Honors (HON) Courses – Fall 2026

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
Special Topics, Interdisciplinary Seminars Accepted for CORE Honors Upper-Division Credits *All honors students must successfully complete **at least 1 section of HON 480** to complete our curriculum before graduating.*			
HON 480 – 101 CRN 2363 **Evidence-Based Health & Society** **Mark Timmons** (School of Health and Movement Sciences)	This seminar will explore the differences between a patient's beliefs and the evidence-based practice (EBP) delivered by healthcare professionals. EBP is at the heart of the care provided today by healthcare professionals and is grounded in the clinical experience of the practitioner, patient history, and medical research. Patients' healthcare beliefs develop from their health literacy, personal history, and social determinants of health. Differences can emerge between the healthcare patients expect and the EBP care they receive. In this course, students from any major will examine how and why these differences develop within the healthcare delivery system. Students will participate in discussions with healthcare providers about their experiences navigating differences in care. Following each discussion, students will conduct searches of both lay and professional literature and prepare class presentations and written assignments that articulate and support their own informed perspectives on healthcare delivery.	MWF 10:00-10:50 AM	Seminar; Honors Curriculum Required Course **Accepted CORE Upper Division Credits**

Honors (HON) Courses – Fall 2026

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
HON 480 – 102 CRN 2364 **The U.S. Constitution** **Damien Arthur** (Political Science)	What is the U.S. Constitution—an enduring framework for democratic governance, a contested text shaped by power struggles, or a national myth? In this discussion-driven course, you'll study the Constitution as both a legal blueprint and a political battleground. We'll trace the founding debates and the structure of Congress, the presidency, and the courts, then connect them to landmark Supreme Court cases and today's controversies over rights, equality, voting, personhood, and democratic norms. Expect interactive class conversations, guided analysis of key texts, and practical writing that links constitutional ideas to real public choices. Major work includes a persuasive letter to an elected official about an Article V constitutional convention and an oral-history interview paired with an Electoral College reform analysis, plus midterm and final exams. You'll leave with interpretive skills and a clearer sense of how constitutional conflict shapes American democracy today, right now.	MW 1-2:15 PM	Seminar; Honors Curriculum Required Course **Accepted CORE Upper Division Credits**
HON 480 – 103 CRN 2365 **Sea Literature and Films**	Did you know that we often feel better when we're around bodies of water, especially places like the ocean? This good feeling (it's called "Blue Mind") has helped to inspire some great books and films set on and around the sea. These works will be our focus this semester and will include Emily Miller's recent feminist translation of Homer's The Odyssey; C.S. Lewis's Voyage of the Dawn Treader (from the Narnian Chronicles); and David Grann's addictive 2023 book, The Wager: A Tale of Shipwreck, Mutiny, and Murder. We'll also watch and discuss the films Master and Commander, set during the Napoleonic Wars, and	MW 2:30-3:45	Seminar; Honors Curriculum Required Course **Accepted CORE Upper**

Honors (HON) Courses – Fall 2026

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
Tim Burbery (English)	Mutiny on The Bounty, about a true-life uprising at sea. Our course themes will be the "Blue Mind" phenomenon; the transatlantic slave trade; monsters of the deep; the ethics of mutinies; and ocean conservation. Papers, presentations, quizzes, and a final exam.		**Division Credits** WRITING INTENSIVE[i] (**intended**)
HON 480 – 104 CRN 2366 **AI and Society** **Shawna Morrison** (Sociology)	This seminar is designed for students from a wide range of academic backgrounds and career interests. This new course introduces students to the ethical foundations and application of AI in various fields through case studies, interdisciplinary readings, applied discussions, and guest speakers. Students will participate in a technology laboratory component through weekly micro-labs. These micro-labs are hands-on assignments which foster both AI skill development for real-world application and creative exploration. By the end of this course, students will be equipped to thoughtfully assess AI technologies and imagine pathways for using AI that support ethical use within their own lives and career trajectories. No prior technical experience is necessary. All required software is provided.	TR, 09:30a – 10:45a	Seminar; Honors Curriculum Required Course **Accepted CORE Upper Division Credits**
HON 480 – 105 CRN 2367	*Is that the lesson, then, that ultimately I becomes an eye?* – Mark Doty Art-based writing (known as ekphrasis) is a literary genre which explores painting, sculpture, photography, music, dance, comics, and	TR, 4:00p – 5:15p	Seminar; Honors Curriculum

