New faculty members were welcomed to Marshall with a round of activities during a three-day new faculty orientation conducted August 14-16.

Through a series of seminars, workshops and lectures, faculty members had a chance to interact with one another and acclimate themselves to the institution. Among the variety of topics addressed were the faculty role in student success and retention, syllabus/course design, technology and teaching, and research opportunities.

Joining the faculty for 2000/2001 are Jacqueline Agesa, Fin/Ecn; Richard Agesa, Fin/Ecn; Eugenie Almedia, Com. Stud.; Melinda Backus, SOE; Janet Badia, English; Keith Beard, Psychology; Marybeth Beller, Phys. Science; Marcia Booth, English; Elizabeth Boyles, SEPD; Clayton Brooks, Math; Seth Bush, Chemistry; Shannon Butler, Modern Language; Patricia Call, Education; Robin Capehart, Acc/Le; Emerson Case, English; Regina Chaffin, Math; Minghui Chai, Chemistry; Ashish Chandra, Mgt/Mkt; Mukesh Chaudhry, Fin/Ecn; Debra Conner, SOE; Roxane Dufrene, HDAT; Cicero Fain, History/Woodson; Heather Finton, Math; Julia Fox, Soc/Ant; Mary Katherine Gould, Dietetics; C. Page Hamrick, III, Mgt/Mkt; Lisa Heaton, SEPD; Michael Hicks, Fin/Econ; John Hipps, Nursing; David Holliway, SOE; Patrick Iannone, SEPD; Susan Imes, Nursing; James Jarrell, Math & App. Sci.; Liz Jarvis, SOE; Laura Jenski, BSC; Cathy Jones, SEPD; Thomas Klein, Education; Jennifer Mak, ESSR; Kafikah Malik, SEPD; Purnendu Mandal, Mgt/Mkt; Sergei Markov, BSC; Sandra Marra, Nursing; Frances Martin, Math; Calvin Meyer, SEPD; Cynthia Milanes, Com. Stud; Brian Morgan, IST; Lisa Moten, HDAT/Woodson; Jose Luis Murillo, Modern Language; Edward Powell, Ecn/Fin/Woodson; Cornelius Pratt, JMC/Woodson; Joan Price, JMC; Sanjay Ramchander, Fin/Ecn; Sherrie Riffe, SOE; John C. Ross, MUS; Kathy Seelinger, SOE; Sherry Seddon, ESSR; Christine Schimmel, SEPD; Lawrence Shao, Fin/Ecn; Sherri Smith, Crim. Justice; Michael Stroehler, Music; Loren Wenzel, Acc/Le; Margaret Mary Wharton, Math; Terry Wiant, Mgt/Mkt; Karl Winton, CMM; John Young, English.
Strictly Business, CLC To Offer Advanced Technical Classes

Marshall’s Community and Technical College’s Computer Learning Center and Strictly Business Learning Center (SBLC) are offering several advanced technical classes this fall. Classes will run from 9 a.m. to 5 p.m. and will be held on the MUGC South Charleston Campus or at the SBCL Huntington office. The MUGC classes include continuing education credits.

Huntington offerings include TCP/IP, September 5-8, and September 11. Those held at MUGC will be A+ Certification, September 11-15; Implementing and Administering Windows 2000, September 25-29; Fundamentals of Visual Basic 6.0, October 9-13; ‘Cold Fusion, October 24-25; SQL Server Administration, November 13-17; Network + will begin September 30 and be held every Saturday in October.

To register, or for additional information, contact Martha Pierson at 746-2062, e-mail her at mpierson@marshall.edu, or call Dennis Michael at 1-888-529-0401, or e-mail him at Dmichael@sbcs.com.

Card of Thanks

Please accept my thanks for the flowers, cards and prayers at the time of my husband’s death.

Elinor Midkiff

Artist Series Changes Announced

The Marshall Artists Series announces a date change and a time change for events in their upcoming season “2001: An Arts Odyssey.”

Because of changes in artists’ touring schedules, the date for Dr. Jekyll & Hyde has been changed from Thursday, October 5, to Monday, October 2.

The starting time for Kenny Rogers’ “Christmas From the Heart” has been moved to 7 p.m.

General Faculty Meeting Sept. 5

A general faculty meeting is scheduled for Tuesday, September 5, beginning at 4 p.m. in the Joan C. Edwards Playhouse. President Angel will make a State of the University address at the meeting. A reception will follow in the Lobby.

Classified Staff to Host Sen. Plymale

Senator Robert H. “Bob” Plymale will meet with classified employees on campus Tuesday, August 29 at 12:30 p.m. in Drinko Library Room 402. He will be discussing Senate Bill 653 and its implications on classified employees, including the salary schedule and the Advisory Council of Classified Employees’ position.

According to Jill Chapman, classified staff council representative, “If you are concerned about your future raises or if you are concerned because you are no longer covered by a salary schedule, this is your chance to meet with a true friend and loyal supporter of classified employees.”

We Are...Marshall!

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Officers of the Staff Council this year include (from left) Cora Westmoreland, Secretary; Nina Barrett, President; Martha Pierson, Second Vice President; Jill Chapman, Parliamentarian; and Joe Wortham, First Vice President.
Profile: Bob Barnett
A series on interesting Marshall University people.

Bob Barnett

Their are revered names from the past whose athletic feats and courage helped shape social history both on and off their playing fields—Jackie Robinson, who forever broke down the color barriers in baseball, and Jesse Owens, the fleet-footed track star who took on Hitler to capture gold and enduring fame in the 1936 Olympic games.

But there were other African American athletes whose names may not be household words but who played out their careers in near anonymity, all the while quietly making important contributions to integrating American sports. And Dr. Bob Barnett, professor and chair of the division of Exercise, Science, Sport, and Recreation writes and teaches about them and the many others he’s interviewed in his career as a sports historian.

