, Ph.D.; Jagan Valluri, Ph.D.; Guo-Zhang Zhu, Ph.D.

### Associate Professor

Brian Antonsen, Ph.D.; Anne Axel, Ph.D.; Gary Schultz, Ph.D.; Nadja Spitzer, Ph.D.; Jayme Waldron, Ph.D.

# **Assistant Professor**

Habiba Chirchir, Ph.D.; Herman Mays, Ph.D.; Jennifer Mosher, Ph.D.; Shane Welch, Ph.D.

# **Term Faculty**

Travis Cyphert, Ph.D.

# CHEMISTRY

# Professor

Michael P. Castellani, Ph.D. (Chair); Leslie M. Frost, Ph.D.; Michael L. Norton, Ph.D.; Lawrence R. Schmitz, Ph.D.

# **Associate Professor**

B. Scott Day, Ph.D.; Derrick R. J. Kolling, Ph.D.; Laura R. McCunn, Ph.D.; Robert J. Morgan, Ph.D.; Kenneth J. O'Connor, Ph.D.; William D. Price, Ph.D.; Rosalynn Quiñones, Ph.D.; Bin Wang, Ph.D.

# **Assistant Professor**

John Markiewicz, Ph.D.; John F. Rakus, Ph.D.

# **CLINICAL LABORATORY SCIENCES**

# Associate Professor

Muhammad Amjad, Ph.D.; Jennifer D. Perry, M.S. (Chair)

# **Assistant Professor**

Pamela Meadows, B.S.

# **COMMUNICATION DISORDERS**

# Professor

Karen L. McComas, Ed.D. (Executive Director, Center for Teaching and Learning), Mary E. Reynolds, Ph.D. (Associate Vice President for Assessment and Quality Initiatives)

# **Associate Professor**

Pamela Holland, M.A.; Karen K. McNealy, Au.D. (Chair)

# **Assistant Professor**

Ernay Adams M.S.; Patricia Agnello, M.A.; Malayna Bailey M.S.; Nancy Bockway, M.A.; Sarah Clemins, M.S.; Craig Coleman, M.A.; Shae Dean, M.A.; Loukia Dixon, M.A.; Kelly Harlow, M.A.; Sandra Kemper, M.A.; Kelly Rutherford, M.S.; Mary Weidner, A.B.D.

# **COMMUNICATION STUDIES**

### Professor

Robert B. Bookwalter, Ph.D. (Dean, College of Liberal Arts); Camilla Brammer, Ph.D. (Chair).; Barbara J. Tarter, Ph.D.

# **Associate Professor**

Susan Gilpin, Ph.D.; Jill Underhill, Ph.D.; Steve Underhill, Ph.D.

# **Assistant Professor**

Julie Snyder-Yuly, Ph.D.

# Instructors

Clara Adkins, M.A.; Deborah Adkins, M.A.; Linda Cole, M.A.; David Cook, M.A.; Nancy Jackson, M.A.; Edward Woods, Ph.D.

# **COMPUTER AND INFORMATION TECHNOLOGY**

# Professor Brian M. Morgan, M.S. (Chair) Associate Professor Hamid Chahryar, Ph.D. Assistant Professor David Cartwright, M.S.; Davide Mauro, Ph.D.; Matthew Mundell, M.S.

# **COMPUTER SCIENCE**

# Professor

Jamil Chaudri, PhD.; David Dampier, Ph.D.; Paulus Wahjudi, Ph.D.; Wook-Sung Yoo, Ph.D. (Division Chair)

### **Assistant Professor**

Sanghoon Lee, Ph.D.; Haroon Malik, Ph.D.; Husnu Narman, Ph.D.; Cong Pu, Ph.D.

# **CRIMINAL JUSTICE AND CRIMINOLOGY**

# Professor

Dhruba J. Bora, Ph.D. (Chair); Margaret Phipps Brown, J.D.; Kimberly A. DeTardo-Bora, Ph.D.

# **Assistant Professor**

Wendy Perkins, Ph.D.; Leslie-Dawn Quick, Ph.D.; Stephen Young, Ph.D.

# **CURRICULUM AND INSTRUCTION**

(See Education)

# CYTOTECHNOLOGY

# **Clinical Assistant Professor**

Margene Smith, B.S., C.T., (ASCP); Carolyn Stevens, B.S., C.T. (ASCP)

# **Clinical Instructor**

Donna Deaton, B.S., C.T. (ASCP); Joseph Saxton, B.S., C.T. (ASCP)

# DIETETICS

# Professor

Mary Kathryn Gould, Ed.D.; Kelli J. Williams, Ph.D. (Chair)

# **Assistant Professor**

Jana A. Hovland, M.S.

# **EDUCATION**

### Professor

Neil V. Arneson, Ed.D.; Melinda Backus, Ed.D.; Tina J. Cartwright, Ph.D.; Janet Dozier, Ed.D.; Thelma (Sissy) Isaacs, Ed.D.; Thomas Klein, Ed.D.; Paula L. Lucas, Ed.D. (Program Director); Ruth Ann Murphy, Ph.D.; Melisa Reed, Ed.D.; Kathy Seelinger, Ed.D., George Watson, Ed.D.

# Associate Professor

Mindy S. Allenger, Ed.D.; Michael Corrigan, Ed.D.; Isaac W. Larison, Ph.D.

### **Assistant Professor**

Ruthann Arneson, Ed.D.; Wendi Dunham, Ed.D.; Brian E. Kinghorn, Ph.D.; Debra L. Lockwood, Ed.D.; Jennifer McFarland-Whisman, Ph.D.; Timothy Melvin, Ed.D.; Andrew Stringfellow, Ph.D.

# ENGINEERING

### Professor

Richard Begley, Ph.D.; Ronald Bieniek, Ph.D.; Gang Sheng Chen, Ph.D.; Eldon Larsen, Ph.D.; Asad Salem, Ph.D. (Division Chair), Jaime Taylor, Ph.D. (Senior Vice President for Academic Affairs and Provost); Isaac Wait, Ph.D., P.E.; Wael Zatar, Ph.D. (Dean, CITE)

# **Assistant Professor**

Imtiaz Ahmed, Ph.D.; James Bryce, Ph.D.; Mehdi Esmaeilpour, Ph.D.; Salam Hajjar, Ph.D.; Iyad Hijazi, Ph.D.; Xia Hua, Ph.D.; Tarek Masaud, Ph.D.; Greg Michaelson, Ph.D., P.E.; Suk Joon Na, Ph.D.; Nasim Nosoudi, Ph.D; Roozbeh Salary, Ph.D.; Yousef Sardahi, Ph.D.; Sungmin Youn, Ph.D.

