

Marshall University

Investiture of

JEROME A. GILBERT, PH.D.

as the 37th President

September 22, 2016





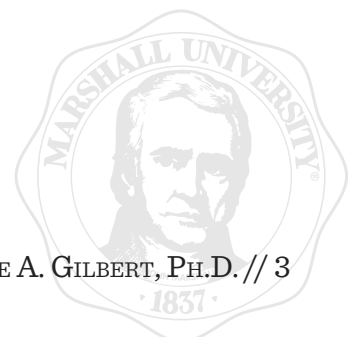
Marshall University Creed

MARSHALL UNIVERSITY CREED

Inspired by the example of John Marshall, we, the students, faculty, and staff of Marshall University, pledge to pursue the development of our intellects and the expansion of knowledge, and to devote ourselves to defending individual rights and exercising civic responsibility. We strive to exemplify in our own lives the core values of John Marshall's character: independence, initiative, achievement, ethical integrity, and commitment to community through association and service. As Marshall University, we form a community that promotes educational goals and that allows individuals maximum opportunity to pursue those goals.

We are:

- **An Educational Community** in which all members work together to promote and strengthen teaching and learning;
- **An Open Community** uncompromisingly protecting freedom of thought, belief and expression;
- **A Civil Community** treating all individuals and groups with consideration, decency, and respect, and expressing disagreements in rational ways;
- **A Responsible Community** accepting obligations and following behavioral guidelines designed to support the common good;
- **A Safe Community** respecting each other's rights, privacy and property;
- **A Well Community** respecting and promoting physical and emotional health;
- **An Ethical Community** reflecting honesty, integrity and fairness in both academic and extracurricular activities;
- **A Pluralistic Community** celebrating and learning from our diversity;
- **A Socially Conscious Community** acting as citizens of the world and seeking to contribute to the betterment of people and their environments; and
- **A Judicious Community** remaining alert to the threats posed by hatred, intolerance and other injustices and ever-prepared to correct them.



History

MARSHALL UNIVERSITY HISTORY

The early history of Marshall University is filled with colorful events and people.

To put things in chronological perspective, the academic saga started in 1837 when the good citizens of Guyandotte and the farming country to the west – now the city of Huntington – decided they needed an annual school to provide for the education of their youngsters.

Tradition records they met at the home of John Laidley, who assumed leadership of the project and named the new school Marshall Academy in honor of his friend, the late Chief Justice John Marshall. They decided to locate their new school on a knoll known as “Maple Grove,” site of a small log building called Mount Hebron Church. The structure also had served for some time as a subscription school for the area.

It wasn’t until March 30, 1838, that the General Assembly of Virginia passed an act formally incorporating Marshall Academy and appointing Laidley and eight other men as trustees.

On June 30 of that year, the trustees purchased from James and Lucy Holderby the one and one-fourth acre lot containing their log “academy.” The price: \$40. That land is now the site of Old Main.

The trustees proceeded to build a new two-story, brick building, 22 feet wide and 50 feet long, containing four rooms. It was completed by February, 1839.

The first full school term was conducted in 1838-39. In 1850, the academy and its financial obligations were accepted by the Conference of the Methodist Episcopal Church, South. In 1858, Marshall Academy was renamed Marshall College. Due to financial problems the property was sold at public auction in 1861.

Ms. Salina Mason bought the land and building for \$1,500 for her father, John W. Hite. He was a Confederate sympathizer and could not appear in court in his own behalf. For the next few years, Hite and his family lived in the college building.

During at least part of the war, a small school, probably a subscription school, was maintained at the college – fulfilling a provision in the original deed from James Holderby which specified it was to be used “...for the express purpose of an Academy (sic) and for no other use.” The building also was used as a hospital during part of the conflict.

Meanwhile, the new state of West Virginia had recognized the need for an institution to train teachers to serve the state’s public schools.

On Feb. 27, 1867, the Legislature voted approval of a bill establishing a “state normal school” to be located at Marshall College.

In order to get the college reopened, the voters of Cabell County approved a property tax levy amounting to \$5,000. The

state also appropriated funds and on Aug. 1, 1867, the school’s regents purchased the lot and building from Mrs. Mason for \$3,600.

The first session of Marshall College as a state normal school began June 15, 1868.

In 1905, construction was started on the final section of Old Main. This is the familiar “towers” segment facing the main entrance to the campus on Hal Greer Boulevard. With its completion,

Old Main consisted of five sections.