There are important social lessons to be learned from athletes beyond the dry statistics and chronology that often accompany their feats, he says. “Sports history is like a social history except that you look at how sports and society interact in the frames of historical reference. In sports history you can see a lot of social movements acted out on a very visible stage. It’s like civil rights. You can very clearly see segregation and integration through the 1930’s and 1940’s...through Jackie Robinson and Jesse Owens.”

“There were a lot of intricacies and nuances of integration occurring in a very visible and very public sort of way,” he relates. “And when Jesse Owens ran in Germany upsetting Hitler’s theory of Aryan superiority, he became an authentic American hero and a powerful symbol upholding the beliefs of equality.”

While earning a master’s degree and Ph.D. at Ohio State, Barnett discovered that he could combine his love of sports and history into a career as a sports historian. He came to Marshall as a wrestling coach and assistant professor in 1972, and was later named director of grants and research in 1984.

And interest in sports history has ballooned, he notes. “When I came to Marshall there was only one course being offered, History of Philosophy of Physical Education and Sports, a graduate course. Shortly thereafter we implemented another course called Development of Sports and Physical Education, which we teach to freshmen. The classes have all been closed by enrollment for the past 10 years.

(continued on page 4)
The course has a “multicultural” designation because we cover a lot of topics like ethnic sports, women in sports, and Native Americans in sport, weaving through history as we talk about sport participation by a diversity of groups.

Sports history tracks the many changes which have occurred in sports over the past few years, according to Barnett. Such as the recognition of premier women athletes, for instance.

“The perception that women are frail and really can’t compete is passe. When you watch women perform in gymnastics or in the Olympics...there is the visible evidence that women can perform at the highest levels. But it hasn’t always been perceived that way and through sports history courses you can clearly see the ebb and flow of the woman’s movement.”

The Olympic games have also provided an interesting platform for international politics. “The ideological underpinnings of both World War II and the Cold War were played out in the Olympics and more recent games have provided a forum for race and gender issues.”

He’s also noticed some important trends in sports. “There is a strong emphasis on kids specializing in one sport as opposed to their playing several sports. There is the emergence of weight training, which has been of tremendous importance to both men and women in all kinds of sports. And soccer has become a real phenomenon. It’s actually crowded football out of several high schools and more and more women are playing soccer. There has been a real boom of people participating in fitness and wellness activities.”

One of the best aspect of his career, he says, has been the opportunity to interview people in the sports field, some renowned and others just interesting footnotes in history. He has special admiration for Paul Anderson, the American weight lifter who became an idol to millions in the 1950’s when he bested the Russians at the height of the cold war. He liked chatting with Bobby Lane, Doak Walker, Otto Graham, and Art Rooney, all famous in their professional fields. But two of his favorites were little-known soldiers in the battle to integrate professional sports for African Americans.

Marion Motley, he explains, helped integrate pro football in 1946 when he became a player with the Cleveland Browns. Ray Kemp was a Pittsburgh Steeler in the early 1930’s who later went on to coach at Bluefield State College. Referring to Kemp, he says, “It was interesting to talk with an African American player from that era. From 1933 to 1945 there were no African Americans in the NFL. Kemp was the last black player before the league segregated. Kemp was very quiet, Motley was more outgoing. Motley is in the Hall of Fame but few know about Kemp.”

A prolific writer, Barnett has published more than 200 articles, reviews and research abstracts. Currently he is the section editor for sports and recreation for the Encyclopedia of Appalachia and is writing a lead article for his section. His favorite project, however, was writing the history of the state black basketball tournament which flourished from 1924-57.

“The schools were segregated during that time and I reconstructed the tournament from newspaper accounts and interviewed many of the players, and coaches. The story was published in Goldenseal Magazine. It was a piece of culture we didn’t know and it was disappearing because many of the participants had died or records had been destroyed. What emerged was that this was one of the few ways that African Americans in West Virginia during that era could interact with one another on a statewide basis.”

And, Barnett says, doing copious amounts of research and writing has helped him be a better teacher. He can talk about historical events and then play tapes of people he has interviewed, be it the origin of the Pittsburgh Steelers or Olympic weightlifting.

These days he’s pleased that about 60 percent of the students who take sports history classes are majors in the program, but about 40 percent take the courses for electives. “A lot of students really like sports, of course, and get immersed in its history, but then there are people who say they knew nothing at all about sports but found the course to be interesting,” he says. And as a teacher, he believes that is the best compliment of all.

**Little Richard Arrives in Huntington**

The opening act of the Marshall Artist Series 2000-2001 will get off to a rousing start when the piano pounding, high energy architect of rock and roll, Little Richard, takes the stage September 21 at 8 p.m. at the Keith-Albee Theatre.

Dubbed “the wild man of rock and roll” the performer made music history in the 1950’s with his explosive renditions of such hits as “Tutti Frutti,” “Long Tall Sally” and his trademark, “Good Golly, Miss Molly.”

He has received numerous awards from a variety of groups which have honored his work that has encompassed recording projects, television, film, soundtracks and commercials.

Tickets are currently on sale at $36, $38, and $40 plus tax with half-price tickets for youth 17 and under. Groups of 10 or more may receive a 10 percent discount. Tickets may be ordered by calling ext. 6656 or visiting the Marshall Artist Series box office in the Joan C. Edwards Performing Arts Center.


**In Memoriam: Dr. Robert Evans**

Dr. Robert Evans, a Special Education Faculty member, died August 12, at his home. Funeral services were held August 17 in Chesapeake, Ohio.

Dr. Evans had been a faculty member at Marshall since 1986. Memorial contributions can be made to the West Virginia Council of Exceptional Children in care of the Marshall Special Education department.