

WE ARE... MARSHALL®

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MIIR Receives First Private Donation

Allied Realty Company of Huntington has made the first donation to the Marshall Institute for Interdisciplinary Research (MIIR) as part of West Virginia's "Bucks for Brains" initiative.

The gift of \$100,000, announced by Allied Realty Company's CEO/President Lake Polan III, is the first the University has received since the passage of the Research Trust Fund Bill, which allocates \$15 million to Marshall University and \$35 million to West Virginia University as research endowment trust funds to be matched by contributions from each institution's foundation.

Polan said Allied Realty Company has been committed to the City of Huntington and to Marshall University since the company was founded in 1922 by Walter H. Lewis. Its second President and CEO, Lake Polan, Jr., was a member of the Marshall University Foundation for more than 20 years, also serving as its president.

"Allied's Board of Directors is pleased to donate \$100,000 to the Marshall Institute for Interdisciplinary Research, which will strengthen the University as a research institution while serving as an engine of growth for the community at large," Polan said.

The research endowment is modeled after a highly successful program in Kentucky. The goal is for the universities to create new spin-off businesses and high-

paying jobs as research results in breakthroughs, patents and products.

Gov. Joe Manchin said the contribution is important for Marshall University as well as businesses in the state.



Allied Realty Company CEO/President Lake Polan III, left, makes the first donation to the Marshall Institute for Interdisciplinary Research (MIIR) to Marshall University President Stephen J. Kopp. Looking on are Dr. John Maher, Vice President for Research with the Marshall University Research Corp. (MURC), second from left, and Dr. Ron Area, CEO of the Marshall University Foundation, Inc., far right.

Marshall Community Invited to Participate in 'Create Huntington'

In an effort to empower citizens to effect change in our area, the City of Huntington has initiated a project called Create Huntington. The plan focuses on community and economic development as well as charting a course for becoming a creative community. For the project to be a success, it is important to hear directly from Huntington residents and stakeholders throughout the city.

Marshall students, faculty and staff are invited to attend *Huntington Speaks*, Monday, Sept. 29 at 5:30 p.m., in the Big Sandy Superstore Arena Conference Center.

The Monday evening brainstorming session is the first in a series of community discussions. "A creative community is one that taps the ideas and energies of its citizens in ways that move the community forward," says facilitator Bruce Decker. "When the stakeholders are involved in the planning they are much more likely to engage in the doing and that generates the energy necessary for a creative community."

Create Huntington is funded by the Claude Worthington Benedum Foundation.

"Thanks to support from businesses such as Allied Realty, Bucks for Brains is already facilitating the public-private partnerships that will build Marshall's research pedigree, as well as stimulate the economy and help to create jobs in the future," Manchin said. "This is truly a win-win for the State of West Virginia and its business partners."

Marshall University President Stephen J. Kopp commented on the importance of this gift.

"Marshall University is extremely grateful to Lake Polan III and Allied Realty Company for this gift in support of research at Marshall University through the Marshall Institute for Interdisciplinary Research," Kopp said. "Lake is a community business leader who understands the importance of research-based economic development to the future of our state and region. His gift on behalf of Allied Realty Company affirms the vision and commitment we have toward creating new, high-value job opportunities that add to the diversification of our economy and help us progress toward a larger common goal: to fulfill the promise of a better future for all West Virginians."

Allied Realty is a third-generation, family-owned business with headquarters in Huntington.

Marshall Artists Series Unveils Coming Season

Exuberant Broadway musicals, a toe-tapping jazz festival, a one-woman tour-de-force honoring a legendary female world leader, a musical voyage through the history of the blues, a classic silent movie accompanied by a mighty Wurlitzer Pipe Organ, and an eclectic array of sometimes touching and sometimes quirky foreign films are just part of the fare being offered when the curtain goes up on the 2008-09 Marshall Artists Series.