Athletics got their start at Marshall with the first football team being fielded in 1898. The Marshall teams originally were known as the Blue and Black, but the now-familiar Green and White colors had been adopted by 1904.

In 1907, Marshall was still strictly a secondary school. By 1912, the regents had added two years of study to the school’s program, equivalent to the freshman and sophomore years in college. In 1914, President Corbly recommended that “...Marshall College should be made a ‘college’ in fact as well as in official name – a degree-conferring institution.”

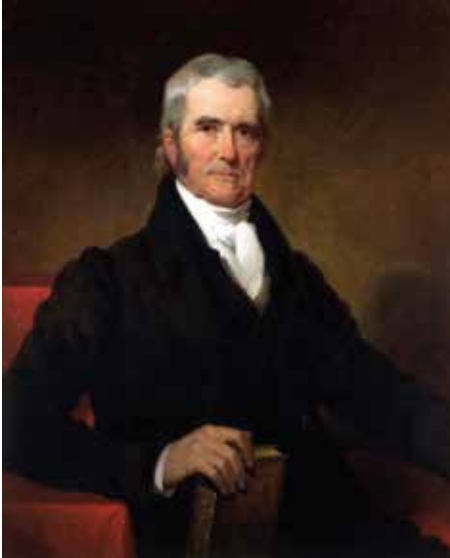
The years ahead saw steady academic and physical expansion and Marshall became a university in 1961. Marshall has an enrollment of about 14,000, a full-time instructional faculty of 771 and 303 part-time instructors.

The small academy has become a major university, functioning through 11 divisions: Marshall University Graduate College, the College of Information Technology and Engineering, College of Business, College of Education and Professional Development, College of Arts and Media, College of Liberal Arts, College of Science, Joan C. Edwards School of Medicine, College of Health Professions, Honors College, and School of Pharmacy.

Marshall has two major campuses – a main campus in Huntington and the Marshall University Graduate College in South Charleston – along with several learning centers including the Joan C. Edwards School of Medicine; the Marshall Medical Center; the Learning Resource Center in Gilbert; the Teays Valley Regional Center in Putnam County; the Mid-Ohio Valley Center in Point Pleasant; the Southern Mountain Center in Logan; the Robert C. Byrd Institute for Advanced Flexible Manufacturing, and the Public Higher Education Center in Beckley.

Marshall continues to grow academically, adding a Doctor of Physical Therapy program and a School of Pharmacy in 2012. The inaugural physical therapy class matriculated in May 2012 with 27 students. The School of Pharmacy’s first class of 80 students began classes in August 2012 and graduated this spring.

John Marshall



JOHN MARSHALL (1755-1835)

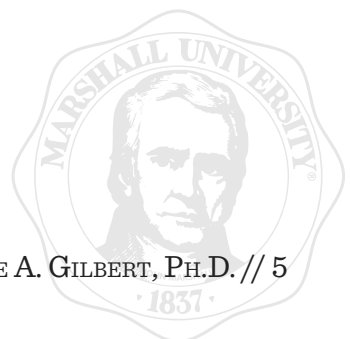
Marshall University traces its origins to the founding of the Marshall Academy in 1837. The academy was named in honor of John Marshall, the fourth Chief Justice of the U.S. Supreme Court, who died on July 6, 1835.

The Marshall University community takes great pride in observing the memory of Chief Justice Marshall, who has been described by modern-day biographer Jean Edward Smith, a noted member of the university's faculty, as the "Definer of the United States Constitution."

John Marshall was a man for the ages in an era that brought forth greatness. He was characterized by others as befitting Thomas Babington Macaulay's description, "He neither sought nor shunned greatness, and found glory only because glory lay in the plain path of duty."

Chief Justice John Marshall served the Supreme Court in that capacity from 1801 to 1835, the longest-serving chief justice in U.S. history.

He is widely regarded as having set a broad interpretation of the Constitution of the United States, which established the document as the basis of the American legal system and the "rule of law" as the law of the land. During his tenure, the judicial branch of the new American government rose to a level of importance commensurate with that of the executive and legal branches.



President Gilbert

PRESIDENT JEROME A. GILBERT

As the 37th president of Marshall University, Dr. Jerome A. “Jerry” Gilbert is dedicated to dynamic growth of the institution in both size and quality. His vision is to blend the university’s traditional focus on the liberal arts with its emerging strengths in science, technology, engineering and the health professions to prepare students to become leaders for the 21st century.