# ENGLISH

# Professor

Timothy Burbery, Ph.D.; Allison Carey, Ph.D. (Chair); Hyo-Chang Hong, Ph.D.; Gwenyth Hood, Ph.D.; James D. Riemer, Ph.D.; Kateryna Schray, Ph.D.; Anthony Viola, Ph.D.; John Young, Ph.D.

# Associate Professor

Roxanne Aftanas, Ph.D.; Hilary Brewster, Ph.D.; Puspa Damai, Ph.D.; David Hatfield, Ph.D.; Kristen Lillvis, Ph.D.; Rachael Peckham, Ph.D.; Kelli Prejean, Ph.D.; Sherri Smith, Ph.D. (Associate Vice President of Academic Affairs, Dean of Undergraduate Studies); Walter Squire, Ph.D.; Jill Treftz, Ph.D.

# **Assistant Professor**

Ryan Angus, Ph.D.; Robert Ellison, Ph.D.; Daniel O'Malley, M.F.A.

# Instructor

Teffany Armel, M.A.; Abby Daniel, M.A.; Sabrina Jones, M.A.; Nicole Lawrence, M.F.A.; Daniel Lewis, Ph.D.; Mitchell Lilly, M.A.; Cody Lumpkin, Ph.D.; Joni Magnusson, M.A.; Ian Nolte, M.A.; Amine Oudghiri-Otmani, M.A.; Rachel Rinehart, Ph.D.; Anna Rollins, M.A.; Jessica Sowards, M.A.; Kristin Steele, M.F.A.; Margaret Sullivan, Ph.D.; Stephanie Walker, M.A.

# FINANCE AND ECONOMICS

# Professor Jacqueline Agesa, Ph.D.; Richard Agesa, Ph.D. (Division Head); Dallas Brozik, Ph.D. Associate Professor Mohammed Karim, Ph.D.; Robin McCutcheon, Ph.D.; Shaorang Zhang, Ph.D. Assistant Professor Nabaneeta Biswas, Ph.D.; Yi Duan, Ph.D.; Bo Feng, Ph.D.; Mohammed Karim, Ph.D.; Boniface Yemba, Ph.D.

# FORENSIC SCIENCES

Professor Menashi Cohenford, Ph.D. Associate Professor Josh Brunty, M.S.; John Sammons, M.S. (Chair) Assistant Professor Bill Gardner, M.A.

# **GEOGRAPHY**

Professor
Kevin Law, Ph.D.; James M. Leonard, Ph.D. (Chair)
Associate Professor
Godwin Djietror, Ph.D.; Anita Walz, Ph.D.
Assistant Professor
Hilton Cordoba, Ph.D.; Jonathan Kozar, Ph.D.

# GEOLOGY

Professor Ronald L. Martino, Ph.D. (Chair) Associate Professor Aley El-Shazly, Ph.D.; William L. Niemann, Ph.D. Assistant Professor

Andrew Horst, Ph.D.

# HISTORY

# Professor

Daniel U. Holbrook, Ph.D.; Montserrat M. Miller, Ph.D.; William G. Palmer, Ph.D.; Phillip Rutherford, Ph.D.

# **Associate Professor**

Kevin Barksdale, Ph.D.; Robert Deal, Ph.D.; Laura Michele Diener, Ph.D.; Greta Rensenbrink, Ph.D. (Chair); Anara Tabyshalieva, Ph.D.; David J. Trowbridge, Ph.D.; Kathie D. Williams, Ph.D.

# **Assistant Professor**

Michael Woods, Ph.D.

# HUMANITIES

# Professor

Jeremy Barris, Ph.D.; E. Del Chrol, Ph.D.; Gayle L. Ormiston, Ph.D.; Jeffrey Powell, Ph.D.; John N. Vielkind (Chair), Ph.D.

# **Associate Professor**

Christina Franzen, Ph.D., Jeffrey Ruff, Ph.D.

# JOURNALISM AND MASS COMMUNICATIONS

# Professor

Charles G. Bailey, Ed.D. (Faculty Manager, WMUL-FM); Janet L. Dooley, M.S. (Associate Dean, College of Arts and Media; Director, W. Page Pitt School of Journalism and Mass Communications); Terry L. Hapney, Jr., Ph.D.; Dan Hollis, M.A.; Burnis Morris, M.A. (Carter G. Woodson Chair); Robert Rabe, Ph.D.; Jennifer Sias, M.A., M.L.S.; Christopher Swindell, Ph.D.

# Associate Professor

Allyson Goodman, Ed.D.; Christine Ingersoll, M.F.A.

# **Assistant Professor**

Tijah Bumgarner, M.A.; Sandra York, M.A.J.

# KINESIOLOGY

# Professor

Jennifer Mak, Ph.D.; Gary McIlvain, Ed.D., LAT/ATC (Chair); Terry Shepherd, Ph.D.

# Associate Professor

Joseph Beckett, Ed.D.; Suzanne Konz, Ph.D., ATC, CSCS

# **Assistant Professor**

Wanyong Choi, Ph.D.; William Z. Garrett, D.H.S., LAT/ATC, CSCS; Steve Leigh, Ph.D., AMInstP; Robert Powell, M.S.; Mark Timmons, Ph.D.; Kumika Toma, Ph.D.

# MANAGEMENT AND HEALTH CARE ADMINISTRATION

# Professor

Charles K. Braun, Ph.D.; Alberto M. Coustasse-Henecke, M.D., Dr.P.H.; Dennis C. Emmett, D.B.A.; Daesung Ha, Ph.D.; Doohee Lee, Ph.D.; Marjorie L. McInerney, Ph.D.; Deepak K. Subedi, Ph.D. (Division Head)

# Associate Professor

Ivan S. Muslin, Ph.D.; Marc D. Sollosy, D.B.A.

# **Assistant Professor**

Kevin Knotts, Ph.D.; Uyi Lawani, Ph.D.; Ralph McKinney, D.B.A.; William Kent Willis, Dr.P.H.; Jingran Zhang, Ph.D.