There's plenty of comedy and drama, music and dance, as the series readies to open its 72nd year. Audiences can sample a smorgasbord of artistic offerings ranging from sprightly musical favorites to thoughtful insightful dramas.



Sally Struthers will appear in 'Nunsense' Oct. 22.

All productions will take place at the historic Keith-Albee Performing Arts Center with the exception of the November 7 performance of *Kool & the Gang – Dance Party Extravaganza*, which will be held at the Big Sandy Superstore Arena in downtown Huntington.

The fall season kicks off with comedian Jim Gaffigan, who brings *The Sexy Tour* to the stage Wednesday, Oct. 1 at 8 p.m. A staple of late-night talk shows, Gaffigan's humor appeals to a wide variety of audiences as he finds humor in everyday subjects.

Two-time Emmy award-winning actress Sally Struthers will headline the cast of *Nunsense*, a zany musical comedy about the antics of a group of nuns in Hoboken, N.J. who discover that their beloved but befuddled cook has accidentally poisoned 52 of their fellow sisters. The show features star turns for the performers, tap and ballet numbers and an interactive quiz for the audience. It can be seen Wednesday, Oct. 22 at 8 p.m.

Just in time for Halloween, audiences will be transported back in time when the scary silent movie, *The Hunchback of Notre Dame*, starring Lon Chaney, makes a rare big-screen appearance accompanied by the Keith-Albee's mighty Wurlitzer pipe organ, just as a moviegoer might have seen early in the last century. Scott Foppiano, the 2007 American Theatre Organ Society's Theatre Organist of the Year, will display his mastery of the organ at 7 p.m. on Oct. 30.

Kool & the Gang, a dance party extravaganza, comes to the Big Sandy Superstore Arena Nov. 7 beginning at 7:30 p.m. The concert will feature multiple stages with music and dancing from Myrtle Beach's premier Shag band, Jim Quick and Coastline Premium Soul, along with DC's hip-hop dancers, Cultureshock.

The heartwarming family musical, *Oliver!* based on Charles Dickens' immortal novel about an innocent orphan who falls in with a band of child criminals, comes to town Wednesday, Nov. 12, at 7:30 p.m. The award-winning musical follows the exploits of a group of shady characters including the youthful Artful Dodger, the scheming Fagin and the scary Bill Sykes.

Tornadoes, flying monkeys, witches both good and evil, and a cast of fanciful characters that populate a land just over the rainbow arrives just in time to kick off the holiday season with *The Wizard of Oz*, on Tuesday, Dec. 9, at 7:30 p.m. Audiences can travel with Dorothy "over the rainbow" to the stunning world of Oz and come face to face with its incredible inhabitants.

The celebrated bandleader and composer, Sergio Mendes, will help celebrate the 40th anniversary of *Marshall University's Winter Jazz Festival*, at 8 p.m. Saturday, Jan. 31. With this season dedicated to J.D. Folson, founder of the Marshall Jazz Ensemble and its annual winter festival, Mendes will provide the audience with a kaleidoscope view of jazz, pop, and Brazilian favorites.

Lush Stephen Sondheim melodies and macabre dark humor are the hallmarks of the Tony-Award winning musical about a murderous barber, *Sweeney Todd: The Demon Barber of Fleet Street*, which will take to the stage Thursday, Feb. 5 at 8 p.m. After being punished for a crime he didn't commit, the barber, Sweeney Todd, swears vengeance and gets his revenge against the judge and others in a most unorthodox way.

The longest running one-woman show in Broadway history, *Golda's Balcony*, features a tour-de-force performance by Tovah Feldshuh as she portrays Golda Meir on Saturday, March 7 at 8 p.m. Meir was the Russian immigrant who became an American schoolteacher and later a leader of international politics which culminated in her election as the fourth Prime Minister of Israel in 1969.

A poetic voyage through the history of the blues comes to the stage in *Blues Journey*, Monday, March 9 at 8 p.m. Bluesman Willie Brown spins stories, fictional and true, of his travels and encounters from his beginnings as a young guitarist in Mississippi to his later success as a famous strummer in Chicago.