Dr. Gilbert’s leadership is underscored by a firm commitment to increasing enrollment and retention, scholarly research and doctoral programs, private donations, marketing, and community involvement and economic development.

Inspired by the example of John Marshall, Dr. Gilbert is focused on upholding the legacy of the fourth Chief Justice of the U.S. Supreme Court and promoting what it means to truly be a son or daughter of Marshall. He urges all members of the Marshall family to live by the Marshall University Creed—to “exemplify in our own lives the core values of John Marshall’s character: independence, initiative, achievement, ethical integrity, and commitment to community through association and service.”



Dr. Gilbert was named president of Marshall University on Oct. 20, 2015, and assumed the office in January 2016.

A Mississippi native with a background in biomedical engineering, he earned a bachelor’s degree in biological engineering from Mississippi State University and a doctorate in biomedical engineering from Duke University.

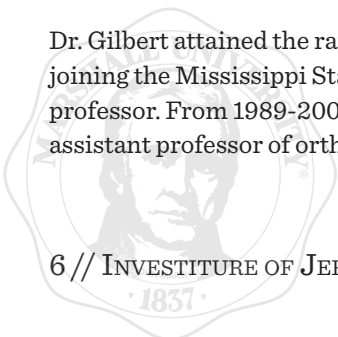
Prior to coming to Marshall, he served for nearly six years as provost and executive vice president of Mississippi State. Before that, he was the university’s associate provost and associate vice president for academic affairs for six years. Earlier roles include head of the Department of Agricultural and Biological Engineering and coordinator for the biomedical engineering graduate program in the Bagley College of Engineering.

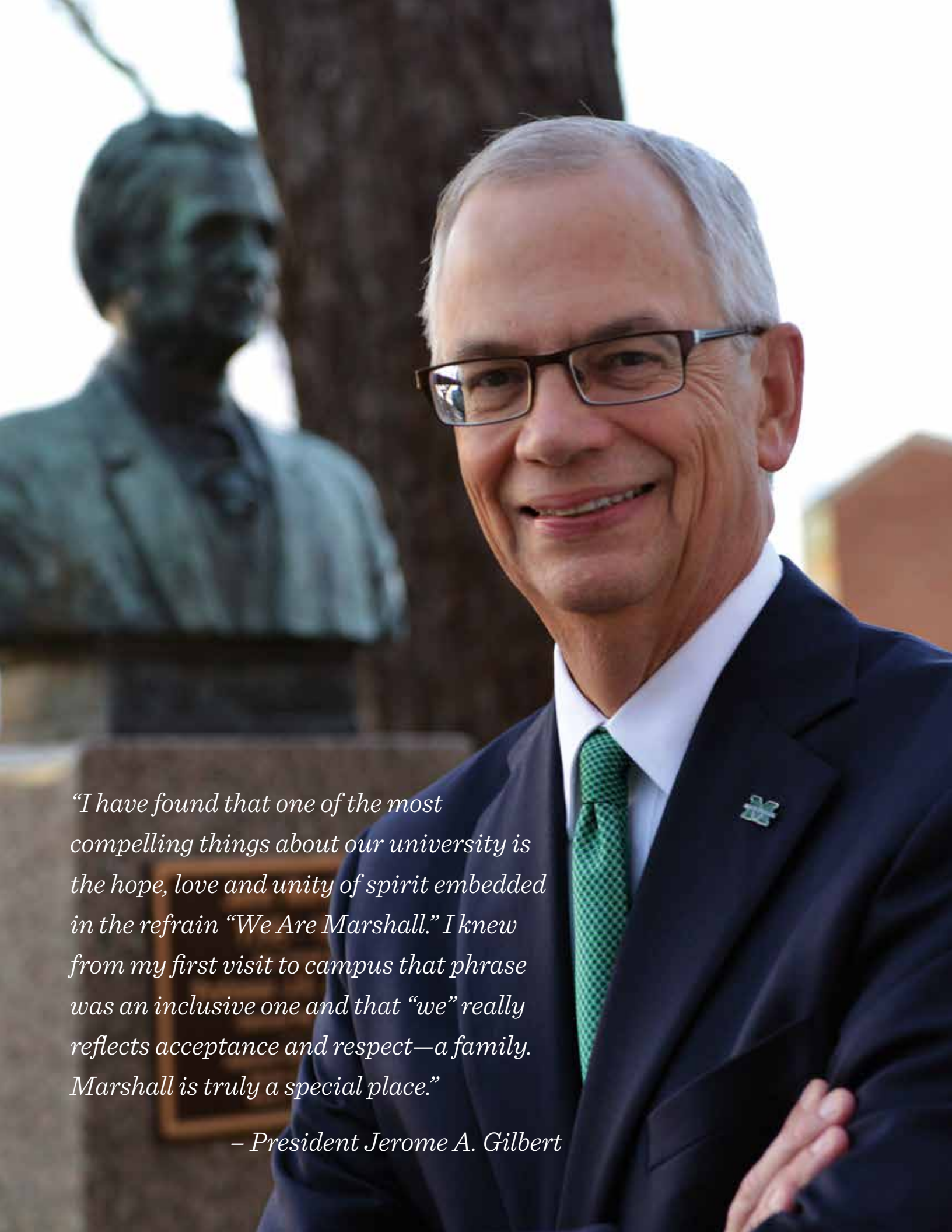
Dr. Gilbert attained the rank of professor in 1993 after joining the Mississippi State faculty in 1988 as associate professor. From 1989-2005, he also served as adjunct clinical assistant professor of orthopaedic surgery (research) for