# Instructor

Jamey R. Halleck, M.B.A.; Margie Phillips, M.S.

# MARKETING, MANAGEMENT INFORMATION SYSTEMS, AND ENTREPRENEURSHIP

# Professor

Elizabeth Alexander, Ph.D. (Division Head); Anil Gurung, Ph.D.; Dale Shao, Ph.D.; Uday S. Tate, D.B.A.; Rick Weible, D.B.A.

# Associate Professor

Rex McClure, Ph.D.

# Assistant Professor

Tyson Ang, Ph.D.; Ben Eng, Ph.D.; Shu Qin Wei, Ph.D.

# Instructor

Monisha Gupta, Ph.D.; Olen York, J.D. L.L.M.

# MATHEMATICS

### Professor

Laura J. Adkins, Ph.D.; Alfred Akinsete, Ph.D.; Ariyadasa Aluthge, Ph.D.; Clayton Brooks, Ph.D.; Matthew Carlton, Ph.D.; David A. Cusick, Ph.D.; John Drost, Ph.D.; Bonita Lawrence, Ph.D.; Karen Mitchell, Ed.D.; Evelyn Pupplo-Cody, Ph.D.; Scott Sarra, Ph.D.; Peter Saveliev, Ph.D.

## **Associate Professor**

Alan Horwitz, Ph.D.; Basant Karna, Ph.D.; Avishek Mallick, Ph.D.; Anna Mummert, Ph.D.; Carl Mummert, Ph.D.; Elizabeth Niese, Ph.D.; Michael Schroeder, Ph.D.

## Assistant Professor

Ansam Al-Aqtash, Ph.D.; Raid Al-Aqtash, Ph.D.; Andrea Duhon, Ph.D.; Alaa Elkadry, Ph.D.; JiYoon Jung, Ph.D.; Michael Otunuga, Ph.D.;

## Instructor

Mary Crytzer, M.A.; Jessica Johnson, M.A.; Rob-Roy Mace, M.A.; Tracy Marsh, M.S.; Shannon Miller-Mace, M.A.; Stacy Scudder, M.A.; Laura Stapleton, M.A.; Kusum Subedi, M.S.; Devon Wright, M.A.

# **MILITARY SCIENCE**

# Professor

LTC Paul J. Painter (Department Head)

### **Military Instructors**

MSG Brook Bailey, Steve Brewer

**Recruiting Officer/Scholarship Officer** 

Kelli Brewer

# **MODERN LANGUAGES**

# Professor

M. Cristina Burgueño, Ph.D.; Eric Migernier, Ph.D.; José Luis Morillo-Amo, Ph.D.

## **Associate Professor**

Natsuki Fukunaga Anderson, Ph.D. (Chair); Shannon Butler, Ph.D.; Viatcheslav Gratchev, Ph.D.; Maria Rosario Quintana-Villamandos, Ph.D.; Zelideth M. Rivas, Ph.D.

# **Assistant Professor**

Ida Day, Ph.D.; Nicholas Shangler, Ph.D.

# MUSIC

# Professor

Julio Alves, D.M.; Ann M. Bingham, D.M.A.; W. Edwin Bingham, D.M.A.; David H. Castleberry, D.M.A.(Associate Dean, College of Arts and Media); Sölen Dikener, D.M.A.; Wendell B. Dobbs, D.M.A. (Interim Dean, College of Arts and Media); James S. Hall, M.M.; Stephen Lawson, D.M.A.; Martin W. Saunders, D.M.A.; Elizabeth R. Smith, D.M.A.; Michael S. Stroeher, Ph.D.; Vicki Stroeher, Ph.D.; Susan Tusing, D.M.A. (Director); Henning Vauth, D.M.A., Mark Zanter, D.M.A.

## Associate Professor

Adam Dalton, D.M.A.

### **Assistant Professor**

Johan Botes, D.M.A.; Alexander Lee, D.M.A.; Briana Nannen, Ph.D.; Carline Waugh, D.M.A.

### Instructor

Jesse Stevens, M.A.; Jeff Wolfe, M.M.

# NATURAL RESOURCES AND THE ENVIRONMENT

### Professor

Mindy Armstead, Ph.D. (Chair)

### **Associate Professor**

Tom Jones, Ph.D.; Min Kook Kim, Ph.D.

(continued)

# **Assistant Professor**

David Graefe, Ph.D.

# Instructor

Sam Colvin, M.A.

# NURSING

# Professor

Rebecca Appleton, Ph.D., M.S., R.N.; Denise Landry, Ed.D., M.S.N., R.N., A.P.R.N., F.N.P-B.C.; Deanna Pope, D.N.P., R.N.; Sandra Prunty, Ph.D., M.S.N., R.N.; Lisa Ramsburg, Ed.D., M.S.N., R.N., C.N.E.; Diana Stotts, Ph.D., M.S.N., R.N., A.P.R.N.-F.N.P-B.C.; Robin Walton, Ed.D., M.S.N., R.N., A.P.R.N., F.N.P-B.C.

# Associate Professor

Bethany Dyer, D.N.P., R.N.; Nancy Elkins, Ed.D., M.S.N., R.N.; Annette Ferguson, D.N.P., R.N.; Debra Greene, D.N.P., R.N., C.N.E.; Susan Imes, Ph.D., M.S.N., R.N.; Bobbie Taylor, D.N.P, A.P. R. N., F.N.P.B.C.; Lynda Turner, Ed.D., M.S.N., R.N.; Susan Welch, Ph.D., M.S., R.N., A.P.R.N., P.N.P-B.C., C.N.E.

# **Assistant Professor**

Brooke Leaberry, D.N.P., ANP-BC, WHNP-BC; Jessica Maynard, D.N.P., M.S.N. R.N.; Tammy Minor, D.N.P., R.N.; Amber Nowlin, M.S.N., R.N.; Natalie Perry, D.N.P., R.N.

# **Clinical Faculty**

Sara Hodges, D.N.P., R.N..

# NURSING: ST. MARY'S MARSHALL COOPERATIVE NURSING PROGRAM FACULTY

### Professor

Joey Trader, Ed.D., M.S.N., R.N., C.N.E. (Director); Deborah Bridgewater, M.S.N., R.N., C.N.E. Brooke Leaberry, D.N. P., ANP-BC, WHNP-BC, MSN, RN, CCRN, CHFN; Tonya Taylor, M.S.N., F.N.P.B.C., R.N.