The reigning number one artists on Billboard's classical charts for 21 weeks, *The 5 Browns* will bring their artistry to Huntington Wednesday April 22 at 7:30 p.m. The five brothers and sisters, who make up classical music's first family of piano virtuosos, began their

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The next regular issue of *We Are...Marshall!* will carry an issue date of Oct. 6, 2008. Deadline is Sept. 26. Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to pdickson@marshall.edu.

Profile: Trula Stanley



Trula Stanley

She has a cockatoo that can whistle the Andy Griffith theme song and delights in playing tricks on her dogs, a "grandcat" that calls her maw-maw, and an elderly diabetic dog that requires daily blood tests and insulin shots and can let her know when he needs both of them. Add to that an aging turtle and an assortment of other cats and dogs and you have a pretty good idea that things are never dull in Trula Stanley's household.

But right now the family's attention is centered on the identical, red-headed twin daughters born prematurely to her daughter, Jodi, on July 6. Stanley is delighted to report that, although born weighing less than 3 pounds each, they've made remarkable progress and came home Aug. 24.

Stanley, who is marking her 26th year at Marshall, works for the Office of Research Integrity and is the Coordinator for the MU Institutional Review Board #1. The board oversees studies that are being done with human subjects. The work of the IRB is complex and must adhere to strict Federal guidelines, she explains.

"Our office oversees any experiment that involves humans. When there are studies with drug companies, they have to get approval to do them. The IRB acts as a liaison. New drugs go through different phases and investigations apply to both sponsors and to the collection of data. If it involves anything medical, it is under IRB #1 and I'm the coordinator of that. We do paperwork and pass it along to the IRB committee, which meets monthly."

It's a source of pride to the IRB staff that Marshall's Office of Research Integrity was fully accredited in September 2007, the first program of its kind to reach that status in the state. "The guidelines are really very strict," she says. "For an institution our size, that's quite an accomplishment."

Stanley began her MU career working as secretary to the assistant bursar. A little over a year later, she took a job in the medical school, dividing her time between the IRB and Pharmacology. In 2001, when the Office of Research Integrity was created, she came there as coordinator and has seen the job gradually change and develop into the position she currently holds.

A native of Proctorville, Ohio, she graduated from Fairland High School and later from the Huntington College of Business with a medical assistant degree. She's taken classes at Marshall and hopes eventually to earn a 4-year degree. In addition to Jodi and her husband Brant, who live near Cincinnati and are the parents of the twins, Stanley and her husband, Donny, have a son David, daughter-in-law Kristen and four-year old grandson, Alex. They just found out that Alex is going to be a big brother next spring.

The twins bear family names, Grace Helen and Aubrey Rae. That's important to Stanley because of her fascination for genealogy, which has led the family on some remarkable journeys of discovery--from dusty court and newspaper archives to overgrown and forgotten little cemeteries and small out-of-the-way towns where time seems to have stood still. She and Donny are hands-on historical sleuths, willingly spending weekends and spare time poking around old records, patiently plowing

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Hispanic Heritage Month Underway

Marshall University is celebrating Hispanic Heritage Month with a series of special events on the Huntington campus. Hispanic Heritage Month, which celebrates the culture of Latin America and Latinos in the United States, is being presented by Marshall's Latin American Studies program.

As a national event, Hispanic Heritage Month begins in mid-September to commemorate the independence of many Latin American nations from Spain in the 1810s and 1820s, and ends in mid-October.

"Marshall students and faculty will enjoy a variety of events sponsored by Latin American Studies and several departments during our Hispanic Heritage Month celebrations such as musical performances and scholarly presentations," said Dr. Chris White, a Marshall history professor and member of the Hispanic Heritage Month planning committee. "These events will provide attendees with greater knowledge about Latin America as well as encourage them to explore more about the wonders that Latin American culture has to offer."