the University of Mississippi Medical Center. He served for 10 years as a research affiliate with the Institute of Neurocognitive Science and Technology at Mississippi State, and was among the first class of the honors faculty in the Shackouls Honors College. He was a graduate assistant at Duke and held previous academic appointments at North Carolina State University and University of North Carolina (Chapel Hill) School of Medicine.

In 2014, Dr. Gilbert was elected to the inaugural board of directors of the Association of Chief Academic Officers. A member of the College of Fellows of the American Institute for Medical and Biological Engineering, he also was inducted in the inaugural class of Fellows of the Institute of Biological Engineering, an organization for which he served as president in 2005.

He and his wife Leigh are the parents of three grown children, Caroline, Sallie and Peter. They have one granddaughter, Eliza.





“I have found that one of the most compelling things about our university is the hope, love and unity of spirit embedded in the refrain “We Are Marshall.” I knew from my first visit to campus that phrase was an inclusive one and that “we” really reflects acceptance and respect—a family. Marshall is truly a special place.”

– President Jerome A. Gilbert

INVESTITURE CEREMONY

September 22, 2016 | 10:30 a.m.

John Marshall Circle

Prelude Music.....**Marshall University Jazz Ensemble**
Dr. Martin Saunders, Director of Jazz Studies

Processional: *Flourish for Wind Band* (R. Vaughn Williams)
National Emblem March (E. Bagley)**Marshall University Wind Symphony**
Captain Brian Walden, Director of Bands

Chief Marshal, Provost Gayle Ormiston

Call to Order: *The West Virginia Hills* (E. King and H. Engle)..... **John Marshall Fife and Drum Corps**
Dr. Wendell Dobbs, Interim Director of the School of Music

Amazing Grace (J. Newton)**Ms. Taylor Isaacs, '18**

Welcome**Mr. Gary White, '97**
Immediate Past Interim President

Presentation of the Colors.....**Thundering Herd Battalion Color Guard**
Marshall University Army ROTC

National Anthem.....**Ms. Christa Navy, '17**

Marshall University Wind Symphony

Interfaith Invocation.....**Rev. Jacque Parlato**
Pastor, Central Christian Church

Introductions**Mr. Bernard Coston, '79**
Member, Marshall University Foundation Board of Directors
Former President, Marshall University Alumni Association

Greetings **The Honorable Earl Ray Tomblin, '75**
Governor

Ms. Kay Goodwin
Secretary, West Virginia Department of Education and the Arts

Dr. Paul Hill, '76, '78
Chancellor, West Virginia Higher Education Policy Commission

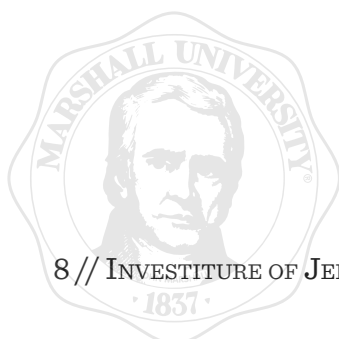
Mr. Wyatt Scaggs, '82
Chairman, Marshall University Board of Governors

Mr. Matt Jarvis, '18, on behalf of the Students
President, Student Government Association

Dr. Paige Muellerleile on behalf of the Faculty
Chair, Faculty Senate/Associate Professor of Psychology