# **Associate Professor**

Kristina Childers, M.S.N., A.P.R.N., F.N.P.B.C., R.N.; Misty Cooper, M.S.N., R.N.; Rejeanne DuVall, M.S.N./Ed., R.N.; Allison Morrison, M.S.N., R.N.; Natalie Perry, M.S.N., R.N., A.P.R.N., F.N.P.B.C.; Rebecca Porter, M.S.N., F.N.P-B.C., R.N., C.N.E.

### **Assistant Professor**

Angela Bartram, M.S.N., R.N.; Nancy Brumfield, MSN, RN; Amanda Burton, M.S.N., C.F.N.P., R.N.; Kimberly Damron, M.S.N., R.N.; Shelia Foster, M.S.N., R.N.; Angela Graham, M.S.N., R.N.; Sara Marriott, M.S.N., R.N.C., I.B.C.L.C.; Lynda McKendree, M.S.N./Ed., R.N., C.D.E.; Tim Mitchell, M.S.N., R.N., C.N.O.R., C.L.N.C., C.S.S.M.

# PHYSICS

# Professor

Maria Hamilton, Ph.D.; Que Huong Nguyen, Ph.D. (Chair); Thomas E. Wilson, Ph.D.

# **Associate Professor**

Xiaojuan Fan, Ph.D.; Jon Saken, Ph.D.

### **Assistant Professor**

Curtis Foltz, Ph.D.; Sachiko T. McBride, Ph.D.; Sean P. McBride, Ph.D.; Howard Richards, Ph.D.; Andre Wehner, Ph.D.

# **POLITICAL SCIENCE**

# Professor

Robert W. Behrman, Ph.D.; Cheryl Brown, Ph.D. (Associate Dean, College of Liberal Arts); Jess Morrissette, Ph.D.; Shawn Schulenberg, Ph.D. (Chair); Jamie Warner, Ph.D.

# Associate Professor

Marybeth Beller, Ph.D.; George Davis, Ph.D.

# **Assistant Professor**

C. Damien Arthur, Ph.D.

# Instructor

Patricia Proctor, J.D.

# PSYCHOLOGY

# Professor

Keith Beard, Psy.D.; Marianna Footo-Linz, Ph.D. (Chair); April D. Fugett-Fuller, Ph.D.; Christopher W. Legrow, Ph.D.; Pamela Mulder, Ph.D.; David J. Pittenger, Ph.D. (Interim Associate Vice President and Dean of Graduate Studies); Jennifer Tiano, Ph.D.

# **Associate Professor**

Melissa Atkins, Ph.D.; Dawn Goel, Ph.D.; Keelon Hinton, Ph.D.; Penny Koontz, Psy. D. Thomas D. Linz, Ph.D.

## **Assistant Professor**

Jeff Boggess, Ph.D.; Brittany Canady, Ph.D., ABPP; Nathaniel Chapman, Psy.D.; Hyeman Choi, Ph.D.; Jonathan Day-Brown, Ph.D.; Doug Lanning, Ph.D.

# **Professor Emeritus**

Marty Amerikaner, Ph.D.; Marc A. Lindberg, Ph.D.; Steven P. Mewaldt, Ph.D.; Joseph Wyatt, Ph.D.

# SOCIAL WORK

# Professor

Philip W. Carter, Jr., M.S.W.; Jo Dee Gottlieb, M.S.W., LCSW, Peggy Harman, Ph.D.

# SOCIOLOGY AND ANTHROPOLOGY

# Professor

Nicholas P. Freidin, D.Phil.; Brian Hoey, Ph.D. (Associate Dean, Honors College); Marty Laubach, Ph.D. (Chair); Frederick Roth, Ph.D.

# Associate Professor

Robin Conley, Ph.D.; Kristi Fondren, Ph.D.; Richard Garnett, Ph.D.; Donna Sullivan, Ph.D.

# **Assistant Professor**

Boniface Noyongoyo, Ph.D.

# **TEACHER EDUCATION**

(See Education)

# THEATRE

### Professor

John Colclough, M.F.A.; Julie Jackson, Ph.D.; Edward Leo Murphy, M.F.A.; Howard Lang Reynolds, M.F.A. (Director); Joan St. Germain, M.F.A.

# **UNIVERSITY LIBRARIES**

# **Professor/Librarian IV**

Gretchen Beach, M.S.L.S.; Monica Brooks, M.S.L.S., Ed.D.; Nat DeBruin, M.L.S.; Majed Khader, M.L.S., Ph.D.; Stephen Tipler, M.L.S., M.I.S., M.B.A.; Jingping Zhang, M.L.S.

### Associate Professor/Librarian III

Tim Balch, M.S.L.S.; M.A.; Ed Dzierzak, M.S.L.S.; Lynne Edington, M.S.L.S., Ed.S.; Kelli Johnson, M.L.S., M.S., Ed.S.; Christine Lewis, M.L.S., University of South Carolina; M.S.I.R., West Virginia University; Larry Sheret, M.A.L.I.S.; Sabrina Thomas, M.I.R.L.S., M.A.; Ron Titus, M.L.S., M.A.; Thom Walker, M.S.L.S.; Paris Webb, M.S.L.S., M.A.

### Assistant Professor/Librarian II

Jackie DiOrio, M.S.I.; Kat Phillips, M.L.I.S.; Eryn Roles, M.S.L.S., M.A.; Lori Thompson, M.S.L.S., M.A.