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
Art-Based Writing **Sara Henning** (English)	beyond. Since its inception, it has become a popular tool for not only looking into the mirror of another person's imagination but recognizing one's own often-complicated, often-beautiful humanity reflected back: Longing, joy, despair, confusion, injustice, ecstasy, brutality, and more. Over the semester together, we will explore the history, critical reception, and aesthetic innovations of what art-based writing can be and do, considering the work of writers such as José Orduña, Claudia Rankine, Allison Bechdel, Terry Tempest Williams, and John Ashbery. This seminar will take a criti-creative approach, in which students will try their hands at art-based writing by crafting a final creative portfolio. This portfolio will include a 5-10 page critical introduction and a 7-15 page portfolio of poems, memoir, and/or experimental/multimodal artifacts. Together, let's let our I's become eyes!		Required Course **Accepted CORE Upper Division Credits** WRITING INTENSIVE[ii] **(intended**
HON 480 – 106 CRN 2368 **Civic Leadership** **Gabriel Brown** (Student Affairs)	This seminar invites students into a dynamic, hands-on exploration of leadership, community engagement, and social impact. Through real-world projects, local partnerships, and reflective practice, students will examine how communities grow, thrive, and overcome challenges using empowerment theory, place-making, and asset-based community development. Throughout the semester, students will step into the role of a servant-leader, collaborating with organizations, analyzing community needs, and designing meaningful solutions that make a difference in Huntington. Students will participate in leadership labs, community fieldwork, and creative problem-solving experiences. Students will also have the optional opportunity to participate in a 4-	W, 4:00p – 6:20p	Seminar; Honors Curriculum Required Course **Accepted CORE Upper Division Credits**

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
	day global leadership immersion in Puerto Rico and attend the Zion Leadership Group's Global Leadership Symposium. This powerful experience offers students the chance to connect with local leaders, explore culture and community resilience, and transform their leadership skills. Travel is not required. Students who choose to participate in the travel component should anticipate a cost of approximately $2500.00. A fully developed and impactful local experience is available for those who do not travel.		
Experiential Learning Courses Accepted for CORE Honors Upper-Division Credits ***One*** *HON 300,* ***One*** *HON 489 in Fall 2025, or* ***Two semesters*** *of HON 490 in sequence [3 total credits earned over two semesters] are counted as CORE upper-division credits in our curriculum—optionally replacing one HON 480.*			
HON 300 - 101 CRN 2360 **Honors Peer Mentors & Leaders**	An experiential learning course providing peer advisor and leadership training to prepare honors students to work with college staff and others, on and off campus, to provide various student support services, including advising and community building events such as field trips and other co-curricular learning opportunities. *Generally*, we expect students to take this course following HON 200, but this is not a pre-requisite.	M, 4:00p – 6:20p	Experiential Learning **Accepted CORE Upper Division Credits**

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
Michelle Biggs (Student Affairs)			
HON 490 – 101 CRN 2373 **TEDxMarshallU Honors Internship** Brian Kinghorn (COEPD) **BY APPLICATION ONLY** **PART I of II REQUIRED IN SEQUENCE** [1-credit in Fall; then 2-credit in Spring]	The **TEDxMarshallU Internship in the Honors College** is an opportunity to participate on a student-organized and faculty-mentored organizing/planning team for the TEDxMarshallU event. Students will apply for and be assigned different roles necessary for successfully planning, organizing, promotion, and execution of a TEDxMarshallU event during the 2026-2027 academic year. These roles will include executive producer, event manager, curation coordinator, sponsorships, budgets, purchasing manager, designer, a communications, editorial, and marketing director, and video and production lead. They will also create a personal portfolio of their experiences to pass to the next organizing team and help them see how the internship experience can apply to their career development.	**TBA** [based on enrolled student schedules]	Experiential Learning **Accepted CORE Upper Division Credits** **Application to Dr. Brian Kinghorn (our internship supervisor and TED licensee) is required.**