Ms. Miriah Young, '99, '11, on behalf of the Staff
Business Manager, Department of Housing and Residence Life

Mr. Steven K. Wellman, Esq., '94, on behalf of the Alumni Association
Managing Member, Jenkins Fenstermaker PLLC



Investiture Ceremony

Musical Interlude: *Quanta Qualia*

“Soul of mine abide. What joy shall meeting be.” (P. Hawes).....**Marshall University Chamber Choir**
Dr. David Castleberry, Conductor
Mr. Jarohn Grandstaff, Saxophonist

Remarks.....**Dr. William Fox**
Dean Emeritus, College of Agriculture and Life Sciences, Mississippi State University

Dr. Mark Keenum
President, Mississippi State University

Installation of the President.....**Governor Tomblin, Chancellor Hill and Chairman Scaggs**

Fanfare (M. Zanter)**Marshall University Brass Quintet**
Dr. Mark Zanter, Coordinator of Music Theory/Composition

Investiture Address**Dr. Jerome Gilbert**
President

Alma Mater (C. and J. Haworth).....**Marshall University Chamber Choir**
Marshall University Wind Symphony

Closing**Mr. Coston**

Benedictions**Mr. Salman Qayyum**
Graduate Student

Mr. Samuel Kincaid
Box Office Manager, School of Theatre

Ms. Ciana Crawford, '17

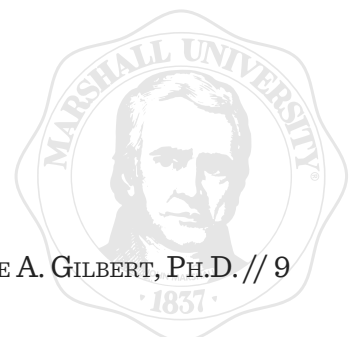
Recessional: *Fanfare and Flourishes* (J. Curnow)**Marshall University Wind Symphony**

Please remain seated until the recessional is over.

Reception immediately following the ceremony at the Brad D. Smith Foundation Hall.

Hosted by the Marshall University Alumni Association.

Music provided by Marshall University Jazz Combo.



Alma Mater

ALMA MATER

Marshall, gracious Alma Mater,

We thy name revere;

May each noble son and daughter

Cherish thine honor dear.

May thy lamp be ever bright

Guiding us to truth and light;

As a beacon o'er dark water

This is for thee our prayer.

May the years be kind to Marshall;

May she grow in fame;

May her children fail her never

True to her beacon flame.

May her spirit brave and strong

Honor right and conquer wrong;

This the burden of our song

Ever her truth proclaim.

- *C. E. and James Haworth*



Academic Heraldry

ACADEMIC HERALDRY

The academic costumes worn in the procession of today's Commencement and at other formal University occasions trace their origins to those worn by faculty and students at medieval European universities. With only minor modifications these costumes have remained largely unchanged since the 16th century. Standards for colleges and universities in the United States were established in 1895 with the adoption of an Intercollegiate Code which specifies design and color appropriate for various degrees. As in medieval times the costumes worn on formal academic occasions denote the wearer's academic heritage.

Modern academic costume consists of three parts: the gown or robe, a headpiece, and a hood. The style of the gown denotes the wearer's level of education. The baccalaureate gown is the simplest in design. Usually black, it is distinguished by a wide yoke with shirring in front and back and by open flowing sleeves which end in a point. The baccalaureate gown is worn closed.

The master's gown is similar to the baccalaureate gown except that it has a closed or glove sleeve which is open at the wrist. The master's gown has no other trim and may be worn either open or closed.

The doctoral gown is full flowing and has large bell shaped sleeves. It is trimmed with velvet panels down the front and has velvet chevrons on the sleeves. While black is still the predominate color for doctoral gowns, the trim may be in a color which denotes the wearer's discipline or the color of the gown may denote the wearer's university.

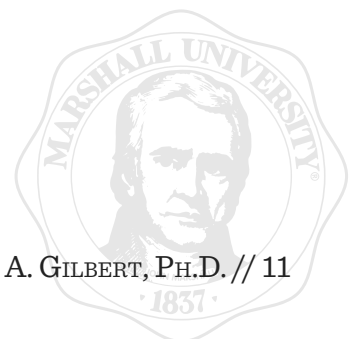
The mortar board is the headpiece most often worn at American universities for formal occasions. It is appropriately worn with the board flat on the top of the head and with the tassel falling from the left quarter of the board. Tassel colors usually denote the field of discipline in which the wearer's degree was earned. Doctoral tassels are often gold. The soft velvet Tudor cap is also worn by many who hold the doctorate.