# **University Calendar**

# Marshall University Academic Calendar for 2019-2020

# FIRST SEMESTER 2019-2020

August 16, Friday	End of summer school
August 19, Monday - August 23, Friday	
August 20, Tuesday, 9 a.m.	
August 20, TuesdayAugust 25, Sunday	Week of Welcome for freshmen
August 24, Saturday, 9 a.m.	
August 26, Monday, 8 a.m.	First day of classes
August 26, Monday - August 30,, Friday	Late registration/schedule adjustment (add-drop)
August 30, Friday	Last day to add a class
August 31, Saturday - September 2, Monday	University computing services unavailable
September 2, Monday	Labor Day Holiday- University Closed
September 3, Tuesday	"W" Withdrawal period begins
September 13, Friday	Application for December graduation due in academic dean's office
September 27, Friday	Last Day to Drop 1st 8 Weeks Courses
September 30, Monday	Final draft of thesis/dissertation delivered to committee chair
October 7, Monday, Noon	Freshman/Sophomore midterm grades due
October 11, Friday	
October 14, Monday	
October 25, Friday	Last day to drop a full semester individual course
October 28, Monday	Students should schedule appointments with advisors
	to prepare for advance registration.
	(Required for students who have mandatory advising holds)
October 28, Monday	Recommended date to apply for May graduation
October 28, Monday - December 6, Friday	
November 11, Monday - November 22, Friday	Advance registration for spring semester
	(open only to currently enrolled students)
November 12, Tuesday	Last day to drop 2nd 8 weeks courses
November 23, Saturday, Noon	
November 25, Monday	Advance registration for spring semester (open to admitted and readmitted students)
November 25, Monday - November 30, Saturday	
	Classes dismissed
November 28, Thursday - November 29, Friday	
	University closed
December 1, Sunday, 9 a.m.	
December 2, Monday	
December 2, Monday - December 6, Friday	"Dead week"
December 6, Friday	Last class day; Last day to completely withdraw from fall semester
December 7, Saturday	Exam day for Saturday classes, Some common finals
December 9, Monday	
December 10, Tuesday	
December 11, Wednesday	Study Day
	Exams resume at 3 p.m. for Wednesday evening classes
December 12, Thursday	Approved Thesis/Dissertation must be submitted to the EDT website
	Electronic Thesis and Dissertation form and
	graduation fee receipt submitted to the Graduate College Office

Exam Day
Exam day
Official December graduation date
Winter Commencement, Big Sandy Superstore Arena
Final Grades due
Winter break, University closed
Student Service Offices Open 10:00 a.m 4:00 p.m.
(Admissions, Bursar, Financial Aid, Registrar, Student Resource Center)

# SECOND SEMESTER 2019-2020

January 2, 2020, Thursday	University reopens
January 2, Thursday - January 10, Friday	
January 12, Sunday, 9 a.m.	
January 13, Monday, 8 a.m.	
January 13, Monday - January 17, Friday	Late registration/schedule adjustment (add-drop)
January 17, Friday	Last day to add a class
January 20, Monday	Martin Luther King, Jr. Holiday - University closed
January 21, Tuesday	"W" Withdrawal period begins
February 7, Friday	Applications for May graduation due in dean's office
February 14, Friday	Last day to drop 1st eight weeks courses
February 24, Monday	Final draft of thesis/dissertation delivered to committee chair
February 24, Monday, Noon	Freshman/sophomore midterm grades due
February 28, Friday	
March 2, Monday	
March 9, Monday	Students should schedule appointments with advisors
	to prepare for advance registration for summer and fall.
	(Required for students with mandatory advising holds.)
March 16, Monday - March 20, Friday	Advance registration for summer sessions
	(open only to currently enrolled students)
March 20, Friday	Last day to drop an individual course
March 21, Saturday, Noon	Residence halls close
March 23, Monday - March 28, Saturday	Spring Break
	Classes dismissed
March 30, Monday	Recommended date to apply for December 2018 graduation
	Advance registration for fall semester (open only to currently enrolled students)
April 10, Friday	Last day to drop a 2nd 8 weeks courses
April 13, Monday - April 24, Friday	Advance registration for fall semester
	(open only to currently enrolled students)
	"Dead Week"
April 24, Friday	Last class day
	Last day to completely withdraw from spring semester
April 25, Saturday	Exam day for Saturday classes
	Some common finals
	Exam Day
	Exam Day
	Study Day
	Exams resume at 3 p.m. for Wednesday evening classes
	Exam Day
April 30, Thursday	Approved Thesis/Dissertation must be submitted to the EDT website
	Electronic Thesis and Dissertation form and
	graduation fee receipt submitted to the Graduate College Office
	Exam Day
May 2, Saturday, TBD at Big Sandy Superstore Aren	naCommencement
	Official May Graduation Date

(continued)

May 3, Sunday,	Noon Re	sidence	e halls close
May 4 Tuesday	Noon	Final	Grades due

# **SUMMER SESSIONS 2020**

May 4, Monday - August 7, Friday	
May 23, Saturday - May 25, Monday	University Computer Services Unavailable
May 25, Monday	Memorial Day Holiday
	University closed
July 3, Friday	Independence Day Holiday
	University closed



# Index

Please click on the page number to visit link.

# A

About This Catalog 2 Absence from Class. See Class Attendance Academic Advising 51, 278. See also University College Academic Appeals Board 82 Academic Common Market 73 Academic Deficiencies. See also Quality Points Defined; See also Academic Probation Appeals for 81 Academic Dishonesty 73 Academic Excellence, Center for. See Honors College Academic Forgiveness 75 Academic Improvement Plan 76 Academic Probation 75 Academic Rights and Responsibilities of Students 76 Academic Standing 84 Good 84 Accelerated Graduate Degree 85 Accountancy Courses 286 Accountancy and Legal Environment, Division of 127 Accounting 135 Minor 138 Accreditations 8 ACT Scores Required for Placement. See Admissions: Freshmen Additional Baccalaureate Degrees 86 Admission To Business 130 To CITE 191 To Education 142 To Liberal Arts 215 To Science 246 To Teacher Education 143 Admissions 20 Application Fees 21 Credit Options Advanced Placement Exam 30 College Level Exam Program 32 International Baccalaureate 31 Military Experience and Training Credit 32 Early High School Graduates 23 Early Options 25 Freshmen 21 General Information 20 Non-Degree Students 29 Part-Time Students 29

Transfer Students 23 Transient Students 29 Welcome Center 12 West Virginia Residency 33 Adult and Continuing Education Courses 287 Adult Fitness. See Exercise Science Advanced Placement Examination 30 Advertising 114 Minor 115 Advising 51, 86, 278 In CITE 191 In College of Business 130 In Liberal Arts 215 Advising, Career. See Career Services Affirmative Action Policy Statement 67 African American Students, Center for 51 African and African American Studies Minor 238 Allied Arts 110 Anthropology 236 Courses 288 Appeals Board 82 Application Fees 21 Applied Mathematics 265 Applied Music 119 Applied Science and Technology, Division of 190 Approvals 9 Areas of Emphasis 115 Advertising 114 Anthropology of Health 237 **Bio Physics 271** Ceramics 112 Corrections 258 Engineering Geology 262 Environmental Geoscience 262 Fibers 112 Graphic Design 112 in Athletic Training 167 in Biological Sciences 249 in Biomechanics 169 in Communication Studies 218 in Computer and Information Technology 256 in Criminal Justice 258 in Electrical and Computer Engineering 194, 202 in Exercise Science 170