The schedule of remaining events follows, all of which are free to the public:

- 7 p.m. Monday, Sept. 29, Drinko Library 402 — "Conducting 'Conjunctive' Anthropology: Ethnohistory, Archaeology, and Ethnographic Research among the Maya of Highland Guatemala," by Dr. Robert Carmack. Carmack has been a professor

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MURC Offers Proposal Workshops

A series of workshops is being offered by the Marshall University Research Corporation (MURC). The workshops are geared toward faculty and students either involved or interested in research activities at MU. The schedule includes "Proposal Stewardship Through the MURC Process," which will be offered on South Charleston Campus Wednesday, Sept. 24, from 2 – 3:30 p.m. in GC 135 and on the Huntington campus Thursday, Sept. 25 from 11:30 a.m. to 12:30 p.m. in BBSC 334. "Proposal Budget Development" will be offered on the South Charleston campus Tuesday, Sept. 30, from 2 to 3 p.m. in AC 135 and on the Huntington campus Thursday, Oct. 2 from 11:30 a.m. to 3:30 p.m. in BBSC 334.

Workshops are free to all participants, but registration is requested. To register, or to obtain detailed course descriptions and a complete listing of all MURC workshops during the remainder of 2008, e-mail adkins244@marshall.edu or call ext. 6-3368 for additional information.

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Constitution Week Continues with Sept. 24 Lecture

Constitution Week activities conclude at 1 p.m. Wednesday, Sept. 24, when Gerry Ashdown, the James H. (Buck) and June M. Harless Professor of Law at the West Virginia University College of Law, lectures on the topic, "John Marshall and Judicial Review." The lecture will take place in Drinko Library room 402 and is open to the public.

"Gerry is an excellent speaker and has great knowledge of the subject," said Cory Dennison, Director of Development for Marshall's College of Science and a former student of Ashdown's at West Virginia University. "The courts would not be as strong as they are without judicial review."

Trula Stanley

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through pages and pages of old documents, and just hoping for that tantalizing “aha” moment when layers of history are finally peeled back to reveal a vital missing piece in their family tapestry.

It’s painstaking work and you’ve got to like doing it, but it’s addictive, she warns. “It will just take over your life. It’s like a mystery novel, you can’t stop it’s so intriguing.” And a journey that can eventually involve researching hundreds of pages of documents starts with a single name. She began by researching her mother’s side of the family and found that they had come to the U.S. before the Revolutionary War, in 1758, eventually settling in Gallia County, Ohio. With painstaking research she managed to trace her father’s family’s roots back to Harper’s Ferry, which was then part of Virginia, before settling in Lawrence County, Ohio.

The Stanleys are hands-on researchers willing to follow leads wherever they take them. They’ve made generous use of the Internet and they’ve made it a point to seek out people with stories to tell, mining their memories, for precious nuggets of family lore. The result is a series of intriguing oral histories, conversations that have allowed them a unique peek into a past that might otherwise have been lost. They’ve also rummaged through court records, newspaper “morgues,” library archives and old cemeteries, sometimes brushing overgrown weeds away from long-forgotten markers. “You just hope you don’t step on a snake,” she says with a laugh. In fact she found the graves of her great grandparents in a country cemetery that no one knew about in Gallia County, Ohio. It was quite a feat to find them because “no one knew where they were buried.”

If Stanley has one regret it is that she didn’t talk more with her grandparents and older family members as she was growing up. “I wish I had been interested in family history back then. They knew so much about the family and now I wish I had listened.”

She’s always loved history, particularly the Civil War era, and the family has journeyed to Gettysburg, Williamsburg and other storied sites. One day she hopes to travel west and take in places she’s only been able to read about so far. But in the meantime, there are the red-headed twins and the nursery she’s helping to decorate with a series of pictures she’s painting just for them. She’s been painting for a long time, but had to put it aside because of time constraints. Now she’s back at it, rendering a series of whimsical Beatrix Potter-type paintings which welcomed the twins home. And even though they’ve gotten great reviews from family and friends, she’s inordinately modest about her artistry. “They were made with a lot of love, if not a lot of talent!”