While the gown and headpiece denote the wearer's level of education, it is the hood which adds meaning and dimension to the academic costume. Changed little since medieval times, the hood is worn falling from the shoulders down the back of the gown in a display of vivid color. It is edged in velvet which by its color denotes the field of discipline in which the wearer's degree was earned and it is lined in two colors of silk which represents the college or university from which the degree was earned. Hence the Marshall University hood is lined in green and white and edged with the appropriate discipline color.

A partial listing from the Intercollegiate Code for colors signifying academic disciplines follows:

Agriculture.....	Maize	Nursing	Apricot
Arts and Humanities	White	Oratory (Speech)	Silver Gray
Business Administration	Drab	Pharmacy	Olive Green
Dentistry.....	Lilac	Philosophy	Dark Blue
Economics	Copper	Physical Education	Sage Green
Education.....	Light Blue	Physical Therapy	Teal
Engineering	Orange	Public Administration	Peacock Blue
Fine Arts and Architecture	Brown	Public Health	Salmon Pink
Forestry.....	Russet	Science.....	Golden Yellow
Home Economics	Maroon	Social Science.....	Cream
Journalism.....	Crimson	Social Work	Citron
Law	Purple	Theology or Divinity.....	Scarlet
Library Science	Lemon	Veterinary Science.....	Gray
Medicine.....	Green		
Music	Pink		

At Marshall University, holders of the bachelor and associate degrees do not wear hoods. The color of the tassel on their caps indicates the level of academic excellence achieved in pursuit of their respective degrees.



Medallion & Grand Mace

PRESIDENT'S MEDALLION AND GRAND MACE

Marshall University traces its origins to the founding of the Marshall Academy in 1837. The Academy was named in honor of John Marshall, the fourth Chief Justice of the United States Supreme Court, who died on July 6, 1835.

The Marshall University community has taken great pride in observing the memory of our namesake, who has been described by modern-day biographer, Jean Edward Smith, a noted member of the Marshall University faculty, as the “Definer of the United States Constitution.” John Marshall was a man for the ages in an era that brought forth greatness. Characterized by others as befitting Thomas Babington Macaulay’s description, “He neither sought nor shunned greatness, and found glory only because glory lay in the plain path of duty.”

Chief Justice John Marshall served the Supreme Court in that capacity from 1801 to 1835, the longest serving Chief Justice in United States history. He is widely regarded as having established a broad interpretation of the Constitution of the United States, which established the Constitution as the basis of the American legal system and the “rule of law” as the law of the land. During his tenure as Chief Justice, the Judicial Branch of the new American government rose to a level of importance commensurate with that of the Executive and Legislative Branches.

John Marshall’s image is used prominently in both the Marshall University President’s Medallion and the Grand Mace of the University. The President’s Medallion is the badge of office for the presidency of Marshall University. It consists of a relief carving of the seal of the university, which features the likeness of John Marshall. It is worn by the President when he is participating in formal University ceremonies.

The Grand Mace, a symbol of authority and leadership, is carried by the Chief Marshal of the Faculty at all formal University occasions and is displayed on the platform during these functions. The mace is made from a limb that fell from the Old Beech Tree in front of Old Main on the Huntington campus. The beech tree was part of the original farm on which Marshall Academy was founded, and was a campus fixture until it was toppled by a wind storm in 1987. It was believed to have been more than 300 years old and had initials and marks carved by hundreds of former Marshall students.

The top of the mace consists of a gold-plated bronze casting that features, on one side, the Seal of Marshall University, and, on the other side, the Great Seal of the State of West Virginia. These features are surrounded by beech leaves and the entire casting is crested by a torch, symbolic of academic excellence.

Immediately below the top casting is a four-sided section with carved symbols significant to the history of the University – the towers of Old Main, the Memorial Fountain, the seal of Marshall College, and an American bison (commonly known as a buffalo), official mascot of the institution’s athletic teams. The area immediately surrounding the four carvings features small clusters of beech nuts and leaves.

The center portion of the mace is carved in double-wrap ribbon, one-half inch wide. Between the gaps in the ribbon wraps are carved beech leaves descending in size. The base of the mace is protected by a gold-plated bronze casting of beech leaf clusters. The entire mace weighs about 25 pounds and is 66 inches from the top of the torch to the base.