(continued)

in Medical Imaging 174 in Physics 271 in R.B.A. program 275 in Sport Management 172 in Theatre 124 Law Enforcement 258 Legal Studies 258 Mathematical Statistics 266 Medical Imaging 271 Medical Physics 271 Meteorology 224 Multimedia (Journalism) 115 Online Journalism 115 Painting 112 Photography 112 Print Journalism 115 Printmaking 112 Public Relations 114 Radio/Television Production and Management 115 Sculpture 112 Sociocultural Anthropology 237 Sports Broadcast 115 Sports Print 115 Sports Public Relations 115 Weather Broadcasting 223, 224 Art and Design 110 Courses 289 Art Exhibitions 125 Art History 111 Arts and Media 248 Courses 293 Arts and Media, College of Art and Design 110 Bachelor of Arts in Journalism and Mass Communications 107 Bachelor of Fine Arts 108 Community Engagement 126 Core Curriculum 109 Deans, Chairs, and Faculty 105 Degrees in Arts and Media Education 107 Minors 112, 115, 116, 121, 124 Mission 106 Programs 106 Asian Studies Minor 239 Assessment, Undergraduate 7 Athletic Training 166 Auditing Courses 86 Audit Students 86

# B

384

Biochemistry 252 Biological Sicences Minor 251 Biomechanics 168 Biomedical Engineering 192 courses 295 Broadcast Journalism 115 Business, College of 127 Admission 130 Advising 130 Core Curriculum Requirements 132 Degree Programs 129 Graduation Requirements 132 Independent Study 131 Internship 131 Military Science 139 Minors 138 Mission and Vision Statements 128

# С

Calendar. See University Calendar Campuses Huntington 10 South Charleston 14 Capstone Experience. See Core Curriculum Career Education 51 Career Services. See Career Education Catalog of Record 87 Catalog Policy Statements 2 Cellular/Molecular Biology 249 Center for Wellness in the Arts 125 Ceramics 112 Certificate Programs 19 Cheating. See Academic Dishonesty Chemical Sciences 252 Chemistry 251 Courses 295 Minor 254 Chemistry Degree, ACS Certified 254 Child Development Academy 53 Chinese Courses 297 **Civil Engineering Emphasis** Courses 297 Class Attendance 87 Classics. See Humanities Courses 297 Classification of Students 88 Clinical Laboratory Sciences 158 Courses 298 Closings and Delays 71 College of Arts and Media Academic Policies 125 **Opportunities for All Students** 125 College of Business Minors 138 Commencement/Graduation Dates 97 Communication Disorders 162 Courses 299 Communication Studies 217 Courses 300 Community-Based Learning 52 Computer Accounts 55 Computer and Information Security 194 Courses 302

Computer and Information Technology 254 Courses 302 Minor 257 Computer Application Development. See Computer and Information Technology Computer Forensics. See Computer and Information Technology **Computer Science** Courses 304 Computer Services. See Information Resources and Customer Service Conditional Admission 278 Contact Directory 4 Contact Information 90 Copyright Compliance 67 Core Curriculum 88 Core I Courses 88 Core II Courses 88 Corrections 258 Counseling Courses 305 Courses of Instruction **Biomedical Engineering 295** Natural Resources and Recreation Management 348 Courses of Instruction (Course Descriptions) Accountancy 286 Adult and Continuing Education 287 Anthropology 288 Art and Design 289 Arts and Media 293 Chemistry 295 Chinese 297 Civil Engineering Emphasis 297 Classics 297 Clinical Laboratory Sciences 298 Communication Disorders 299 Communication Studies 300 Computer and Information Security 302 Computer and Information Technology 302 Computer Science 304 Counseling 305 Criminal Justice 306 Curriculum and Instruction 307 Cytotechnology 310 Dance 310 Dietetics 310 Digital Forensics and Information Assurance 311 Digital Humanities 310 Early Childhood Education 311 Economics 312 **Educational Foundations 313** Electrical Engineering 313 English 315 Entrepreneurship 318 Exercise Science and Sport 319 Finance 320 Fine Arts 321 First Year Studies 321

French 321 Geography 322 Geology 323 German 324 Greek 325 Health Professions 325 Health Science 325 History 327 Integrated Science and Technology 330 International Affairs 329 Japanese 331 Journalism and Mass Communications 332 Latin 334 Legal Environment 335 Lewis College of Business 335 Management 335 Management Information Systems 336 Marketing 337 Mathematics 338 Mechanical Engineering 340 Medical Imaging 341 Military Science 343 Mine Safety 344 Modern Languages 344 Music 344 Natural Resources and the Environment 350 Nursing 350 Philosophy 352 Physical Education and Lifetime Activities 353 Physical Science 354 Physics 354 Political Science 356 Psychology 358 **Religious Studies 360** Respiratory Care 361 Safety Technology 363 Social Studies 364 Social Work 365 Sociology 365 Spanish 367 Special Education 309 Sport Tourism and Hospitality Management 368 Statistics 364 Theatre 369 University Honors 370 University Studies 371 Women's Studies 371 Course Substitution 90 Credit by Examination 91 Credit Hour 91 Credit Options 30 Advanced Placement Exams 30 College Level Exam Program 32 International Baccalaureate 31 Creed, Marshall 7 **Criminal Justice** Courses 306 Criminal Justice and Criminology 257 (continued)

Curriculum and Instruction Courses 307 Cytotechnology Courses 310

# D

Dance 124 Courses 310 Dead Week 91 Dean's List 91 Deficit Points. See Quality Points Defined Degree Programs 15 D/F Repeat Rule 91 Dietetics 164 Courses 310 Digital Forensics and Information Assurance 259 courses 311 **Digital Humanities** Courses 310 Digital Humanities minor 240 Digital Media Services 53 Disabled Students. See Students with Disabilities Disclaimer 2 Dishonesty, Academic 73 Dismissal, Academic 75 Double Major 92 Drinko Academy 53 Dropping All Courses 92 Medical/Emergency Withdrawal 99 Dropping Individual Courses 93