Back home, life is never dull with the eclectic menagerie of animals that share the Stanley home. Both Stanleys are soft-hearted animal lovers and won’t turn a needy animal away. Right now they have three Pomeranians, two cats, a turtle and that mischievous whistling cockatoo. He’s even named Goober and delights in playing tricks on the dogs. “He whistles and makes them think someone is coming through the door and they go running. It’s like he’s laughing at them.”

Bear, their eldest dog, came to them years ago after he had run away from a neglectful home. Now blind and diabetic, he requires two blood tests a day as well as insulin shots. “We’ve been doing this for five years and we’ll keep doing this as long as he is happy and content. Not only does he not mind all the shots, he lets us know when he needs them. I guess you could say we’re suckers as far as animals are concerned.”

She takes care of her daughter’s animals when needed and one cat has taken such a fancy to her that everyone swears he calls her “maw-maw.” She shares that story with the hearty laugh that is characteristic of her. With her creativity and compassion, coupled with her curiosity to learn new things while exploring the old, she’s managed to craft a life that is full and rich and she wouldn’t have it any other way.

Marshall Artists Series

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careers when they drew notice at the Julliard School of Music in New York and then went on to perform in sold-out concerts all over the world.

To close out the season, the musical comedy, *The 25th Annual Putnam County Spelling Bee* (no, not the one in West Virginia), will bring the story of six young spelling stars participating in an all-important county spelling bee to the Keith-Albee Tuesday, April 28 at 8 p.m. The lessons they learn along the way are related through offbeat humor and lively musical numbers.

In addition, two annual international film festivals are scheduled. The fall festival runs from Oct. 10-16 and features films from Romania, Mexico, Israel, Austria, France and the USA. The spring showings will take place Feb. 20-26 and will showcase movies from Turkey / Germany, Argentina, France, UK and the USA.

For additional information call the Marshall Artists Series at ext. 5-3326 or send an e-mail to artistseries@marshall.edu.

Hispanic Heritage Month

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emeritus at the University of Albany since 2002. He and others recently began a project in Costa Rica to investigate the social changes taking place within a rural community in the Pacific South region of that country. Carmack is one of the most notable archaeologist-anthropologists in the U.S. with expertise in Mayan and Mesoamerican issues. In addition to his outstanding scholarly production, he has been a passionate advocate of the human and civil rights of Mayans today living in Guatemala and Chiapas.

- 7 p.m. Tuesday, Oct. 14, Drinko Library 402 – “De-colonizing portraying-narratives and texts: the Maya-Kiche’ example,” by Dr. Carlos Lopez. Lopez, a native of Uruguay, teaches in the Department of Modern Languages at Marshall, where he is an Associate Professor of Spanish. His research is focused on the Popol Wuj, the only Mayan “narrative” to survive the 500 years of colonization. Lopez participates actively in national and international conferences on Colonial Latin American literatures and the impact of global culture on regional Latin American cultures.
- 7 p.m. Monday, Oct. 27, Smith Hall 154 – *Grupo Sur* performance (interpreters of Latin American popular music). *Grupo Sur*’s performers are Christina Burgueno, a Modern Languages professor at Marshall, Ballester and Maurice Saleme. *Grupo Sur* performs mostly popular and folk music from South and Central America.

Hispanic Heritage Month at Marshall is sponsored by International Programs, Multicultural Affairs, College of Liberal Arts, College of Fine Arts, Department of History, Department of Modern Languages, Department of Political Science, Department of Sociology and Anthropology and the Department of Music.

For more information on Hispanic Heritage Month at Marshall, contact Chris White (696-2722, whitec@marshall.edu) or Carlos Lopez (696-2749, lopez@marshall.edu).

MURC Workshops

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All MU faculty and staff are invited to attend. Organizers say students interested in research careers will also find these events valuable and informative.