Honors (HON) Courses – Fall 2026

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
Experiential Learning Courses Accepted for GENERAL Honors Credits *These experiential learning courses can **only** be counted toward completing our required curriculum's **General Honors** section. ****			
HON 300 101 **Honors Peer Mentors & Leaders**	**AS A CONTRACTED (BY APPLICATION) PROJECT FOR STUDENTS WHO HAVE TAKEN HON 300 PREVIOUSLY**	**TBA**	Experiential Learning **PERMISSION of the Dean only**
HON 301 101 & 102 CRNs 2361 & 2362 **Honors Engagement & Outreach**	An experiential learning course providing mentorship, outreach, and leadership training. Students engage in recruitment, student support, and community-building initiatives while developing durable skills.	**TBA**	Experiential Learning **PERMISSION of the Director of Honors Student Engagement & Community Outreach Only**

Honors (HON) Courses – Fall 2026

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
HON 484 101 Reporter Section CRN [1 credit] 2369 102 Editor Section CRN [2 credits] 2370 **Honors Oracle News** **Student-Led** with staff advisor	The Honors Oracle is an experiential learning course and the product of student-led effort. Students enroll in **HON 484** and, through collaborative peer-mentorship, students in this course learn about journalistic writing, develop interpersonal skills through interviewing at least two sources per story and create publishable work that could be suitable for resumes and portfolios. There are up to 12 Honors Oracle staff members. Most students serve as reporters, while two serve as editors. Editors earn 2-credits per semester, and reporters earn 1-credit per semester. Registration requires contacting the college. *This course can be repeated for credit.*	**TBA** [based on enrolled student schedules]	Experiential & Collaborative Learning; Counts toward **GENERAL Honors** credit requirements only

Honors (HON) Courses – Fall 2026

CORE HONORS

A total of **12 credits**, as seen below.

Lower Division Seminars

[**6 credits** in two required seminars]

- **FYS 100H** – First-Year Seminar. **GE**
- **HON 200** – Second-Year Seminar in *Leadership, Ethics & Civic Engagement.*
  > S**pring** semester only; must be completed by end of second year.

Upper Division Seminars & Experiential (EL)

[**6 credits** in some accepted combination]

You must **obtain permission** to reserve a spot to register during Honors Advising.

> All students must complete at least ONE 3-credit section of **HON 480**. You may take 3 more credits of HON 300, 480, or 490 to complete the required total 6 credits.

- **HON 300** – Honors Peer Mentors & Leaders. **EL**
- **HON 480 –** Honors Special Topics
  > Typically, during your third and/or fourth year after HON 200 is completed. Topics change. See our website for details.
- **HON 490** – TEDxMarshallU Internship
  > Requires TWO consecutive semesters for total of 3 credits & **APPLICATION**. **EL**
- **Honors Ireland Program (Study Abroad at in Ireland) – 7.5** earned MU credits, Certificate earned in the EU, **3 *CORE*** and **3 *GENERAL*** honors credits. Program right after Spring semester each May. **EL**

GENERAL HONORS

A total of **12 credits** in any combination of the following.

Departmental Honors-Designated Courses [H]

- Offered by departments to honors students as General Education (**GE**) courses, e.g., ANT 201**H**. See list each semester: www.marshall.edu/honors/courses/.

***Additional* Sections of HON 300, HON 480, or HON 490**

- Additional sections of these courses are counted as General Honors when not applied to Core Honors.

Other Experiential Learning Opportunities (EL)

Require permission from the college—and possibly a *form*.

- **HON 484** – Honors Oracle News (student-led reporting). **EL**
- **Study Abroad** – KIIS and other programs may be substituted for up to 6 General Honors credits by contract with the Honors College. **FORM required. EL**

Honors (HON) Courses – Fall 2026

Contracted and Waived Hours – ALL Require Permission & FORM

- **HON 489** – Honors Internship > Arranged by **contract** with an approved internship supervisor and faculty mentor. **EL**
- **H-Options** – Arranged through **contract** with Faculty Mentor to enhance a non-Honors course. *Seek permission to submit form and have proposal approved by Dean.*
- **AP & DC Waiver** – *First semester* appeal to have 3-6 hours of General Honors credits **waived** if you have earned at least 15 hours of AP or DC college credit in high school.

GE = General Education; **EL** = Experiential Learning

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[i] The Honors College is not in control of the WI (Writing Intensive) designation. It is entirely up to the instructor to ensure that the course can carry the designation. Do NOT depend on it being applied. *We add this information only as an indication of **faculty intent**.*

[ii] The Honors College is not in control of the WI (Writing Intensive) designation. It is entirely up to the instructor to ensure that the course can carry the designation. Do NOT depend on it being applied. *We add this information only as an indication of **faculty intent**.*