# E

Early Childhood Education Courses 311 Early Entry High School Students 279 Earth Science 263 Ecology and Evolutionary Biology 249 Economics 135, 138. See also Business, College of Courses 312 Minor 138 **Educational Foundations** Courses 313 Education, College of Admission 142 Certificate Renewal 146 Certificate Requirements (West Virginia) 145 Clniical Experiences 144 Credit Earned Externally 142 Curricular Structure 148 Degree Requirements 142 Graduation Requirements 143 Mission 141 Probation and Ineligibility 146 Program Changes 141 Student Teaching 144 Teacher Education Programs 143 Admission 146 Education, School of 141

**Electrical Engineering** Courses 313 Electronic Courses 93 Electronic Media Management. See Radio and Television Production and Management Elementary Education 150 E-Mail. See Computer Accounts; See Contact Information Emergency Closings and Delays 71 Emergency Withdrawal. See Medical/Emergency Withdrawal Policv Energy Management 135 Engineering (B.S.E.) 202 Engineering Geology 262 English 219 Courses 315 English Language Programs. See INTO Marshall University Enrollment deposit 20, 37 Entrepreneurship 136 Courses 318 Minor 138 Environmental Chemistry 253 Environmental Geoscience 262 Environmental, Geotechnical, and Applied Sciences, Center for 52Environmental Science 268, 269 Ethics, Professional Statement for Employees 7 Exercise Science 169 Exercise Science and Sport Courses 319

# F

Faculty 10, 372 Fees 37 Fibers 112 Film Studies minor 241 Final Exams 94 Absence from 94 Rescheduling 94 Final Grades 96 Finance 136 Courses 320 Minor 138 Finance and Economics. Division of 127 Financial Assistance 42 Application Process 42 Eligibility Determination 43 Notification and Disbursement 48 Types of Aid 48 Fine Arts Courses 321 First Year Studies Courses 321 Food Service Plans 38 Foreign Language Requirement In College of Liberal Arts 216 Foreign Languages. See Modern Languages Foreign Study. See Study Abroad Forensic Chemistry 253

Forensic Sciences 259 Forgiveness, Academic 75 Four-Year Plans 94 French. *See* Modern Languages Courses 321 Freshman First Class 103

# G

Game Development Minor 257 Game/Simulation Development 256 General Education. See Core Curriculum Geography 221 Courses 322 Geology 260 Courses 323 Minor 263 Geospatial Information Science 224 Geotechnical and Applied Sciences. See Center for Environ., Geotech., and Applied Science German. See also Modern Languages Courses 324 Grade Appeal. See Appeals, Academic Grade Point Average (GPA). See also Grades Calculated 95 Defined 94 Grades 94 Final 96 Midterm for Freshmen 96 Types 95 Graduate College 282, 284 Graduate Courses Taken by Undergraduates 103 Graduation Information 96 Academic Requirements 96 Application for Graduation 97 Commencement/Graduation Dates 97 **Residence Requirements** 98 Graphic Design 112 Greek Courses 325

# Η

Health Care Management 136 Health Communication 218 Health Professions Courses 325 Health Professions, College of 155 Clinical Laboratory Sciences 158 Communication Disorders 162 Dietetics 164 Medical Imaging 173 Mission 155 Nursing 175 Pre-Health 155 Respiratory Care 183 Social Work 185 Health Science

Courses 325 Health Service for Students 63 Hearing Panel. See Academic Appeals Help Desk. See Computing Services Higher Education for Learning Problems (H.E.L.P.) 53 History 226 Courses 327 Minors in 226 History of the University 8 Honorary Societies 54 Honors College 188 Housing Living-Learning Communities 55 Room and Board 38 Humanities 227 Classics 217 Minors 228 **Religious Studies 233** 

# I

Independent Study 98 Information Assurance Certificate 260 Information Resources and Customer Service 54. See also Computing Services Information Technology. See also Computing Services Information Technology and Engineering, College of 190 Academic Policies 191 Admission Requirements 191 Mission 190 Information Technology Office 55 Instructional Television and Video Services. See Digital Media Services Integrated Science and Technology Courses 330 Inter-College Transfer 98 **Interdisciplinary Minors** Addiction Studies 238 African and African American Studies 238 Asian Studies 239 Digital Humanities 240 Film Studies 241 Latin American Studies 239, 242 Sexuality Studies 243 Women's Studies 243 International Affairs 228 Courses 329 International Business 136 International course requirement 88 International Students Admission 26 Internship 98 Interpersonal Communication 218 INTO Marshall University. See also International Students J

Japanese Courses 331 Jazz Studies 118 John Marshall Scholars 189 Journalism Minor 116 Journalism and Mass Communications Courses 332 Journalism and Mass Communications, School of 113 Majors 114

# K

Kinesiology 166

# L

Latin. See also Classics Courses 334 Latin American Studies Minor 239, 242 Law Enforcement 258 Learning Opportunities and Resources 51 Legal Environment Courses 335 Minor 138 Lewis College of Business Courses 335 Liability 67 Liberal Arts 214 Libraries 56, 58 Living-Learning Communities 55 Loans. See Financial Assistance

# M

Major Defined 98 Management 137 Courses 335 Minor 138 Management and Health Care Administration, Division of 127 Management Information Systems 137 Courses 336 Minor 138 Marketing 137 Courses 337 Minor 138 Marketing, Management Information Systems, and Entrepreneurship, Division of 128 Marshall University Foundation, Inc. 59 Mathematical Statistics 266 Mathematics 264 Courses 338 Minor 267 Mechanical Engineering 205 Courses 340 Medical/Emergency Withdrawal Policy 99 Medical Imaging 173 Courses 341