Both the President’s Medallion and the Grand Mace were created in 1986 by Byron Johnson. Mr. Johnson, an honor graduate of Marshall University, is a renowned wood carver and sculptor, as well as an art teacher in the public schools.

COLLEGE BANNERS

Gonfalons are flags or banners hung from crosspieces on poles, used since medieval times as symbols of state or office. Universities and colleges around the world have adopted gonfalons to complement the ceremonial nature of academic exercises. Marshall University’s gonfalons are carried by faculty members during commencement exercises. During the investiture ceremony, the gonfalons will be displayed on the stage, behind the speakers.

The eight swallowtail gonfalons of kelly green represent the university’s academic colleges: the College of Arts and Media; the Lewis College of Business; the College of Education and Professional Development; the Graduate College; the College of Health Professions; the College of Information Technology and Engineering; the College of Liberal Arts and the College of Science.



Administration

BOARD OF GOVERNORS

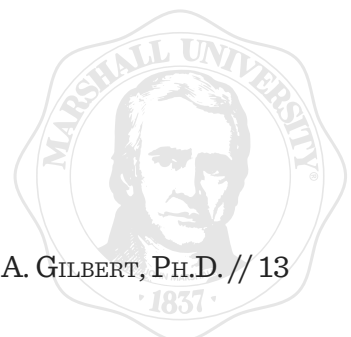
Wyatt Scaggs, Chairman
James Bailes, Vice Chairman
Joseph McDonie, Secretary
Phyllis Arnold
Phil Cline
Oshel Craigo
Tim Dagostine
David Haden
Edward Howard III
Christie Kinsey
Dale Lowther
Michael Sellards
Joseph Touma
Cam Brammer, Faculty Representative
Miriah Young, Staff Representative
Matt Jarvis, Student Representative

ADMINISTRATION

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Ronald Area
Senior Vice President for Development
F. Layton Cottrill, Esq.
General Counsel
Cedric Gathings
Vice President for Student Affairs
Michael Hamrick
Director of Athletics
Brandi Jacobs-Jones
Senior Vice President for Operations/Chief of Staff
Michael McGuffey
Senior Vice President for Institutional Research
John Maher
Vice President for Research
Gayle Ormiston
Senior Vice President for Academic Affairs/Provost
Virginia Painter
Senior Vice President for Communications and Marketing
Mark Robinson
Interim Senior Vice President for Finance

DEANS

Robert Bookwalter
College of Liberal Arts
Teresa Eagle
College of Education and Professional Development
Nicki LoCascio
Honors College
David Pittenger
Graduate College
Michael Prewitt
College of Health Professions
Joseph Shapiro
Joan C. Edwards School of Medicine
Robert Simpson
Lewis College of Business
Charles Somerville
College of Science
Donald Van Horn
College of Arts and Media
Kevin Yingling
School of Pharmacy
Wael Zatar
College of Information Technology and Engineering



Acknowledgments

SPECIAL ACKNOWLEDGMENTS

The planning committee gratefully acknowledges the invaluable support and assistance of those who have helped coordinate this event, in particular the staffs of Physical Plant, Operations, Office of Alumni Affairs, Brad D. Smith Foundation Hall, Office of the President, Office of University Communications, Sodexo and Office of Public Safety. The program would not have been possible without the assistance and cooperation of staffs and faculty members from the School of Theatre and the School of Music.

POLE BANNERS

The colorful banners on the light poles around the John Marshall Circle were designed especially for the investiture by students in the College of Arts and Media. Thank you to Andrea Parkins, art director and primary designer, and Mary Claire Odom.

FANFARE

The Fanfare played by the Brass Ensemble during today's ceremony was composed for the occasion by Dr. Mark Zanter, coordinator of music theory/composition. The committee appreciates Dr. Zanter's contributions of his talent and his service to the Marshall University community.

Bring this program to the Marshall Bookstore and receive 10% off on regular priced clothing and gift items, including the new Legacy Collection celebrating John Marshall.

Good Thursday, September 22, only.

