CURRICULUM PLAN COLLEGE OF ARTS AND MEDIA 2026-2027

MY ADVISOR'S NAME IS: _____

BA: ART
VISUAL ART AND DESIGN

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Seminar	●	3	
MTH 121	Critical Thinking	●	3	
_____	Critical Thinking	●	3	

Additional University Requirements

_____	Writing Intensive	3	
_____	Writing Intensive	3	
_____	Multicultural/International	3	
_____	Capstone	3	

CORE 2:

CODE	COURSE NAME		HRS	GRADE
ENG 101	Beginning Composition	●	3	
ENG 201	Advanced Composition	●	3	
CMM 103	Fund Speech-Communication	●	3	
MTH 121	Concepts and Applications	●	3	
_____	Core II Phys/Natural Science	●	4	
_____	Core II Humanities	●	3	
_____	Core II Social Science	●	3	
_____	Core II Fine Arts	●	3	

MAJOR REQUIREMENTS

All BA Art Visual Art and Design majors are required to take the following courses:

CODE	COURSE NAME		HRS	GRADE
ART 101	Visual Culture and Research	◆	3	
ART 214	Foundations: Grid/Chroma	◆	3	
ART 215	Foundations: Form/Space	◆	3	
ART 217	Foundations: Record/Layer	◆	3	
ART 218	Foundations: Site/Matrix	◆	3	

CODE	COURSE NAME		HRS	GRADE
ART 219	Foundations: Frame/Time	◆	3	
ART 299	Foundations Review: BA	◆	1	
ART 201	History of Art I	◆	3	
ART 202	History of Art II	◆	3	
ART 497	Capstone Studio	◆	3	

AREA OF EMPHASIS-SPECIFIC

Students who wish to major in Visual Art and Design must take the following courses:

CODE	COURSE NAME		HRS	GRADE
_____	ART Studio Elective	◆	3	
_____	ART Studio Elective	◆	3	
_____	ART Studio Elective	◆	3	
_____	ART Studio Elective	◆	3	
_____	ART Studio Elective	◆	3	
_____	ART Studio Elective	◆	3	
_____	ART 300/400 Elective	◆	3	
_____	ART 300/400 Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	

CODE	COURSE NAME		HRS	GRADE
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	3	
_____	Minor or Non-Art Elective	◆	2	
_____	Minor or Non-Art Elective	◆	2	

MAJOR INFORMATION

- Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/Non-Credit unless the course is otherwise specified.
- Students pursuing the B.A. will complete a capstone studio, ART 497 Capstone Studio.
- Visual Art and Design Track Core: 25 credit hours: ART 101, 201, 202, 214, 215, 217, 218, 219, 299, 497
- Studio Electives: Working in consultation with the Academic Advisor in Art and Design, students select 18 hours of 300 and 400 level art studio courses intended to allow the student to develop concepts and skills that enhance the student's ability to pursue career goals in an interdisciplinary way.
- Minor 15-18 credit hours: Students may elect to pursue a second major with their non-art electives rather than a minor, depending upon their career goals.
- Additional Non-Art Electives 17-29 credit hours
- B.A. Visual Art and Design, Emphasis students must register for ART 299. Successful completion of ART 299 is required and is a prerequisite for program advancement. Students who do not pass the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. However, transfers from art or art education departments at other universities are required to complete the review during the first semester they enroll in the MU School of Art & Design.

● General Education Requirement ■ College Requirement ◆ Major Requirement ◆ Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

FOUR YEAR PLAN | COLLEGE OF ARTS AND MEDIA | 2026-2027

MY ADVISOR'S NAME IS: _____

BA: ART
VISUAL ART AND DESIGN

The Visual Art & Design emphasis best suits transfer students or those who wish to combine studio art and a minor or second degree in another discipline. Visual Art & Design students can focus their study in a particular medium, or choose a more general path.

YEAR ONE

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 101	Visual Culture and Research	♦	3	
ART 217	Foundations: Record/Layer	♦	3	
ENG 101	Beginning Composition	●	3	
FYS 100	First Year Sem Crit Thinking	●	3	
_____	Core II Fine Arts	●	3	
UNI 100	Freshman First Class		1	
TOTAL HOURS			**16**	

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 215	Foundations: Form/Space	♦	3	
ART 214	Foundations: Grid/Chroma	♦	3	
MTH 121	Concepts and Applications (CT)	●	3	
CMM 103	Fund Speech Communication	●	3	
_____	Core II Social Science (M/I)	●	3	
TOTAL HOURS			**15**	

Summer Term (optional):

YEAR TWO

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 201	History of Art I	♦	3	
ART 218	Foundations: Site/Matrix	♦	3	
ART 219	Foundations: Frame/Time	♦	3	
_____	Minor or Non-Art Elective	♦	3	
ENG 201	Advanced Composition	●	3	
TOTAL HOURS			**15**	

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 202	History of Art II	♦	3	
ART 299	Foundations Review: BA	♦	1	
_____	ART Studio Elective	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Core II Humanities (WI)	●	3	
TOTAL HOURS			**16**	

Summer Term (optional):

YEAR THREE

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
_____	ART Studio Elective or ART 300/400 Level Course	♦	3	
_____	ART Studio Elective or ART 300/400 Level Course	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Core II Physical/Natural Science	●	4	
TOTAL HOURS			**16**	

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
_____	ART Studio Elective or ART 300/400 Level Course	♦	3	
_____	ART Studio Elective or ART 300/400 Level Course	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Minor or Non-Art Elective	♦	3	
TOTAL HOURS			**15**	

Summer Term (optional):

YEAR FOUR

FALL SEMESTER

CODE	COURSE NAME		HRS	GRADE
_____	ART Studio Elective or ART 300/400 Level Course	♦	3	
_____	ART Studio Elective or ART 300/400 Level Course	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Minor or Non-Art Elective	♦	2	
_____	Minor or Non-Art Elective	♦	2	
TOTAL HOURS			**13**	

SPRING SEMESTER

CODE	COURSE NAME		HRS	GRADE
ART 497	Capstone Studio	♦	3	
_____	ART Studio Elective or ART 300/400 Level Course	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Minor or Non-Art Elective	♦	3	
_____	Core I Critical Thinking (WI)	●	3	
TOTAL HOURS			**15**	

Summer Term (optional):

♦ Area of Emphasis
♦ Major Requirement
■ College Requirement
● General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.