Medical Laboratory Technician. See Clinical Laboratory Sciences Medical Physics 271 Medical Technologist/Laboratory Scientist. See Clinical Laboratory Sciences Memberships 9 Meteorology 224 Minor in 224 Microbiology 250 Midterm Grades 96 Military Experience and Training Credit 32 Military Science 139 Courses 343 Military Science and Leadership Minor 138 Military Science, Division of 128 Mine Safety Courses 344 Minor Defined 99 Minors. See also Interdisciplinary Minors Accounting 138 Anthropology 237 Art and Design 112 **Business Communication 218** Communication Studies 218 Computer and Information Technology 257 Creative Writing 221 Dance and Theatre 124 Economics 138, 219 English 221 Entrepreneurship 138 Finance 138 Game Development 257 Geographic Information Science (GIS) 224 Geography 224 History 226 Humanities 228 International Affairs 229 Journalism and Mass Communications 115 Legal Environment 138 Management 138 Management Information Systems 138 Marketing 138 Military Science and Leadership Minor 138 Modern Languages 230 Music 121 Occupational Safety and Health 213 Political Science 231 Psychology 233 Risk Management and Insurance Minor 138 Safety Technology 213 Sociology 235 Web Development 257 Modern Languages 229 Courses 344

Index

Molecular Biology. See Cellular/Molecular Biology Multicultural Affairs 56 Multicultural course requirement 88 Multimedia (Journalism) 115 Music Courses 344 Minor 121 Music Ensembles 121 Music, School of Capstone Experience 121 Elective Study 120 Multidisciplinary Studies 119 Music 116 Areas of Emphasis 118 Music Performance 119 Piano Proficiency 120 Theory and Composition 119 Theory Placement 120 myMU and MILO 99

# Ν

National Student Exchange 60
Natural History and Conservation 250
Natural Resources and Recreation Management 269
courses 348
Minor 270
Natural Resources and the Environment 268
Courses 350
Networking. See Computing Services
New Student Seminar. See UNI 101: New Student Seminar
Nursing 175
Bachelor of Science in Nursing program 176
Courses 350

# 0

Online Learning 59 Organizational Communication 218 Orientation 60 Outreach and Continuing Studies, Office of 274

# P

Painting 112 Pharmacy, School of 284 Philosophy. See Humanities Courses 352 Photography 112 Physical Education. See Exercise Science; See Wellness; See Sport Management Physical Education and Lifetime Activities Courses 353 Physical Science. See Physics Courses 354 Physics 270 Courses 354 Physics and Physical Science Minor 271 Placement Examinations 60, 100

Plant Biology 251 Policy Statements About This Catalog 2 Political Science 231 Courses 356 Pre-Law 61 Pre-Medical/Pre-Dental 61 Pre-Medicine 272 Pre-Professional Education 272 Printmaking 112 Privacy Rights 67 Probation, Academic 75, 78 Professional Ethics, Statement of 7 Psychology 232 Courses 358 Psychology Clinic 61 Public Communication 218 Public Health Courses 360 Public Relations 114 Minor 116 Public Service Internship 61 Purified Protein Derivative (PPD) Test 144

# Q

Quality Points Defined 95

# R

Radio/Television Production and Management 115 Readmission to the University 100 Recreation and Park Resources. See Natural Resources and **Recreation Management** Recruitment, Office of Welcome Center 12 Refund of Tuition and Fees 41 Regents Bachelor of Arts (RBA) 274 Reinstatement After Suspension 76 After Withdrawal for Non-Payment 40 Religious Studies. See Humanities courses 360 Repeating Courses 100 D/F Repeat Rule 91 Reserve Officers' Training Corps 139 Residence Halls and Food Service Plans 38 **Residence Requirements** 98 Resident Aliens, admission of 26 Respiratory Care 183 Courses 361 RRT to B.S.R.C. 184 **Risk Management and Insurance** Minor 138 RN Option Program. See Accelerated BSN Program Room and Board 38

# S

Safety Technology Courses 363 SAT Scores Required for Placement. See Admissions: Freshmen Schedule Adjustment 100 Scholarships. See Financial Assistance Science, College of 245 Academic Policies 248 Admission 246 Deans and Division Heads 245 General College Requirements 247 Mission 245 Programs 246 Sculpture 112 Second Degrees. See Additional Degrees Semester Hour. See Credit Hour Semester Load 101 Seminar 101 Service Learning. See Community-Based Learning Sexual Harassment Policy Statement 68 Sexuality Studies Minor 243 Social Studies Courses 364 Social Work 185 Courses 365 Society of Black Scholars 62 Sociology 233 Courses 365 Sonography Areas of Emphasis 175 Spanish. See also Modern Languages Courses 367 Special Education Courses 309 Special Topics 101 Speech and Hearing Center 63 Speech Communication. See Communication Studies Speech Pathology. See Communication Disorders Sport Management 171 Sports Broadcast 115 Sports Print 115 Sports Public Relations 115 Sport Tourism and Hospitality Management Courses 368 Standing, Academic 84 Probation 84 Suspension 84 Statistics 265 Courses 364 Minor 267 Student Affairs Health Service 63 Student Activities 63 Student Conduct 64 Student Media 126

Student Support Services 64 Students with Disabilities 68 Student Teaching 144 Study Abroad 64 Summer School 101 Syllabus Policy 101

# Т

**Teacher Certification Requirements** 145 **Teacher Education** Admission and Retention 146 Teaching and Learning, Center for 52 Technical Support. See Computing Services Television. See Radio/Television Production and Management Testing Center 66 Theatre, School of 122 Courses 369 Minor 124 Transcripts 101 Transfer Credit 24, 102 Transfer Students 23. See also Transient Students Tuition and Fees Payment of 40 Refund Procedures 41 Room and Board 38 Special Fees 37 Undergraduate 37 Withdrawal/Reinstatement for Non-Payment 40 **Tutoring Services** 66

# U

Undergraduate Pathway Programs. See INTO Marshall University Undergraduate Students in Graduate Courses 103 UNI 100: Freshman First Class 103 UNI 101: New Student Seminar 280 University Calendar 380 University College Conditional Admission 278 Early Entry High School Students 279 Transient Students 279 UNI 101: New Student Seminar 280 University Honors 189 University Studies Courses 371

# V

Video Production 109, 115 Visual Art and Design 111 Visual Arts 112

# W

Weather Broadcasting 223, 224 Weather-Related and/or Emergency Closings 71 Weaving. See Fibers Web Application Development. See Web Application/Mobile Development 257 Web Development Minor 257 Week of Welcome (WOW) 104 Withdrawal from the University 92 Women's Studies Courses 371 Women's Studies Minor 243 Writing Across the Curriculum 52 Writing Center 66

# Y

Yeager Scholars Program 189