## Step-by-step planner: UDL lesson design

Step 1: Proactively design	
Analyze the lesson goal	
Record what students will know, do, and care about in this part of the lesson. (Think about the content they need to understand, group work there may be, and different skills in the activity or task.)	Ask yourself or a planning partner: Is my goal clear and specific?
Next, decide on the primary goal for this part of the lesson. Craft a clear, specific goal for students to focus on.	Have I separated the primary goal from the other parts of the lesson?
Optional tool: Top 10 UDL Tips for Developing Goals	
Anticipate variability: Engagement	
What do you anticipate the range of student interest and effort will be for this part of the lesson?	Ask yourself or a planning partner:
W/bet de veu enticipate ce berriere te student engagement?	Do the design strategies support the learning goal?
What do you anticipate as barriers to student engagement?	
What do you anticipate as barners to student engagement? What one or two design strategies can you include in your lesson to increase engagement?	Do the design strategies support the range of my students' interest, effort, or self- regulation?

Anticipate variability: Representation	
What do you anticipate the range of student background experience, vocabulary, and perception will be for this part of the lesson?	Ask yourself or a planning partner:
	Do the design strategies support the learning goal?
What do you anticipate as barriers to student comprehension?	Do the design strategies support the range of my
What one or two design strategies can you include in your lesson to increase options for representation?	students' perception, language and symbol knowledge, and comprehension?
<b>Optional tool:</b> Use CAST's UDL Representation Guidelines to learn more. Examples:	
<ul> <li>Different ways of presenting directions</li> <li>Clarifying vocabulary to support with language</li> <li>Activating background knowledge to improve comprehension</li> </ul>	

Anticipate variability: Action and expression	
What do you anticipate the range of student action and expression will be for this part of the lesson?	Ask yourself or a planning partner:
What do you anticipate as barriers to students demonstrating what they know?	<ul> <li>Do the design strategies support the learning goal?</li> <li>Do the design strategies support</li> </ul>
What one or two design strategies can you include in your lesson to increase options for action and expression?	strategies support the range of my students' <b>physical</b> <b>action, expression</b> <b>and communication,</b> and <b>executive</b> <b>function</b> ?
<ul> <li>Optional tool: Use CAST's UDL Action &amp; Expression Guidelines for more ideas about how students can show what they know. Examples:</li> <li>Different tools for physical action</li> <li>Different forms of media to communicate</li> <li>Goal-setting to support executive functioning</li> </ul>	
Step 2: Implement	
Facilitate the lesson and observe	
How are students using the available options, resources, and tools?	Ask yourself or a planning partner:
Where are students getting stuck or not achieving what you had hoped?	Am I using feedback from my students about how they're learning during the lesson?
Where do you have to reteach?	Am I keeping the focus on the intended goal?



## Step 3: Reflect and redesign

## Reflect on your lesson

How did the lesson go? Were all students able to progress toward the goal? How could you tell?	Ask yourself or a planning partner:
What are some ideas you want to integrate into the lesson design next time?	Do I need to reframe or refocus the <b>goal</b> ?
	<ul> <li>Did the design</li> <li>anticipate</li> <li>variability?</li> </ul>
How did the goal drive the design decisions?	<ul> <li>Did the additional design strategies further reduce barriers?</li> </ul>