Entertainment

JAZZ ENSEMBLE

Dr. Martin Saunders, Director

Saxophone

John Seals
Brody Potter
Jarohn Grandstaff
Bobby Galloway
Adam O'Neal

Trumpet

Josie Fisher
Gabe Munch
Justin Bahawi
Andrea Withee

Trombone

Joshua McCallister
Evan Kuhn
Christian Thomas
Bradley Brown

Piano

Jarren Jackson

Guitar

Andrew Winter

Bass

Lars Swanson

Drums

Hogan Bentle

WIND SYMPHONY

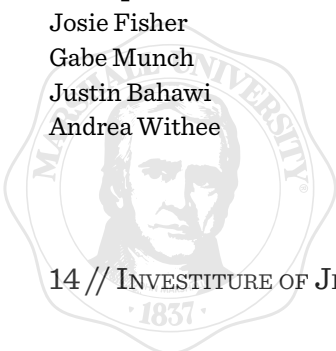
Captain Brian Walden, Conductor

Flute

Tyler Gibbs *P
Barbie Schoener
Marlee Kaiser
Aaron Sowards (Picc./Alto)

Clarinet

Makala Gilkerson *P
Candace Pritt
Scott Nibert
Tiffani Elliot
Anna Blakeman
Mollie Ashworth



Conor Lannan
Dom Agazzi (Flex instr.)
Kelsey Larck (Flex Instr.)

Trumpet

Justin Bahawi *P
Adam Burroway
Josie Fisher
Heather Petrie
Josh Matthews (Piano)

Trombone

Scott Foote *P
Shelby Varner
Bradley Brown
Thomas Cavender

Percussion

Chris Scarberry *P
Jake Hunt
Matthew Bradley
Jacquelyn Sizemore
Mason Bartlett
Austin Redd

Oboe

Eric Caines *P
Savannah Johnson

Bassoon

Bobby Galloway
Ida Ward

Saxophone

John Seals (Soprano) *P
Randall Miller (Bass)
Jonathan Goff
Aaron Jarvis
Melissa Barlip

Horn

Sue Agazzi *P
Nicholas Bragg
Bobby May
Brandon Haguewood

Euphonium

Seth Edwards *P
Lamont Thomas

Tuba

Ty Bender *P

String Bass

Lars Swanson

*P Denotes Principal

CHAMBER CHOIR

Dr. David Castleberry, Director

Soprano

Emily Cloer
Hillary Herold
Taylor Isaacs
Cierra James
Kaylan Johnson
Christa Navy
Dominique Sears
Erin Sears
Katelyn Stapleton

Alto

Hannah Burgess
Josie Fisher
KeAnna Georges
Sarah Keiper
Barbara Ladner
Christina MacIver
Alisha Sabo
Shelby Varner
Cadence Weaver

Tenor

J.D. Chapman
Nicholas Dietrich
Zachary Doss
Jarohn Grandstaff
Gabe Gray
Michael Hupp
Sean Price
Jacob Smith
James Stamm

Bass

Brandon Cavendish
Justin Ferguson
Daniel George
Tyler Gibbs
Matthew Groves
Owen Guilliams
Jonathan Sowards
Christian Thomas
Jonathan Young

JOHN MARSHALL FIFE AND DRUM CORPS

Dr. Wendell Dobbs, Director

Drum Major

Hunter Ellison

Assistant Instructor

Anthony Almendarez

Fifers

Aaron Sowards
Greg Fifer
Megan Lewis
Elizabeth Canterbury
Emily Kingery
Chelsea Smith
Madison Withrow
Mary Milam
Shelby Ard
Barbie Schoener
Hillary Herold
Phillip Bailey
Jonathan Sowards

Drummers

Jacob Hunt
Matt Bradley
Montana Gatens
Jerrica Meadows

BRASS QUINTET

Dr. Mark Zanter, Director

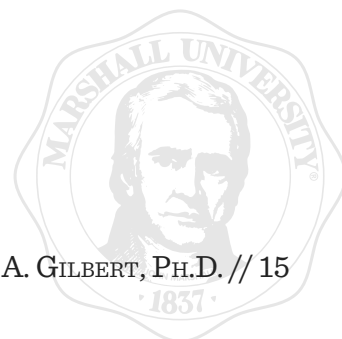
Martin Saunders, Trumpet
Brian Walden, Trumpet
Stephen Lawson, Horn
Michael Stroeher, Trombone
Tyler Stewart, Tuba

JAZZ COMBO

(Investiture Reception)

Jeff Wolfe, Director

Gabe Munch, Trumpet
Bobby Galloway, Tenor Sax
Tim Smith, Piano
Lars Swanson, Bass
Hogan Bentle, Drums





One John Marshall Drive
Huntington, West Virginia 25755
marshall.edu
#MarshalluFamily